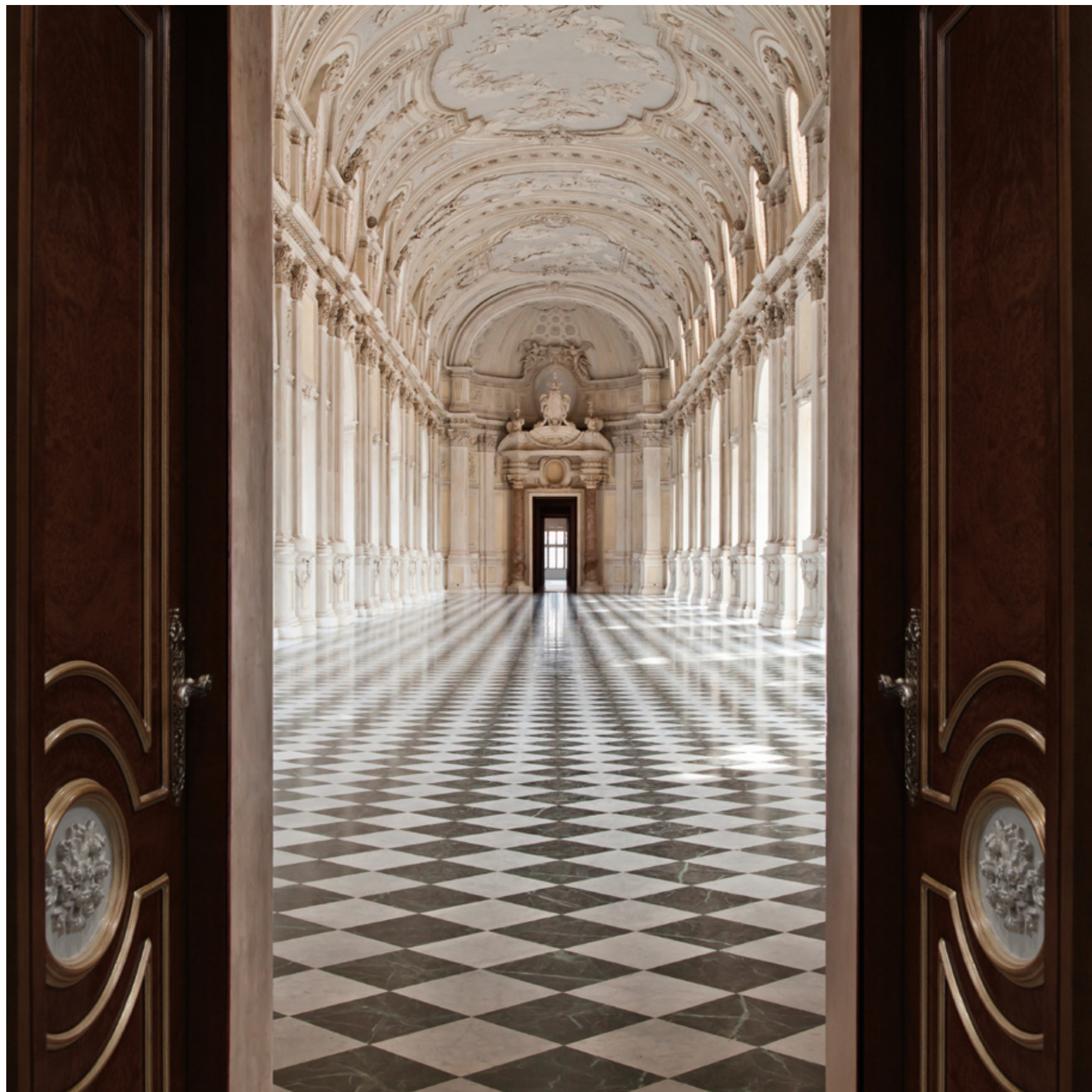




JUMBO COLLECTION



Open the doors to the Jumbo world...



DOORS

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ABSOLUTE
01









The doors of the Absolute collection are entirely made of solid wood finished in Tanganyika walnut with a slight patina, patterns carved in solid wood and gold leaf-coated. All decorative carvings are hand made in solid lime-wood.

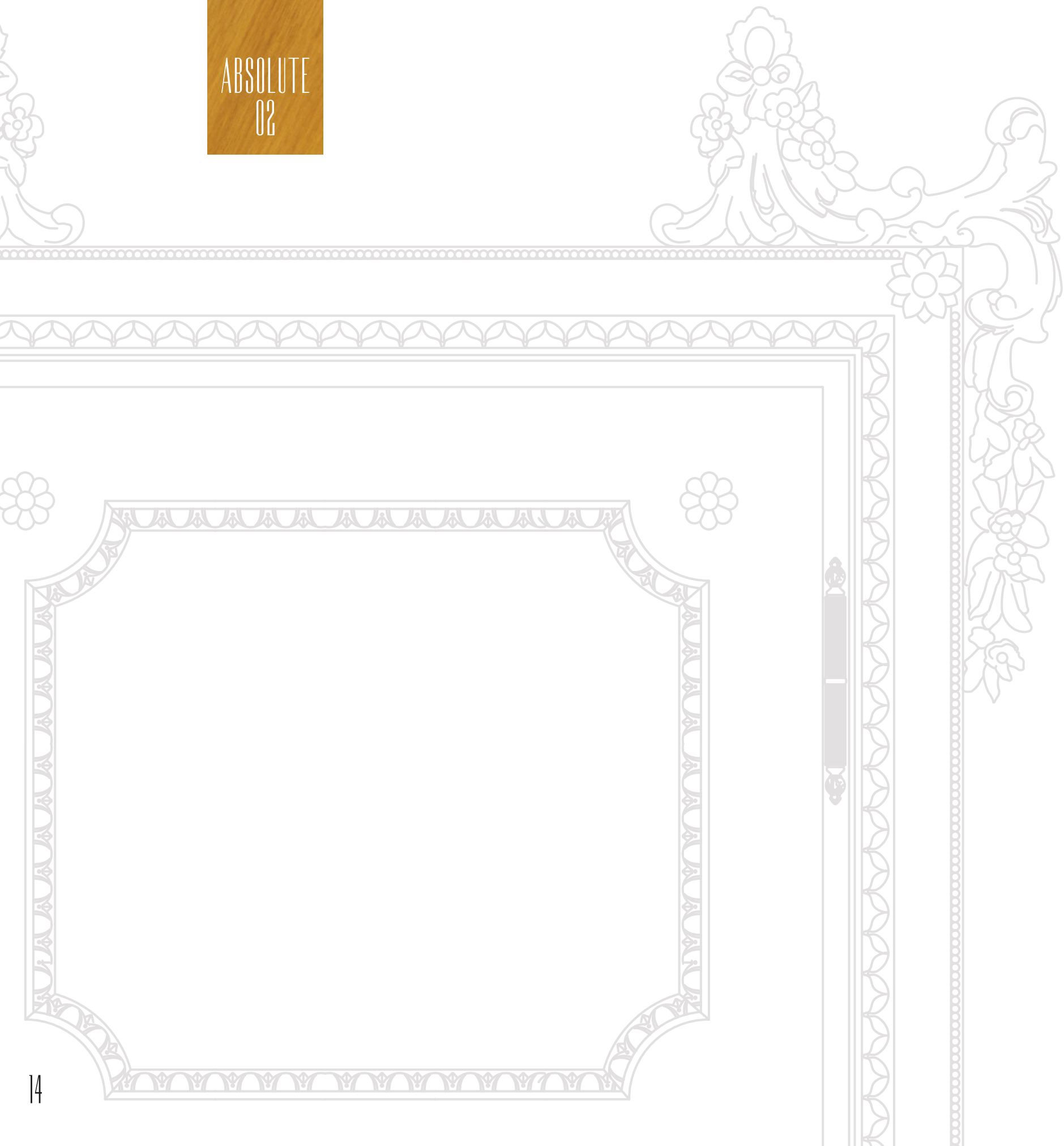
ABSOLUTE
01





ABS-12 MIRROR L 75 H 170
 ABS-22 CONSOLLE L 100 D 40 H 85
 OBJ-70B2P BRONZE "ELENA" H 60
 OBJ-70B3P BRONZE "ATLETA" H 60

ABSOLUTE
02



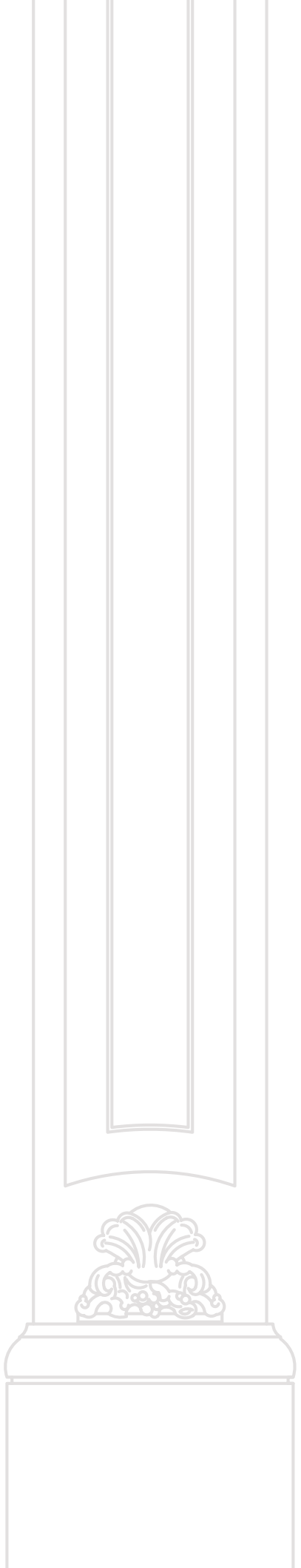


The doors of the Absolute collection are entirely made of solid wood finished in Tanganyika walnut with a slight patina, patterns carved in solid wood and gold leaf-coated. All decorative carvings are hand made in solid lime-wood.

ABSOLUTE
02



BOLERO
01





The door of Bolero 01 collection is entirely made of solid wood with bright lacquered white finish. All decorations are in gold-plated brass with slight patina.

BOLERO
01















The door of Bolero 02 collection is made of solid wood finished in poplar briar and rosewood Santos walnut tinted. All decorations are in gold-plated brass with slight patina.

BOLERO
02



CANOVA
01







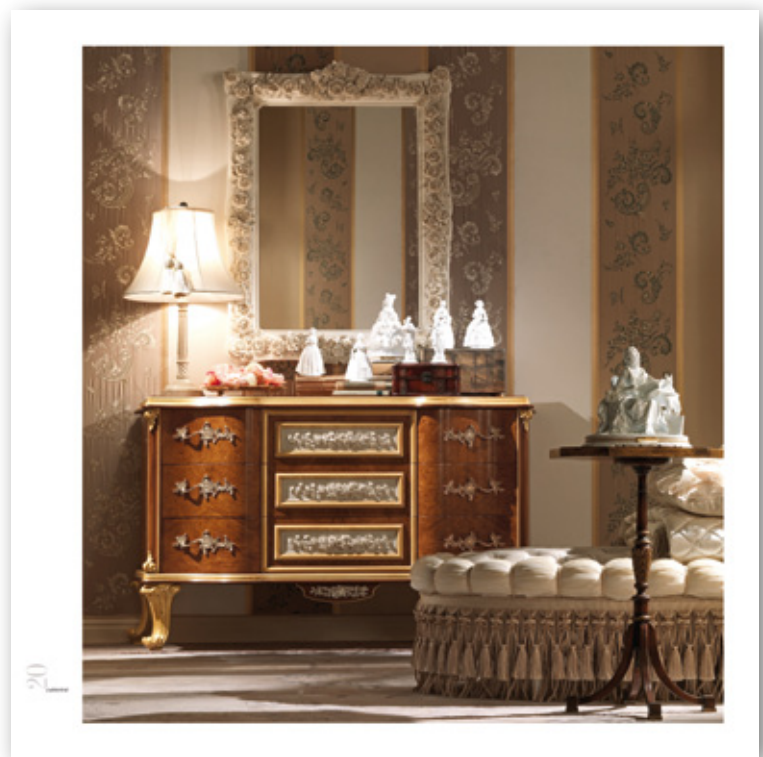




The door of Canova 01 collection is entirely made of solid wood finished in myrtle briar, with light patterns in solid wood covered with antique gold leaf. The central decoration is available both in a precious porcelain version and in hand-carved lacquered wood.

CANOVA
01













The door of the Castadiva 01 collection is entirely made of solid wood finished in open pore lacquered oak veneer. All patterns and carvings are hand-made in lime-wood. Carved elements are finished in antique silver leaf.

CASTA DIVA
01











The door of the Castadiva 02 collection is entirely made of solid wood finished in ash veneer and rosewood Santos. All patterns and carvings are hand-made in lime-wood. Carved elements are finished in antique gold leaf.

CASTA DIVA
02



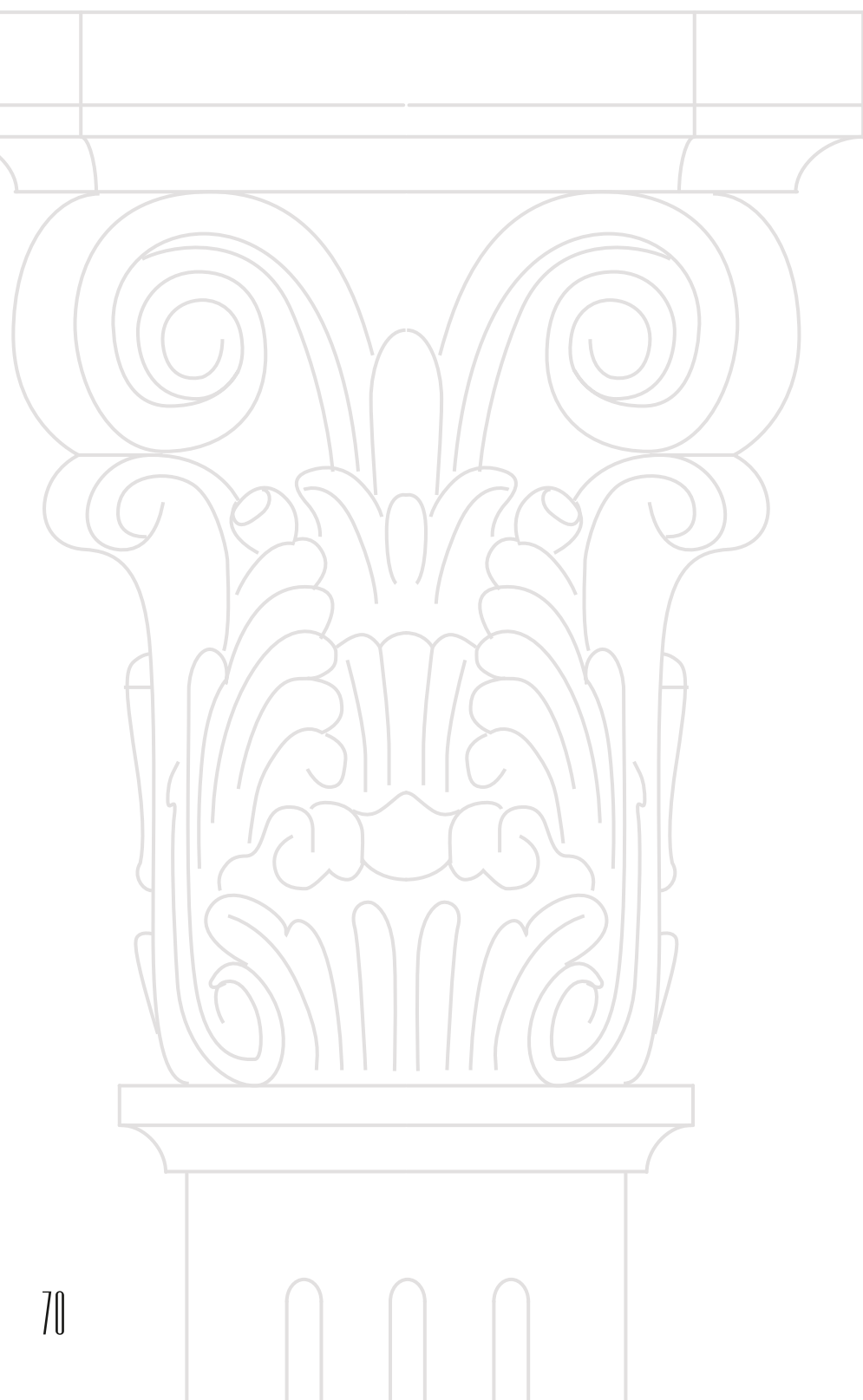


The door of Creta 01 collection is entirely made of solid wood finished in mother-of-pearl lacquer. The patterns in solid lime-wood are finished in antique silver leaf. The columns composing the side jamb-covers are 22 cm-wide.

CRETA
01











The door of Creta 02 collection is entirely made of solid wood finished in Tanganyika walnut and ash-wood for the central panels. The patterns in solid lime-wood are finished in antique silver leaf. The columns composing the side jamb-covers are 15 cm-wide.

CRETA
02





Like a hearth at the center of it all, around which to enjoy the convivial pleasures of good conversation and time spent together.







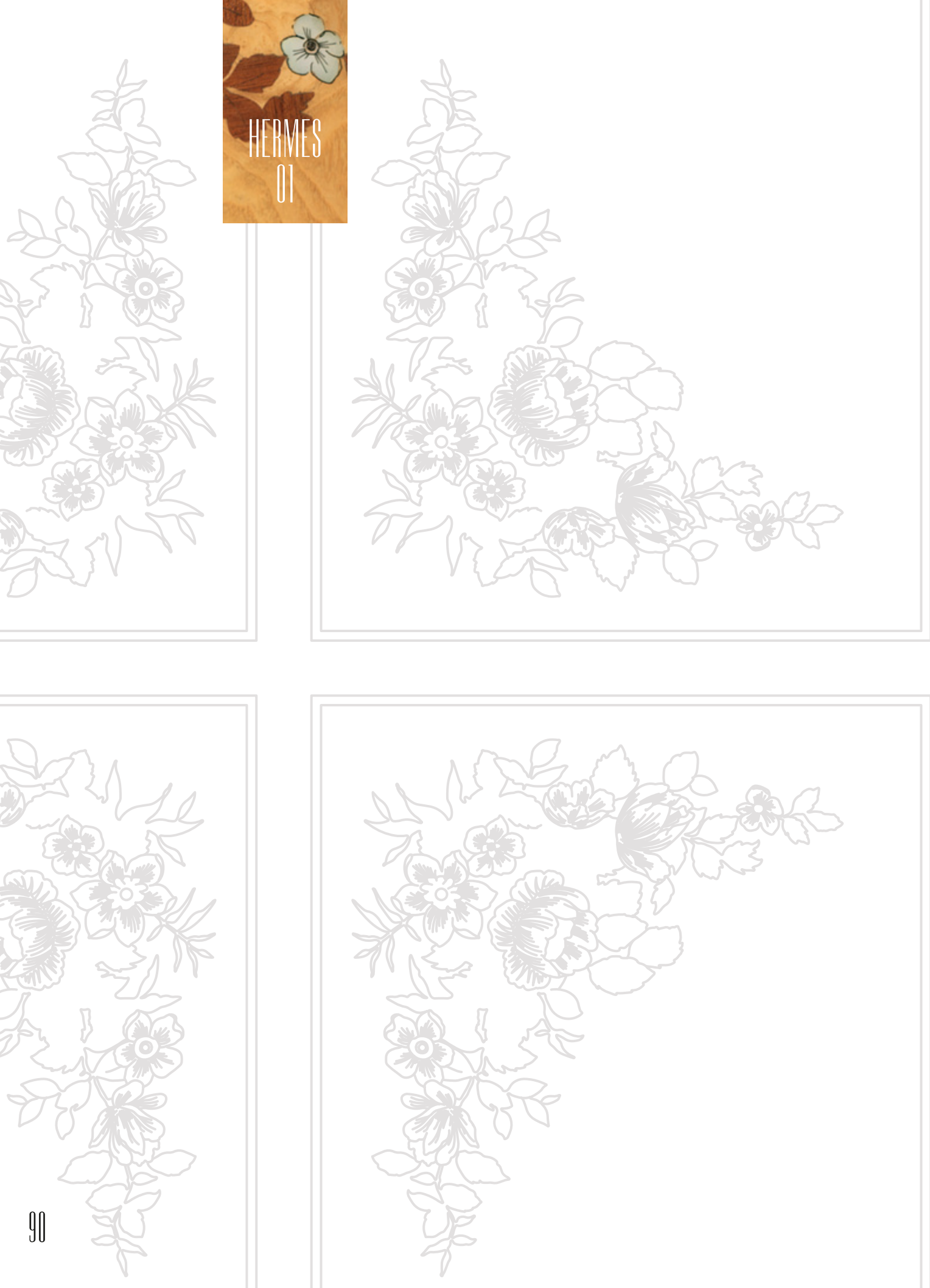


The door of the Four Seasons 01 collection is entirely made of solid wood with veneers in Tanganyika walnut and ash-briar in the central oval panels. The decorative patterns as well as the important columns and the imposing upper frame are finished in antique silver leaf.

FOUR SEASONS 01











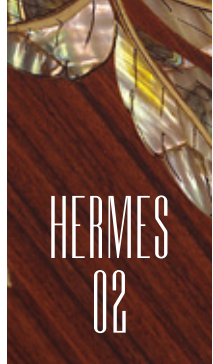


The door of the Hermes 01 collection is made of solid wood with veneers in ash-briar, borders in olive wood and inlays in rosewood, profiles and floral inlays in natural mother-of-pearl.

HERMES
01











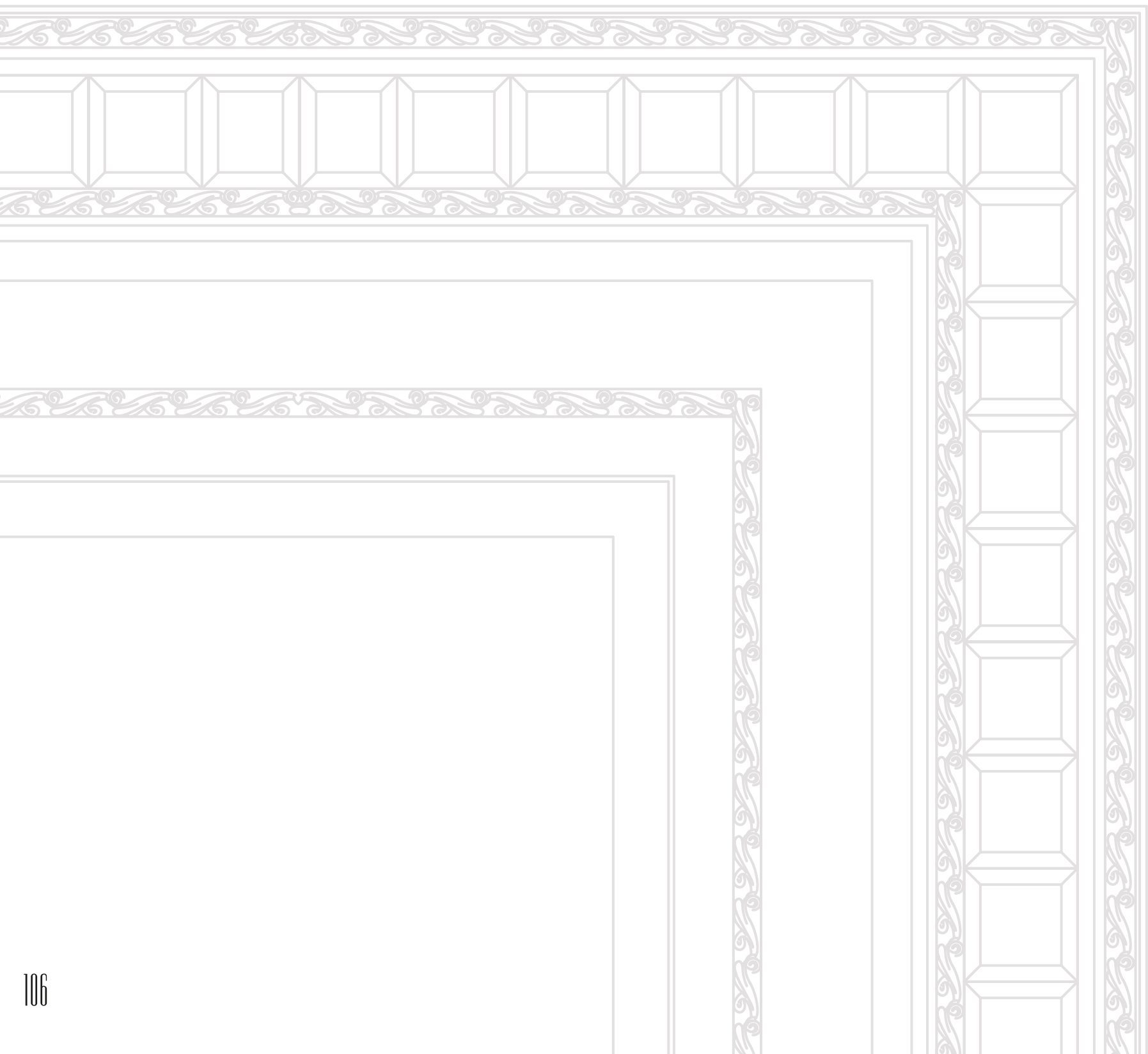
The door of the Hermes 02 collection is made of solid wood with herring-bone rosewood veneers, borders in maple and floral inlays in natural mother-of-pearl.

HERMES
02





MANET
01









The door of the Manet 01 collection is entirely made of solid wood finished in Tanganyika walnut and lacquered antique white with hand-decorated profiles. All carved details are finished in antique silver leaf. On the jamb-covers are beveled antique mirrors.

MANET
01







MANET
02









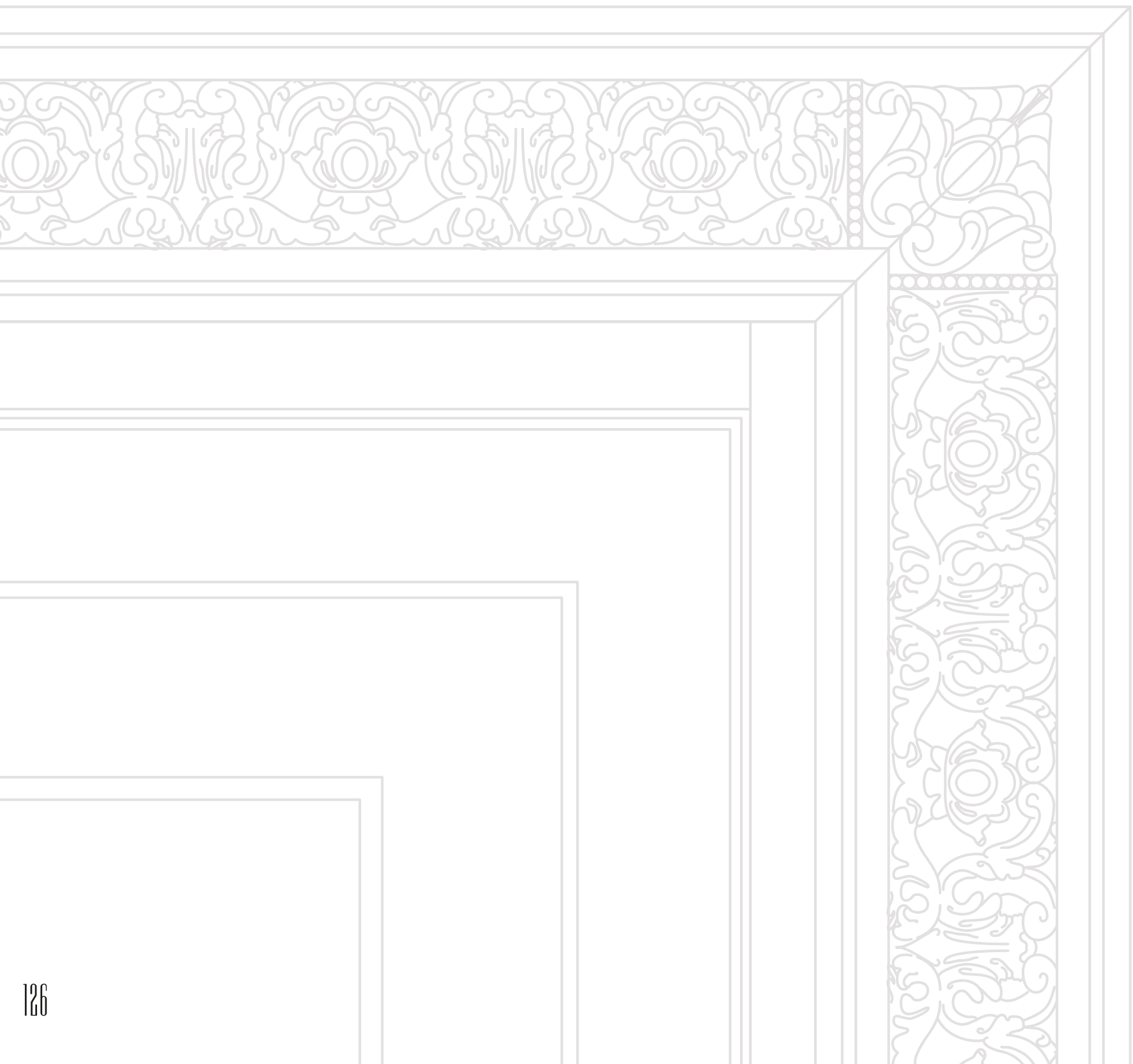
The door of the Manet 02 collection is entirely made of solid wood with herringbone Citronier walnut veneers and myrtle briar for the central panels.

A large central inlay in light wood with polychrome details. All decorative patterns are finished in antique gold leaf.

MANET
02











The door of the Matisse 01 collection is entirely made of solid wood with veneers in Tanganyika walnut and walnut plume on the central square paneling. The decorative patterns are finished in antique gold leaf with red and black shades. The stones into the frame are available in various colors.

MATISSE
01





MAT
SEASON
01





The door of the Mat Season 01 collection is completely made of solid wood with semi-glossy lacquered white finish. It has central oval-shaped panels taken from the features of the Four Seasons collection. The decorative patterns are finished in antique gold leaf and the stones into the frame are available in various colors.

MAT SEASON
01











The door model Olga 01 is entirely made of solid wood with semi-glossy lacquered ivory finish. The sculptured patterns and decorative carvings are finished in gold leaf and silver leaf with slight patina.

OLGA
01













The door of Opera 01 collection is made of solid wood finished in ash-briar and rosewood Santos light walnut tinted. The large jamb-covers refer to the frame of the collection, with basic veneer in rosewood Santos and decorative elements in relief with silver leaf finish.

OPERA
01



OPEL-40	Bed	OPEL-41B	Bed	OPEL-41B	Headboard
180 x 200 x h. 140		180 x 200 x h. 140		180 x 200 x h. 140	
OPEL-41	Bed	OPEL-41B	Bed	OPEL-41B	Headboard
180 x 200 x h. 140		180 x 200 x h. 140		180 x 200 x h. 140	
OPEL-42	Bed	OPEL-42B	Bed	OPEL-42B	Headboard
180 x 200 x h. 140		180 x 200 x h. 140		180 x 200 x h. 140	
OPEL-43	Bed	OPEL-43B	Bed	OPEL-43B	Headboard
180 x 200 x h. 140		180 x 200 x h. 140		180 x 200 x h. 140	
OPEL-44	Bed	OPEL-44B	Bed	OPEL-44B	Headboard
180 x 200 x h. 140		180 x 200 x h. 140		180 x 200 x h. 140	



OPEL-18D	Wardrobe for OPEL-18B
OPEL-18B	TV holder with 3 doors
OPEL-72	Decorative table
OPEL-48B	Central table
OPEL-48C	Round table with chairs







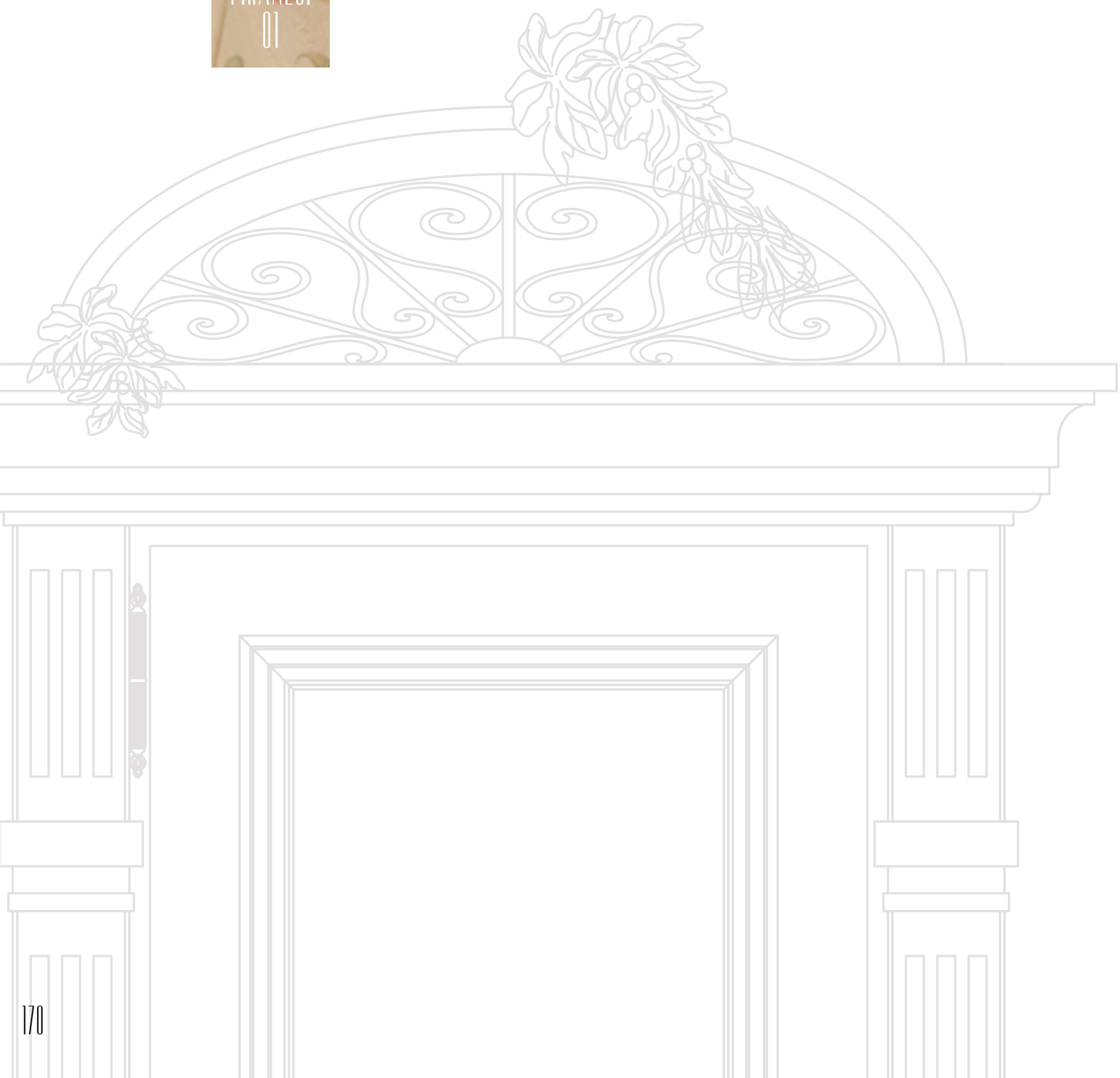




The door of Opera 02 collection is made of solid wood finished in ash-briar and rosewood Santos walnut tinted. The jamb-covers are inlaid in ash-briar with borders in rosewood Santos and decorative elements in relief with gold leaf finish, as well as for the large motif on the door panel and the upper cornice.

OPERA
02









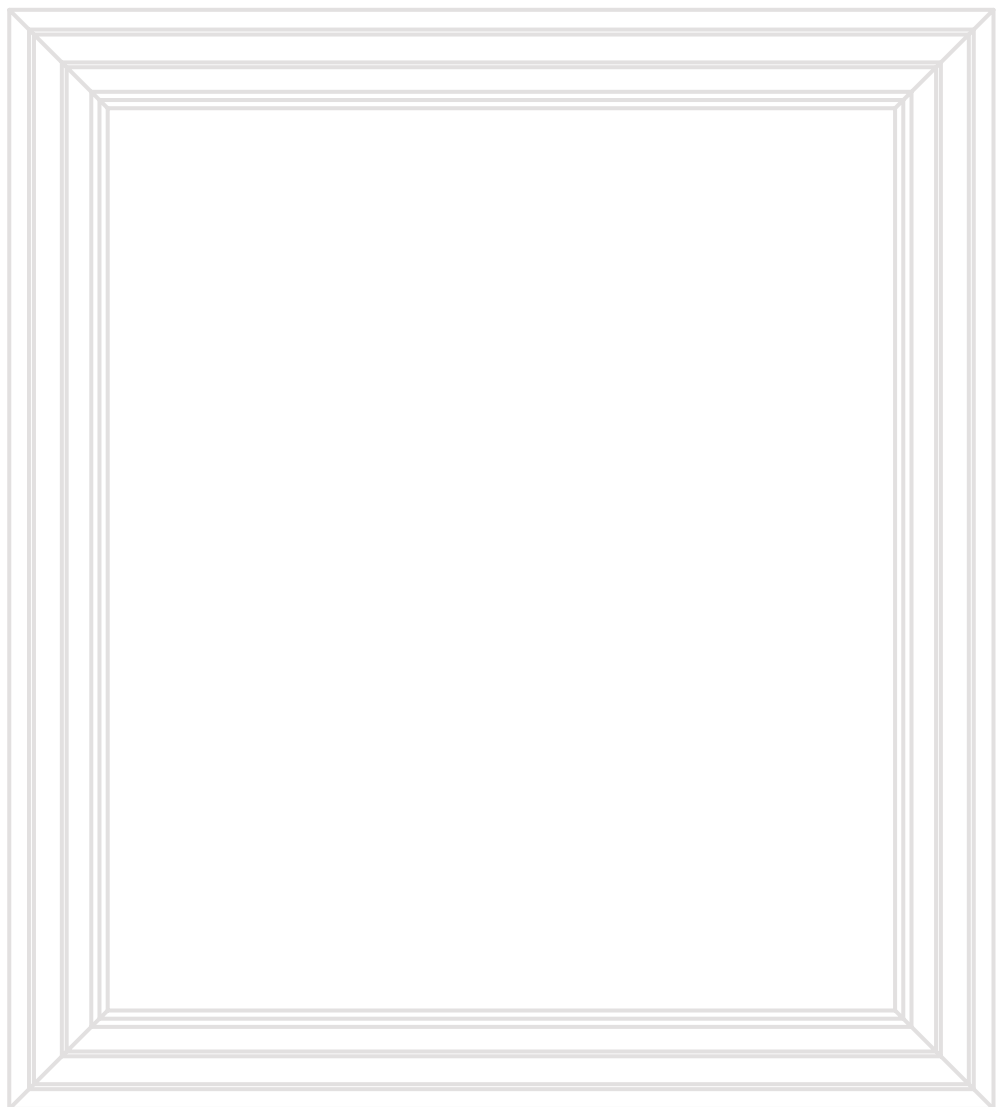
The door of the Piranesi 01 collection is made of solid wood finished in Tanganyika walnut. The large patterns and wrought iron details refer to the mirror Piranesi, while the decorations on the central mirrors are the distinguishing motifs of the Garden collection. The finish is light walnut with slightly bleached gold leaf.

PIRANESI 01





PIRANESI
02





The door of the Piranesi 02 collection is made of solid wood finished in Tanganyika walnut. The large patterns and wrought iron details refer to the mirror Piranesi. The finish is light walnut with slightly bleached gold leaf.

PIRANESI
02

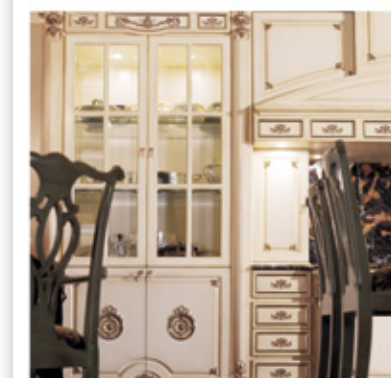




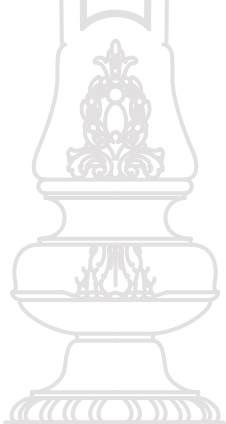
The door of the Prestige 01 collection is made entirely of solid wood with mat lacquered ivory finish. All decorations are in silver-plated brass with slight patina.

PRESTIGE 01





PRESTIGE
02







The door of the Prestige 02 collection is entirely made of solid wood finished in olived ash-briar and rosewood Santos. All decorations are in gold-plated brass with slight patina.

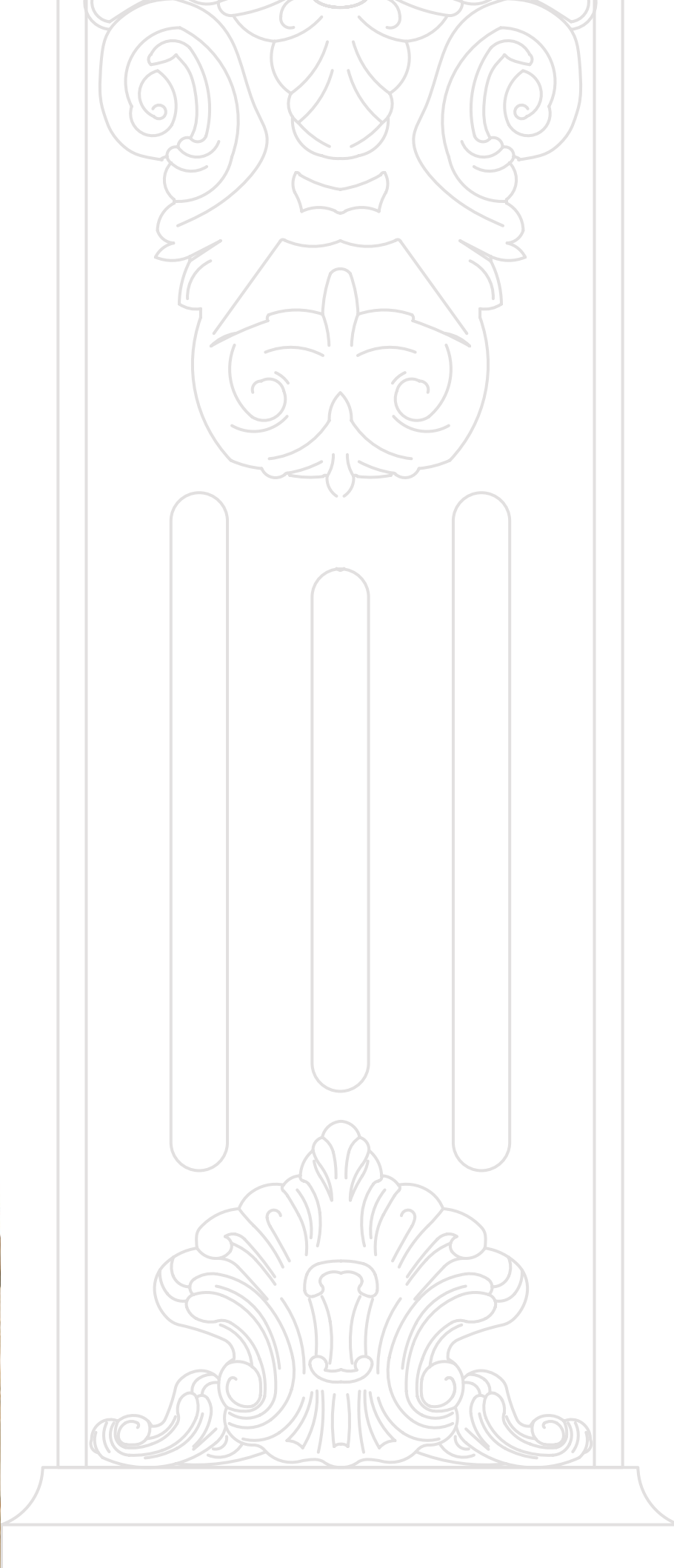
PRESTIGE
02



RISCIO'
01





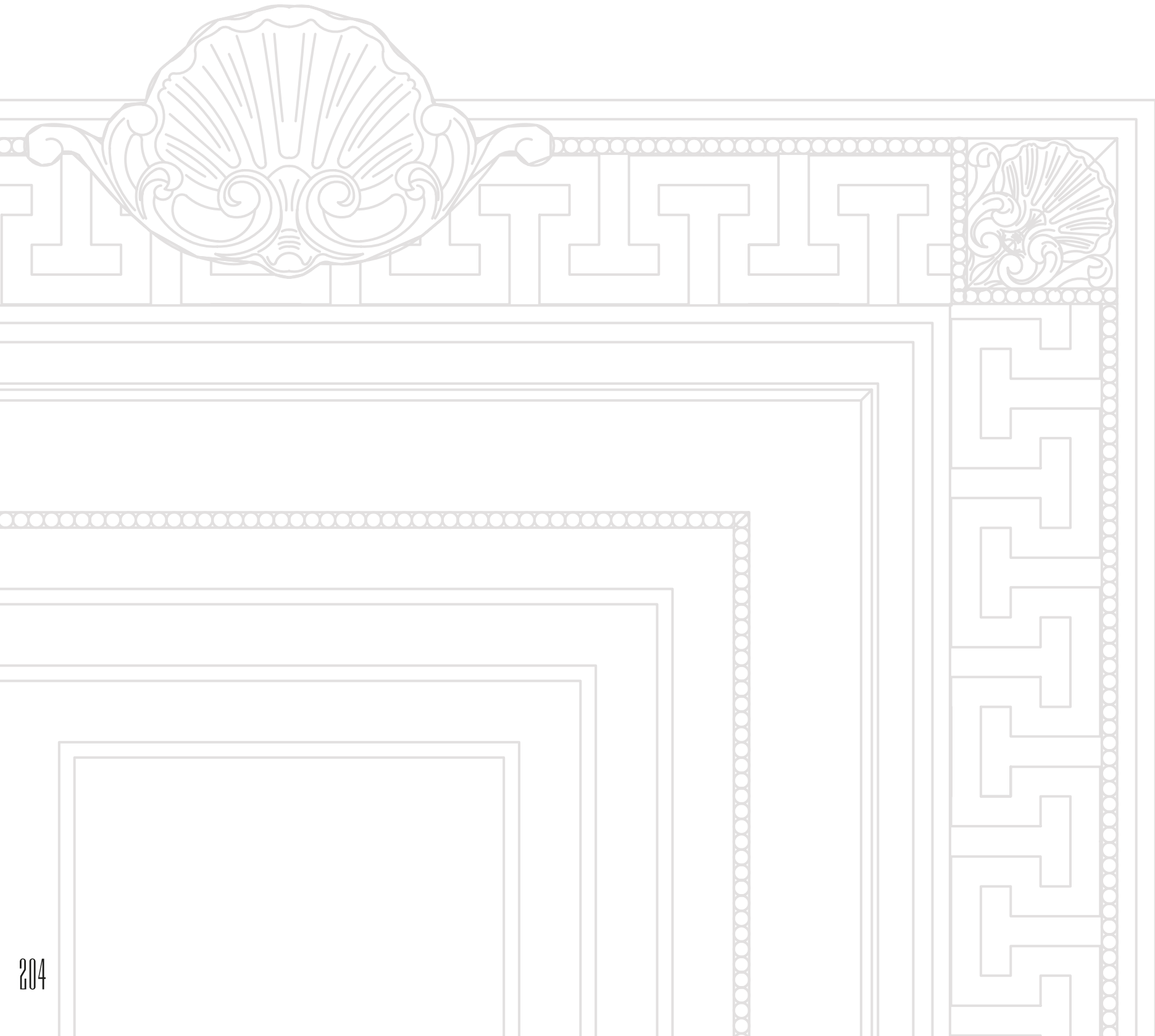


The door of the Risciò 01 collection is entirely made of solid wood finished in Tanganyika walnut and antique white lacquer. All carved details are finished in antique white lacquer as the door itself.

RISCIO'
01













The door of the Sheraton 01 collection is made of solid wood with Tanganyika walnut veneers. In the central panel it shows a superposition of three levels of panels.

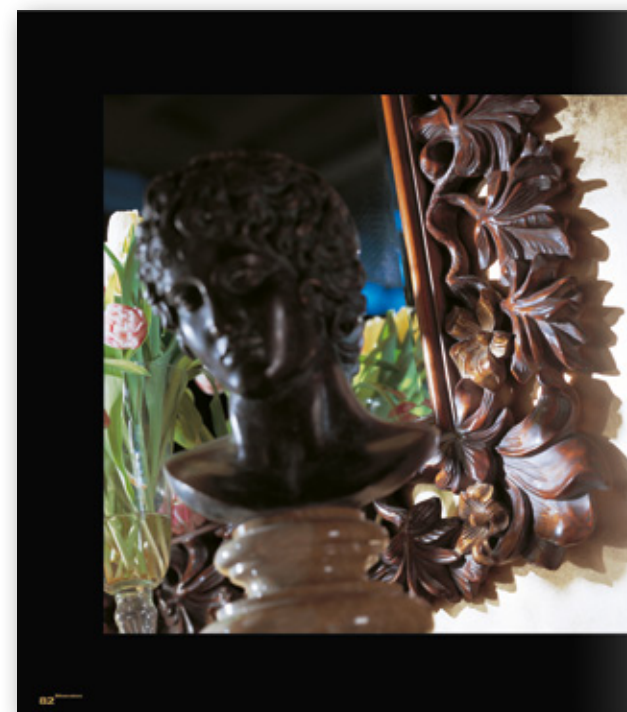
The jamb-covers, entirely produced in wood, are mainly composed by the geometric band in relief. The final finish is dark walnut with silver leaf.

SHERATON
01





intagliare [in-ta-glià-re] *v.tr.* [io intàglio ecc.] **1** l'arte, l'operazione dell'intagliare: *lavori d'intaglio; maestro dell'intaglio* **2** il prodotto di tale arte; l'oggetto intagliato: *un intaglio in legno* **3** (*ant.*) profilo, sagoma: *lo intaglio della sua testa era assai più bello che quello antico di Antinoo* [CELLINI].





HANDLES

The collection of handles Jumbo Collection came from the idea to design and create unique pieces stylistically matching with the modeling of the doors, both as a design and as a finish.

Each handle comes from the detailed study of the wooden model, expertly hand carved and chiseled, ground melt, gold -or silver- plated and then made antique through particular patinas and waxes determining the final effect.

The fact that, besides handles, also hinges and keys are custom made with the same special finishes is proof of the added value and sophistication of Jumbo Collection doors.

M-01
Finishing: JK-01
Recommended door: PIRANESI 01



M-02
Finishing: JG-141
Recommended door: PRESTIGE 02



M-02
Finishing: JG-215
Recommended door: PRESTIGE 01



M-04
Finishing: JG-241
Recommended door: CASTA DIVA 01



M-04
Finishing: JG-240
Recommended door: CASTA DIVA 02



M-04
Finishing: JG-249
Recommended door: HERMES 01



M-03
Finishing: JG-138
Recommended door: BOLERO 02



M-03 B+R
Finishing: JG-117
Recommended door: BOLERO 01



M-04
Finishing: JG-209
Recommended door: OLGA 01



M-05
Finishing: JG-248
Recommended door: CANOVA 01



M-05 B+R
Finishing: JG-256
Recommended door: HERMES 02



M-06
Finishing: JG-231
Recommended door: ABSOLUTE 01 / ABSOLUTE 02

M-07
Finishing: JG-222
Recommended door: MANET 01



M-07
Finishing: JG-227
Recommended door: MANET 02



M-07
Finishing: JG-222
Recommended door: MAT SEASON 01



M-10 B+R
Finishing: JG-240
Recommended door: OPERA 02



M-11
Finishing: JG-106
Recommended door: CRETA 01



M-11
Finishing: JG-201
Recommended door: CRETA 02



M-08 B+R
Finishing: Olga
Recommended door: OLGA 01



M-09 B+R
Finishing: JG-211
Recommended door: RISCIO' 01



M-09 B+R
Finishing: JG-201
Recommended door: SHERATON 01



M-12
Finishing: JG-251
Recommended door: OPERA 01

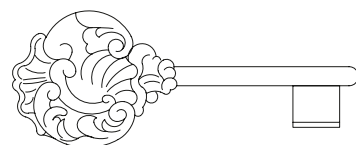


M-13
Finishing: JG-201
Recommended door: FOUR SEASONS 01

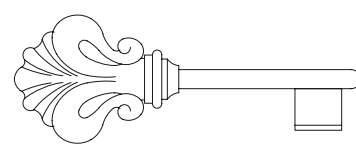


M-14
Finishing: Jg-208
Recommended door: MATISSE 01

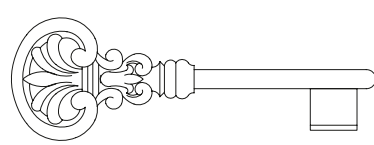
KEYS



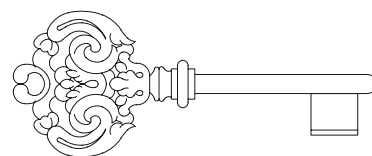
C-01



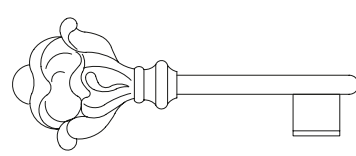
C-02



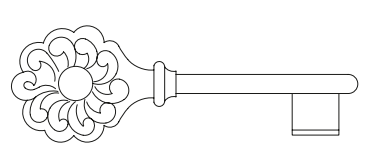
C-03



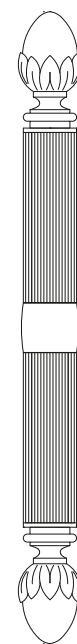
C-04



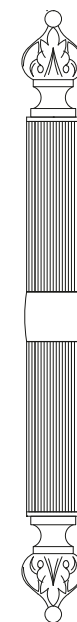
C-05



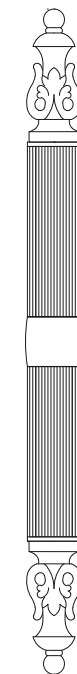
C-06



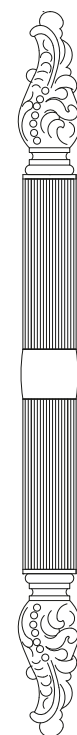
F-01
H. 190 mm



F-02
H. 184 mm



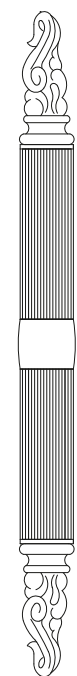
F-03
H. 200 mm



F-04
H. 218 mm



F-05
H. 208 mm



F-06
H. 200 mm

HINGES



Credits

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