

NEWS 2018 /	SEATINGS /	TABLES /
TWIGGY	GARBO	FLEN
MAFLEUR	LIGHT	TOFFEE
ROSE	OFFSET	PARIS
DANIELLE	WAVE	LONDON
EUFORIA	GRACE	MICHELLE
RIVOLI	OPERA	RONDO
DIADEMA	EUFORIA SYSTEM	
DELICE	CUSHIONS	
EDGAR	EUFORIA	
MAKI	CAMMEO	
SAYO	STEFFY	
LINEAR	SINTESI	
CONO	VIENNA	
FIRENZE	NEWPORT	

Four models of the 'L' chair are shown: 0211X (two-seater), 0211S (single-seater), 0211K (armchair), and 0211L (armchair). All models feature a light-colored wooden frame and dark grey upholstered seats and backs. The backrests have a tufted design.

Four variations of the 'Chair' design are shown, each with a different color scheme. The chairs have a modern, minimalist design with a light-colored frame and a contrasting seat and backrest. The variations are labeled 0061, 0062, 0063, and 0067.

TOFFEE

/ EDI E PAOLO CIANI

12 13 15 16

Three square tables are shown side-by-side. The table on the left is dark brown (S001), the middle one is light beige (S102), and the one on the right is dark brown (S101). All three have a simple, modern design with straight legs.

Four views of the 'Lounge' armchair are shown. The top row shows the front-left (0341) and front-right (0342) views. The bottom row shows the back-left (0361) and back-right (0362) views. The chair is a dark blue velvet armchair with light-colored wooden legs and a white base.

0201 0202 0203 0204

0205 0206 0207 0208

02111 02121 02181

02011 02021 02081

7002

7001

00163DX 00165 00164DX 0100 00166X 00171DX 00172DX

030000

040000

040040

050000

060000

070000

080000

01861 01801 01871

01315 01306 01317 01316

90T5

90T3

90T5

90M

90T5

90T5

TWIGGY
/ DANIELE LO SCALZO MOSCHERI
news 2018



MAFLEUR
/ QUAGLIO E SIMONELLI
news 2018



DÉLICE
/ SAM BARON



ROSE
/ EDI E PAOLO CIANI
news 2018



DANIELLE
/ EDI E PAOLO CIANI
news 2018



RIVOLI
/ DANIELE LO SCALZO MOSCHERI



DIADEMA
/ DANIELE LO SCALZO MOSCHERI
news 2018



CONO
/ DANIELE LO SCALZO MOSCHERI



SAYO
/ ENZO BERTI



LINEAR
/ R&S MONTBEL
news 2018



FIRENZE



/ il legno è testimone della nostra arte,
la forbice di un sarto taglia l'abito su misura
e la sommità di un ago
nasconde l'emozione di un dettaglio.
I nostri pezzi, ricchi di arte del sapere,
diventano vera esperienza
e trasformano ruvidi oggetti in sculture vellutate.

/ wood is witness to our art.
A tailor's scissors cut your dress or suit to size,
and the tip of a needle hides
the emotion of a detail.

Our pieces, rich in the art of know-how,
become true experience
and turn rough objects into velvety sculptures.



/ la nostra è una storia italiana
che trasforma il legno in prodotto
ed il prodotto in collezioni.
I nostri sono oggetti unici
per progetti unici.

/ ours is an Italian story
which changes wood into product
and product into collections
Ours are unique objects
for unique projects.

**THE ART
OF CONTRACT**

/Le nostre collezioni
interpretano linguaggi internazionali,
evolvendosi a confini applicativi.
Vestono progetti di tutto il mondo,
con uno stile e qualità unici.

/Our collections interpret
international languages
evolving towards new borders
and further possible applications.
They wear projects from all over the world
with a style and quality that are unique.

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