



FLORIS *made in italy* / 2014

FLORIS *made in italy* / 2014





FLUXFORM *made in italy* / 2014

FLEXFORM, UN'IDENTITÀ PRESTIGIOSA TUTTA ITALIANA. QUANDO UN MARCHIO ARRIVA A COLLEZIONARE NEL PROPRIO CATALOGO MOLTI PRODOTTI RICONOSCIUTI NEL MONDO DEL DESIGN COME CLASSICI SENZA TEMPO, IL PENSIERO CORRE AL CORAGGIO E ALLA DETERMINAZIONE DELLA *GOVERNANCE* FAMILIARE CHE LO GUIDA DA PIÙ DI CINQUANT'ANNI, PERSEGUENDO CON RIGORE UN PROGETTO COSTRUITO SU UN PRECISO SISTEMA DI VALORI. UN TIMONE STRATEGICO CHE HA PORTATO FLEXFORM A ESSERE UNO TRA I GRANDI MARCHI STORICI DEL MADE IN ITALY DI QUALITÀ. IL SEGNO IDENTITARIO DELLE SUE COLLEZIONI È L'APPROCCIO ALLA COMPLESSITÀ DEL FARE *INTERIOR DESIGN* PROPONENDO SOLUZIONI COMPOSITIVE MOLTO ARTICOLATE CHE AIUTANO A TROVARE RISPOSTE ATTRAENTI E NON CONVENZIONALI ANCHE ALLE NUOVE FUNZIONI DELL'ABITARE. MANTENERE NEL TEMPO UNA GRANDE COERENZA HA PERMESSO DI ATTUTIRE LA FASCINAZIONE PER LE MODE EFFIMERE CHE SPESSO PREGIUDICANO PERCORSI DURATURI. QUESTA SCELTA PRODUTTIVA VOTATA ALLA CONTINUITÀ E POCO INCLINE AGLI ECCESSI HA PORTATO A CREARE OGGETTI DI SUCCESSO COME IL DIVANO *GROUNDPIECE*, LA LIBRERIA *CULT INFINITY*, IL *LONGSELLER MAGISTER*, L'ICONICA POLTRONA *A.B.C.* IL PROCESSO DI SOTTRAZIONE È PROTAGONISTA NEL LAVORO DI RICERCA CHE DETERMINA LE CARATTERISTICHE DI TUTTI I PRODOTTI. E ANCORA, LA CONTEMPORANEITÀ DEL SEGNO PROGETTUALE MAI URLATO, LA FORZA PERSUASIVA DELLA MISURA CERCATA NELL'EQUILIBRIO, LA PREZIOSITÀ DEI MATERIALI, DEI TESSUTI, DELLE FINITURE RENDONO OGNI PROPOSTA FLEXFORM UN'ISOLA DI BENESSERE GLOBALE. L'APPROCCIO AL PROGETTO SI ARTICOLA NEL SUO DIVENIRE CON SOFISTICATA ELEGANZA GUARDANDO ALLE ISTANZE DELLE AVANGUARDIE STORICHE DEL DESIGN INTERNAZIONALE. UN CONCENTRATO DI LUSO IN CHIAVE CONTEMPORANEA, UN PIZZICO DI GLAMOUR SENSUALE, MA *UNDERSTATMENT*. IL COMFORT TATTILE E VISIVO, LA CALDA E AVVOLGENTE SENSAZIONE DI PROTEZIONE CHE SI AVVERTE SPROFONDANDO IN UN DIVANO FLEXFORM, SEMPRE CORRELATO DA NUMEROSI COMPLEMENTI - POLTRONCINE, TAVOLINI, PIANI DI LAVORO, POUF - GENERANO UNA SENSAZIONE DI AFFETTUOSA PROTEZIONE. E ANCORA, LA FEDELITÀ E COERENZA ALLA PROPRIA IDENTITÀ CHE FLEXFORM COMUNICA ATTRAVERSO LA SUA IMMAGINE, VIENE RACCONTATA COME UNA STORIA CARICA DI SORPRESE AFFASCINANTI. LE FOTOGRAFIE IN BIANCO E NERO, - FIRMATE IN PIÙ DI TRENT'ANNI DAI PIÙ GRANDI FOTOGRAFI ITALIANI - CARATTERIZZATE DA UNA FORTE VALENZA SEGNAICA E DA UN LINGUAGGIO FORTEMENTE EMOZIONALE, HANNO TRACCIATO IL SOLCO DI UNA DIMENSIONE CREATIVA UNICA E ORIGINALE. FIN DALL'INIZIO E CON LUNGIMIRANZA FLEXFORM HA INDIVIDUATO DUE NARRATORI CHE HANNO CONTRIBUITO A SCENEGGIARE LA SUA STORIA E A TRADURRE IN OGGETTI E SEGNI I SUOI VALORI. ANTONIO CITTERIO, AL QUALE SI DEVE IL PROGETTO E IL COORDINAMENTO GLOBALE DELLE COLLEZIONI DEI PRODOTTI E NATALIA CORBETTA ART DIRECTOR DELL'IMMAGINE, DELLA REGIA GRAFICA E FOTOGRAFICA. FLEXFORM SA DI DOVER CONTINUARE IL SUO PERCORSO FATTO DI QUALITÀ E BELLEZZA, CONSAPEVOLE CHE L'ABITARE È ANCHE UN GESTO ESTETICO E CHE UN DIVANO PUÒ CONTRIBUIRE A MIGLIORARE OGNI MOMENTO DELLA VITA.

fotografia MARIO CIAMPI



fotografia GABRIELE BASILICO



fotografia M. VITTORIA BACKHAUS



fotografia GIANNI BERENGO GARDIN

FLEXFORM, A PRESTIGIOUS IDENTITY THAT IS PURELY ITALIAN. WHEN A BRAND MANAGES TO HAVE MANY PRODUCTS IN ITS CATALOGUE KNOWN THROUGHOUT THE DESIGN WORLD AS TIMELESS CLASSICS, THOUGHTS TURN TO THE COURAGE AND DETERMINATION OF THE FAMILY LEADERSHIP THAT HAS LED THE COMPANY FOR MORE THAN 50 YEARS. THEY CLEARLY PURSUED WITH CLARITY A DESIGN BUILT ON A PRECISE SYSTEM OF VALUES. THIS STRATEGIC GUIDANCE HAS MADE FLEXFORM ONE OF THE GREAT HISTORICAL BRANDS OF QUALITY MADE IN ITALY IN THE WORLD OF INTERIOR DESIGN. ONE OF THE BRAND'S VALUES IS DESIGN COHERENCE THAT IN ITS CREATIVE PROCESSES REDUCES THE FASCINATION WITH TRENDS THAT MAY ELICIT SUDDEN, UNEXPECTED APPLAUSE BUT THAT OFTEN JEOPARDIZE LONG-LASTING PROCESSES. PERSEVERANCE IN CONSOLIDATING A PRODUCTION POLICY DEDICATED TO CONTINUITY AND NOT PRONE TO EXCESS HAS ALLOWED FOR THE CREATION OF SUCCESSFUL PRODUCTS LIKE THE COUCH CALLED GROUNDPIECE, THE BOOKSHELF CULT INFINITY, THE LONG-SELLER MAGISTER, AND THE ICONIC ARMCHAIR A.B.C. DISCREET AND REASSURING ELEGANCE CHARACTERIZES THE CREATIVE PROCESS IN THE NUMEROUS COLLECTIONS OF GREAT CHARM, AND IS PART OF THE PROCESS OF REDUCTION THAT IS CENTRAL TO THE RESEARCH PERFORMED. THE CONTEMPORARY QUALITY OF A DESIGN STYLE THAT IS NEVER SCREAMED, THE PERSUASIVE FORCE OF PROPORTION SOUGHT IN BALANCE, THE PRECIOUS MATERIALS, THE FABRICS, THE FINISHING TOUCHES MAKE EVERY FLEXFORM PROPOSAL AN ISLAND OF GLOBAL WELL-BEING. THE APPROACH TO DESIGN IS STRUCTURED AND DEVELOPS WITH SOPHISTICATED ELEGANCE, LOOKING TOWARD THE HISTORICAL AVANT-GARDE MOMENTS IN INTERNATIONAL DESIGN. A CONCENTRATION OF LUXURY IN A CONTEMPORARY KEY, WITH A TOUCH OF SENSUAL GLAMOR, BUT UNDERSTATED. COMFORT THAT IS BOTH TANGIBLE AND VISIBLE: THAT WARM, ENVELOPING FEELING OF PROTECTION YOU EXPERIENCE WHEN YOU SINK INTO A FLEXFORM SOFA THAT IS ALWAYS SURROUNDED BY NUMEROUS OBJECTS TO COMPLETE THE SCENE - ARMCHAIRS, TABLES, WORK SURFACES, OTTOMANS - GENERATES A SENSATION OF AFFECTIONATE PROTECTION. AND ONCE AGAIN, FIDELITY AND COHERENCE TO ITS OWN IDENTITY IS WHAT FLEXFORM COMMUNICATES THROUGH ITS IMAGE AND NARRATES LIKE A STORY FULL OF WONDERFUL SURPRISES. THE PHOTOS ARE IN BLACK AND WHITE, SIGNED BY THE GREATEST ITALIAN PHOTOGRAPHERS IN A PERIOD OF OVER THIRTY YEARS - PHOTOS CHARACTERIZED BY A STRONG SIGNING VALUE, AND BY A LANGUAGE THAT IS STRONGLY EMOTIONAL, TRACE THE GROOVE OF A UNIQUE AND ORIGINAL CREATIVE DIMENSION. FROM THE BEGINNING AND WITH GREAT FORESIGHT, FLEXFORM IDENTIFIED TWO NARRATORS WHO CONTRIBUTED TO WRITING ITS HISTORY, TRANSLATING ITS VALUES INTO OBJECTS AND SIGNS: ANTONIO CITTERIO, TO WHOM THE DESIGN AND OVERALL COORDINATION OF THE PRODUCT COLLECTIONS IS OWED, AND NATALIA CORBETTA, ART DIRECTOR FOR THE IMAGE, AND GRAPHIC AND PHOTOGRAPHIC ART DIRECTION. FLEXFORM KNOWS THAT IT MUST CONTINUE ON ITS PATH OF QUALITY AND BEAUTY, IN THE KNOWLEDGE THAT LIVING IS ALSO AN ESTHETIC GESTURE, AND THAT A SOFA CAN CONTRIBUTE TO IMPROVING EVERY MOMENT IN LIFE.

fotografia GIOVANNI GASTEL



fotografia FABRIZIO FERRI



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fotografia GABRIELE BASILICO



fotografia M. VITTORIA BACKHAUS



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fotografia GIAN PAOLO BARBIERI



fotografia M. VITTORIA BACKHAUS









THOMAS /
POLTRONCINA

TRIS /
TAVOLINO

KUKA /
SGABELLO

PLEASURE /
DIVANO
COMPONIBILE

FEEL GOOD /
POUF

TRIS /
TAVOLINO

PETER /
POLTRONCINA

DANY /
TAVOLINO

OLIVER /
TAVOLINO

TRIS /
TAVOLINO

































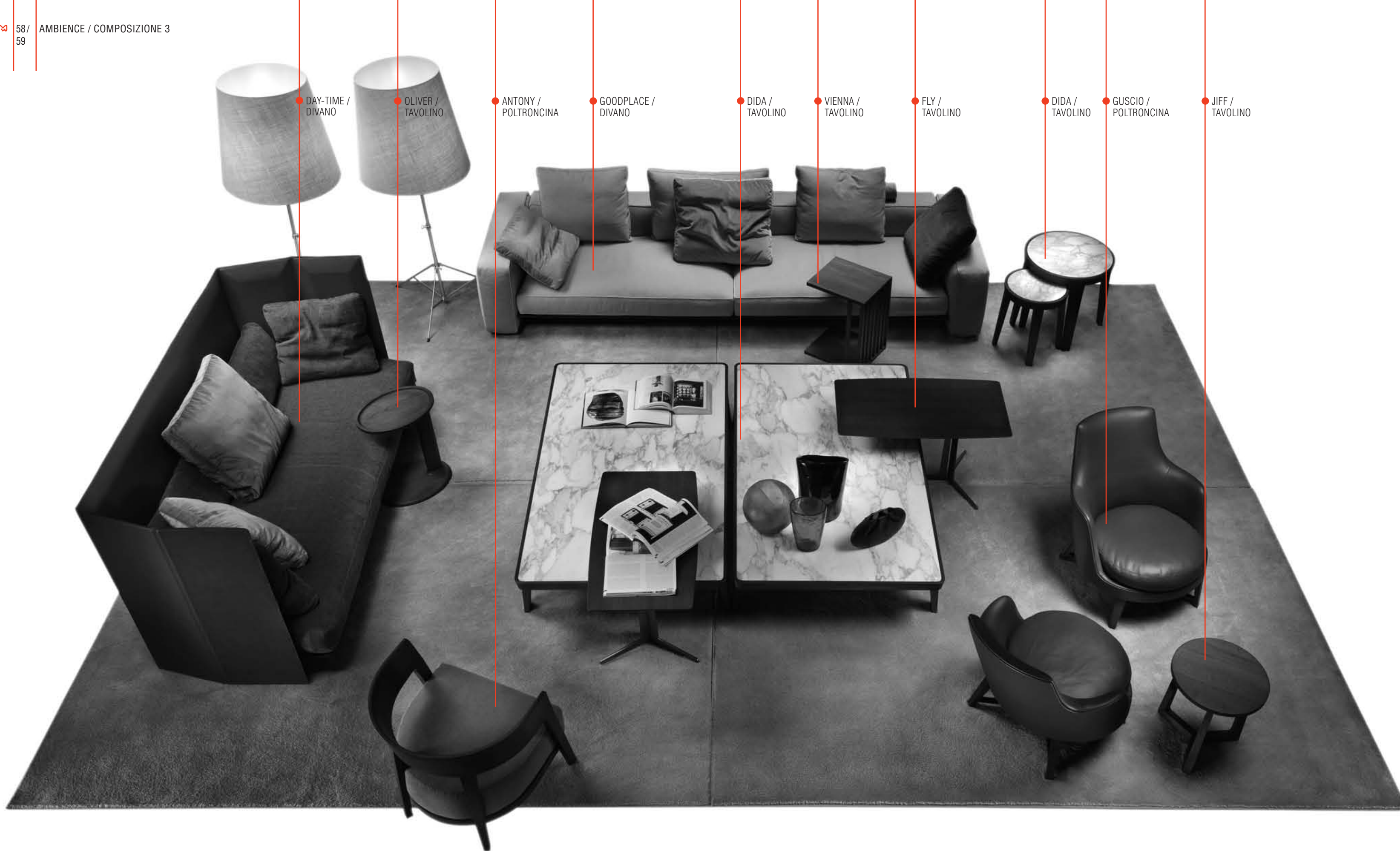












DAY-TIME /
DIVANO

OLIVER /
TAVOLINO

ANTONY /
POLTRONCINA

GOODPLACE /
DIVANO

DIDA /
TAVOLINO

VIENNA /
TAVOLINO

FLY /
TAVOLINO

DIDA /
TAVOLINO

GUSCIO /
POLTRONCINA

JIFF /
TAVOLINO

FLXFORM

60 /
61

GUSCIO / POLTRONA
FEEL GOOD / POUF
PROGETTO ANTONIO CITTERIO





GUSCIOALTO /
POLTRONA

VIC / TAVOLINO

GUSCIOALTO /
POGGIATESTA

FLY /
TAVOLINO

PLAIN /
TAVOLINO

EVERGREEN /
DIVANO

BANGKOK /
POUF

KUKA /
SGABELLO

TRIS /
TAVOLINI

CAROLINE /
POLTRONCINA







FEEL GOOD /
POUF

CESTONE /
TAVOLINO

EVERGREEN /
DIVANO
COMPONIBILE

PETER /
POLTRONCINA

DIDA /
TAVOLINO

OLIVER /
TAVOLINO

JIFF /
TAVOLINO

THOMAS /
POLTRONCINA











PETER /
POLTRONCINA

KUKA /
SGABELLO

FLY /
TAVOLINO

PETER /
SGABELLO

FEEL GOOD /
POUF

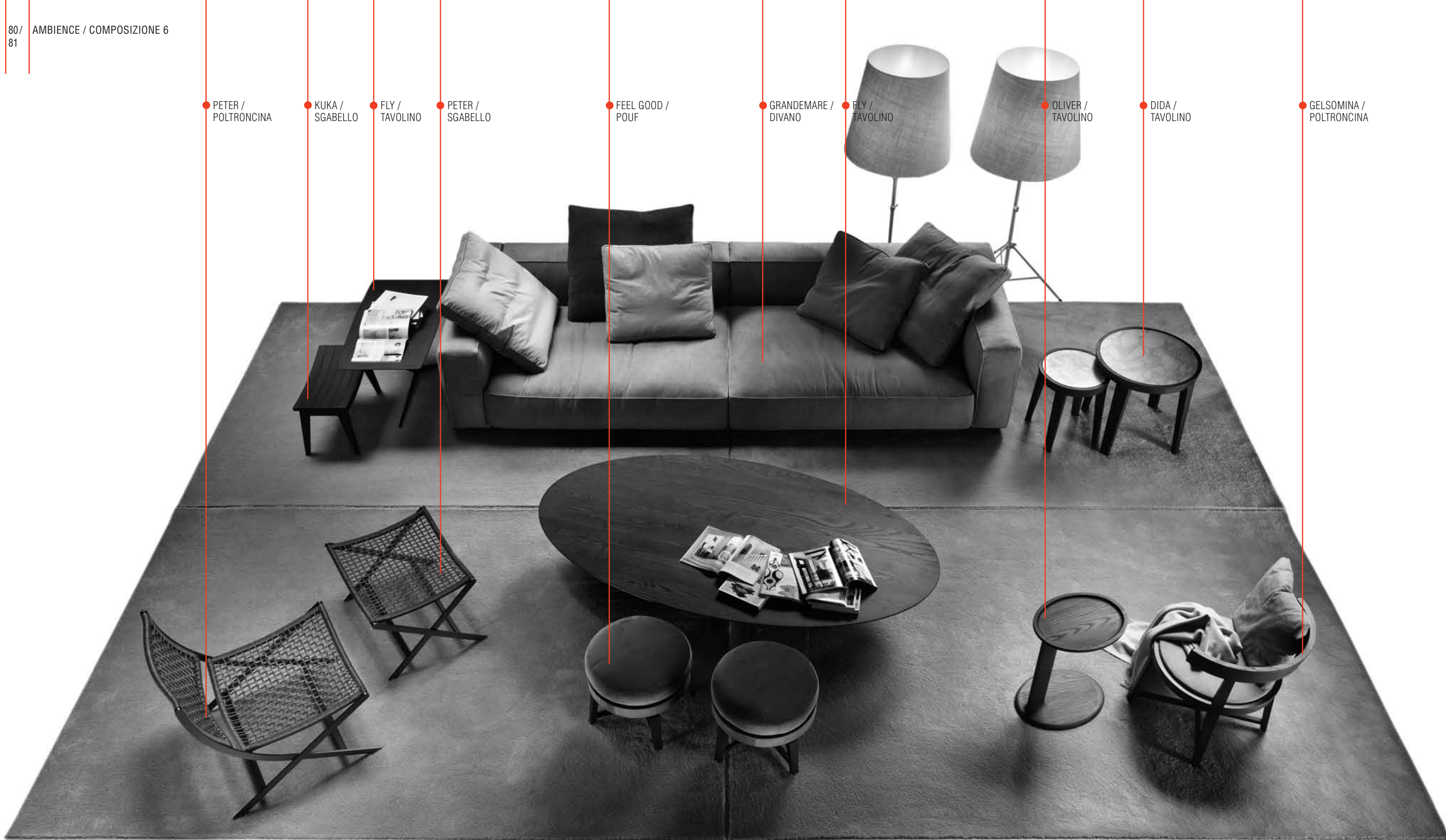
GRANDEMARE /
DIVANO

FLY /
TAVOLINO

OLIVER /
TAVOLINO

DIDA /
TAVOLINO

GELSOMINA /
POLTRONCINA





FEEL GOOD / POLTRONCINA / POUF



FEEL GOOD / POUF



FEEL GOOD / POLTRONCINA / POUF



FEEL GOOD / POUF







● GUSCIOALTO /
POGGIATESTA

● GUSCIOALTO /
POLTRONA

● JIFF /
TAVOLINO

● OLIVER /
TAVOLINO

● MARGARET /
TAVOLINO

● GRANDEMARE /
DIVANO
COMPONIBILE

● KUKA /
SGABELLO

● JIFF /
CONSOLLE

● GELSOMINA /
POLTRONCINA

● BANGKOK /
POUF











GELSOMINA / POLTRONCINA



GELSOMINA / POLTRONCINA



GELSOMINA / POLTRONCINA



GELSOMINA / POLTRONCINA







● GUSCIOALTO /
POGGIATESTA

● GUSCIOALTO /
POLTRONA

● JIFF /
TAVOLINO

● FLY /
TAVOLINO

● SOFT DREAM /
DIVANO

● BOSS /
POUF

● FLY /
TAVOLINO

● TRIS /
TAVOLINO

● FEEL GOOD /
POLTRONCINA
GIREVOLE

● DANY /
TAVOLINO

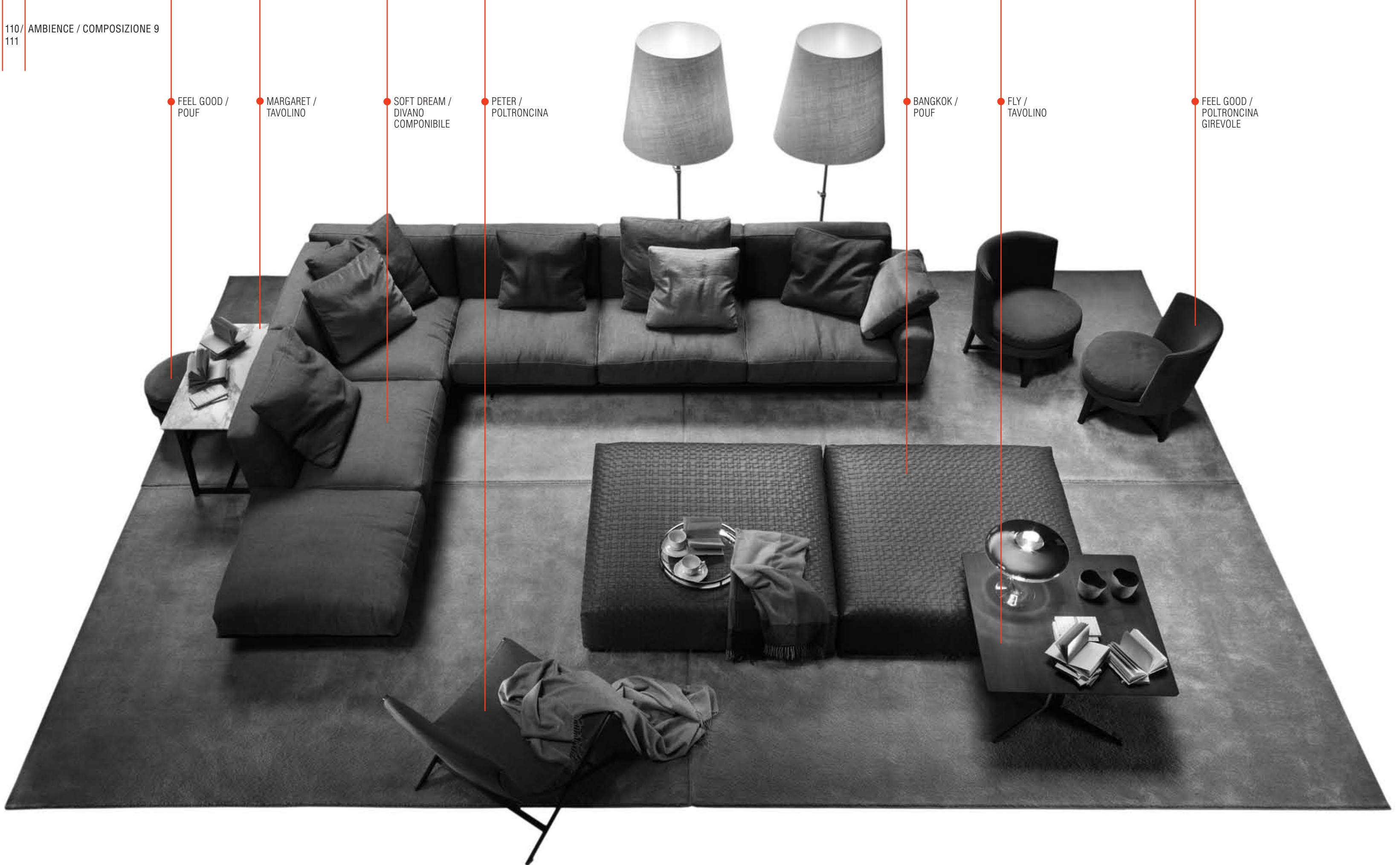








FEEL GOOD /
POLTRONCINA
GIREVOLE























FEEL GOOD /
POLTRONCINA
GIREVOLE

JIFF /
TAVOLINO

TRIS /
TAVOLINO

GROUNDPIECE /
POUF

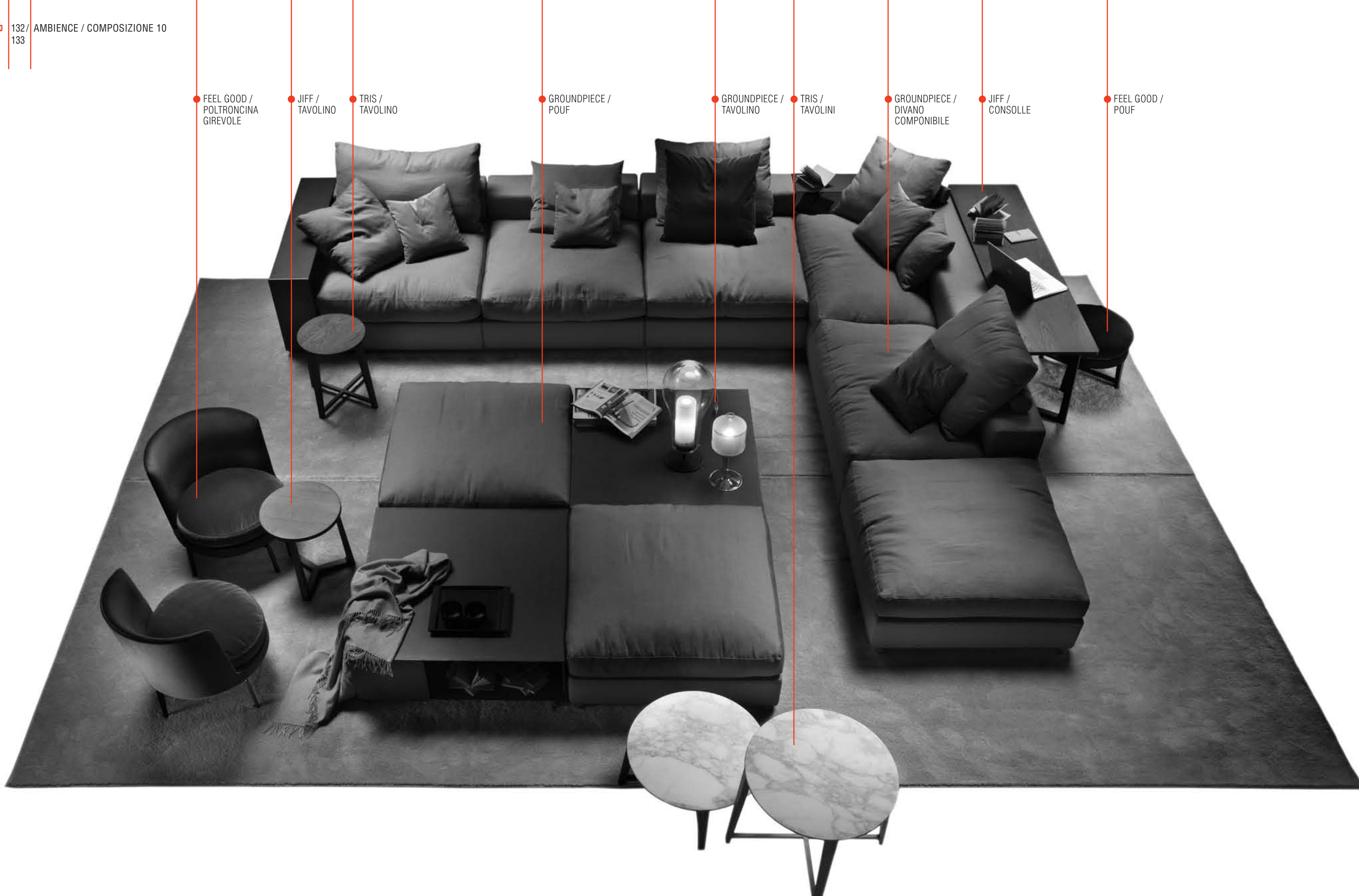
GROUNDPIECE /
TAVOLINO

TRIS /
TAVOLINI

GROUNDPIECE /
DIVANO
COMPONIBILE

JIFF /
CONSOLLE

FEEL GOOD /
POUF































PETER /
POLTRONCINA

DIDA /
TAVOLINO

DIDA /
TAVOLINO

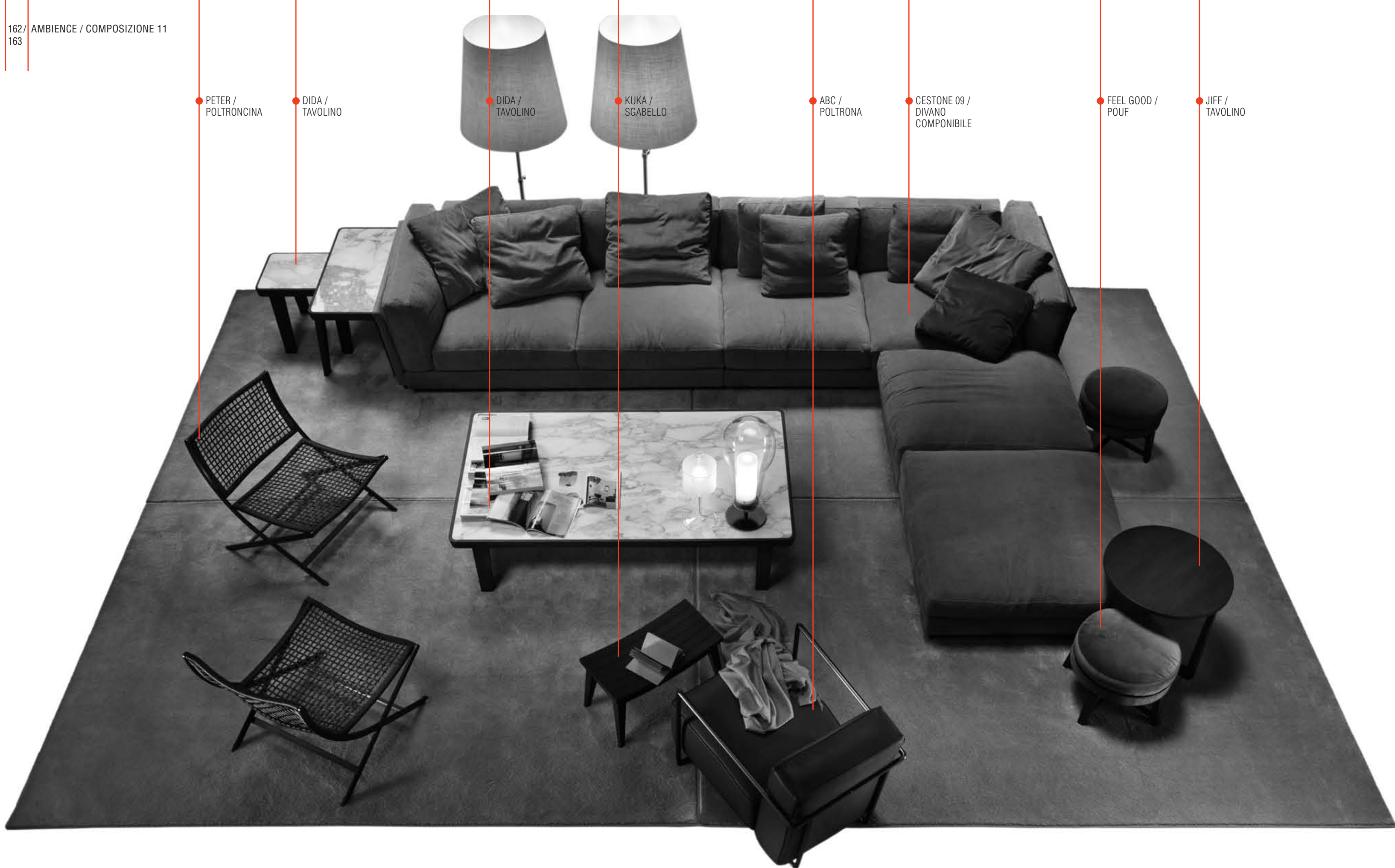
KUKA /
SGABELLO

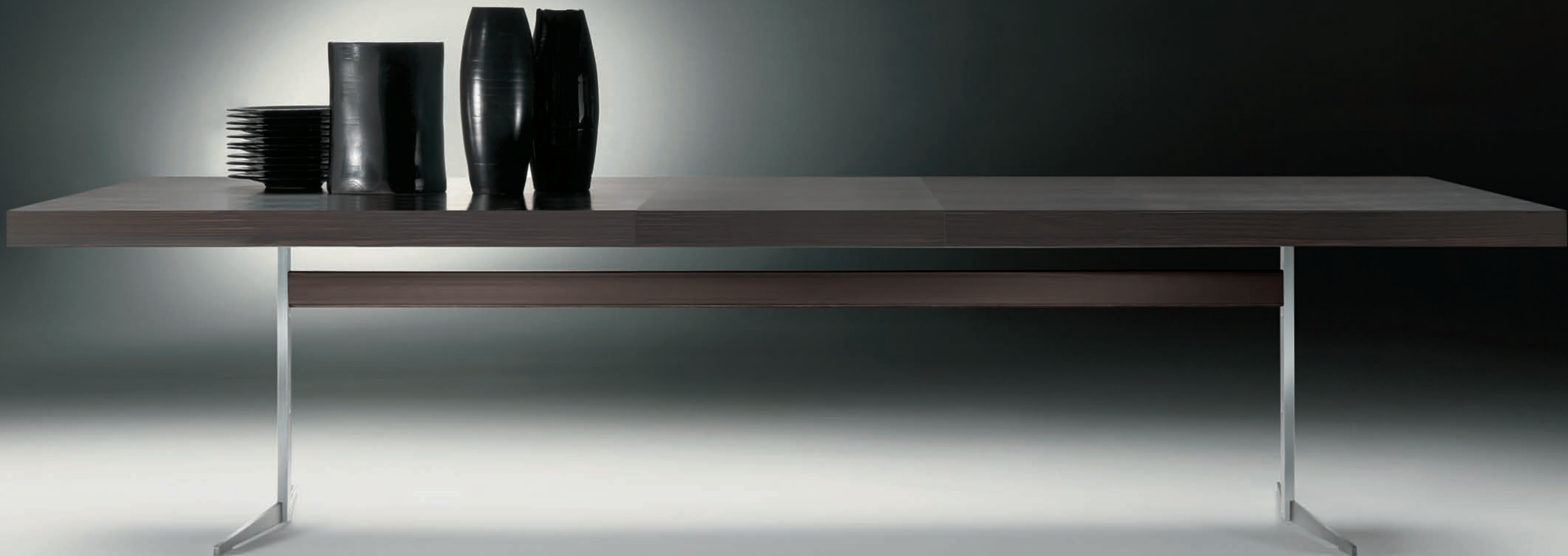
ABC /
POLTRONA

CESTONE 09 /
DIVANO
COMPONIBILE

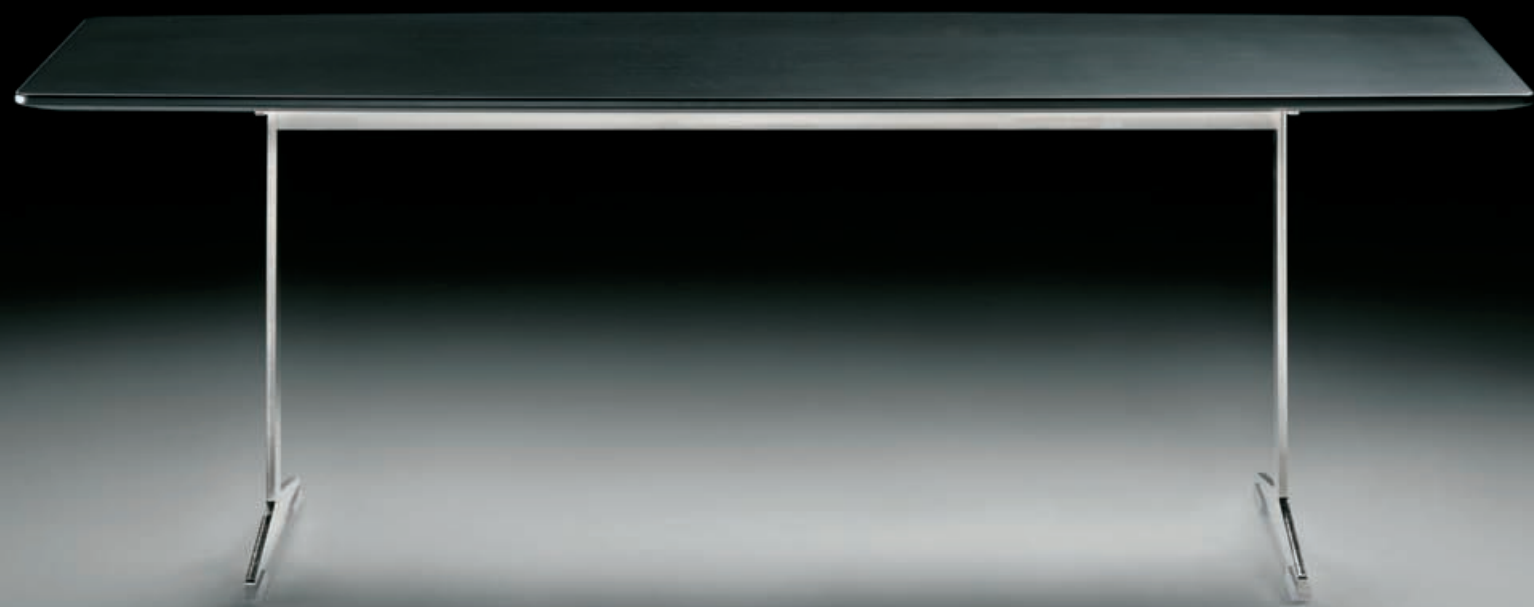
FEEL GOOD /
POUF

JEFF /
TAVOLINO

















A.B.C. / POLTRONA



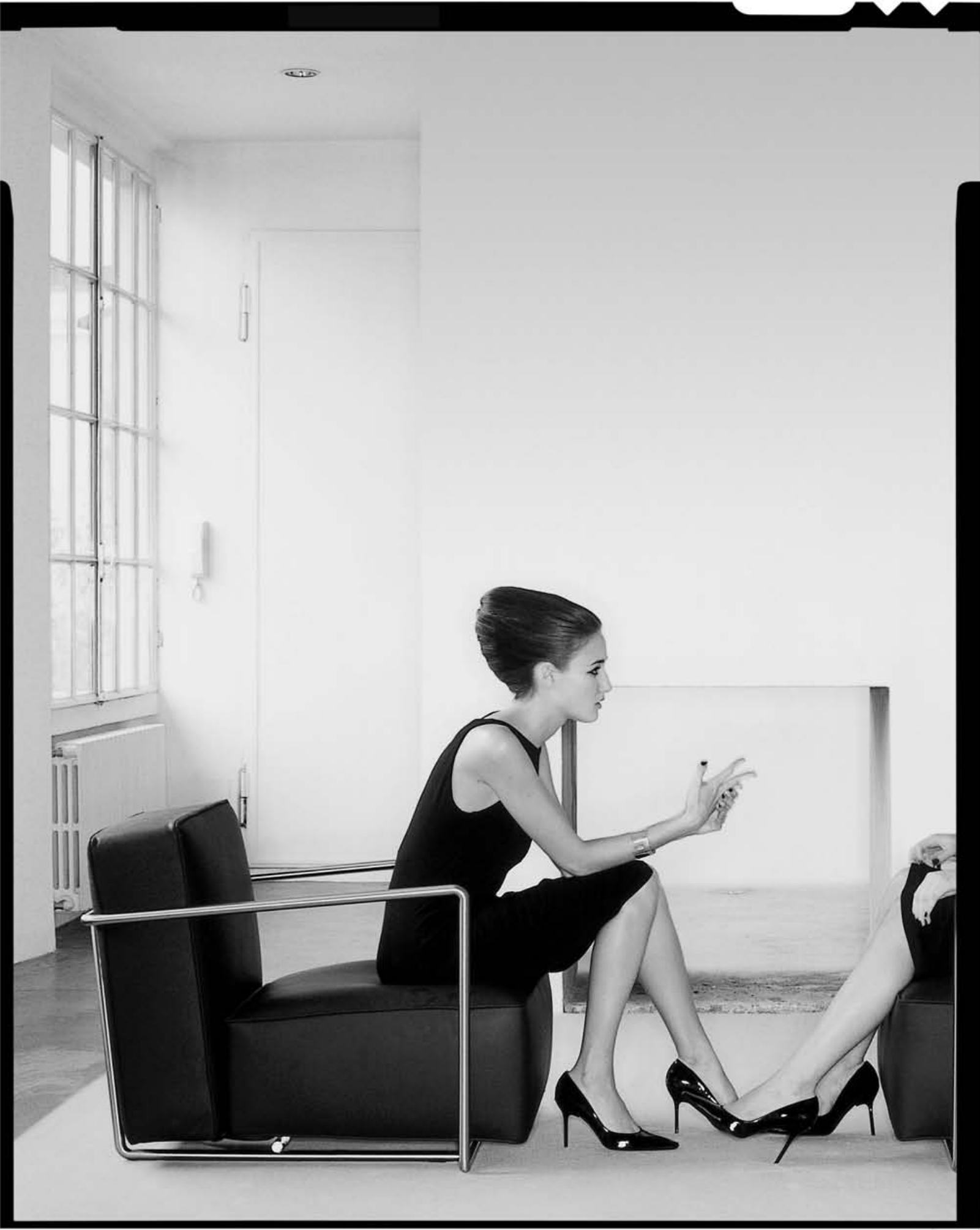
A.B.C. / POLTRONA / POUF



A.B.C. / POLTRONA



A.B.C. / POLTRONA ALLUNGATA























BETTY /
POLTRONCINA

OLIVER /
TAVOLINO

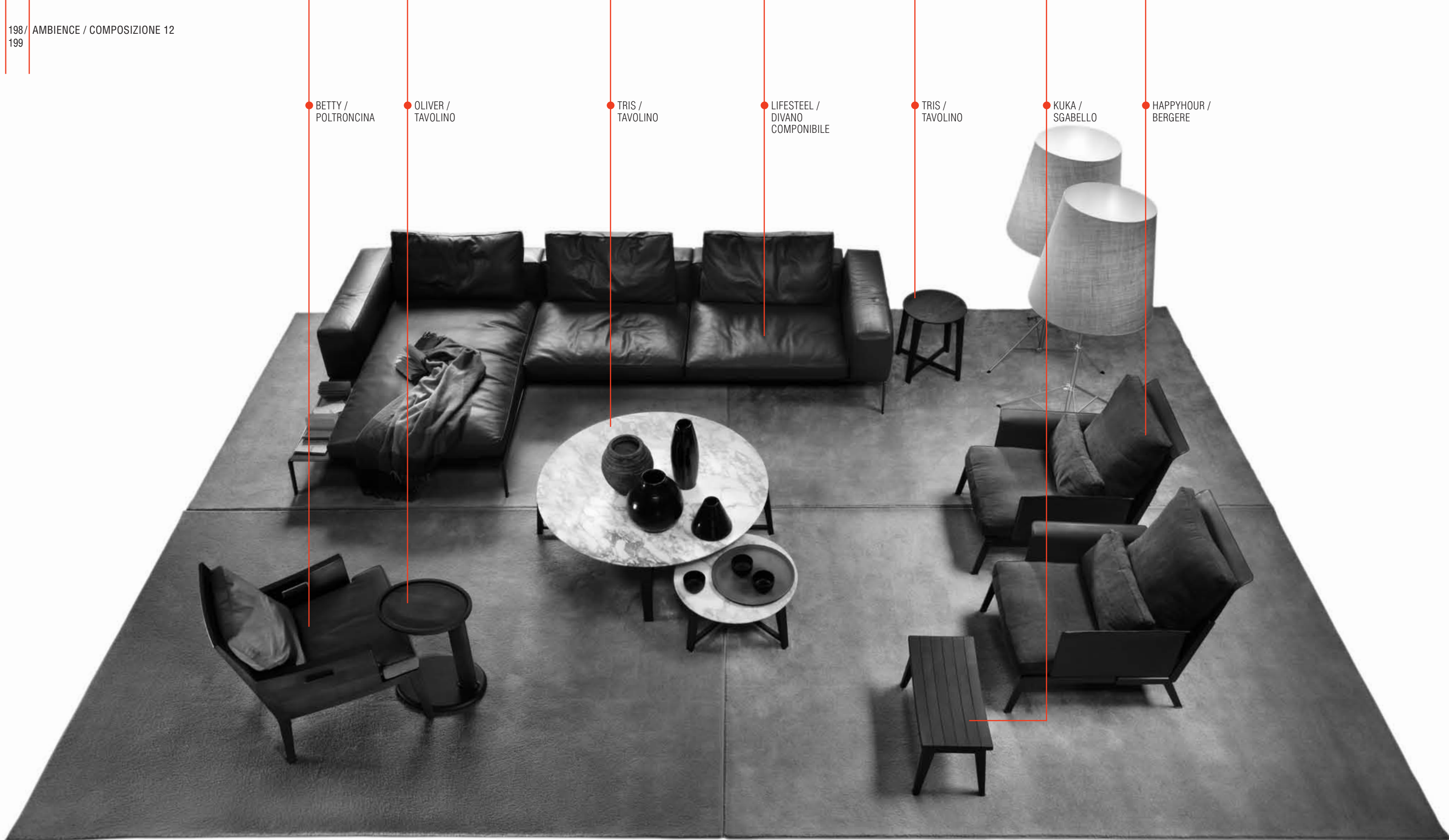
TRIS /
TAVOLINO

LIFESTEEL /
DIVANO
COMPONIBILE

TRIS /
TAVOLINO

KUKA /
SGABELLO

HAPPYHOUR /
BERGERE















CARLOTTA / POLTRONCINA



CARLOTTA / POLTRONCINA



CARLOTTA / POLTRONCINA



CARLOTTA / SEDIA



FLEXFORM 211 CARLOTTA / POLTRONCINA
212 CARLOTTA / SGABELLO
213 CARLOTTA / POLTRONCINA
PROGETTO ANTONIO CITTERIO





CARLOTTA / TAVOLINO



CARLOTTA / TAVOLINO



CARLOTTA / TAVOLINO BREAK



CARLOTTA / TAVOLINO





















OLIVER /
TAVOLINO

FEEL GOOD /
POUF

DIDA /
TAVOLINO

BOSS /
DIVANO

DIDA /
TAVOLINO

LONG ISLAND 05 /
DIVANO
COMPONIBILE

OLIVER /
TAVOLINO

KUKA /
SGABELLO

CESTONE /
TAVOLINO

FEEL GOOD /
POUF

MARGARET /
BERGERE



















PETER /
SGABELLO

JEFF /
TAVOLINO

HAPPY /
DIVANO

MAGNUM /
DIVANO

VITO /
TAVOLINO

KUKA /
SGABELLO

VIENNA /
TAVOLINO

ALEX /
TAVOLINO

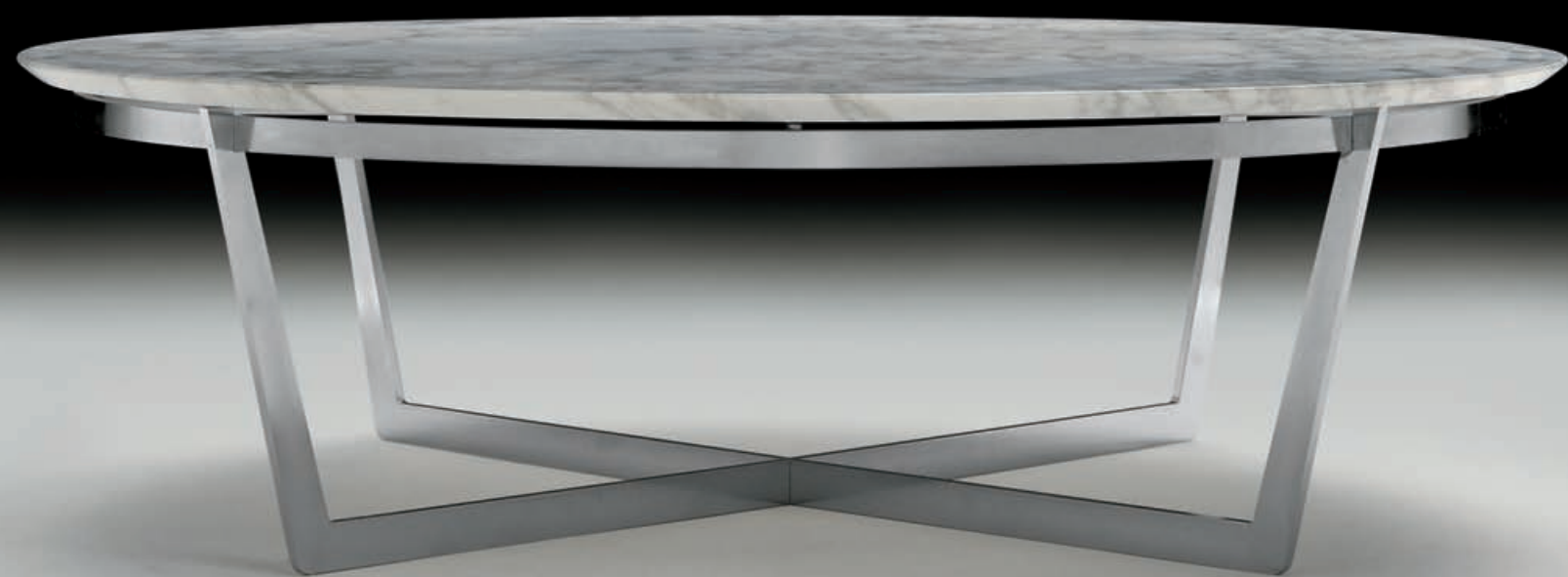
ABC /
POLTRONA























































































ABITARE È SEMPRE UN GESTO ESTETICO: HA CIOÈ SEMPRE A CHE FARE CON IL GUSTO DELLA PERCEZIONE, CON IL PIACERE DELLA SENSAZIONE. E NATURALMENTE, SE APPENA È POSSIBILE SCEGLIERE, ESSO ESPRIME LA PERCEZIONE DEL PIACERE, CON LA SCELTA DI UN CERTO GUSTO. PER QUESTA RAGIONE GLI OGGETTI DELL'ABITARE SONO TUTTI UN PO' COME DEGLI SPECCHI PER CHI LI SCEGLIE, O SE SI VUOLE ESSI COMPONGONO INEVITABILMENTE DEGLI AUTORITRATTI: LA LORO SCELTA DEFINISCE UN'ESTETICA E, ATTRAVERSO QUESTA, UN'IDENTITÀ. IL CONTENUTO ESTETICO DELL'ARREDO È ALTRETTANTO NATURALMENTE SEMPRE ANCHE LINGUISTICO: NON PUÒ STIMOLARCI SECONDO IL NOSTRO PIACERE SE NON PARLANDO DI NOI AGLI ALTRI (E A NOI STESSI), DICENDO QUESTO PIACERE. I MOBILI SONO DISCORSI, DOVE LA SINTASSI CONTA PIÙ DELL'USO. DOPO LE GRANDI E REGOLARI ONDATE DI STILE DEL PASSATO, NEL CORSO DEL NOVECENTO I LINGUAGGI DELL'ARREDAMENTO NON SI SUCCEDONO PIÙ, ANCHE SE SONO SEMPRE POSTI ALL'OMBRA DI UN TEMPO: SI CONFRONTANO E SI CONTRASTANO FRA LORO. L'OPPOSIZIONE PRINCIPALE, AL DI LÀ DEI NOMI DI TENDENZA, È QUELLA FRA ECCESSE E SOTTRAZIONE. O, COME DICONO I TEORICI DELL'ARTE, FRA BAROCCO E CLASSICO. LA SOTTRAZIONE OPERA PER ISOLAMENTO DI FUNZIONI COME PER ELIMINAZIONE DEL SUPERFLUO. HA BISOGNO DI GRANDI SPAZI: IL VUOTO INTORNO È GARANZIA DI CONCENTRAZIONE PER L'OGGETTO, DI ESTREMA TENSIONE SEMANTICA. IL MOBILE ISOLATO È COME IL COLORE PURO DELL'ESPRESSIONISMO O IL SUONO SENZA ACCORDO DELLA MUSICA CONTEMPORANEA: PURA OGGETTIVITÀ, FORMA PERFETTAMENTE DELINEATA. DI NUOVO, IDENTITÀ. RAGGIUNTA LA PUREZZA SPAZIALE, EVITATO L'AFFOLLAMENTO CHE È CONDIZIONE SPESSO INCONSAPEVOLE DI OGNI BAROCCO, LA SOTTRAZIONE SI TROVA DI FRONTE UNA SCELTA: DUE CAMMINI, DUE METAFORE, DUE DEFINIZIONI CHE DI NUOVO SI CONFRONTANO SENZA POTERSI SUPERARE. LA SOTTRAZIONE PUÒ VOLER TENTARE DI ESSERE "MACCHINA", O AMBIRE PIUTTOSTO A EVOCARE UN'IMMEDIATEZZA ARTIGIANALE CHE CONFINA CON L'ESSENZA DELLA FAMILIARITÀ E CHE POTREMMO CONVENZIONALMENTE CHIAMARE "SEMPLICITÀ". I SEGNI DELLA MACCHINA - NELL'ABITAZIONE COME NELLA FABBRICA - NASCONO DALL'IDEA DI UNA FUNZIONALITÀ SEMPLICE E MECCANICA E AMANO PERCIÒ ESIBIRE LA LORO TECNOLOGIA, I LORO MATERIALI, LE LEGGI FISICHE CHE LI SOSTENGONO, IL GIOCO DEGLI ELEMENTI E DELLE FORZE. PER TALE RAGIONE SONO SPESSO AGUZZI, CROMATI, TRAFORATI DI VUOTO, COLORATI, ASIMMETRICI E SORPRENDENTI. (IN QUESTO ELEMENTO DI SORPRESA DEL MOBILE RAZIONALISTA NON BISOGNA LEGGERE FORSE UNA NOSTALGIA DEL BAROCCO, TRAVESTITO DA FORMA/FUNZIONE?) LA SEMPLICITÀ NON SI ILLUDE DI PRODURRE EFFETTI ALTRETTANTO PRIVI DI AMBIGUITÀ. SA CHE NELL'ABITARE, OLTRE ALL'USO ENTRA LA MEMORIA, L'AFFETTO, IL BISOGNO DI SICUREZZA CHE È SEMPRE ISCRITTO NEL NOME "CASA". E PERÒ TENTA DI ASSOLVERE QUESTI BISOGNI NELLA MANIERA PIÙ PURA E PIÙ IMMEDIATA. LA SEMPLICITÀ NASCONDE LA PROPRIA TECNOLOGIA, PERCHÉ DETESTA OGNI ESIBIZIONE. LA SEMPLICITÀ USA MATERIALI NOTI E FORME CONOSCIUTE, UN'APPARENZA DI FAMIGLIA. IL RICORDO DI CIÒ CHE È PIÙ STABILE NELLA MEMORIA INDIVIDUALE LA ISPIRA - SENZA ILLUSIONI DI ETERNITÀ. LA SEMPLICITÀ RAFFINA LE SUE FORME, LE SEMPLIFICA ANCORA, LE DISTILLA; MA CONSIDERA LA RICONOSCIBILITÀ DELLE TIPOLOGIE COME UNA RISORSA, NON COME UN OSTACOLO. LA SEMPLICITÀ ABITA NELLA MEMORIA CON LA FORZA DI UN ARCHETIPO. SE L'ECCESSE VUOL MERAVIGLIARE E DIVERTIRE, SE LA MACCHINA VUOLE ESIBIRE LA PROPRIA ESTREMA RAZIONALITÀ, LA SEMPLICITÀ VUOLE INNANZITUTTO VEDERSI COME ESSENZA, COME QUALCOSA CHE È GIÀ STATO ABITATO E HA PRESO LA FORMA DELL'ABITARE COME IL GUANTO PRENDE LA FORMA DELLA MANO. LA SUA REGOLA NON È L'ESPERIMENTO O LA SORPRESA, MA ESSENZIALMENTE L'ELEGANZA ATEMPORALE. COME CI SPIEGA L'ETIMOLOGIA, ELEGANTE È CIÒ CHE È SCELTO, ESTRATTO DAL MUCCHIO. L'ELEGANZA È PERCIÒ FRUTTO DI UN TEMPO DI SELEZIONE, CHE CONSENTE IL DEPOSITO NELLA MEMORIA. ABITARE NELL'ELEGANZA VUOL DIRE RITROVARE NELLA MEMORIA I MOBILI DELLA FAMIGLIA.













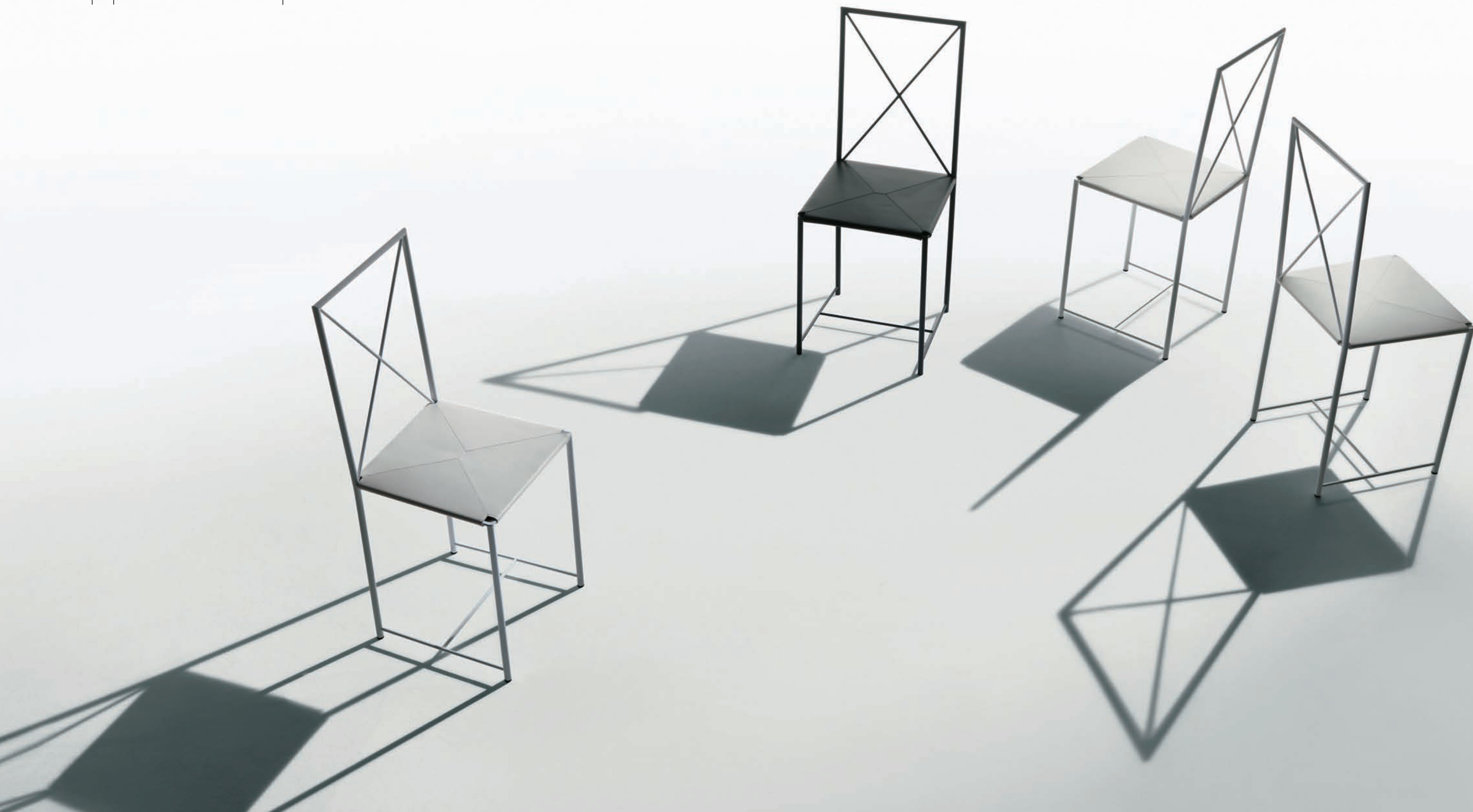












RAFFINATI “PRIMITIVI” DELLA NUOVA ARCHITETTURA, ASNAGO & VENDER INCARNANO NELL’IMMAGINARIO CRITICO DI QUEST’ULTIMO SECOLO LA PIÙ FEDELE TESTIMONIANZA DI QUELL’“INNOCENZA” RAZIONALISTA CHE NEL 1932 SPINGEVA ALBERTO SARTORIS ALLA RICERCA DI UN “ELLENISMO” NELLO “SPLENDORE GEOMERICO E NUMERICO” DEL NUOVO “SPETTACOLO ARCHITETTONICO”.

“PRIMITIVI CON UN PASSATO”, INSOMMA, GIUSTA LA NOTA FORMULA DI MASSIMO BONTEMPELLI CHE FORSE RIMANE, NONOSTANTE TUTTO, LA MIGLIORE DEFINIZIONE DI QUELL’ANSIA METAFISICA DI PUREZZA CHE CARATTERIZZÒ IN MODO INEQUIVOCABILE LINGUE E DIALETTI DEL “PRIMO” RAZIONALISMO ITALICO: TRASFORMANDO L’ORIZZONTE DELLA TABULA RASA IN METODO PROGETTUALE ASSAI SIMILE ALLA TECNICA FREUDIANA DI DECIFRAZIONE DEI SOGNI, QUESTO PRODUSSE LA SUA STRAORDINARIA PERFORMANCE CREATIVA SUGGERENDO CHE DALLA PAGINA BIANCA DEL FOGLIO DA DISEGNO POTESSE AFFIORARE, COME LABILI SINOPIE E IMPERCETTIBILI TRACCE PROPORZIONALI, I SEGNI DI UN ORDINE NUOVO ASTRATTO, EPPURE BRULICANTE DI UN’UMORALE COSTELLAZIONE DI MITI E DI SIMBOLI, SPESSO, ANCORA, DI NON UNIVOCA DECIFRAZIONE. DELIBERATAMENTE NATO DA UNA COSTOLA DI QUELLA TRADIZIONE PESANTE COME UN DESTINO SULLE SORTI DELLA NOSTRA ARCHITETTURA, QUESTO PRIMITIVISMO ARCHITETTONICO FU DUNQUE INSIEME UN ATTO DI FEDE E DI VOLONTÀ, NUTRITO DI PURO SENTIMENTO E DI IDEOLOGICA RAGIONE: UN PROCEDIMENTO DI DISTILLAZIONE ALCHEMICA CHE PUNTAVA ALLA SEPARAZIONE DELLA MATERIA AL FINE DI ASSICURARNE LA TRASMIGRAZIONE NEL REGNO PLATONICO DELLE IDEE, PROSSIMO AL NUMINOSO MONDO DEL NUMERO E DELLA PROPORZIONE DOVE - COME SOSTENEVA PERESUTTI - LA GEOMETRIA PARLA E L’ARCHITETTURA “DALLE SUE PARETI LASCIA TRASPARIRE LA VITA”.

APPARENTEMENTE LONTANI DA OGNI FORMA DI INTRANSIGENTE TITANISMO ARTISTICO, MARIO ASNAGO E CLAUDIO VENDER NEL LORO STUDIO MILANESE DI VIA CAPPuccio SI RITAGLIARONO IL RUOLO DI “INGEGNERI” DEL PROGETTO: PIÙ OPERAI CHE EROI, SI VOTARONO CON COSTANZA ALLA PRATICA SPIRITUALE DI UNA “METAFISICA DEL QUOTIDIANO”, ALLENANDOSI - OPERA DOPO OPERA - AL SALTO PROGRESSIVO DAL PROFILO DELLE FORME CLASSICHE AL RILIEVO DI QUELLE ASTRATTE. LONTANI DAL FRAGORE POLITICO DEL DIBATTITO SULLA FUNZIONE DELL’ARCHITETTURA COME ARTE DI STATO, PREFERIRONO LA SCELTA DI UN SILENZIO AL LIMITE DELL’AFASIA: DA QUEL RITIRO - SOLO APPARENTEMENTE CONTRASTANTE CON LE FORTUNE DI UNA NUTRITA CARRIERA PROFESSIONALE - IN UN MONDO, SECONDO GIOILLI, “DI LUCI FREDDE, DI ASPETTI LUNARI” RIUSCIRONO COSÌ A FISSARE, VERSO LA METÀ DEGLI ANNI TRENTA, I CARATTERI DI UNO “STILE” CHE A RENATO AIROLDI PARVE “SENZA TEMPO”, STANTE LA SUA NATURA AUTOREFERENZIALE.

AVENDO ESORDITO PROFESSIONALMENTE QUASI A RIDOSSO DEL CONSEGUIMENTO DELLA LICENZA DI ARCHITETTURA NEL 1922, NEL 1927 ERANO PRONTI AD ASSUMERE UN RUOLO DI AFFIDABILI INTERLOCUTORI DI QUELLA COLTA BORGHESIA IMPRENDITORIALE LOMBARDA CHE FINO AGLI ANNI SETTANTA COSTITUIRÀ LA LORO PIÙ SIGNIFICATIVA COMMITTEA. A ESSA POTEVANO ASSICURARE L’ASCIUTTA AUSTERITÀ DI UN INECCEPIBILE DECORO FORMALE, INSIEME ALLA SICUREZZA DI UNA MANIFATTURA TECNICA E COSTRUTTIVA SENZA AVVENTURE, CONSOLIDATA NELLA FILOSOFIA DI UN “LESS IS MORE” CONGENIALE AI COSTUMI SOBRI DI UNA CLASSE SOCIALE VIVAMENTE TENTATA DALLA MODERNITÀ. ASPETTO QUEST’ULTIMO BEN COLTO DA GIO PONTI CHE, DALL’OSSERVATORIO DELLA SUA NUOVA RIVISTA, “STILE”, NE SCORGEVA I PRINCIPI COSTITUTIVI “NEI PROCEDIMENTI ARDITI E NETTI, NEI MATERIALI, NELL’ATMOSFERA, NEL GIOCO STRUTTURALE (...) CON CUI L’ ARCHITETTURA ADERISCE ALLA SUA FUNZIONE E SI VALE DI ESSA PER RIVELARSI”. NASCONO DA TALE INTENZIONE LE APPLICAZIONI AL TEMA DEL MOBILE COME FIGURA DELLA FUNZIONE, SUSCETTIBILE CIOÈ DI AMPLIFICARE E RENDERE PERVASIVA L’IDEA GENERALE DELL’ORDITO ARCHITETTONICO, DI CUI IN UN CERTO SENSO CIASCUN SINGOLO PEZZO SI PROPONE



COME METAFORA E METONIMIA AL TEMPO STESSO. SQUISITI ESERCIZI DI MICROSCALA, I TAVOLI, LE SEDIE, LE VETRINE, I BANCHI DI VENDITA CHE APPAIONO NELLE STESURE DI RABILE NEL PIANO BIDIMENSIONALE DELLA FACCIATA O DELLA VETRINA. COME AMANUENSI ATTARDATI NEL DIFFICILE COMPITO DI SOTTRARRE ALLA DISTRUZIONE LA SOPRAVVIVENZA DELLA CIVILTÀ DEL PASSATO, ASNAGO & VENDER AVEVANO COMPULSATO I MANOSCRITTI URBANI DEL NOVECENTO E DEL RAZIONALE, SOTTOLINEANDONE I PUNTI COMUNI E METTENDOLI AL RIPARO DA UN TROPPO RAPIDO SNERVAMENTO NELLE DEGENERAZIONI DI MANIERA. COSÌ, IL GUSTO NEOCLASSICO DEI PRIMI LAVORI (CASA IN VIA EURIPIDE E CASA IN VIA MANIN) TRADUCEVA IN CALLIGRAFISMO MONOCROMO LE TURGIDEZZE VOLUMETRICO-DECORATIVE DEL PRIMO MUZIO, INDICANDO NEL BASSORILIEVO ATTENUATO DELLA FACCIATA IN LEGGERA CURVA UNA VERSIONE DEMATERIALIZZATA DELLA PIÙ TIMBRICA CÀ BRÜTTA; MENTRE GIÀ NELL'EDIFICIO PER ABITAZIONI E UFFICI IN VIALE TUNISIA STUDIAVANO L'ALTERNANZA TRA PARTITO DEGLI ARCHI E PARTITO ARCHITRAVATO PRIMA DI RISOLVERSI NELLA TRAVATA RITMICA (CON SCARTII) DI FINESTRE E BALCONI ALTERNATI.

TRASPARENZA, BIDIMENSIONALITÀ, ORDITURA SONO LE REGOLE BASE CHE SI COMPIACCIONO DI CONTRADDIRE CON IL LAPSUS BEN CALCOLATO DI MARGINALI VARIANTI: PUNTEGGIATURE INSOLITE CAPACI DI METTERE IN CRISI LA PRIMA PERCEZIONE D'ORDINE NORMATIVO, INCRESPANDO LA SUPERFICIE DELLA PARETE-PAGINA CON LIEVI INTERROGATIVI SOTTO TRACCIA. LE VARIE CASE DI VIA EURIPIDE, DI VIA COL MOSCHINO FINO ALLA CASA ZANOLETTI IN VIA ALBRICCI ESPLICITANO COME GUIDE DIDATTICHE IL PERCORSO DI FORMAZIONE DI UN LESSICO MONOCORDE, METTENDONE A FUOCO I TEMI COMPOSITIVI: LA SUCCESSIONE, APPUNTO, DI FINESTRE E BALCONI, LA DEFINIZIONE DELLO SPIGOLO DEI VOLUMI, IL TRATTAMENTO DIFFERENZIATO DEL BASAMENTO, L'ORDINAMENTO RITMICO DELLE APERTURE, LA SUCCESSIONE DEI MATERIALI DI RIVESTIMENTO. QUESTO LESSICO RISULTÒ COMPIUTAMENTE FORMULATO ALL'INDOMANI DELLA RICOSTRUZIONE, FORNENDO ALIMENTO COSTANTE A UN'ELABORAZIONE PROGETTUALE ABBASTANZA INTENSA NEGLI INTERSTIZI CENTRALI DELLA METROPOLI DEL BOOM. AD ESSA FECE COMODO IL SUPPORTO DI UNA PERCEZIONE DELLA PARETE-CONTENITORE COME PIANO DI PROIEZIONE DI UN ORDINE IDEALE DI CITTÀ NON NECESSARIAMENTE COINCIDENTE CON IL PIANO CASUALE DELLA CITTÀ REALE. COSÌ CHE FU A LORO POSSIBILE CONVERTIRE LA PUREZZA DI UNA LINEA ARTISTICA PECULIARE IN UNO SCHEMA PRODUTTIVO D'INTERVENTO CHE NON CONTESTAVA QUASI MAI L'ALLINEAMENTO DELL'EDIFICAZIONE IN CORTINA, SUGGERENDO PIUTTOSTO LA PRESENZA DI UNA STRATIFICAZIONE DI SCHERMI COME LIVELLO PERCETTIVO DI ALTRETTANTE IDEE DI CITTÀ. FACENDO DELL'ELOGIO DEL BANALE LO SNOBISMO DI UNA RAREFATTA CONCEZIONE DELLA SECONDA MODERNITÀ, ASNAGO & VENDER TROVARONO NEL REPERTORIO EDILIZIO DEI NUOVI MATERIALI E DELLE NUOVE TECNICHE COSTRUTTIVE UNA RISORSA PREZIOSA PER IL LORO PROSELITISMO VERSO UN'ESTETICA DELL'IMMATERIALE. RIDUCENDO AL LIMITE SPESSORI E SUPERFICI, REIFICARONO NELLE LORO FABBRICHE DELL'IMMEDIATO DOPOGUERRA LA PROFEZIA PONTIANA DI UNO "STILE ESATTO", CHE TOGLIEVA PESO ALLA CITTÀ STORICA INTRODUCENDOVÌ BIANCHI TABLEAUX VIVANTS PER IL TERZIARIO AVANZATO DELLA METROPOLI DEI COMMUTERS: SCHERMI ULTRAPIATTI COME MONITOR DI UNA COMPUTER ART ANTE LITTERAM, DOVE L'ORDITO DELLE BUCATURE A FILO DI PARETE DETTA LA TRAMA OPTICAL DI PATTERNS COMPLANARI MA NON SEMPRE CONVERGENTI. "PER NOI" SCRIVEVANO INFATTI NEL 1956, IN MARGINE A UN MEMORIA PER LE AUTORITÀ DELLA COMMISSIONE EDILIZIA COMUNALE, "QUALCHE LIEVE ASIMMETRIA È UN MEZZO SPONTANEAMENTE SENTITO PER ANIMARE L' ARCHITETTURA, CHE ALTRIMENTI RESTEREBBE ARIDA ED INESPRESSIVA; MOLTO PIÙ, È LA RAGIONE ESSENZIALE PER SPERARE DI RAGGIUNGERE UNA ARCHITETTURA VIVA E DI ESPRIMERE UNA PERSONALE SENSIBILITÀ."



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PROGETTO MARIO ASNAGO /
CLAUDIO VENDER





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HABITATION ALWAYS HAS ITS AESTHETIC SIDE: THAT IS TO SAY AN ELEMENT ASSOCIATED WITH THE PERCEPTION OF TASTE, WITH THE PLEASURE OF SENSATION, AND NATURALLY, WHENEVER THERE IS A CHOICE, IT EXPRESSES THE PERCEPTION OF PLEASURE, WITH THE ADOPTION OF A CERTAIN TASTE. FOR THIS REASON THE OBJECTS INVOLVED IN HABITATION ARE ALL SOMEWHAT AKIN TO MIRRORS FOR THOSE WHO CHOSE THEM, OR IF YOU LIKE, THEY INEVITABLY COMPOSE SELF-PORTRAITS: THEIR SELECTION DEFINES AN AESTHETIC AND, THROUGH IT, AN IDENTITY. THE AESTHETIC ELEMENT OF FURNISHING IS JUST AS NATURALLY LINGUISTIC AS IT CANNOT STIMULATE US THROUGH OUR EXPERIENCE OF PLEASURE IT IF DOES NOT SPEAK ABOUT US TO OTHERS (AND ABOUT US TO OURSELVES), ENUNCIATING THIS PLEASURE. FURNITURE IS CONVERSATION IN WHICH SYNTAX IS MORE IMPORTANT THAN USE. FOLLOWING THE GREAT AND REGULAR SWELLS OF STYLE OF THE PAST, DURING THE TWENTIETH CENTURY THE IDIOMS OF FURNISHING HAVE CEASED TO SUCCEED ONE ANOTHER, EVEN THOUGH THEY ARE ALWAYS PLACED IN THE SHADOW OF A CERTAIN PERIOD: THEY CONFRONT AND CONTRAST WITH ONE ANOTHER. THE PRINCIPAL OPPOSITION, GOING BEYOND THE FASHIONABLE NAMES, IS THAT BETWEEN EXCESS AND SUBTRACTION. OR, AS THE ART THEORISTS WOULD HAVE IT, BETWEEN THE BAROQUE AND THE CLASSICAL. SUBTRACTION WORKS BY MEANS OF ISOLATING FUNCTIONS AS WELL AS ELIMINATING THE SUPERFLUOUS. IT NEEDS LARGE SPACES: THE SURROUNDING VOID IS A GUARANTEE OF CONCENTRATION ON THE OBJECT, OF AN EXTREME SEMANTIC TENSION. THE ISOLATED PIECE OF FURNITURE IS LIKE THE PURE COLOUR OF EXPRESSIONISM OR THE CHORDLESS SOUND OF CONTEMPORARY MUSIC: PURE OBJECTIVITY, PERFECTLY DELINEATED FORM AND, AGAIN, IDENTITY. HAVING ACHIEVED SPATIAL PURITY AND AVOIDED THE CROWDING THAT IS FREQUENTLY AN UNINTENTIONAL CONDITION OF EVERY EXAMPLE OF THE BAROQUE, SUBTRACTION IS FACED WITH A CHOICE: TWO PATHS, TWO METAPHORS, TWO DEFINITIONS THAT AGAIN COME UP AGAINST ONE ANOTHER WITHOUT EITHER GAINING THE UPPER HAND. SUBTRACTION MAY TAKE THE ROUTE OF TRYING TO BE A "MACHINE" OR MAY AIM TO EVOKE THE IMMEDIACY OF CRAFTSMANSHIP THAT BORDERS ON THE ESSENCE OF FAMILIARITY, ONE THAT WE COULD CONVENTIONALLY CALL "SIMPLICITY". THE SYMBOLS OF THE MACHINE AESTHETIC - IN THE HOME AS IN THE FACTORY - DERIVE FROM AN IDEA OF SIMPLE AND MECHANICAL FUNCTIONALITY AND THEREFORE LOVE TO EXHIBIT THEIR TECHNOLOGY, THEIR MATERIALS, THE LAWS OF PHYSICS THAT SUPPORT THEM, THE PLAY OF ELEMENTS AND FORCES. FOR THIS REASON THEY ARE FREQUENTLY SHARP, CHROMED, PIERCED WITH VOIDS, COLOURED, ASYMMETRIC AND SURPRISING (IN THIS ELEMENT OF SURPRISE INHERENT TO RATIONALIST FURNITURE IS THERE NOT PERHAPS A NOSTALGIA FOR THE BAROQUE, DISGUISED AS FORM / FUNCTION?). SIMPLICITY DOES NOT PRESUME TO PRODUCE EFFECTS EQUALLY FREE OF AMBIGUITY. IT KNOWS THAT IN THE PROCESS OF LIVING MEMORY, SENTIMENT AND THE NEED FOR SECURITY IMPLICIT IN THE TERM "HOME" CAN COME INTO PLAY ALONG WITH THE CONCEPT OF USE. HOWEVER, IT ATTEMPTS TO SATISFY THESE NEEDS IN THE PUREST AND MOST IMMEDIATE OF WAYS. SIMPLICITY CONCEALS ITS TECHNOLOGY BECAU-

SE IT DETESTS ALL FORMS OF EXHIBITIONISM. SIMPLICITY USES KNOWN AND UNDERSTOOD FORMS AND MATERIAL, AN APPEARANCE OF FAMILIARITY. IT IS INSPIRED BY THAT WHICH IS MOST STABLE IN INDIVIDUAL MEMORY - WITH NO DELUSIONS OF ETERNITY. SIMPLICITY REFINES ITS FORMS, IT SIMPLIFIES THEM EVEN FURTHER, DISTILS THEM; BUT CONSIDERS THE RECOGNIZABILITY OF TYPES AS A RESOURCE RATHER THAN AN OBSTACLE. SIMPLICITY INHABITS THE MEMORY WITH THE STRENGTH OF AN ARCHETYPE. WHERE EXCESS PREFERS TO STUN AND ENTERTAIN, WHERE THE MACHINE PREFERS TO EXHIBIT ITS OWN EXTREME RATIONALITY, SIMPLICITY PREFERS ABOVE ALL TO SEE ITSELF AS AN ESSENCE, AS SOMETHING THAT HAS ALREADY BEEN INHABITED AND HAS TAKEN ON THE FORM OF HABITATION AS A GLOVE TAKES ON THE FORM OF A HAND. RATHER THAN EXPERIMENTATION OR SURPRISE, ITS GUIDING PRINCIPAL IS ESSENTIALLY TIMELESS ELEGANCE, AS EXPLAINED BY THE ETYMOLOGY OF THE WORD ELEGANT, THAT WHICH IS CHOSEN, EXTRACTED FROM THE CROWD. ELEGANCE IS THUS THE FRUIT OF A PERIOD OF SELECTION THAT ALLOWS IT TO BE DEPOSITED IN THE MEMORY. INHABITING ELEGANCE MEANS REDISCOVERING THE FAMILIAR FURNITURE OF OUR MEMORIES.

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KNOWN AS THE REFINED "PRIMITIVES" OF NEW ARCHITECTURE, ASNAGO & VENDER WERE, IN THE 20TH CENTURY'S CRITICAL IMAGERY, THE TRUEST EMBODIMENT OF THE KIND OF RATIONALIST "INNOCENCE" THAT STIMULATED ALBERTO SARTORIS IN 1932 TO SEEK "HELLENISM" IN "THE GEOMETRIC AND NUMERICAL SPLENDOR" OF NEW "ARCHITECTURAL DISPLAY". THEY WERE "PRIMITIVES WITH A PAST", TO CITE MASSIMO BONTEMPELLI'S FAMOUSLY FITTING FORMULATION. THIS POSSIBLY REMAINS, IN SPIE OF EVERYTHING, THE BEST DEFINITION OF THE KIND OF ANXIOUS METAPHYSICAL DRIVE FOR PURITY THAT UNEQUIVOCALLY CHARACTERIZED THE LANGUAGES AND DIALECTS OF EARLY ITALIAN RATIONALISM. BY TRANSFORMING A HORIZON OF TABULA RASA INTO A DESIGN METHOD THAT IS QUITE SIMILAR TO THE FREUDIAN TECHNIQUE OF DECIPHERING DREAMS, IT PRODUCED EXTRAORDINARY CREATIVE PERFORMANCE, SUGGESTING THAT FROM THE WHITENESS OF A PAGE OF DRAWING PAPER, SIGNS OF AN ABSTRACT NEW ORDER COULD EMERGE - LIKE FLEETING SINOPIA AND IMPERCEPTIBLE OUTLINES OF PROPORTION. IT WOULD BE A NEW ORDER TEEMING WITH A MODODY CONSTELLATION OF MYTHS AND SYMBOLS, OFTEN HAVING SOMEWHAT AMBIGUOUS INTERPRETATIONS. DELIBERATELY BORN FROM A RIB OF THE HEAVY-HANDED TRADITION WEIGHING LIKE FATE UPON THE DESTINY OF OUR ARCHITECTURE, THIS ARCHITECTURAL PRIMITIVISM WAS THUS BOTH AN ACT OF FAITH AND AN ACT OF WILL, NOURISHED BY PURE SENTIMENT AND IDEOLOGICAL REASON - A PROCESS OF ALCHEMISTIC DISTILLATION AIMED AT SEPARATING MATTER IN ORDER TO INSURE ITS TRANSMIGRATION INTO THE PLATONIC REALM OF IDEAS, CLOSE TO THE NUMINOUS WORLD OF NUMERALS AND PROPORTION, WHERE, ACCORDING TO PERESSUTTI, GEOMETRY SPEAKS AND ARCHITECTURE "EXUDES LIFE FROM ITS WALLS".

APPARENTLY FAR FROM ALL FORMS OF INTRANSIGENT ARTISTIC TITANISM, MARIO ASNAGO AND CLAUDIO VENDER, IN THEIR MILANESE OFFICE AT 11, VIA CAPPUCCIO, WERE COMMITTED TO BEING THE "ENGINEERS" OF DESIGN - MORE LIKE

LABORERS THAN LIKE HEROES, THEY DEDICATED THEMSELVES WITH CONSTANCY TO THE SPIRITUAL PRACTICING OF "METAPHYSICS OF DAILY LIFE". THEY TRAINED, PROJECT AFTER PROJECT, FOR THE PROGRESSIVE STEP GOING FROM THE PROFILE OF CLASSIC FORMS TO THE RELIEF OF ABSTRACT FORMS. FAR FROM THE POLITICAL DIN GOING ON IN THE DEBATE ON THE FUNCTION OF ARCHITECTURE AS STATE ART, THEY PREFERRED TO WRAP THEMSELVES IN A SILENCE THAT CAME CLOSE TO APHASIA. FROM THAT RETREAT, WHICH ONLY SEEMINGLY CONTRASTED WITH THE FORTUNES OF A SATISFYING PROFESSIONAL CAREER - IN A WORLD, ACCORDING TO GIOLLI, "OF COLD LIGHTS AND LUNAR IMPRESSIONS" - THEY SUCCEEDED, BY THE MIDDLE OF THE THIRTIES, IN DETERMINING THE TRAITS OF A "STYLE" THAT RENATO AIROLDI DESCRIBED AS "TIMELESS", GIVEN ITS SELF-REFERENTIAL NATURE. HAVING COMMENCED THEIR PROFESSIONAL CAREER PRACTICALLY BEFORE TAKING THEIR ARCHITECTURAL DEGREE IN 1922, BY 1927 THEY WERE READY TO TAKE ON THE ROLE OF RELIABLE INTERLOCUTORS WITH THE CULTIVATED ENTREPRENEURIAL BOURGEOISIE OF LOMBARDY THAT WAS TO BECOME THEIR MOST IMPORTANT COMMISSIONER, BUILDING THEIR PROJECTS UNTIL THE 1970'S. ASNAGO AND VENDER WERE ABLE TO DELIVER THE DRY AUSTERITY OF IMPECCABLE FORMAL DÉCOR ALONG WITH THE SECURITY OF TECHNICAL AND STRUCTURAL MANUFACTURING WITHOUT ADVENTURE, ALL UNDERPINNED BY THE "LESS IS MORE" PHILOSOPHY: A PERFECT MATCH FOR THE RESTRAINED CUSTOMS OF A SOCIAL CLASS THAT WAS VIVIDLY TEMPTED BY MODERNITY. THIS LAST ASPECT WAS WELL UNDERSTOOD BY GIO PONTI, WHO, FROM THE OBSERVATORY OF HIS NEW MAGAZINE "STILE", DISCOVERED ITS CONSTITUENT PRINCIPLES "IN THE BOLD AND CRISP PROCEDURES, IN THE MATERIALS, THE ATMOSPHERE, THE STRUCTURAL MANIPULATION (...) WITH WHICH THIS ARCHITECTURE ADHERES TO ITS FUNCTION AND USES IT TO ITS ADVANTAGE IN REVEALING ITSELF." IT IS FROM THIS INTENTION THAT ASNAGO AND VENDER STARTED TO FOCUS ON THE FURNITURE THEME, TURNING IT INTO FIGURES OF FUNCTION: FURNITURE REPRESENTED RECEPTIVE GROUNDS UPON WHICH TO AMPLIFY AND MAKE PERVASIVE THE GENERAL IDEA OF THE ARCHITECTURE'S WEAVE. IN A CERTAIN SENSE, EACH SINGLE PIECE WAS USED AS A METAPHOR AND A METONYM AT THE SAME TIME. EXQUISITE EXERCISES OF MICRO-SCALE: THE TABLES, CHAIRS, SHOP WINDOWS AND SALES COUNTERS THAT APPEAR IN THEIR DRAFTS FOR PUBLIC BUILDINGS AND PRIVATE HOMES ARE TO BE CONSIDERED AS TRUE AND ACTUAL MINIATURIZED ARCHITECTURE. THEY REFER TO THE SAME INTENTIONS OF GEOMETRIC COGNITION THAT IS SEEN IN THE TWO-DIMENSIONAL PLANE OF THE FAÇADE OR STOREFRONT. LIKE AMANUENSES TIED UP WITH THE DIFFICULT TASK OF SAVING FROM DESTRUCTION WHAT HAD SURVIVED FROM PAST CIVILIZATIONS, ASNAGO & VENDER PORED OVER 20TH CENTURY AND RATIONALIST URBAN MANUSCRIPTS, UNDERLINING THE POINTS THEY HAD IN COMMON AND PUTTING THEM IN A PLACE TO SAVE THEM FROM AN ALL TOO RAPID DECLINE INTO MANNERIST DEGENERATION. AND SO, IN THE NEO-CLASSICIST TASTE OF THEIR FIRST PROJECTS (THE RESIDENCE IN VIA EURIPIDE AND THE ONE IN VIA MANIN), MONOCHROME CALLIGRAPHY WAS USED TO TRANSLATE THE VOLUMETRIC AND DECORATIVE SWELLING OF MUZIO'S EARLY WORK. IN THE BAS-RELIEF THAT WAS SOFTENED BY A SLIGHTLY CURVING FAÇADE,

A DEMATERIALIZED VERSION OF THE MORE EXPRESSIVE CA' BRUTTA WAS TRACED. BY THE TIME THE APARTMENT AND OFFICE BUILDING OF VIALE TUNISIA WAS DESIGNED, THEY WERE STUDYING THE ALTERNATION BETWEEN ARCH PARTITION AND ARCHITRAVE PARTITION BEFORE RESOLVING IT IN THE RHYTHMIC SUCCESSION OF ALTERNATING WINDOWS AND BALCONIES (WITH DEVIATIONS). TRANSPARENCY, TWO-DIMENSIONALITY AND PATTERN ARE THE BASIC GUIDELINES THAT THEY ENJOY CONTRADICTING WITH A WELL-CALCULATED LAPSE CONSISTING IN MARGINAL VARIANTS: UNUSUAL PUNCTUATION ABLE TO CONFUSE THE FIRST PERCEPTION OF A NORMATIVE KIND, RIPPLING THE SURFACE OF THE PAGE/WALL WITH LIGHT TRACES OF INTERROGATIONS, THE DIFFERENT RESIDENCES IN VIA EURIPIDE, VIA COL MOSCHINO AND THE ZANOLETTI RESIDENCE IN VIA ALBRICCI, FUNCTION AS A DIDACTIC GUIDE ILLUSTRATING THE DEVELOPMENT PATH OF A MONOPHONIC LEXICON FOCUSING ON COMPOSITIONAL THEMES - THE SUCCESSION, AS SAID, OF WINDOWS AND BALCONIES, THE DEFINITION OF THE CORNER EDGES OF VOLUMES, THE DIFFERENTIATED DESIGN OF THE BASE, THE RHYTHMIC ORDERING OF OPENINGS, THE SUCCESSION OF CLADDING MATERIALS. THIS LEXICON WAS CONSCIOUSLY FORMULATED RIGHT AFTER THE RECONSTRUCTION, LENDING CONSTANT NOURISHMENT TO A DESIGN ELABORATION THAT WAS QUITE INTENSE IN THE CENTRAL INTERSTICES OF THE BOOMING METROPOLIS. IT WAS CONVENIENT FOR THE METROPOLIS TO HAVE THE SUPPORT OF THE PERCEPTION OF THE WALL/CONTAINER AS THE PROJECTION PLANE OF AN IDEAL CITY ORDER THAT DID NOT NECESSARILY COINCIDE WITH THE RANDOM PLAN OF THE REAL CITY. THIS IS HOW IT WAS POSSIBLE FOR ASNAGO AND VENDER TO CONVERT THE PURITY OF A PARTICULAR ARTISTIC LINE INTO A HANDSON PRODUCTION SCHEME THAT ALMOST NEVER WAS IN CONFLICT WITH THE STREET-ALIGNMENT OF THE EXISTING BUILDINGS, BUT RATHER SUGGESTED THE PRESENCE OF LAYERS OF SCREENS FUNCTIONING AS LEVELS OF PERCEPTION OF JUST AS MANY IDEAS OF CITY PLANNING. TURNING PRAISE OF THE BANAL INTO THE SNOBBISM OF A RARIFIED CONCEPT OF A SECOND MODERN AGE, ASNAGO & VENDER FOUND NEW MATERIALS AND NEW CONSTRUCTION TECHNIQUES IN THE BUILDING REPERTORY, WHICH WERE PRECIOUS RESOURCES FOR THEIR CONVERSION TO THE AESTHETICS OF THE IMMATERIAL. THEY REDUCED THICKNESSES AND SURFACES TO THE MAXIMUM LIMIT, REIFYING IN POST-BELLUM FACTORIES PONTI'S PROPHECY OF AN "EXACT STYLE", THAT WOULD TAKE DEAD WEIGHT OFF THE OLD CITY BY INTRODUCING WHITE TABLEAUX VIVANTS FOR THE COMMUTING OFFICEWORKERS OF THE METROPOLIS. THEY WERE THE ULTRA-FLAT SCREENS OF COMPUTER ART / MONITORS BEFORE THE TERM EXISTED, WHERE THE WEFT OF THE LINEAR PUNCTURING OF THE WALLS WAS A COPLANAR BUT NOT ALWAYS CONVERGING OPTICAL PATTERN. "FOR US," THEY WROTE IN 1956 IN THE MARGIN OF A MEMORANDUM FOR THE AUTHORITIES OF MILAN'S BUILDING COMMISSION, "A LITTLE ASYMMETRY IS A SPONTANEOUSLY FELT MEANS OF ANIMATING ARCHITECTURE, WHICH OTHERWISE WOULD REMAIN ARID AND INEXPRESSIVE. WHAT'S MORE, IT IS THE ESSENTIAL ELEMENT UPON WHICH WE BASE OUR HOPE TO DEVELOP AN ARCHITECTURE THAT IS ALIVE AND EXPRESSES OUR PERSONAL SENSIBILITY."

■ SEITE 338 / UGO VOLLI

WOHNEN IST IMMER EIN ÄSTHETISCHER GESTUS, HAT IMMER MIT DER FREUDE AM WAHRNEHMEN UND EMPFINDEN ZU TUN. UND UMGEKEHRT - DAS VERSTEHT SICH VON SELBST - MIT DEM WAHRNEHMEN VON FREUDE, SOBALD MAN EINEN BESTIMMTEN STIL WÄHLEN KANN. AUS DIESEM GRUND SIND WOHNOBJEKTE EIN SPIEGEL FÜR DIEJENIGEN, DIE SIE AUSWÄHLEN, ODER BESSER - EINE ART SELBSTBILDNIS. IHRE WAHL DEFINIERT EINE ÄSTHETIK, UND DAMIT EINE IDENTITÄT. DER ÄSTHETISCHE GEHALT IST GLEICHZEITIG IMMER AUCH EIN LINGUISTISCHER, ER KANN UNS NACH GUTDÜNKEN NUR ANREGEN, INDEM ER ANDEREN, UND AUCH UNS SELBST, ETWAS VON UNS ERZÄHLT UND DIESE FREUDE AUSDRÜCKT. MÖBEL GLEICHEN UNTERHALTUNGEN, DIE SYNTAX ZÄHLT MEHR ALS DER GEBRAUCH. DAS GLEICHMÄSSIGE AUF EINANDERFOLGEN GROSSER STILWELLEN WIRD IM LAUFE DES 20. JAHRHUNDERTS UNTERBROCHEN, AUCH WENN DIE VERSCHIEDENEN EINRICHTUNGSTILE IMMER IM ZEICHEN IHRER ZEIT STEHEN: SIE KONFRONTIEREN UND KONTRASTIEREN SICH. LÄSST MAN TENDENZBEZEICHNUNGEN EINMAL BEISEITE, BESTEHT DER HAUPTSÄCHLICHE GEGENSATZ ZWISCHEN ÜBERTREIBUNG UND NÜCHTERNHEIT, ODER, WIE DIE KUNSTTHEORETIKER SAGEN, ZWISCHEN BAROCK UND KLASSIK. DER SCHLICHTE STIL ISOLIERT DIE FUNKTIONEN UND BESEITIGT DAS ÜBERFLÜSSIGE. ER WILL VON VIEL LEEREM RAUM UMGEBEN SEIN. DIE LEERE ERMÖGLICHT KONZENTRATION AUF DAS OBJEKT, EXTREME SEMANTISCHE SPANNUNG. DAS ISOLIERTE MÖBEL GLEICHT DER FARBE DES EXPRESSIONISMUS ODER DEM AKKORDLOSEN TON DER ZEITGEMÄSSIGEN MUSIK: REINE OBJEKTIVITÄT, PERFEKT GEZEICHNETE FORM UND DANN WIEDER IDENTITÄT. NACH ERREICHEN DER RÄUMLICHEN KLARHEIT UND VERMEIDEN DER ÜBERHÄUFUNG - OFT UNBEWUSST BEDINGUNG FÜR ALLES BAROCKE - STEHT DER SCHLICHTE STIL VOR EINER WAHL: ZWEI WEGE, ZWEI METAPHERN, ZWEI DEFINITIONEN, DIE SICH WIEDER KONFRONTIEREN, OHNE EINANDER ÜBERWINDEN ZU KÖNNEN. DER SCHLICHTE STIL KÖNNTE VERSUCHEN WOLLEN, "MASCHINE" ZU SEIN ODER DEN EINDRUCK HANDWERKLICHER UNMITTELBARKEIT ZU ERWECKEN, DIE DEM WESEN DES FAMILIÄREN NAHEKOMMT UND DIE MAN KONVENTIIONELL ALS EINFACHHEIT BEZEICHNEN KÖNNTE. DIE KENNZEICHEN DES MASCHINELLEN - IM WOHNBEREICH WIE IN DER FABRIK - BESTEHEN IN DER EINFACHEN MECHANISCHEN FUNKTIONALITÄT: TECHNOLOGIE UND MATERIALIEN, DIE PHYSIKALISCHEN GESETZE UND DAS SPIEL DER KRÄFTE UND ELEMENTE WERDEN ZUR SCHAU GESTELLT. RATIONALISTISCHE MÖBEL SIND DESWEGEN OFT SPITZ, VERCHROMT, MIT HOHLRÄUMEN PERFORIERT, FARBIG, ASYMMETRISCH UND ÜBERRASCHEND. (BIRGT ABER NICHT GERADE DIESES ÜBERRASCHUNGSELEMENT EINE GEWISSE SEHNSUCHT NACH ALS FORM/FUNKTION VERKLEIDETEM BAROCK IN SICH?) DER EINFACHE STIL GIBT SICH NICHT DER ILLUSION HIN, AUCH IN DER WIRKUNG UNZWEIDeutIG ZU SEIN - WOHNEN IST SCHLIESSLICH NICHT NUR "ZWECK", SONDERN ERINNERUNG, GEFÜHL, SICHERHEITSBEDÜRFNIS. ALL DIES GEHÖRT ZUM WORT "HAUS". ABER DIESE

BEDÜRFNISSE SOLLEN AUF DIE KLARSTE ART UND WEISE BEFRIEDIGT WERDEN. DER EINFACHE STIL VERSTECKT SEINE TECHNOLOGIE, DENN ER HASST JEGLICHE ZURSCHAUSTELLUNG. ER VERWENDET BEKANNTE MATERIALIEN UND VERTRAUTE FORMEN - EIN FAMILIÄRES ERSCHEINUNGSBILD. ER INSPIRIERT SICH AN ALL DEM, WAS IN DER ERINNERUNG JEDES EINZELNEN AM FESTESTEN VERANKERT IST - ABER OHNE SICH DER ILLUSION DER UNVERGÄNGLICHKEIT HINZUGEBEN. DER EINFACHE STIL VERFEINERT SEINE FORMEN, ER VEREINFACHT SIE NOCH MEHR, DESTILLIERT SIE SOZUSAGEN. DIE VERSCHIEDENEN TYPOLOGIEN SIND LEICHT ZU ERKENNEN - WAS ALS REICHTUM, UND NICHT ALS NACHTEIL BETRACHTET WIRD. DIE EINFACHE STIL LEBT IN DER ERINNERUNG MIT DER KRAFT EINES ARCHETYPUS. WENN DAS ÜBERTRIEBENE VERWUNDERN UND VERGNÜGEN WILL, WENN DIE MASCHINE DIE EIGENE, INS EXTREME GETRIEBENE RATIONALITÄT ZUR SCHAU STELLEN WILL, SO WILL SICH DAS EINFACHE ALS DAS WESENTLICHE BETRACHTEN, ALS ETWAS, DAS SCHON BEWOHNT WURDE UND - SO WIE DER HANDSCHUH DIE FORM DER HAND ANNIMMT - DIE FORM DES WOHNENS ANGENOMMEN HAT. WEDER EXPERIMENT NOCH ÜBERRASCHUNG SIND HIER REGEL, SONDERN VOR ALLEM DIE ELEGANZ. ELEGANT IST - WIE UNS DIE ETYMOLOGIE BELEHRT - DAS, WAS AUSGEWÄHLT UND DER MENGE ENTNOMMEN WURDE. ELEGANZ ENTSTEHT ERST IM LAUFE LÄNGERER ZEIT, IN DER DAS GEDÄCHTNIS ZUERST ANSAMMELT UND DANN HERAUSFILTERT. ELEGANT WOHNEN BEDEUTET, DASS IM GEDÄCHTNIS DIE ERINNERUNG AN DAS MOBILIAR VORANGEGANGENER GENERATIONEN ANKLINGT.

■ SEITE 362-364 / FULVIO IRACE

ASNAGO & VENDER - STILBEWUSSTE "PRIMITIVE" DER NEUEN ARCHITEKTUR - VERKÖRPERN FÜR DIE KRITIK DES LETZTEN JAHRHUNDERTS AM EINDEUTIGSTEN JENE RATIONALISTISCHE "UNSCHULD", DIE 1932 ALBERTO SARTORIS VERANLASSTE, IM "GEOMETRISCHEN UND NUMERISCHEN GLANZ" DES NEUEN "ARCHITEKTONISCHEN SCHAUSPIELS" NACH EINEM "HELLENISMUS" ZU FORSCHEN. "PRIMITIVE MIT VERGANGENHEIT" - DIESER BEKANNTE SATZ VON MASSIMO BONTEMPELLI IST IMMER NOCH UND TROTZ ALLEM DIE TREFFENDSTE DEFINITION JENES METAPHYSISCHEN STREBENS NACH REINHEIT, DAS UNMISSEVERSTÄNDLICH SPRACHEN UND DIALEKTE DES ERSTEN ITALIENISCHEN RATIONALISMUS KENNZEICHNETE: IN MANCHEM DER FREUDSCHEN TRAUMDEUTUNG ÄHNLICH, GELANGTE DER RATIONALISMUS ZU EINER AUßERGEWÖHNLICHEN KREATIVITÄT, INDEM ER AUS DER TABULA RASA EINE METHODE DES PROJEKTIERENS MACHTE. AUF DEM PAPIER KAMEN DIE ZEICHEN EINER NEUEN UND ABSTRAKTEN ORDNUNG ZUM VORSCHEIN, IN DER ES ABER VON NICHT EINDEUTIG ENTZIFFERBAREN MYTHEN UND SYMBOLEN WIMMELTE. DIESER ARCHITEKTONISCHE PRIMITIVISMUS STAMMT BEWUSST AUS JENER TRADITION, DIE DAS SCHICKSAL UNSERER ARCHITEKTUR GEWICHTIG MITENTSCHEIDET. ER WAR GLEICHZEITIG EIN GLAUBENSBEKENNTNIS UND EIN WILLENSAKT, REINES GEFÜHL UND IDEOLOGISCHE VER-

NUNFT: EIN ALCHEMISCHES DESTILLIEREN, DESSEN ZIEL DIE TEILUNG DER MATERIE WAR UND IHR HINÜBERGLEITEN INS PLATONISCHE REICH DER IDEEN - IN DIE NÄHE DER GEHEIMNISVOLLEN WELT DER ZAHL UND PROPORTION, WO, SO PERESSUTTI, DIE GEOMETRIE SPRICHT UND DURCH DIE ARCHITEKTUR "DAS LEBEN SCHEINT". MARIO ASNAGO UND CLAUDIO VENDER - UNERBITTLICHEM KÜNSTLERISCHEN TITANISMUS OFFENSICHTLICH NICHT ZUGETAN - ERFANDEN FÜR SICH IN IHREM MAILÄNDER BÜRO IN DER VIA CAPPUCCIO EINE ROLLE ALS "INGENIEURE" DES PROJEKTS: EHER ARBEITER ALS HELDEN WIDMETEN SIE SICH MIT AUSDAUER DEM GEISTIGEN EXERZITIUM EINER "METAPHYSIK DES ALLTÄGLICHEN", INDEM SIE SICH, VOM WERK ZU WERK, AUF DEN SPRUNG VOM PROFIL DER KLASSISCHEN FORMEN ZUM RELIEF DER ABSTRAKTEN FORMEN VORBEREITETEN. DEM POLITISCHEN GETÖSE UM DIE ARCHITEKTUR ALS STAATLICHE KUNST ZOGEN SIE EIN SCHWEIGEN AM RANDE DER APHASIE VOR: AUS DIESER ZUFUCHT - DIE IM ÜBRIGEN KEINESWEGS IM WIDERSPRUCH ZU EINER REICHEN BERUFLICHEN LAUFBAHN STAND - IN EINE "ÄTHERISCHE WELT DES KALTEN LICHTS", ENTSTAND IM LAUFE DER DREISSIGER JAHRE EIN STIL, DEN RENATO AIROLDI ALS "ZEITLOS" BEZEICHNETE. 1922, SOFORT NACH ABSCHLUSS DES ARCHITEKTURSTUDIUMS, BEGANNEN ASNAGO UND VENDER MIT DER AUSÜBUNG DES BERUFS. SCHON 1927 KONNTEN SIE DIE ROLLE VON VERTRAUENSWÜRDIGEN GESPRÄCHSPARTNERN JENES KULTIVierten LOMBARDISCHEN UNTERNEHMERTUMS ÜBERNEHMEN, DAS IHNEN BIS IN DIE SIEBZIGER JAHRE DIE WICHTIGSTEN AUFTRÄGE ZUSICHERTE. DIE STRENGE EINES TADELLOSEN FORMALEN DEKORS UND EINE SOLIDE TECHNISCHE UND KONSTRUKTIVE VERARBEITUNG, HABEN IN DER PHILOSOFIE DES "LESS IS MORE" IHRE WURZELN UND SIND DEN MAßVOLLEN GEWOHNHEITEN EINER SOZIALEN KLASSE, DIE SICH STARK VON DER MODERNE ANGEZOGEN FÜHLT, WIE AUF DEN LEIB GESCHRIEBEN. DIESEN ASPEKT HATTE SCHON GIO PONTI SEHR GUT ERFASST. IN DER VON IHM NEU GEGRÜNDETEN ZEITSCHRIFT "STILE" BEOBACHTETE ER, DASS SICH JENE ARCHITEKTUR AUS "DEN MATERIALIEN, DER ATMOSPÄRE, DEM EINDEUTIGEN UND ENTSCHEIDENEN VORGEHEN" HERLEITET. "SIE ERFÜLLT DADURCH IHRE FUNKTION, GLEICHZEITIG OFFENBART SIE SICH EBEN GERADE DURCH DIESE FUNKTION". AUS DER GLEICHEN ABSICHT ENTSTEHEN DIE BEMÜHUNGEN ZUM THEMA MÖBEL ALS VERKÖRPERUNG VON FUNKTION - THEMA, DAS FOLGLICH DIE GRUNDIDEE VOM ARCHITEKTONISCHEN GERÜST, WO JEDES EINZELNE STÜCK GLEICHZEITIG METAPHER UND METONYM IST, ERWEITERT. TISCHE STÜHLE, SCHAUFENSTER, LADENTISCHE SIND ERLESENE ÜBUNGEN IN VERKLEINERTEM MASSSTAB UND MÜSSEN DESHALB ALS MINIATURARCHITEKTUR BETRACHTET WERDEN. IHNEN LIEGT GENAU DIE GLEICHE AUFGABE AUFERLEGT, DIE KULTUR DER VERGANGENHEIT VOR DER ZERSTÖRUNG ZU BEWAHREN. NACHDEM SIE SÄMTLICHES SCHRIFTTUM ZUR URBANISTIK DES "NOVE-

CENTO" UND DES RATIONALISMUS KONSULTIERT HATTEN, KONNTEN SIE AUF GEMEINSAMKEITEN AUFMERKSAM MACHEN UND DIESE VOR DEM MANIERISTISCHEN VERFALL RETTEN. DER NEOKLASSIZISMUS IHRER ERSTEN WERKE (HÄUSER IN DER VIA EURIPIDE UND DER VIA MANIN) VERWANDELTE DIE VOLUMETRISCH-DEKORATIVE GESCHWOLLENHEIT DES ERSTEN MUZIO IN MONOCHROMEN KALLIGRAFISMUS: IM FLACHRELIEF DER LEICHT GEKRÜMMTEN FASSADE VERWIRKLICHTE SIE EINE ENTMATERIALISIERTE VERSION DER CA' BRUTTA; SCHON IM WOHN- UND BÜROHAUS IN VIALE TUNISIA HINGEGEN ENTWICKELTEN SIE EIN WECHSELSPIEL VON BOGEN UND ARCHITRAV, DAS SICH IN DER RHYTHMISIERTEN TRAVÉE VON FENSTER UND BALKON AUFLÖST. TRANSPARENZ UND ZWEIDIMENSIONALITÄT SIND GRUNDPRINZIPIEN, DIE ASNAGO & VENDER ABER GERNE DURCH GUT KALKULIERTE, WENN AUCH MARGINALE VARIANTEN WIEDER IN FRAGE STELLEN. DIE VERSCHIEDENEN WOHNHÄUSER IN DER VIA EURIPIDE UND DER VIA COL MOSCHIN BIS ZUR CASA ZANOLETTI IN VIA ALBRICCI ZEIGEN EXEMPLARISCH DIE ENTSTEHUNG EINES EINTÖNIGEN VOKABULARS UND VERDEUTLICHEN GLEICHZEITIG DIE WICHTIGSTEN THEMEN DER KOMPOSITION: DIE AUF EINANDERFOLGE FENSTER - BALKON, DIE GENAUE BESTIMMUNG DER GEBÄUDEECKEN, DIE UNTERSCHIEDLICHE BEHANDLUNG DER GRUNDMAUERN, DIE RHYTHMISCHE ANORDNUNG DER ÖFFNUNGEN, DER WECHSEL DER BEKLEIDUNG. JENES VOKABULAR HATTE SICH IN DER ZEIT UNMITTELBAR NACH DEM WIEDERAUFBAU VERVOLLKOMMENET UND LIEFERTE IN DER FOLGE - WÄHREND DES WIRTSCHAFTSBOOMS IN DER METROPOLE - KONTINUIERLICH ANREGUNGEN BEI DER INTENSIVEN PROJEKTAUSARBEITUNG. HIERBEI GELANG ES IHNEN, AUS DER REINHEIT IHRES BESONDEREN STILS EIN PRODUKTIVES SCHEMA FÜR DEN EINGRIFF IN DEN URBANEN KONTEXT ZU GEWINNEN, DAS NIE DIE GESCHLOSSENE BAUWEISE IN FRAGE STELLTE. DIE LOBREDE AUF BANALE VERBARG EINE SUBTILE AUFFASSUNG DER ZWEITEN MODERNE, DIE NEUEN BAUMATERIALIEN UND DIE NEUEN KONSTRUKTIONSTECHNIKEN WAREN WICHTIGE HILFE BEI DER BEKEHRUNG ANDERER ZU EINER ÄSTHETIK DES IMMATERIELLEN. DURCH DIE AUSDÜNNUNG DER OBERFLÄCHEN VERDINGLICHTEN ASNAGO & VENDER IN IHREN BAUWERKEN DER NACHKRIEGSZEIT GIO PONTIS PROPHETIE EINES "EXAKTEN STILS", DER DER HISTORISCHEN STADT ETWAS VON IHRER SCHWERE NAHM UND WEISSE TABLEAUX VIVANTS FÜR DEN FORTGESCHRITTENEN DIENSTLEISTUNGSEKTOR DER COMPUTER-METROPOLE EINFÜHRTE: FLACHBILDSCHIRME, MONITOREN EINER COMPUTER ART ANTE LITTERAM ÄHNLICH, WO DAS NETZ DER ÖFFNUNGEN PARALLELE, ABER NICHT IMMER ZUSAMMENLAUFENDE PATTERNS DIKTIERT. "FÜR UNS", SO ASNAGO & VENDER 1956 IN EINEM SCHRIFTSTÜCK AN DIE STÄDTISCHE BAUBEHÖRDE, "SIND LEICHTE ASYMMETRIEN EIN SPONTAN EMPFUNDENES MITTEL, DIE ARCHITEKTUR ZU ANIM. MEHR NOCH, ES IST ZU HOFFEN, DASS AUF DIESE WEISE EINE LEBENDIGE ARCHITEKTUR ENTSTEHT UND PERSÖNLICHE SENSIBILITÄT ZUM AUSDRUCK KOMMT."

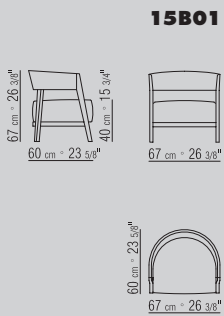
ANTONY

■ **COLLEZIONE** ANTONY
TIPOLOGIE POLTRONCINA
PRODUZIONE 2009
STRUTTURA IN LEGNO
MASSELLO (FINITURE DA
VERIFICARSI SUL LISTINO PREZZI)
SEDUTA IN POLIURETANO
ESPANSO E DACRON CON INSERTO
IN LEGNO, RIVESTITA IN TESSUTO
PROTETTIVO ACCOPPIATO
SCHIENALE IN LEGNO
(FINITURE DA VERIFICARSI
SUL LISTINO PREZZI)
RIVESTIMENTO
IN TESSUTO O PELLE SFODERABILI

■ **COLLECTION** ANTONY
CATEGORIES SMALL ARMCHAIR
INTRODUCED 2009
FRAME IN SOLID WOOD (SEE
PRICE LIST FOR FINISHES)
SEAT IN FOAM
POLYURETHANE AND DACRON WITH
WOODEN INSERT, COVERED WITH
PROTECTIVE FABRIC LINING
BACKREST IN WOOD (ALSO
AVAILABLE A VERSION WITH

BACKREST COVER WITH
HIDE- LEATHER.
SEE PRICE LIST FOR
FINISHES AND COLOURS)
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** ANTONY
PRODUKTARTEN
SESSELSTUHL
PRODUKTION 2009
GESTELL AUS MASSIVEM HOLZ
(LIEFERBARE HOLZARTEN WERDEN
IN DER PREISLISTE ANGEGBEN)
SITZFILAECHE AUS
SCHAUMPOLYURETHAN UND
DACRON MIT HOLZEINLAGE
UND PASSENDEM SCHUTZBEZUG
AUS STOFF
RUECKENLEHNE AUS
HOLZ – MIT ODER OHNE
LEDERBEZUG (LIEFERBARE
HOLZARTEN UND FARBEN WERDEN
IN DER PREISLISTE ANGEGBEN)
BEZUEGE ABZIEHBARE STOFF-
BZW. LEDERBEZUEGE



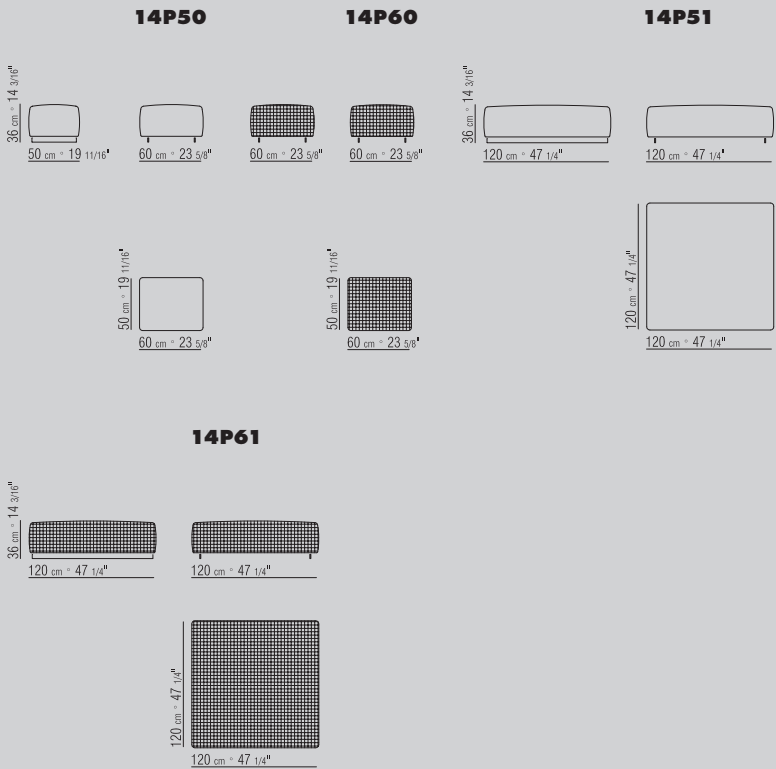
BANGKOK

■ **COLLEZIONE** BANGKOK
TIPOLOGIE POUF 50X60 /
120X120
PRODUZIONE 2008
STRUTTURA IN LEGNO E METAL-
LO CON IMBOTTITURA IN POLIURETA-
NO E DACRON, RIVESTITO IN TESSUTO
PROTETTIVO ACCOPPIATO
PIEDI IN METALLO (FINITURE DA
VERIFICARSI SUL LISTINO PREZZI)
RIVESTIMENTI IN CUIOIO
INTRECCIATO NON SFODERABILE.
(COLORI DA VERIFICARSI SUL LISTINO
PREZZI). ANCHE IN TESSUTO O PELLE
SFODERABILI.

■ **COLLECTION** BANGKOK
CATEGORIES
OTTOMAN 50X60 / 120X120
INTRODUCED 2008
FRAME IN WOOD AND METAL
WITH POLYURETHANE AND DACRON
PADDING COVERED WITH A LINED
PROTECTIVE FABRIC.
FEET IN METAL (SEE PRICE LIST
FOR FINISHES).
UPHOLSTERY NON REMOVABLE
COVERS IN WOVEN LEATHER
(SEE PRICE LIST FOR COLOURS). ALSO
REMOVABLE FABRIC
OR LEATHER COVERS.

■ **KOLLEKTION** BANGKOK
PRODUKTARTEN HOCKER
50X60 / 120X120
PRODUKTION 2008
GESTELL AUS HOLZ UND METALL
MIT POLSTERUNG AUS
POLYURETHAN UND DACRON,
MIT PASSENDEM SCHUTZBEZUG
AUS STOFF

FÜSSE AUS METALL
(FINISHING SIEHE PREISLISTE)
BEZÜGE AUS KERNELEDER-
GEFLECHT, NICHT ABZIEHBAR,
(FARBTÖNE SIEHE PREISLISTE).
AUCH AUS STOFF ODER LEDER,
ABZIEHBAR.



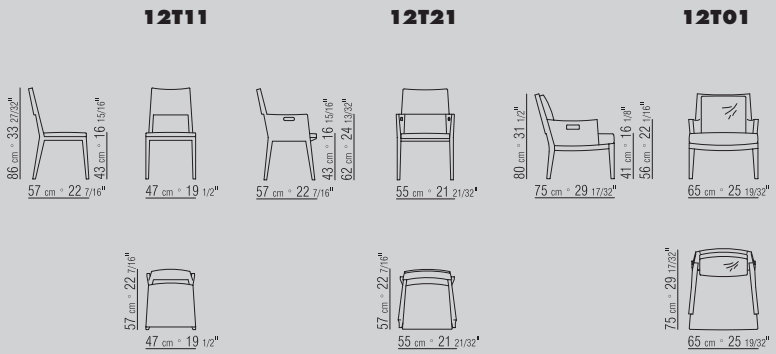
BETTY

■ **COLLEZIONE** BETTY
TIPOLOGIE SEDIA /
POLTRONCINA / POLTRONA
PRODUZIONE 2005
STRUTTURA IN LEGNO
MASSICIO NELLE VARIE ESSENZE
DA VERIFICARSI SUL LISTINO PREZZI
E TELAIO SEDUTA IN METALLO.
CUSCINI **SCHIENALE**
IN PIUMA.
CUSCINI **SEDUTA**
IN POLIURETANO E DACRON.
RIVESTIMENTI SFODERABILI IN
TESSUTO O PELLE.

■ **COLLECTION** BETTY
CATEGORIES
SMALL ARMCHAIR
INTRODUCED 2005
FRAME IN SOLID WOOD.
WOODS AVAILABLE: SEE PRICELIST.
SEAT FRAME IN METAL.

SEAT CUSHION
IN POLYURETHANE AND DACRON.
BACKREST CUSHIONS
DOWN-FILLED.
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** BETTY
PRODUKTION 2005
PRODUKTARTEN
SESSELSTUHL
GESTELL AUS MASSIVEM
HOLZ IN VERSCHIEDENEN
HOLZART: SIEHE PREISLISTE.
SITZ GESTELL AUS METALL.
SITZKISSEN
AUS POLYURETHANE UND DACRON.
RUCKENKISSEN
FEDERKISSEN.
BEZÜGE AUS ABZIEMBAREM
STOFF ODER LEDER.

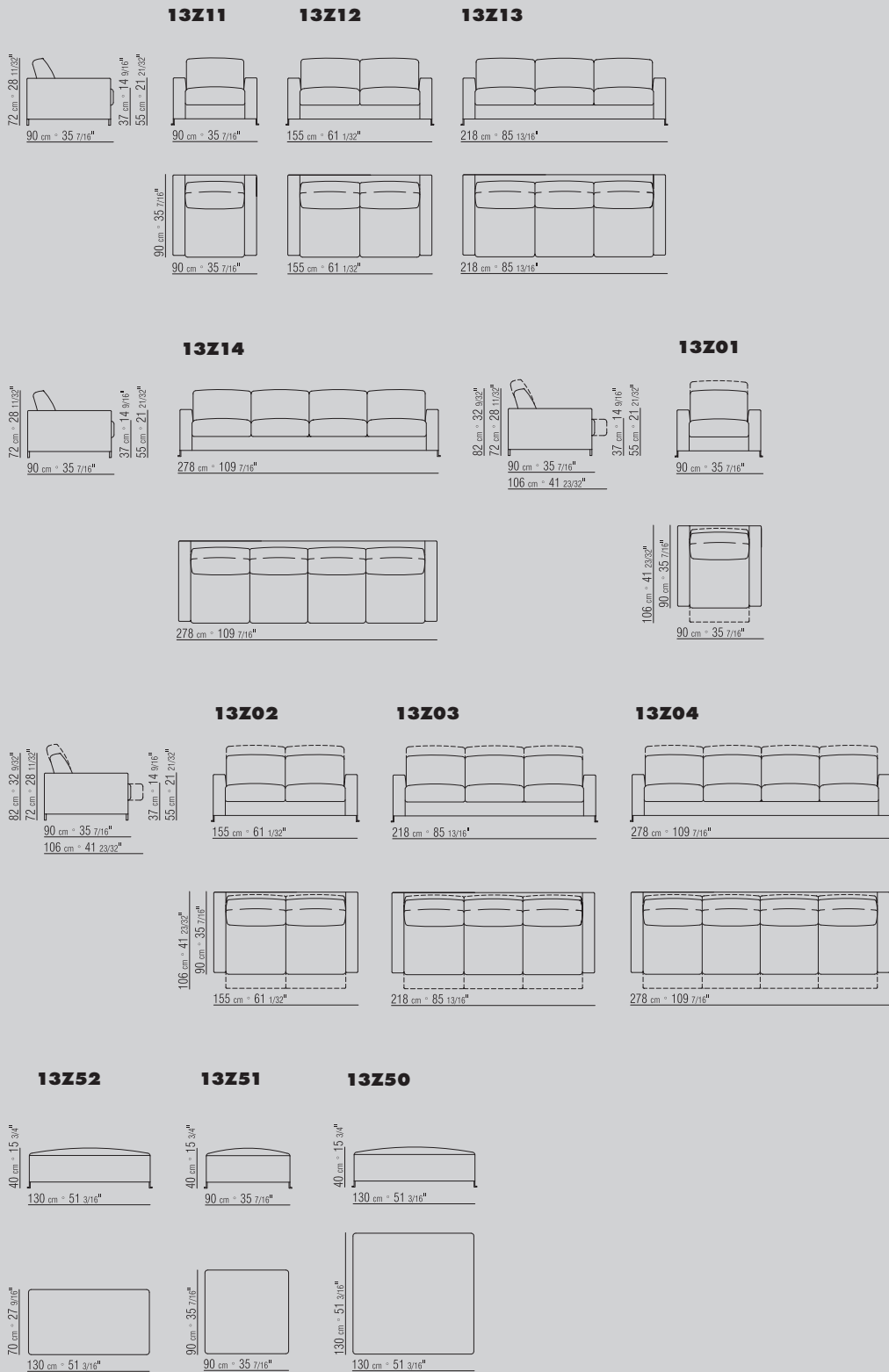


BOB

■ **COLLEZIONE** BOB
TIPOLOGIE DIVANI /
POLTRONA / POUF
PRODUZIONE 1997
STRUTTURA IN LEGNO
E METALLO CON IMBOTTITURA
IN POLIURETANO RIVESTITO IN
TESSUTO PROTETTIVO ACCOPPIATO.
SEDUTA E SCHIENALE
ANCHE ALLUNGABILI CON
MOVIMENTO MECCANICO
BREVETTATO.
CUSCINI SEDUTA E SCHIENALE
IN POLIURETANO E DACRON.
CUSCINETTO CILINDRICO IN
PIUMA SU RICHIESTA CON
SUPPLEMENTO DI PREZZO.
PIEDI IN METALLO.
RIVESTIMENTO IN TESSUTO
SFODERABILE, IN CUIOETTO E PELLE
NON SFODERABILE.

■ **COLLECTION** BOB
CATEGORIES
SOFAS / ARMCHAIR / OTTOMAN
INTRODUCED 1997
FRAME IN WOOD AND METAL
WITH POLYURETHANE PADDING
COVERED WITH A
PROTECTIVE FABRIC LINING.
SEAT AND BACKREST
AN EXTENDIBLE VERSION WITH A
PATENTED MECHANICAL MOVEMENT
IS ALSO AVAILABLE.
SEAT AND BACKREST
CUSHIONS IN POLYURETHANE
AND DACRON.
BOLSTER CYLINDRICAL
DOWN-FILLED BOLSTER-PILLOW ON
REQUEST WITH UPCHARGE.
FEET IN METAL.
UPHOLSTERY REMOVABLE
FABRIC OR NON REMOVABLE
LEATHER COVERS.

■ **KOLLEKTION** BOB
PRODUKTARTEN SOFAS /
SESSEL / HÖCKER
PRODUKTION 1997
GESTELL AUS HOLZ
UND METALL MIT
POLYURETHANPOLSTERUNG MIT
PASSENDEM STOFFSCHUTZBEZUG.
SITZ UND
RÜCKENLEHNE
AUCH AUSZIEHBAR MIT
PATENTIERTEM
AUSZIEHMECHANISMUS.
SITZ- UND RÜCKENLEHNENKISSEN
AUS POLYURETHAN UND DACRON.
ROLLEN KISSEN
MIT FEDERFÜLLUNG GEGEN
AUFPREIS.
FÜSSE AUS METALL.
BEZÜGE
ABZIEHBARE STOFFBEZÜGE.
NICHT ABZIEHBARE
LEDERBEZÜGE.



AUS KERNLEDER IN DEN FARBEN WEISS, SCHWARZ, NATUR, TESTA DI MORO ODER BULGARENROT. AUF WUNSCH - GEGEN AUFPREIS- SITZKISSEN MIT DACRON UND POLYURETHANPOLSTERUNG MIT ABZIEHBAREN STOFF- ODER LEDERBEZUGEN.

PRODUKT SESSELSTUHL / STUHL / HÖCKER "CARLO"
PRODUKTION 1997
GESTELL AUS SATINIERTEM ODER VERCHROMTEM METALL.
SITZ UND RUECKENLEHNE AUS PFLANZENFASERKORDELGE-FLECHT.

PRODUKT KLAPPSESSELSTUHL / KLAPPHÖCKER
PRODUKTION 1996 / 2001
GESTELL AUS SATINIERTEM ODER VERCHROMTEM METALL.
SITZ UND RUECKENLEHNE AUS KERNLEDER IN DEN FARBEN WEISS, SCHWARZ, NATUR, BULGARENROT UND DUNKELBRAUN "TESTA DI MORO".
SITZKISSEN AUF WUNSCH MIT POLYURETHAN -UND DACRONPOLSTERUNG MIT ABZIEHBAREN STOFF- ODER LEDERBEZUGEN GEGEN AUFPREIS.

PRODUKT BÜCHERREGAL
PRODUKTION 1997
GESTELL AUS SATINIERTEM ODER VERCHROMTEM METALL MIT WANDBEFESTIGUNG.
REGALBÖDEN AUS HOLZ MIT HOCHBESTÄNDIGEM, KRATZFESTEM LACKANSTRICH IN DEN FARBEN WEISS BZW. SCHWARZ.

CAROLINE

■ **COLLEZIONE** CAROLINE
TIPOLOGIA POLTRONCINA
PRODUZIONE 2010
STRUTTURA IN LEGNO MAS-SICCIO NELLE VARIE ESSENZE DA VERIFICARSI SUL LISTINO PREZZI
SEDUTA IN POLIURETANO ESPANSO CON INSERTO IN LEGNO. RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO
SCHIENALE IN LEGNO
CUSCINO SCHIENALE IN PIUMA A RICHIESTA CON SUPPLEMENTO DI PREZZO
RUOTE ANTERIORI
RIVESTIMENTO IN TESSUTO O PELLE SFODERABILI

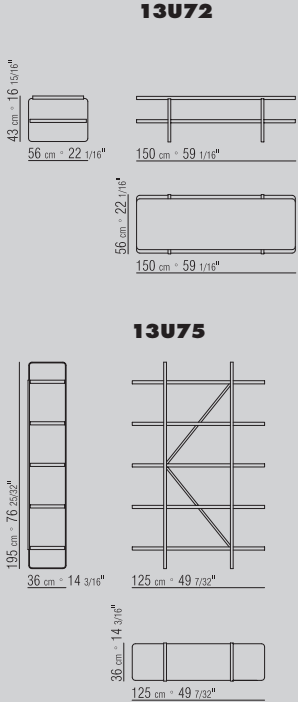
■ **COLLEZIONE** CAROLINE
CATEGORIES ARMCHAIR
INTRODUCED 2010
FRAME IN SOLID WOOD (SEE PRICE LIST FOR FINISHES)
SEAT IN FOAM POLIURETHANE WITH WOODEN INSERT, COVERED WITH PROTECTIVE FABRIC LINING

BACKREST IN WOOD
BACKREST CUSHION DOWN-FILLED, OPTIONAL
CASTORS FRONT CASTORS
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS

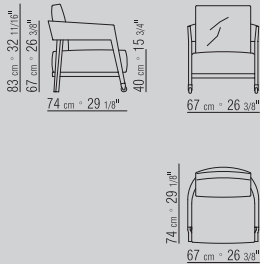
■ **KOLLEKTION** CAROLINE
PRODUKTARTEN SESSELSTUHL
PRODUKTION 2010
GESTELL AUS MASSIVEM HOLZ (LIEFERBARE HOLZARTEN WERDEN IN DER PREISLISTE ANGEZEIGT)
SITZFLÄCHE AUS SCHAUMPOLYURETHAN MIT HOLZEINLAGE UND PASSENDEM SCHUTZBEZUG AUS STOFF
RUECKENLEHNE AUS HOLZ RUECKENKISSEN MIT FEDERFÜLLUNG KANN SEPARAT BESTELLT WERDEN
ROLLEN VORNE
BEZÜGE ABZIEHBARE STOFF- ODER LEDERBEZÜGE

CESTONE

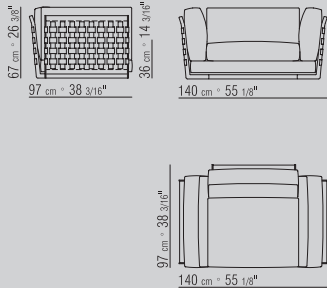
■ **COLLEZIONE** CESTONE
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI / DIVANI COMPONIBILI / POUF / CHAISELONGUE / TAVOLINI
PRODUZIONE 2008 / 2009
PRODOTTO DIVANI / DIVANI COMPONIBILI / POUF / TAVOLINI
SCHIENALE E FIANCHI CON TELAIO IN METALLO E PANNELLI IN CUIO INTRECCIATO SU DISEGNO. SOLO SCHIENALE ANCHE CON STRUTTURA IN METALLO E IMBOTTITURA IN POLIURETANO STAMPATO, RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
BASAMENTO IN METALLO E LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.



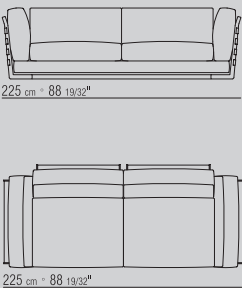
15E01



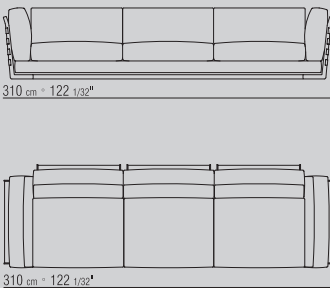
14L01



14L02/14L40



14L03/14L41



BASE TELAIO IN METALLO SMALTATO A FORNO CON POLVERI EPOSSIDICHE
CUSCINI / BRACCIOLI / SEDUTA IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON
CUSCINETTI IN PIUMA (SU RICHIESTA CON SUPPLEMENTO DI PREZZO)
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI
ATTENZIONE DIVANI CON SCHIENALE CON RIVESTIMENTO IN TESSUTO BISOGNA VERIFICARE IL NUMERO DI CODICE SUL LISTINO PREZZI.

HABEN EINE ANDERE ART.-NR.; SIEHE PREISLISTE.

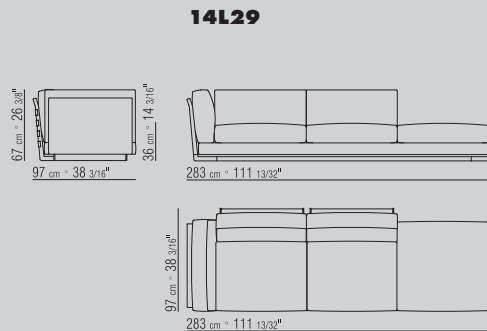
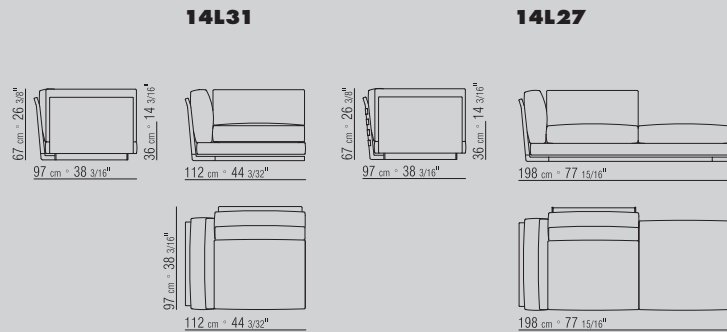
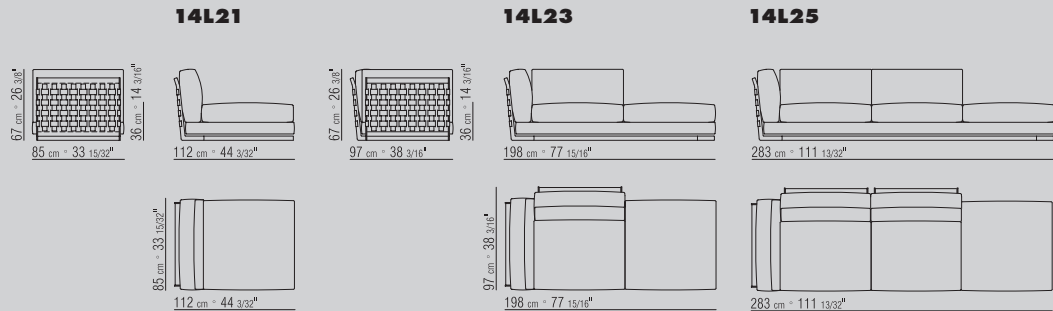
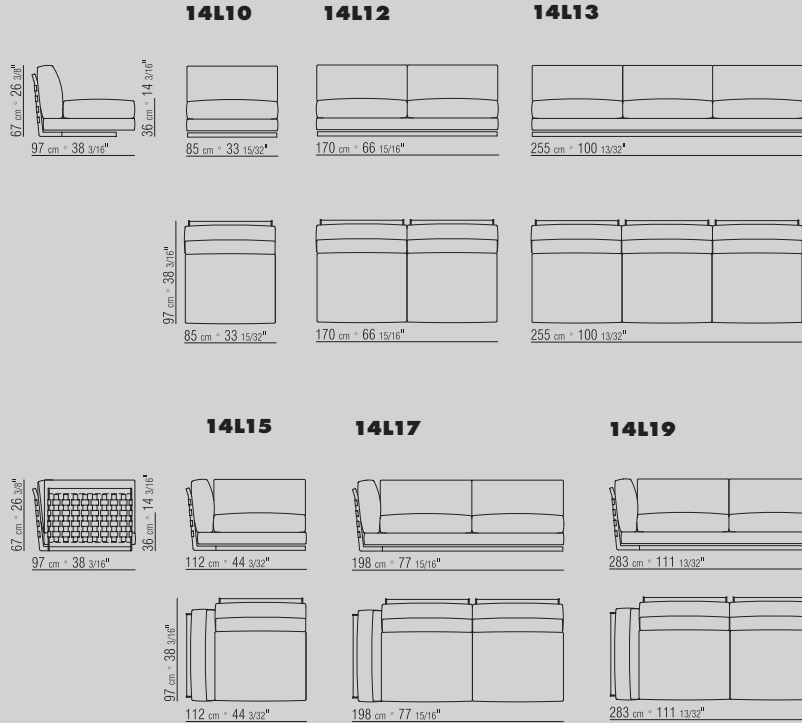
WICHTIG!: DIE BEZEICHNUNG "LINKS" BZW. "RECHTS" WIRD BESTIMMT, WENN MAN VOR DEM SOFA BZW. SESSEL ODER OTTOMANE STEHT

PRECISAZIONE:
IL LATO DESTRO E IL LATO SINISTRO DEL PRODOTTO VENGONO DEFINITI GUARDANDO IL PRODOTTO FRONTALMENTE.

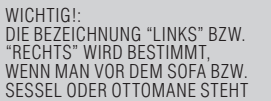
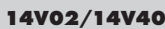
■ **COLLEZIONE** CESTONE
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS / SECTIONAL SOFAS / OTTOMAN / CHAISELONGUE
INTRODUCED 2008 / 2009
PRODUCT SOFAS / SECTIONAL SOFAS / OTTOMAN
BACKREST AND SIDES WITH METAL FRAME AND HIDE-LEATHER PANELS.
BACKREST ALSO AVAILABLE IN METAL WITH POLYURETHANE PADDING FOAM COVERED WITH PROTECTIVE FABRIC LINING
SEAT FRAME IN METAL AND WOOD WITH POLYURETHANE PADDING COVERED WITH PROTECTIVE FABRIC LINING.
BASE METAL FRAME (SEE PRICE LIST FOR FINISHES)
BACK/ ARM AND SEAT CUSHIONS FILLED WITH DOWN AND RESILIENT INNER CORE THROW PILLOWS
DOWN-FILLED, OPTIONAL
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS. PLEASE NOTE THE BELOW- LISTED CODES REFER TO THE VERSION WITH SEAT CUSHIONS FILLED WITH DOWN. THE CODE FOR VERSION WITH SEAT CUSHIONS FILLED WITH DACRON IS INDICATED IN THE PRICE LIST.

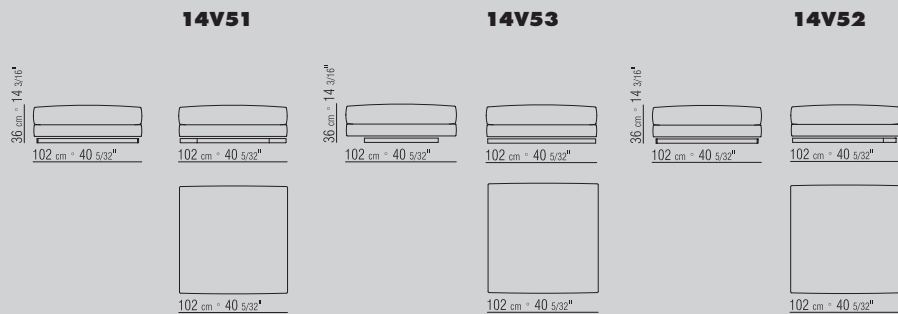
PLEASE NOTE:
LEFT AND RIGHT-HAND VERSIONS ARE STATED WHEN FACING THE PRODUCT.

■ **KOLLEKTION** CESTONE
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFA / ECKSOFA / HÖCKER
PRODUKTION 2008
RUECKEN- UND SEITENLEHNEN METALLRAHMEN MIT KERNLEDERGEFLECHT MIT ZWEI UNTERSCHIEDLICHEN MUSTERN. NUR DIE RUECKENLEHNE IST AUCH MIT METALLGESTELL UND SCHAUMPOLYURETHANPOLSTERUNG MIT PASSENDEM SCHUTZBEZUG AUS STOFF ERHÄLTLLICH
UNTERELEMENT AUS METALL UND HOLZ MIT POLSTERUNG AUS POLYURETHAN, MIT PASSENDEM SCHUTZBEZUG AUS STOFF UND DISTANZELEMENTEN AUS METALL.
BASIS RAHMEN AUS METALL, MIT EPOXYLACKEN BRENNLACKIERT
KISSEN RUECKENLEHNEN ARMLEHNEN / SITZ MIT DAUNENFÜLLUNG MIT INNENVERSTÄRKUNG AUS UNVERFORMBAREM MATERIAL ODER AUS POLYURETHAN UND DACRON
KISSEN MIT DAUNENFÜLLUNG
BEZÜGE AUS STOFF ODER LEDER, ABZIEHBAR ZU BEACHTEN: ACHTUNG DIE U.G. ART-NR. BEZIEHEN SICH AUF DIE AUSFÜHRUNG MIT FEDERSITZKISSEN. DIE MODELLE MIT SITZKISSEN AUS DACRON

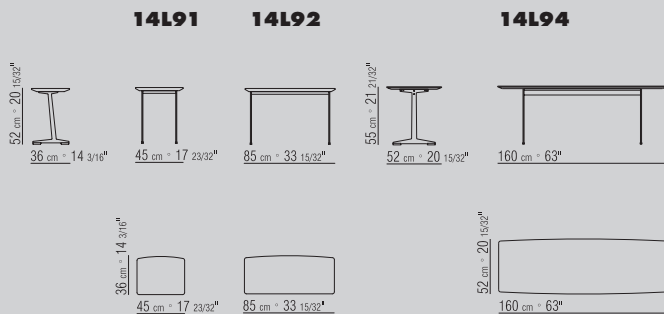
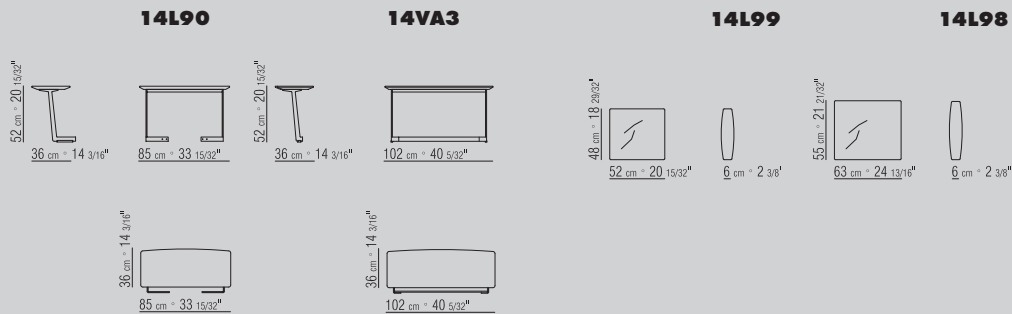


PRECISAZIONE:
IL LATO DESTRO E IL LATO SINISTRO





TAVOLINI / SMALL TABLES

PIANI DI SERVIZIO / *SLOT-IN TABLES*

CUOIO SUPPORTO
CUSCINO BRACCIOLO /
SCHIENALE
FRAME WITH WOVEN
LEATHER AS A SUPPORT
FOR ARMREST AND
BACKREST CUSHION

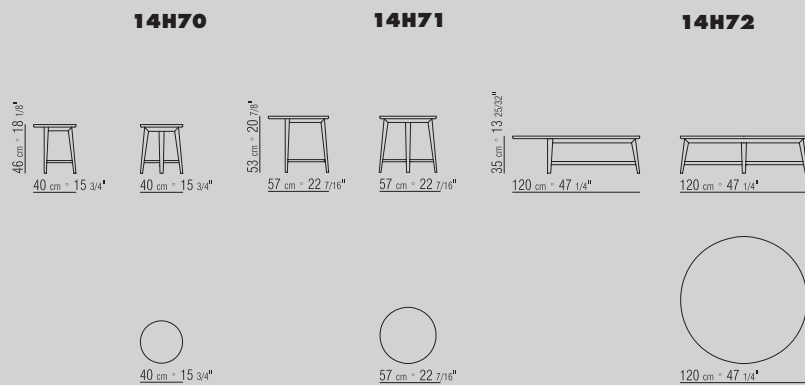
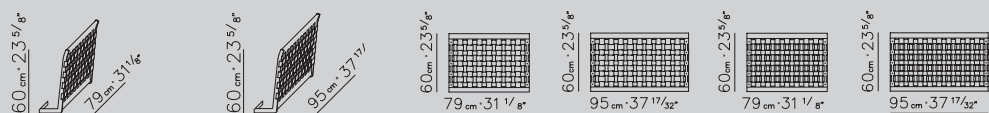
CUOIO SUPPORTO
CUSCINO
BRACCIOLO / SCHIENALE
FRAME WITH WOVEN
LEATHER AS A SUPPORT
FOR ARMREST AND
BACKREST CUSHION

INTRECCIO
WOVEN
LEATHER

INTRECCIO
WOVEN
LEATHER

INTRECCIO
PIENO
WOVEN
LEATHER
WITH CLOSE
MESH NET

INTRECCIO
PIENO
WOVEN
LEATHER
WITH CLOSE
MESH NET



DANY

COLLEZIONE DANY
TIPOLOGIE TAVOLINI
PRODOTTO TAVOLINO ROTONDO
Ø40 H 46 / Ø57 H 53 / Ø120 H 35
PRODUZIONE 2007
STRUTTURA IN LEGNO MASSELLO
DI FRASSINO, (COLORI FINITURE DA
VERIFICARSI SUL LISTINO PREZZI).
PIANO IN LEGNO MASSELLO
DI FRASSINO, (COLORI FINITURE DA
VERIFICARSI SUL LISTINO PREZZI).

■ COLLECTION DANY
CATEGORIES SMALL TABLES
PRODUCT ROUND TABLE
DIAMETER 40 H 46/DIAM. 57 H 53/
DIAM 120 H 35
INTRODUCED 2007
FRAME IN SOLID ASHWOOD,
FINISHES AVAILABLE IN PRICELIST

WITH HORIZONTAL BARS IN WOOD
COVERED WITH HIDE LEATHER
TOP IN SOLID ASHWOOD AVAILABLE
IN THE FINISHES: SEE PRICELIST

■ KOLLEKTION DANY
PRODUKTARTEN
BEISTELLTISCHE
PRODUKT RUNDER
BEISTELLTISCH Ø 40 H 46 / Ø 57 H 53
/ Ø 120 H 35
PRODUKTION 2007
GESTELL AUS MASSIVEM
ESCHENHOLZ (HOLZARTEN: SIEHE
PREISLISTE) MIT WAAGERECHTEN
STANGEN AUS MASSIVEM HOLZ
MIT KERNLEDER BEZOGEN.
TISCHPLATTE AUS MASSIVEM
ESCHENHOLZ (HOLZARTEN: SIEHE
PREISLISTE)

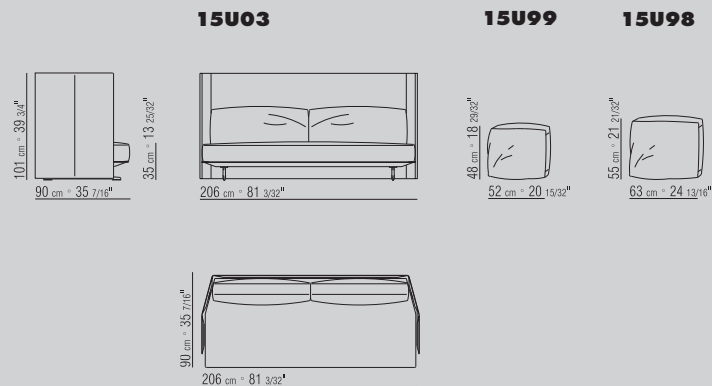
**DAY-TIME**

COLLEZIONE DAY-TIME
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANO
PRODUZIONE 2012
TELAIO SEDUTA IN METALLO
 RIVESTITO IN CUOIO (COLORI DA
 VERIFICARSI SUL LISTINO PREZZI).
 CON MATERASSINO IN POLIURETANO
SCHIANALE IN LEGNO RIVESTITO IN
 CUOIO (COLORI DA VERIFICARSI
 SUL LISTINO PREZZI)
CUSCINO SCHIANALE IN PIUMA
CUSCINO SEDUTA IN PIUMA CON
 INSERTO IN MATERIALE INDEFORMABILE
PIEDI IN METALLO (FINITURE DA
 VERIFICARSI SUL LISTINO PREZZI)
CUSCINETTI IN PIUMA (SU RICHIESTA
 CON SUPPLEMENTO DI PREZZO)
RIVESTIMENTO IN TESSUTO O
 PELLE SFODERABILI

■ COLLECTION DAY-TIME
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS
INTRODUCED 2012
SEAT FRAME IN METAL
COVERED WITH HIDE-LEATHER
(COLORS TO BE VERIFIED IN THE
PRICELIST), WITH THIN MATTRESS IN
POLYURETHANE
BACKREST IN WOOD COVERED
WITH HIDE-LEATHER (COLOURS
TO BE VERIFIED IN THE PRICELIST)

BACKREST CUSHION
SEAT CUSHION FILLED WITH
DOWN AND A RESILIENT INNER CORE
FEET IN METAL (FINISHINGS TO BE
VERIFIED IN THE PRICELIST)
THROW PILLOWS IN DOWN
(OPTIONAL, WITH UPCHARGE)
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS

N KOLLEKTION DAY-TIME
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFA
PRODUKTION 2012
SITZRAHMEN AUS METALL MIT
KERNLEDER BEZOGEN (FARBEN GEM.
PREISLISTE), MIT DÜNNER MATRATZE
AUS POLYURETHAN
RUECKENLEHNE AUS HOLZ MIT
KERNLEDER BEZOGEN (FARBEN GEM.
PREISLISTE)
RUECKENKISSEN
MIT FEDERFÜLLUNG
SITZKISSEN MIT FEDERN
GEFÜLLT MIT INNENVERSTÄRKUNG
AUS UNVERFORMBAREM MATERIAL
FUESSE AUS METALL
(AUSFÜHRUNGEN GEM. PREISLISTE)
LOSE KISSEN MIT
FEDERFÜLLUNG (SIND SEPARAT ZU
BESTELLEN)
BEZUGE ABZIEHBARE
STOFF- ODER LEDERBEZUGE



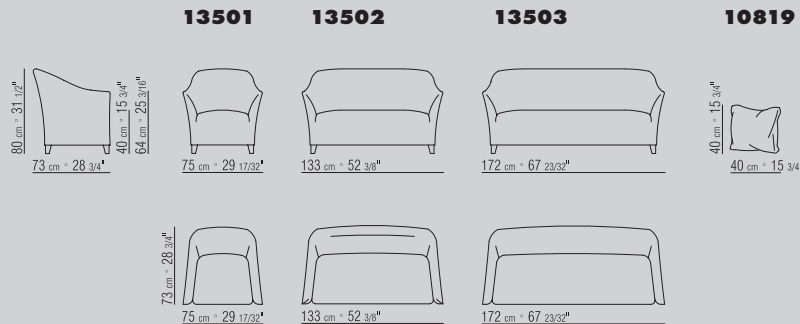
DORALICE

COLLEZIONE DORALICE
PROGETTO ANTONIO CITTERIO
PAOLO NAVA
TIPOLOGIE
POLTRONCINA / DIVANETTI
PRODUZIONE 1980
STRUTTURA IN LEGNO E
METALLO CON IMBOTTITURA
IN POLIURETANO RIVESTITO IN
TESSUTO PROTETTIVO ACCOPPIATO
PIEDI IN LEGNO DI FRASSINO
ANCHE NELLE VERSIONI TINTO
NOCE O CILIEGIO.
RIVESTIMENTI IN TESSUTO
O PELLE SFODERABILI.

■ **COLLECTION** DORALICE
DESIGN ANTONIO CITTERIO /
PAOLO NAVA
CATEGORIES SMALL
ARMCHAIR / SOFAS
INTRODUCED 1980
FRAME IN WOOD

AND METAL WITH POLYURETHANE
PADDING COVERED WITH A
PROTECTIVE FABRIC LINING.
FEET IN ASHWOOD, ALSO
AVAILABLE WITH STAINED
WALNUT OR CHERRY FINISHES.
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.

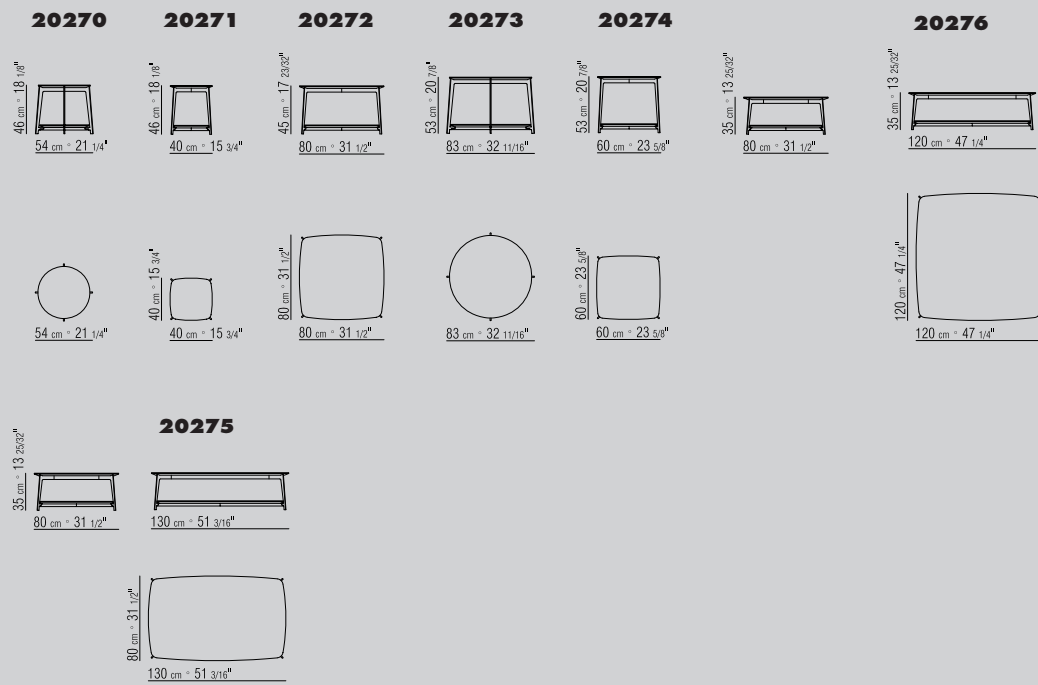
KOLLEKTION DORALICE
DESIGNER ANTONIO CITTERIO /
PAOLO NAVA
PRODUKTARTEN
SESSELSTUHL / SOFAS
PRODUKTION 1980
GESTELL AUS HOLZ UND METALL
MIT POLYURETHANPOLSTERUNG
UND PASSENDEN
STOFFSCHUTZBEZUG.
FÜSSE AUS ESCHENHOLZ, AUCH
NUSS- ODER KIRSCHBAUMFARBIG.
BEZÜGE ABZIEHBARE
STOFF- ODER LEDERBEZÜGE.



DOUBLE

IN COLLEZIONE DOUBLE
TIPOLOGIA TAVOLINI
PRODUZIONE 2013
PRODOTTO TAVOLINI 40X40
H46 / Ø50 H46 / 60X60 H53 / Ø78
H53 / 80X80 H45 / 120X120 H35 /
130X80 H35
STRUTTURA IN METALLO
PIANO INFERIORE IN LEGNO
LACCATO O LEGNO MASSELLO
PIANO SUPERIORE
IN LEGNO LACCATO O LEGNO
MASSELLO O MARMO

STRUKTUR
AUS METALL
UNTERE TISCHPLATTE
AUS LACKIERTEM HOLZ ODER
MASSIVHOLZ
OBERE TISCHPLATTE
AUS LACKIERTEM HOLZ ODER
MASSIVHOLZ ODER MARMOR



■ COLLECTION DOUBLE
TYPE SMALL TABLES
PRODUCTION 2013
PRODUCT SMALL TABLES 40X40
 H46 / Ø50 H46 / 60X60 H53 / Ø78
 H53 / 80X80 H45 / 120X120 H35 /
 130X80 H35
STRUCTURE METAL
LOWER TOP MADE
 OF LACQUERED WOOD
 OR HEARTWOOD
UPPER TOP MADE
 OF LACQUERED WOOD
 OR HEARTWOOD OR MARBLE

■ KOLLEKTION DOUBLE
TYP KLEINE TISCHE
PRODUKTION 2013
PRODUKT KLEINE TISCHE 40X40
H46 / Ø50 H46 / 60X60 H53 / Ø78
H53 / 80X80 H45 / 120X120 H35 /
130X80 H35

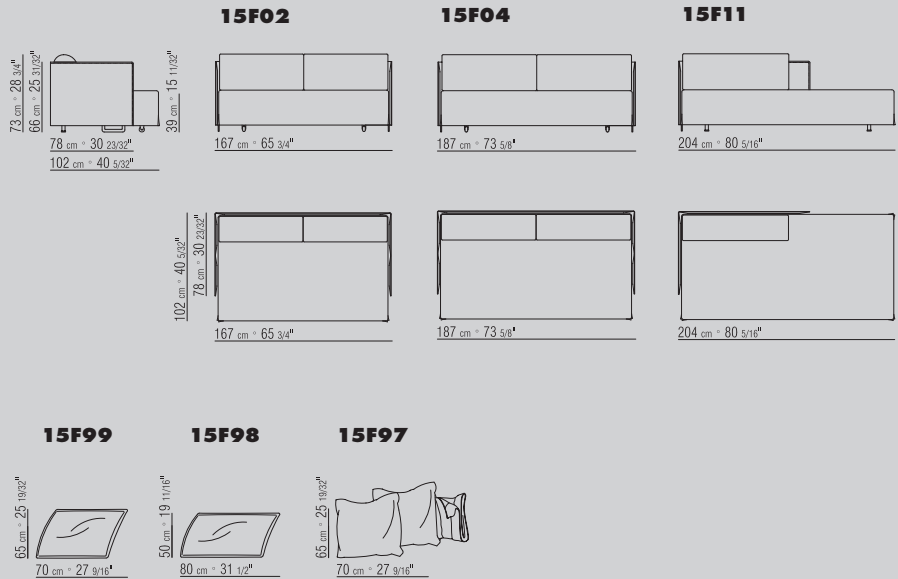
EDEN

■ **COLLEZIONE** EDEN
TIPOLOGIE
DIVANI LETTO / CHAISELONGUE
PROGETTO
ANTONIO CITTERIO
PRODOTTO DIVANO LETTO
DA 167 X 102 H 73 / 177 X 102 H 73 /
187 X 102 H 73 /
CHAISELONGUE 204 X 102 H 73
PRODUZIONE 2010
STRUTTURA
IN METALLO E LEGNO RIVESTITA
IN CUIO (COLORI
DA VERIFICARSI
SUL LISTINO PREZZI)
CUSCINI SCHIENALE
IN POLIURETANO E DACRON.
CUSCINI SEDUTA
IN POLIURETANO E DACRON
SCHIENALE IN LEGNO
E CUIOIO O IN TESSUTO.
CUSCINI IN PIUMINO
O IN PIUMA SU RICHIESTA.
PIANALE CON DOGHE LEGNO.
RIVESTIMENTI
IN TESSUTO SFODERABILE

■ **COLLECTION** EDEN
CATEGORIES
SOFA-BED / CHAISELONGUE
DESIGN ANTONIO CITTERIO
PRODUCT SOFA-BED
167 X 102 H 73 / 177 X 102 H 73 /
187 X 102 H 73
CHAISELONGUE 204 X 102 H 73
INTRODUCED 2010
FRAME IN METAL AND
WOOD COVERED WITH
HIDE-LEATHER
(SEE PRICE LISTFOR COLOURS)
BACKREST CUSHIONS
IN POLYURETHANE AND DACRON

SEAT CUSHIONS
IN POLYURETHANE
AND DACRON
BACKREST IN WOOD
AND HIDE-LEATHER OR FABRIC
PILLOWS DOWN OR
FEATHER-FILLED. OPTIONAL
PLATFORM
WITH WOODEN SLATS
UPHOLSTERY
REMOVABLE
FABRIC COVERS

■ **KOLLEKTION** EDEN
PRODUKTARTEN BETT-SOFAS
/ OTTOMANE
DESIGNER ANTONIO CITTERIO
PRODUKT BETT-SOFA
167 X 102 H 73 / 177 X 102 H 73 /
187 X 102 H 73
OTTOMANE 204 X 102 H 73
PRODUKTION 2010
GESTELL AUS METALL UND
HOLZ MIT KERNLEDER BEZOGEN
(LIEFERBARE FARBEN WERDEN IN
DER PREISLISTE ANGEZEIGT)
RUECKENKISSEN
AUS POLYURETHAN UND DACRON
SITZKISSEN AUS POLYURETHAN
UND DACRON
RUECKENLEHNE
AUS HOLZ UND KERNLEDER
ODER AUS STOFF.
KISSEN MIT FEDERFUELLUNG
KOENNEN SEPARAT BESTELLT
WERDEN
LIEGEFLAECHE
MIT HOLZLATTEN.
BEZUEGE ABZIEHBARE
STOFFBEZUEGE



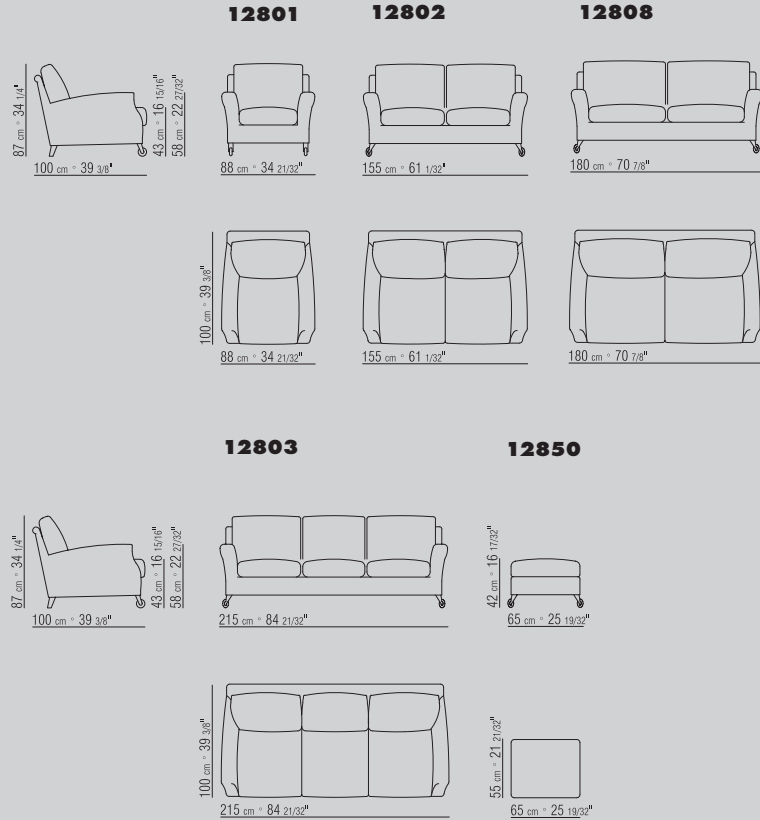
EDUARD

■ **COLLEZIONE** EDUARD
TIPOLOGIE
DIVANI / POLTRONA / POUF
PRODUZIONE 1991
STRUTTURA IN LEGNO CON
IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
TELAIO SEDUTA IN METALLO.
CUSCINI SEDUTA
IN PIUMA CON SUPPORTO INTERNO
IN MATERIALE INDEFORMABILE.
CUSCINI SCHIENALE
IN PIUMA.
PIEDI POSTERIORI IN LEGNO.
SU RICHIESTA PIEDI
ANTERIORI IN LEGNO.
RUOTE ANTERIORI
RIVESTIMENTI IN TESSUTO
O PELLE SFODERABILI ALLA BASE
FINITI CON MANTOVANA O FISSATI
CON VELCRO.

■ **COLLECTION** EDUARD
CATEGORIES
SOFAS / ARMCHAIR / OTTOMAN
INTRODUCED 1991
FRAME IN WOOD
WITH POLYURETHANE PADDING
COVERED WITH A PROTECTIVE
FABRIC LINING.
SEAT CUSHIONS
DOWN-FILLED WITH A RESILIENT
INNER CORE.
BACKREST CUSHIONS
DOWN-FILLED.
FEET WOODEN REAR FEET.
ON REQUEST WOODEN FRONT FEET.
CASTORS FRONT.
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.
FINISHED AT THE BASE WITH A SKIRT
OR FIXED WITH VELCRO.

■ **KOLLEKTION** EDUARD
PRODUKTARTEN SOFAS /
SESSEL / HÖCKER
PRODUKTION 1991
GESTELL AUS HOLZ MIT
POLYURETHANPOLSTERUNG MIT
PASSENDEM STOFFSCHUTZBEZUG.
SITZRAHMEN AUS METALL.
SITZKISSEN FEDERKISSEN MIT

INNENVERSTÄRKUNG
AUS UNVERFORMBAREM MATERIAL.
RÜCKEN-LEHNENKISSEN
FEDERKISSEN
FÜSSE HINTERFÜSSE AUS HOLZ,
AUF WUNSCH VORDERFÜSSE AUS
HOLZ RÖLLEN VORN.
BEZÜGE ABZIEHBARE STOFF-
ODER LEDERBEZÜGE, DIE AM
UNTERGESTELL ENTWEDER
MIT VOLANT ENDEN ODER MIT
KLETTBAND BEFESTIGT SIND.



EMILY

■ **COLLEZIONE** EMILY
TIPOLOGIE POLTRONA /
POLTRONCINA PRANZO / SEDIA /
TAVOLINI / SCRITTOIO
PRODUZIONE
2006 / 2007 / 2008
PRODOTTO POLTRONA /
POLTRONCINA PRANZO / SEDIA /
STRUTTURA IN LEGNO
MASSICCIO NELLE VARIE ESSENZE
(DA VERIFICARE SUL LISTINO
PREZZI).
SCHIENALE/SEDUTA CON
IMBOTTITURA IN POLIURETANO
E RIVESTIMENTO IN CUIOIO
(COLORI DA VERIFICARE SUL LISTINO
PREZZI).
BRACCIOLO CON
RIVESTIMENTO
IN CUIOIO (COLORI DA VERIFICARE
SUL LISTINO PREZZI).

■ **COLLECTION** EMILY
CATEGORIES ARMCHAIR /
SMALL DINING ARMCHAIR / CHAIR /
SMALL TABLES / WRITING DESK
INTRODUCED
2006 / 2007 / 2008
PRODUCT ARMCHAIR / SMALL
DINING ARMCHAIR / CHAIR
FRAME IN SOLID WOOD.
WOODEN FINISHINGS AVAILABLE:
SEE PRICELIST.
BACKREST / SEAT
WITH POLYURETHANE PADDING
COVERED IN LEATHER. AVAILABLE
COLOURS: SEE PRICELIST.
ARMREST COVERED WITH
LEATHER. AVAILABLE COLOURS:
SEE PRICELIST.

■ **COLLEZIONE** EMILY
CATEGORIES ARMCHAIR /
SMALL DINING ARMCHAIR / CHAIR /
SMALL TABLES / WRITING DESK
INTRODUCED
2006 / 2007 / 2008
PRODUCT ARMCHAIR / SMALL
DINING ARMCHAIR / CHAIR
FRAME IN SOLID WOOD.
WOODEN FINISHINGS AVAILABLE:
SEE PRICELIST.
BACKREST / SEAT
WITH POLYURETHANE PADDING
COVERED IN LEATHER. AVAILABLE
COLOURS: SEE PRICELIST.
CUSCINI SEDUTA
IN PIUMA CON SUPPORTO INTERNO
IN MATERIALE INDEFORMABILE.
CUSCINI SCHIENALE
IN PIUMA.
PIEDI QUADRI IN NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLE VERSIONI
TINTO NOCE O CILIEGIO.
A RICHIESTA PIEDI IN ALLUMINIO
CON SUPPLEMENTO DI PREZZO.
RIVESTIMENTI IN TESSUTO O
PELLE SFODERABILI.

■ **COLLECTION** EROS
CATEGORIES SOFAS /
OTTOMAN / SECTIONAL SOFAS
INTRODUCED 1997
FRAME IN WOOD WITH
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHIONS
DOWN-FILLED WITH A RESILIENT
INNER CORE.
BACKREST CUSHIONS
DOWN-FILLED.
FEET SQUARE FEET IN CANALETTO
WALNUT OR EXTRA CANALETTO
WALNUT OR ASH WITH NATURAL OR
STAINED WALNUT OR CHERRY

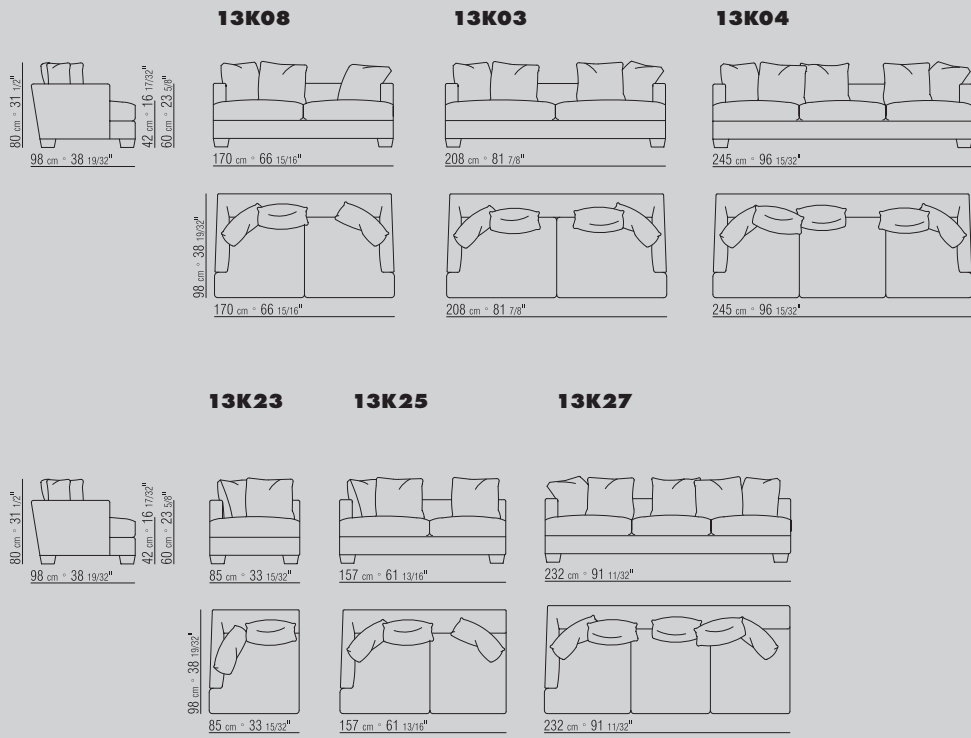
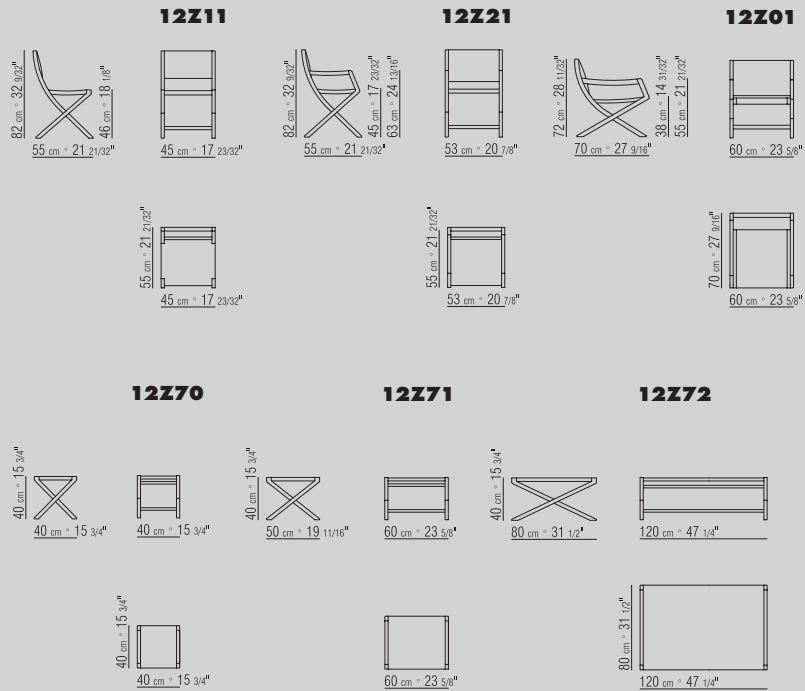
PRODUCT SMALL TABLE,
DIMENSIONS 40X40 / 50X60 / 120X80
H40 / WRITING DESK
120X40 H62
INTRODUCED 2007/2008
FRAME IN SOLID WOOD,
AVAILABLE IN DIFFERENT
FINISHINGS (SEE PRICELIST) WITH
HORIZONTAL BARS IN SOLID WOOD
COVERED WITH LEATHER (SEE PRICE
LIST FOR COLOURS).
TOP IN SOLID WOOD OR WOOD
COVERED WITH LEATHER (SEE PRICE
LIST FOR COLOURS).

■ **KOLLEKTION** EMILY
PRODUKTARTEN SESSEL /
KLEIN ESS-SESSELSTUHL / STUHL /
BEISTELLTISCHE / SCHREIBTISCH
PRODUKTION
2006 / 2007 / 2008

PRODUKT TAVOLINO
DIMENSIONI 40X40 / 50X60 / 120X80
H40 / SCRITTOIO 120X40 H62
PRODUZIONE 2007/2008
STRUTTURA IN LEGNO
MASSELLO IN DIVERSE ESSENZE (DA
VERIFICARSI SUL LISTINO PREZZI),
CON BARRE ORIZZONTALI IN LEGNO
MASSELLO RIVEST
ITO IN CUIOIO (COLORI
DA VERIFICARSI
SUL LISTINO PREZZI)
PIANO IN LEGNO MASSELLO O
LEGNO RIVESTITO IN CUIOIO
(COLORI DA VERIFICARSI
SUL LISTINO PREZZI)

PRODUKT SESSEL /KLEIN
ESS-SESSELSTUHL / STUHL.
GESTELL AUS MASSIVEM HOLZ.
HOLZARTEN: SIEHE PREISLISTE.
SITZ UND
RUECKENLEHNE
MIT POLYURETHAN
POLSTERUNG MIT
KERNLEDER BEZOGEN.
(FARBEN: SIEHE PREISLISTE).
ARMLEHNE
MIT KERNLEDER BEZOGEN.
FARBEN: SIEHE PREISLISTE.
BEZUEGE AUS KERNLEDER.
FARBEN: SIEHE PREISLISTE.

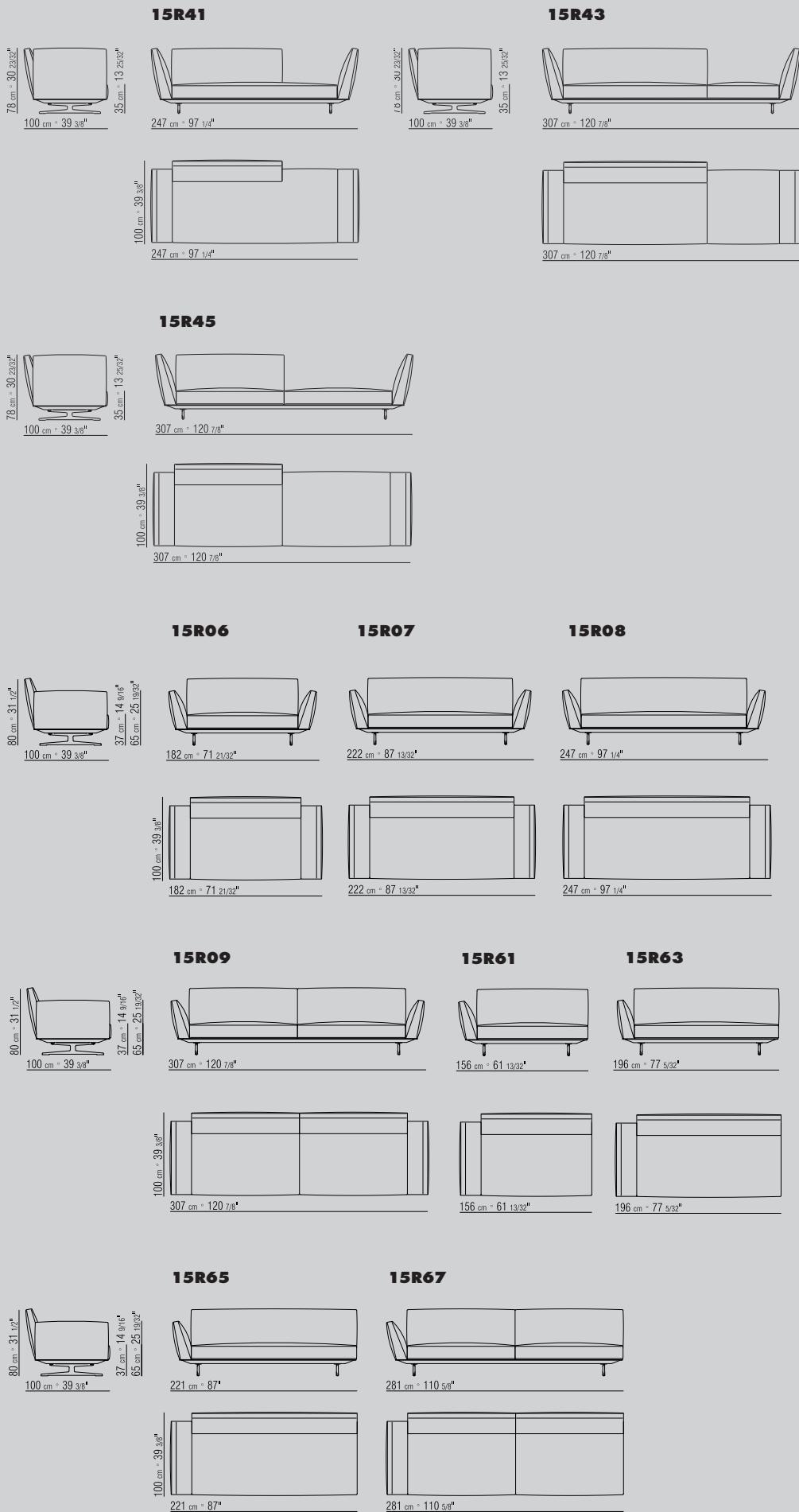
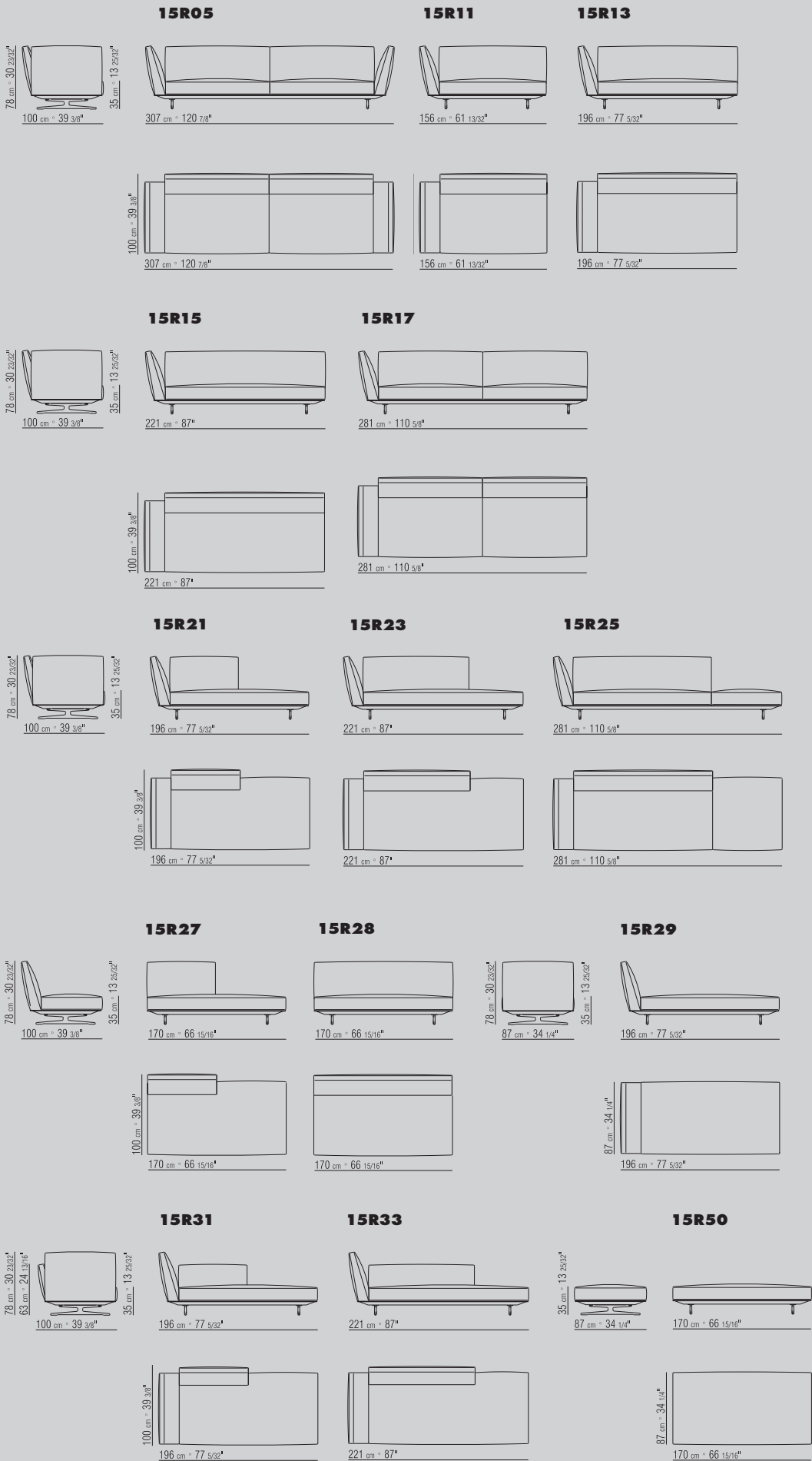
PRODUKT BEISTELLTISCHE
40 X 40 / 50X60 / 120X80 H 40 /
SCHREIBTISCH 120X40 H62.
PRODUKTION 2007 / 2008
PRODUKTEIN-
FÜHRUNG 2007
GESTELL AUS MASSIVEM HOLZ IN
VERSCHIEDENEN HOLZARTEN (SIEHE
PREISLISTE) MIT WAAGERECHTEN
STANGEN AUS MASSIVEM HOLZ MIT
KERNLEDER BEZOGEN (FARBEN:
SIEHE PREISLISTE).

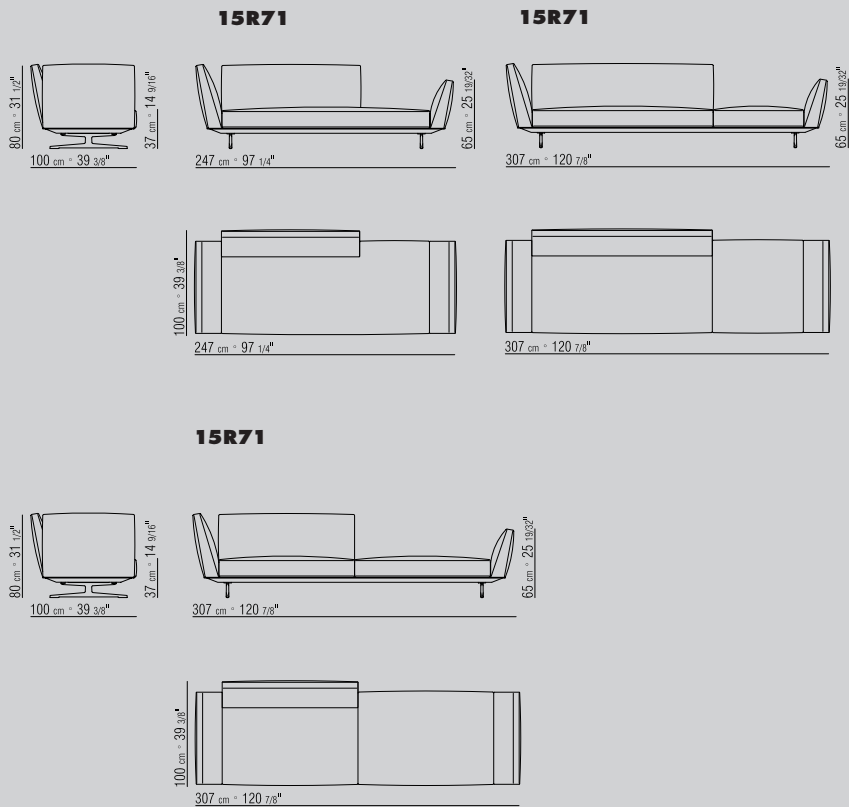


■ **COLLECTION** EVERGREEN
DESIGN ANTONIO CITTERIO
CATEGORIES
SOFAS / SECTIONAL SOFAS /
CHAISELONGUES / OTTOMANS
INTRODUCED 2012
PRODUCT
SOFAS / SECTIONAL SOFAS /
CHAISELONGUES / OTTOMANS
SEAT FRAME
IN METAL COVERED WITH HIDE-
LEATHER (COLORS TO BE VERIFIED
IN THE PRICELIST), WITH THIN
MATTRESS IN POLYURETHANE
ARM AND BACKRESTS
IN FOAM POLYURETHANE AND A
PROTECTIVE FABRIC LINING, WITH
METAL INSERT
SEAT CUSHION FILLED WITH
DOWN AND A RESILIENT INNER CORE
FEET IN METAL (FINISHINGS TO BE
VERIFIED IN THE PRICELIST)
THROW PILLOWS IN DOWN
(OPTIONAL, WITH UPCHARGE)
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS

■ **KOLLEKTION** EVERGREEN
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS /
ECKSOFAS / OTTOMANE / HOCKER
PRODUKTION 2012
PRODUKT
SOFAS / ECKSOFAS / OTTOMANE /
HOCKER
SITZRAHMEN
AUS METALL MIT KERNLEDER
BEZOGEN (FARBEN GEM.
PREISLISTE), MIT DÜNNER
MATRATZE AUS POLYURETHAN
ARMLEHNEN UND
RUECKENLEHNE AUS
SPRITZGUSSPOLYURETHAN UND
PASSENDEM SCHUTZBEZUG AUS
STOFF MIT METALLEINLAGE

SITZKISSEN
MIT FEDERN GEFÜLLT MIT
INNENVERSTÄRKUNG AUS
UNVERFORMBAREM MATERIAL
FUESSE AUS METALL
(AUSFÜHRUNGEN GEM. PREISLISTE)
LOSE KISSEN MIT
FEDERFÜELLUNG (SIND SEPARAT
GEGEN AUFFREIS ZU BESTELLEN)
BEZUEGE ABZIEHBARE STOFF-
ODER LEDERBEZUEGE





FEEL GOOD / FEEL GOOD TEN

■ **COLLEZIONE**
FEEL GOOD / FEEL GOOD TEN
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / CHAISELONGUE /
POUF / POLTRONCINA GIREVOLE /
SEDIA / POLTRONCINA DA PRANZO
POUF Ø40 / POUF Ø45
PRODUZIONE 2009 / 2011 /
2013

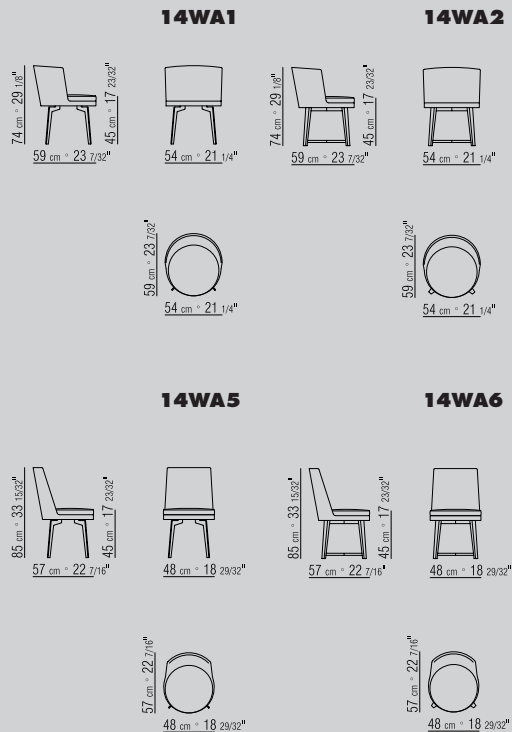
PRODOTTO DIVANI /
DIVANI COMBINABILI / POUF
STRUTTURA TELAI
SEDUTA IN METALLO RIVESTITO IN
CUOIO. CON MATERASSINO
IN POLIURETANO.
BRACCIOILI E SCHIENALE
IN LEGNO CON IMBOTTITURA
IN POLIURETANO E DACRON
RIVESTITI IN TESSUTO PROTETTIVO
ACCOPPIATO
CUSCINI SEDUTA IN
POLIURETANO E DACRON
CUSCINI SCHIENALE
IN Piuma
CUSCINETTI IN Piuma
PIEDI IN METALLO O IN METALLO
RIVESTITO IN CUOIO
RIVESTIMENTO IN TESSUTO O
PELLE SFODERABILI

PRODOTTO POLTRONCINA
GIREVOLE / SEDIA / POLTRONCINA
DA PRANZO / POUF Ø45
PRODUZIONE 2011/2013
**STRUTTURA SEDIA/
POLTRONCINA DA
PRANZO/POLTRONCINA**
IN POLIURETANO RIGIDO
E POLIURETANO ESPANSO

**STRUTTURA POUF IN
LEGNO CUSCINO
SEDUTA POLTRONCINA**
/ POUF IN Piuma con inserto in
materiale indeformabile
**CUSCINO SEDUTA SEDIA
POLTRONCINA
DA PRANZO** in poliuretano
rivestito tessuto protettivo
accoppiato
BASE in metallo o legno
massello anche con sistema
girevole per la poltroncina
RIVESTIMENTO in tessuto
o pelle. La scelta del tessuto
è da effettuarsi previa verifica
della possibilità di utilizzo

■ COLLECTION
FEEL GOOD / FEEL GOOD TEN
PROJECT ANTONIO CITTERIO
TYPES SOFAS / SECTIONAL SOFAS
/ CHAISLONGUES / POUFS / SMALL
SWIVEL ARMCHAIR / CHAIR / SMALL
DINING-ROOM ARMCHAIR / POUF
Ø40 / POUF Ø45
PRODUCTION 2009 / 2011 /
2013

PRODUCT SOFAS /
SECTIONAL SOFAS / OTTOMAN
FRAME SEAT FRAME
IN METAL COVERED WITH
HIDE-LEATHER (SEE PRICE LIST
FOR FINISHES AND COLOURS).
WITH UNDERSEAT CUSHION IN
POLYURETHANE.
ARM AND BACKREST IN WOOD
WITH POLYURETHANE AND DACRON
PADDING COVERED
WITH PROTECTIVE FABRIC LINING



SEAT CUSHION
IN POLYURETHANE AND DACRON
BACKREST CUSHION
DOWN-FILLED
TROW PILLOWS
DOWN-FILLED
FEET IN METAL OR IN METAL
COVERED WITH HIDE-LEATHER
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS

PRODUCT SMALL SWIVEL
ARMCHAIR / CHAIR / SMALL
DINING-ROOM ARMCHAIR /
POUF Ø45

PRODUCTION 2011/2013

**CHAIR STRUCTURE /
SMALL DINING-ROOM
ARMCHAIR / SMALL
ARMCHAIR** RIGID
POLYURETHANE AND EXPANDED
POLYURETHANE

POUF STRUCTURE WOOD
SEAT CUSHION SMALL
ARMCHAIR / POUF FEATHER
WITH CRUSHPROOF MATERIAL
INSERT

**SEAT CUSHION CHAIR /
SMALL DINING-ROOM
ARMCHAIR** INTERWOVEN
COATED PROTECTIVE
POLYURETHANE COVERED

BASE METAL OR HEARTWOOD,
ALSO WITH SWIVEL SYSTEM FOR
THE SMALL ARMCHAIR

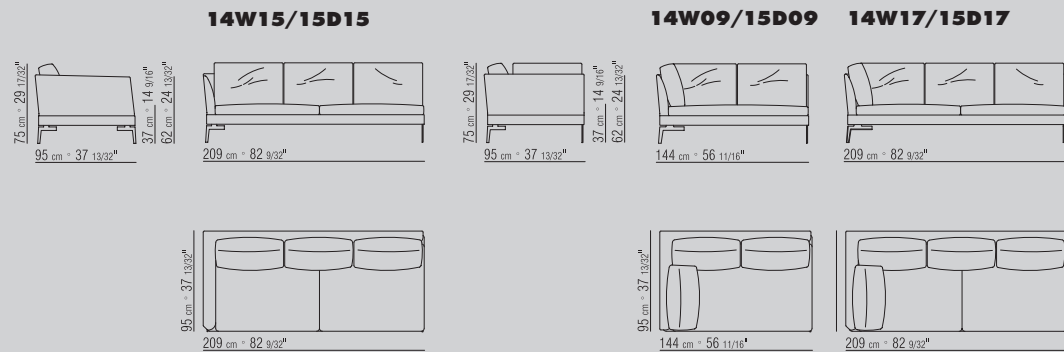
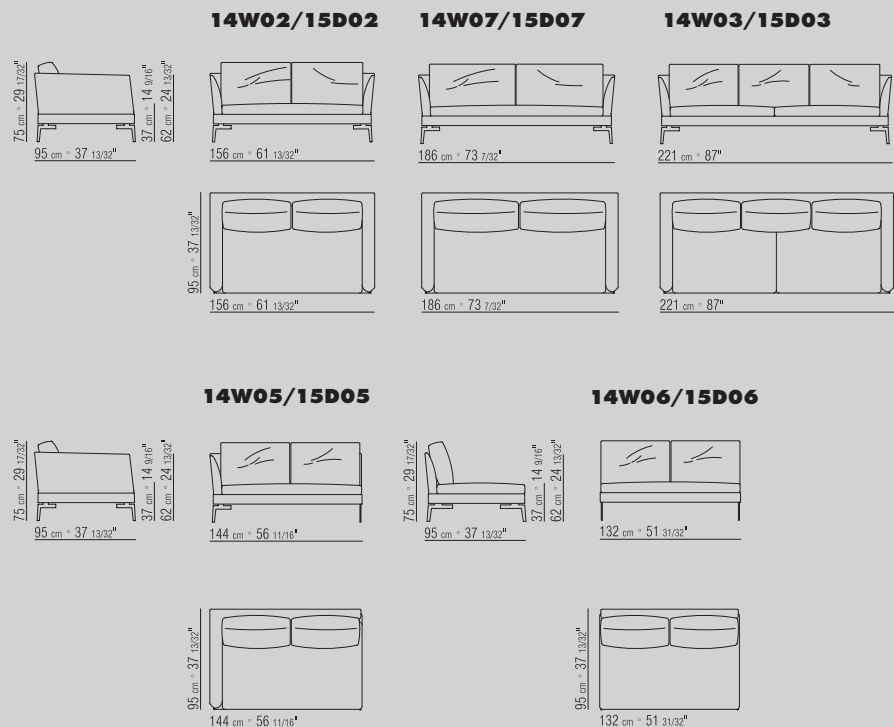
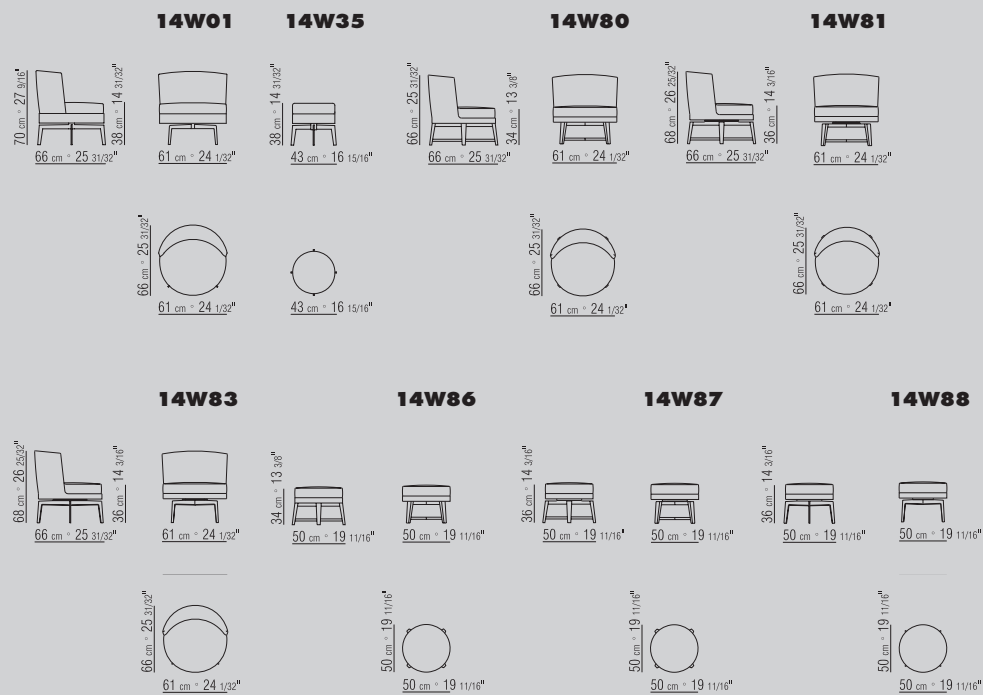
COVERING FABRIC
OR LEATHER. THE CHOICE
OF FABRIC TO BE MADE AFTER CON-
FIRMING THE POSSIBILITY OF USE

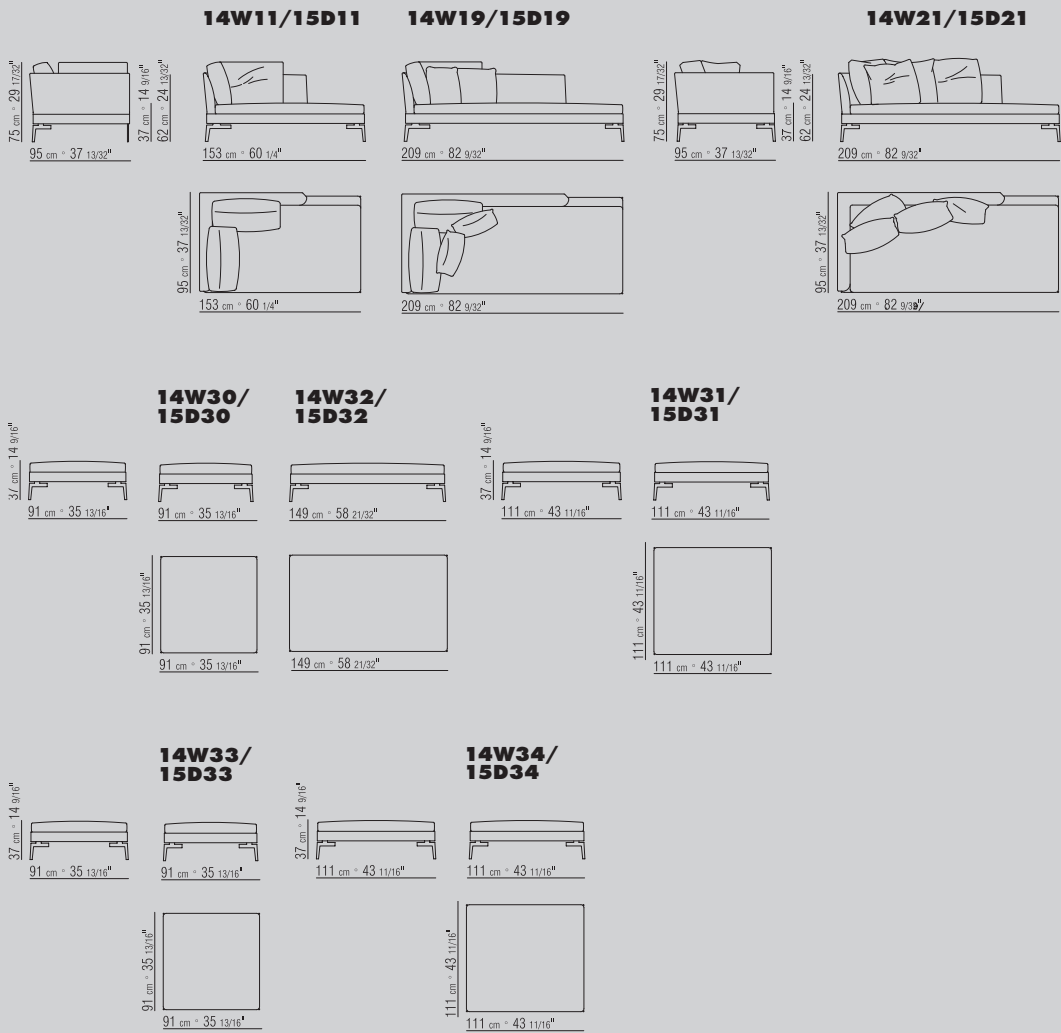
■ KOLLEKTION

FEEL GOOD / FEEL GOOD TEN
DESIGN ANTONIO CITTERIO
TYP SOFAS / MODULARE SOFAS /
OTTOMANE / HOCKER / DREHSEL
/ STUHL / ARMLEHNSTUHL / HOCKER
Ø40 / HOCKER Ø45
PRODUKTION 2009 / 2011 /
2013

PRODUKT DREHSEL /
STUHL / ARMLEHNSTUHL /
HOCKER 045
PRODUKTION 2011/2013
STRUKTUR STUHL /
ARMLEHNSTUHL /
SESSEL AUS FESTEM
POLYURETHAN UND
POLYURETHAN-HARTSCHAUM
STRUKTUR HOCKER
AUS HOLZ
SITZKISSEN SESSEL /
HOCKER MIT FEDERFÜLLUNG
MIT EINSATZ AUS FORMFESTEM
MATERIAL
SITZKISSEN STUHL /
ARMLEHNSTUHL AUS
POLYURETHAN, BEZOGEN MIT
SCHUTZ-VERBUNDGEWEBE
GESTELL AUS METALL ODER
MASSIVHOLZ, AUCH MIT
DREHSYSTEM FÜR DEN SESSEL
BEZUG AUS STOFF ODER LEDER.
STOFFAUSWAHL UNTER VORBEHALT.
ES MUSS ZUNÄCHST DIE
VERWENDUNGSMÖGLICHKEIT
GEPRÜFT WERDEN.

PRODUKT SOFAS /
ECKSOFA /
ECKSOFA
GESTELL SITZRAHMEN
AUS METALL MIT
KERNLEDER BEZOGEN MIT
POLYURETHANMATRATZE
ARM- BZW.
RUECKENLEHNEN
AUS HOLZ MIT POLYURETHAN-
UND DACRONPOLSTERUNG
MIT PASSENDEM SCHUTZBEZUG
AUS STOFF
SITZKISSEN AUS POLYURETHAN
UND DACRON
RUECKENKISSEN
MIT FEDERFUELLUNG LOESE KISSEN
MIT FEDERFUELLUNG KOENNEN
SEPARAT BESTELLT WERDEN
FUESSE ENTWEDER AUS
METALL ODER AUS METALL
MIT KERNLEDER BEZOGEN
BEZUGE ABZIEHBARE
STOFF- BZW. LEDERBEZUGE





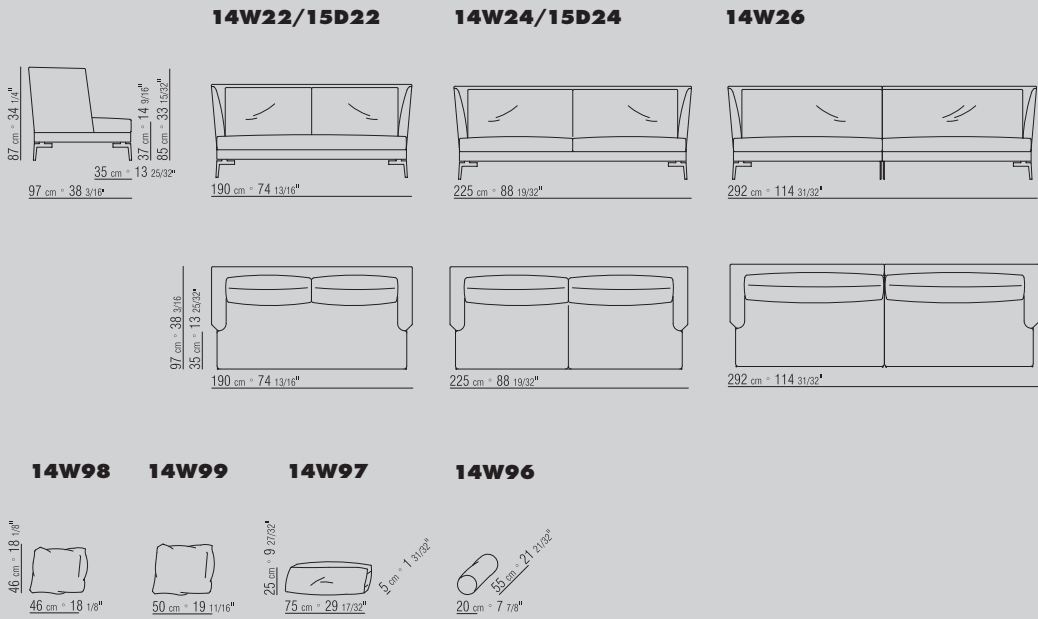
FEEL GOOD ALTO / FEEL GOOD TEN ALTO

■ **COLLEZIONE** FEEL GOOD ALTO
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / CHAISELONGUE / POUF
/ POLTRONCINA GIREVOLE / POUF Ø40
PRODUZIONE 2009
PRODOTTO DIVANI / DIVANI
COMPONIBILI / POUF
STRUTTURA TELAIO SEDUTA IN
METALLO RIVESTITO IN CUIOIO, CON
MATERASSINO IN POLIURETANO,
BRACCIOLI E SCHIENALE IN LEGNO
CON IMBOTTITURA IN POLIURETANO
E DACRON RIVESTITI IN TESSUTO
PROTETTIVO ACCOPPIATO
CUSCINI SEDUTA IN
POLIURETANO E DACRON
CUSCINI SCHIENALE IN PIUMA
CUSCINETTI IN PIUMA
PIEDI IN METALLO
O IN METALLO RIVESTITO IN CUIOIO
RIVESTIMENTO IN TESSUTO O
PELLE SFODERABILI

■ **COLLECTION** FEEL GOOD ALTO
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS / SECTIONAL
SOFAS / CHAISELONGUE / OTTOMAN /
SWIVEL CHAIR / OTTOMAN Ø40
INTRODUCED 2009
PRODUCT SOFAS / SECTIONAL
SOFAS / OTTOMAN
FRAME SEAT FRAME IN METAL
COVERED WITH HIDE-LEATHER
(SEE PRICE LIST FOR FINISHES AND
COLOURS), WITH UNDERSEAT CUSHION
IN POLYURETHANE.
ARM AND BACKREST
IN WOOD WITH POLYURETHANE AND
DACRON PADDING COVERED

WITH PROTECTIVE FABRIC LINING
SEAT CUSHION
IN POLYURETHANE AND DACRON
BACKREST CUSHION
DOWN-FILLED
THROW PILLOWS
DOWN-FILLED
FEET IN METAL OR IN METAL
COVERED WITH HIDE-LEATHER
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS

■ **KOLLEKTION** FEEL GOOD ALTO
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS /
ECKSOFAS / OTTOMANE / HOCKER /
DREHSELSEL / HOCKER Ø40
PRODUKTION 2009
PRODUKT SOFAS / ECKSOFAS /
HOCKER
GESTELL SITZRAHMEN AUS
METALL MIT KERNLEDER BEZOGEN MIT
POLYURETHANMATRATZE
ARM-BZW.
RUECKENLEHNEN
AUS HOLZ MIT POLYURETHAN-
UND DACRONPOLSTERUNG MIT
PASSENDEM SCHUTZBEZUG AUS
STOFF
SITZKISSEN AUS POLYURETHAN
UND DACRON
RUECKENKISSEN
MIT FEDERFUELLUNG LOESE KISSEN
MIT FEDERFUELLUNG KOENNEN
SEPARAT BESTELLT WERDEN
FUESSE ENTWEDER AUS
METALL ODER AUS METALL
MIT KERNLEDER BEZOGEN
BEZUEGE ABZIEHBARE
STOFF- BZW. LEDERBEZUEGE

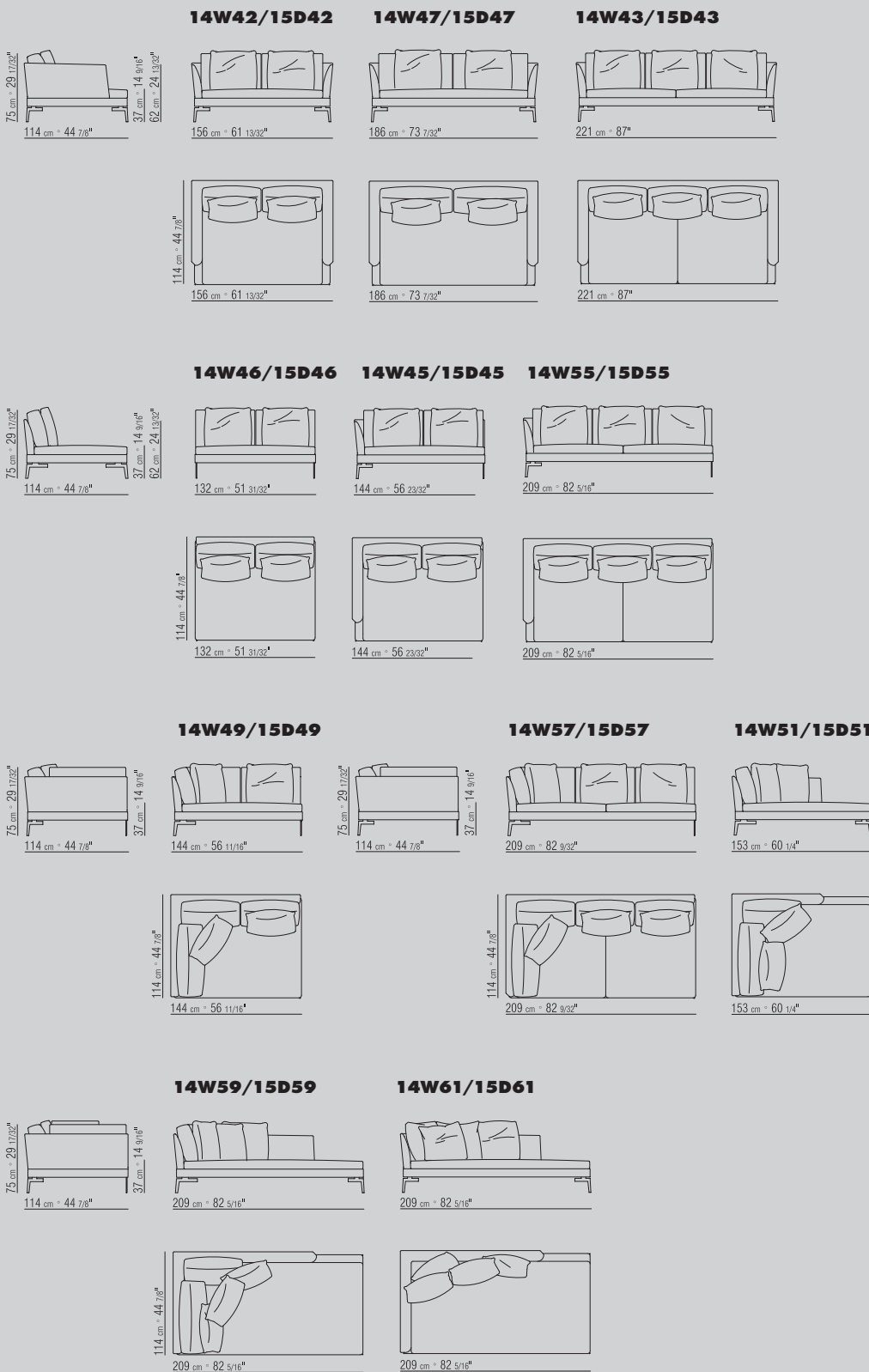


FEEL GOOD LARGE / FEEL GOOD TEN LARGE

■ **COLLEZIONE** FEEL GOOD LARGE /
FEEL GOOD TEN LARGE
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / CHAISELONGUE /
POUF / POLTRONCINA GIREVOLE /
POUF Ø40
PRODUZIONE 2009
PRODOTTO DIVANI /
DIVANI COMPONIBILI / POUF
STRUTTURA TELAIO SEDUTA IN
METALLO RIVESTITO IN CUIOIO,
CON MATERASSINO IN POLIURETANO.
BRACCIOLI E SCHIENALE
IN LEGNO CON IMBOTTITURA IN
POLIURETANO E DACRON RIVESTITI IN
TESSUTO PROTETTIVO ACCOPPIATO
CUSCINI SEDUTA
IN POLIURETANO E DACRON
CUSCINI SCHIENALE
IN PIUMA
CUSCINETTI IN PIUMA
PIEDI IN METALLO
O IN METALLO RIVESTITO IN CUIOIO
RIVESTIMENTO IN TESSUTO O
PELLE SFODERABILI

■ **COLLECTION** FEEL GOOD LARGE /
FEEL GOOD TEN LARGE
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS /
SECTIONAL SOFAS / CHAISELONGUE /
OTTOMAN / SWIVEL CHAIR /
OTTOMAN Ø40
INTRODUCED 2009
PRODUCT SOFAS / SECTIONAL
SOFAS / OTTOMAN
FRAME SEAT FRAME
IN METAL COVERED WITH
HIDE-LEATHER (SEE PRICE LIST
FOR FINISHES AND COLOURS),
WITH UNDERSEAT CUSHION IN
POLYURETHANE.
ARM AND BACKREST
IN WOOD WITH POLYURETHANE
AND DACRON PADDING
COVERED WITH PROTECTIVE
FABRIC LINING
SEAT CUSHION
IN POLYURETHANE AND DACRON
BACKREST CUSHION
DOWN-FILLED
THROW PILLOWS
DOWN-FILLED
FEET IN METAL OR IN METAL
COVERED WITH HIDE-LEATHER
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS

■ **KOLLEKTION** FEEL GOOD LARGE /
FEEL GOOD TEN LARGE
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS /
ECKSOFAS / OTTOMANE / HOCKER /
DREHSELSEL / HOCKER Ø40
PRODUKTION 2009
PRODUKT SOFAS / ECKSOFAS /
HOCKER
GESTELL SITZRAHMEN AUS
METALL MIT KERNLEDER BEZOGEN
MIT POLYURETHANMATRATZE
ARM-BZW.
RUECKENLEHNEN AUS
HOLZ MIT POLYURETHAN- UND
DACRONPOLSTERUNG MIT
PASSENDEM SCHUTZBEZUG
AUS STOFF
SITZKISSEN AUS POLYURETHAN
UND DACRON
RUECKENKISSEN MIT
FEDERFUELLUNG LOESE KISSEN
MIT FEDERFUELLUNG KOENNEN
SEPARAT BESTELLT WERDEN
FUESSE ENTWEDER
AUS METALL ODER AUS METALL
MIT KERNLEDER BEZOGEN
BEZUEGE ABZIEHBARE
STOFF- BZW. LEDERBEZUEGE



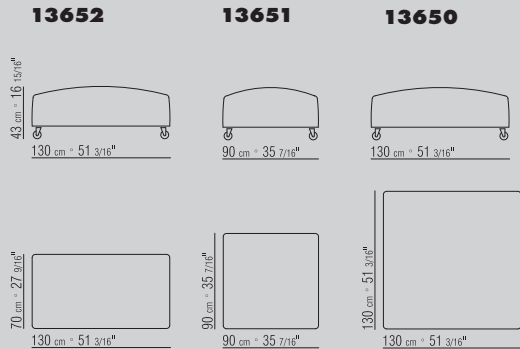
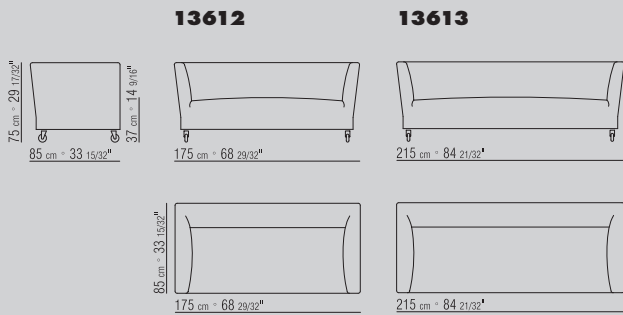
FILIBERTO

■ **COLLEZIONE** FILIBERTO
PROGETTO ANTONIO CITTERIO /
PAOLO NAVA
TIPOLOGIE DIVANI / POUF
PRODUZIONE 1980
STRUTTURA IN LEGNO
CON IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
RUOTE AUTOBLOCCANTI
ANTERIORI E POSTERIORI.
SU RICHIESTA.
PIEDI IN LEGNO DI FRASSINO
ANCHE NELLE VERSIONI TINTO
NOCE O CILIEGIO.
RIVESTIMENTI IN TESSUTO
O PELLE SFODERABILI.

■ **COLLECTION** FILIBERTO
DESIGN ANTONIO CITTERIO /
PAOLO NAVA
CATEGORIES SOFAS / OTTOMAN
INTRODUCED 1980
FRAME IN WOOD WITH
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
CASTORS SELF-LOCKING
FRONT AND REAR.
FEET IN ASH WITH NATURAL
OR STAINED WALNUT OR CHERRY
FINISHES ARE AVAILABLE ON
REQUEST.
UPHOLSTERY
REMOVABLE FABRIC OR LEATHER
COVERS.

■ **KOLLEKTION** FILIBERTO
DESIGNER ANTONIO CITTERIO /
PAOLO NAVA

PRODUKTARTEN SOFAS /
HÖCKER
PRODUKTION 1980
GESTELL AUS HOLZ MIT
POLYURETHANPOLSTERUNG MIT
PASSENDEM STOFFSCHUTZBEZUG.
ROLLEN BLOCKIERBARE
VORDER- UND HINTERROLLEN.
AUF WUNSCH
FÜSSE AUS ESCHENHOLZ, AUCH
NUSS-, ODER KIRSCHBAUMFARBIG.
BEZÜGE ABZIEHBARE
STOFF- ODER LEDERBEZÜGE.



FLY

■ **COLLEZIONE** FLY
TIPOLOGIE TAVOLINI /
CONSOLLE / TAVOLI /
TAVOLI ALLUNGABILI/

PRODOTTO
TAVOLINO Ø40 H46 / Ø60 H53 / Ø120
H35 / 170X100 H35 / 90X50 H53 /
OVALE 200X110 H35 / MOBILE PORTA
TV 220X52 H34 / 220X52 H 54
PRODUZIONE 2009 / 2011
STRUTTURA IN METALLO
(FINITURE DA VERIFICARSI
SUL LISTINO PREZZI)
SCATOLE IN CUIOIO
(COLORI DA VERIFICARSI
SUL LISTINO PREZZI)
PIANO IN LEGNO MASSELLO
O MARMO (FINITURE DA VERIFICARSI
SUL LISTINO PREZZI)

PRODOTTO TAVOLO
240X100 H74 / 300X100 H74 /
TAVOLO ALLUNGABILE 240-300 X 100
H74 / TAVOLO 180X100 H74 E
ALLUNGABILE 180-240 /
OVALE 100 X 200 / OVALE 120 X 260
PRODUZIONE 2009 / 2013
STRUTTURA IN METALLO
(FINITURE DA VERIFICARSI
SUL LISTINO PREZZI)
PIANO IN LEGNO
IMPIALLACCIATO (FINITURE DA
VERIFICARSI SUL LISTINO PREZZI)
CON SUPPORTO IN METALLO

■ **COLLECTION** FLY
CATEGORIES
SMALL TABLES / CONSOLLE /
TABLES / EXTENDABLE TABLES
INTRODUCED
2009 / 2011 / 2013

PRODUCT SMALL TABLE Ø40 H
46 / Ø60 H 53 / Ø120 H 35 / 170X100
H 35 / 90X50 H 53 / OVAL 200X110
H 35 / TV CABINET 220X52 H 34 /
220X52 H 54
INTRODUCED 2009 / 2011
FRAME IN METAL
(FINISHINGS TO BE CHECKED
IN THE PRICELIST)
BOXES IN HIDE LEATHER
(COLOURS TO BE CHECKED
IN THE PRICELIST)
TOP IN SOLID WOOD OR MARBLE
(FINISHINGS TO BE CHECKED

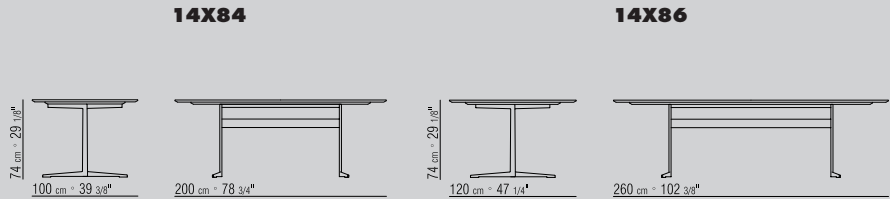
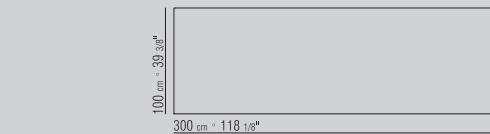
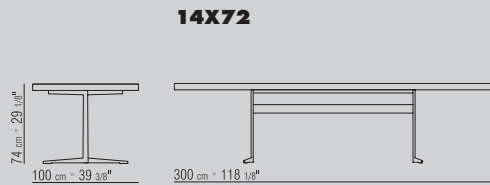
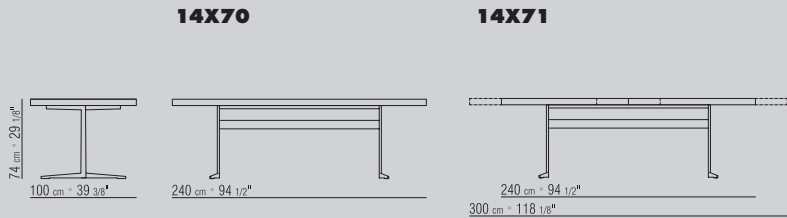
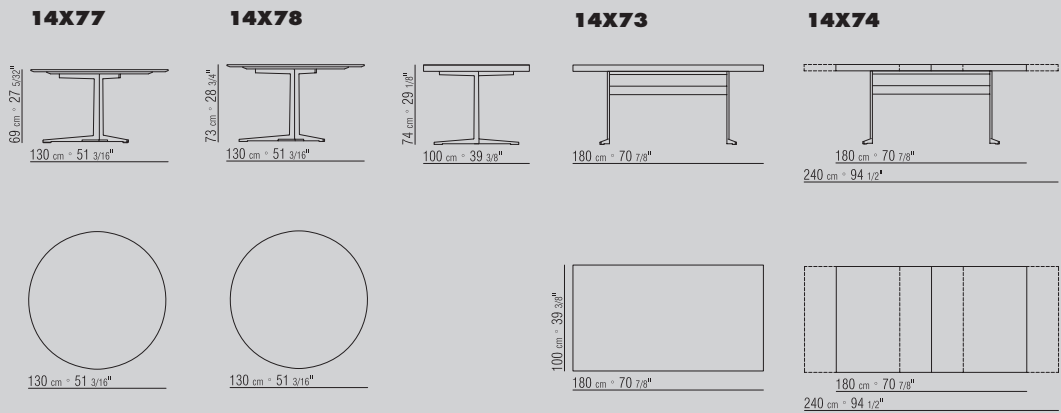
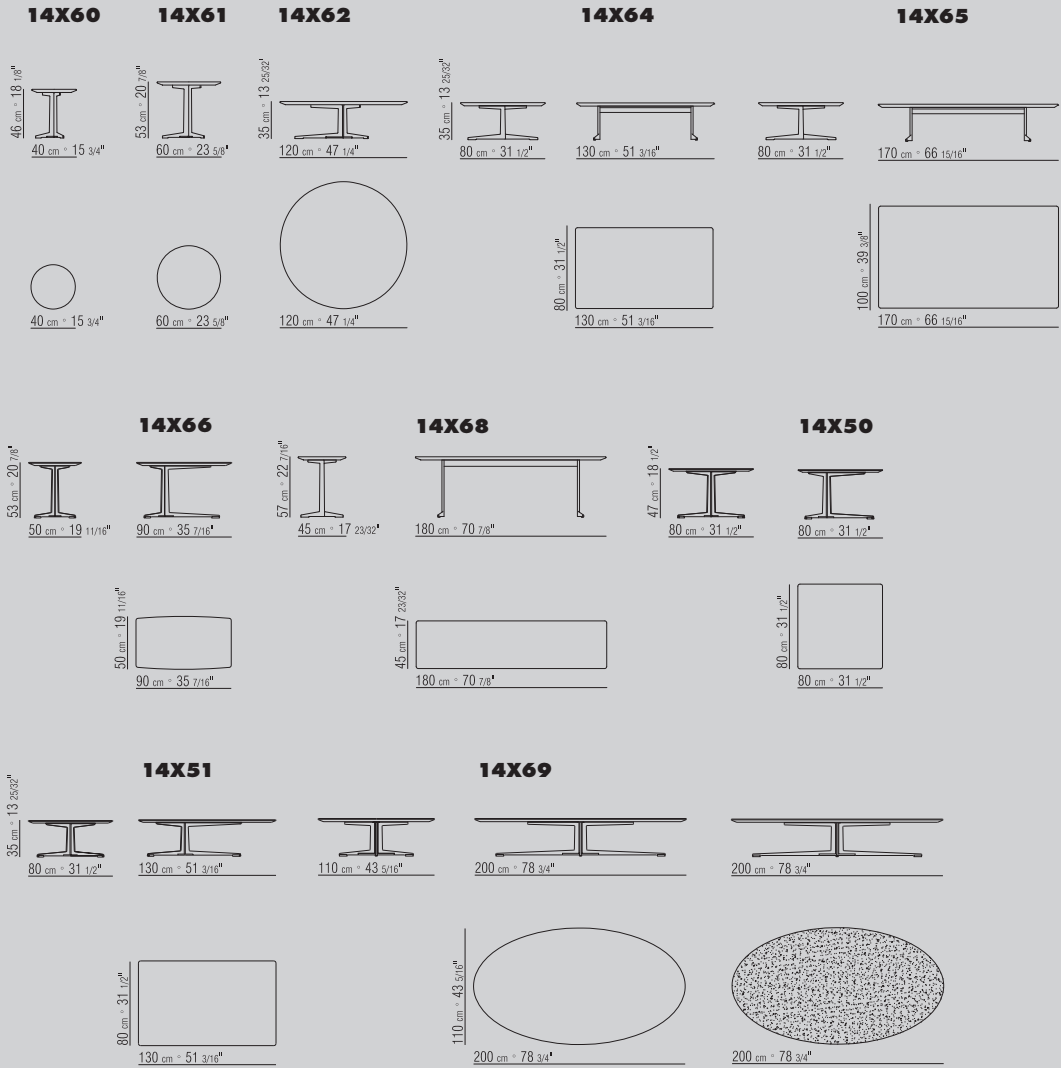
IN THE PRICELIST)

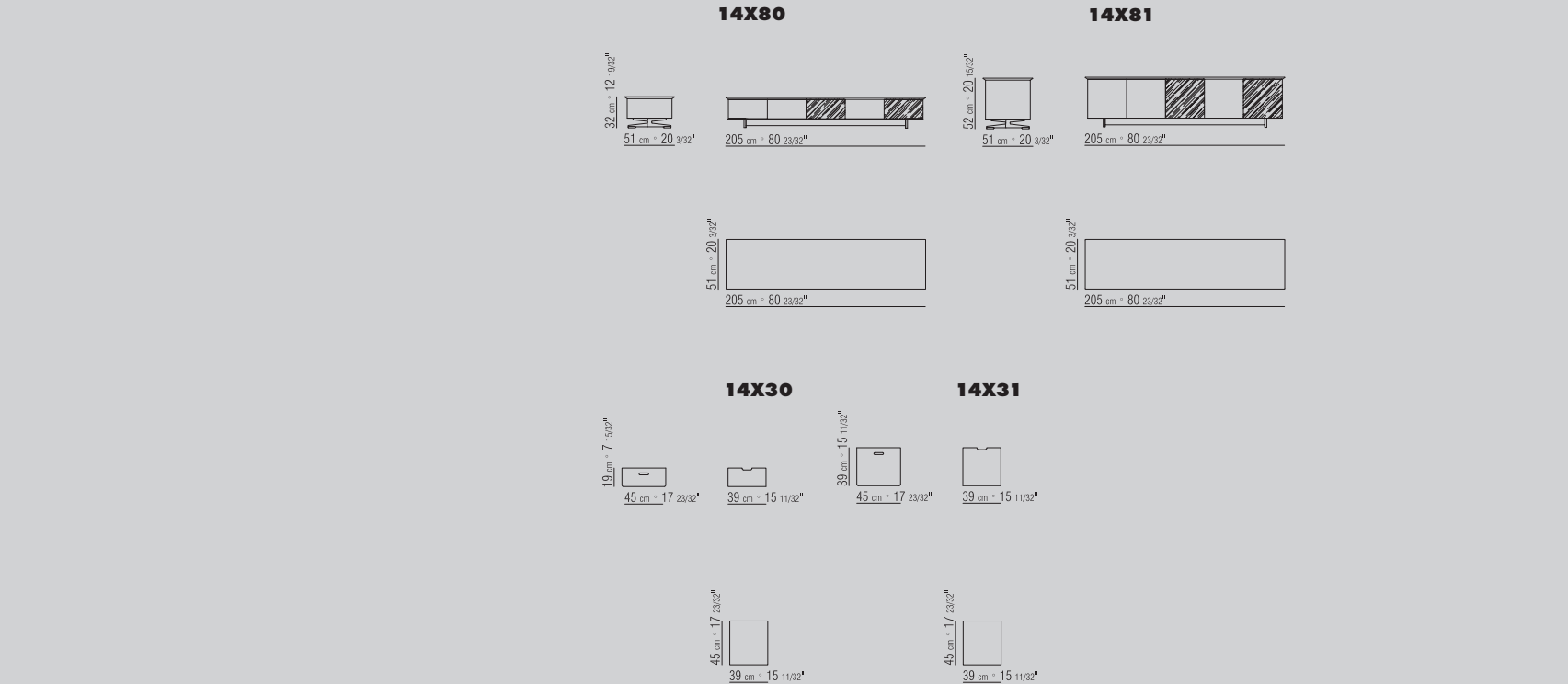
PRODUCT TABLE 240X100 /
300X100 / EXTENSION TABLE
240-300 X 100 / OVAL 100 X 200 /
OVAL 120 X 260
INTRODUCED 2009 / 2013
FRAME IN METAL (SEE PRICE LIST
FOR FINISHES)
TOP IN WOOD WITH VENEERS
(SEE PRICE LIST FOR FINISHES)
WITH SUPPORT IN METAL

■ **KOLLEKTION** FLY
PRODUKTARTEN
BEISTELLTISCHE / KONSOLE / TISCHE
/ AUSZIEHBARE TISCHE
PRODUKTION 2009 / 2011 /
2013

PRODUKT BEISTELLTISCH
Ø40 H46 / Ø60 H53 / Ø120 H35
/ 170X100 H35 / 90X50 H53 /
BEISTELLTISCH OVAL 200X110 H35 /
FERNSEHERSCHRANK 220X52 H34 /
220X52 H 54
PRODUKTION 2009 / 2011
GESTELL AUS METALL
(LIEFERBARE
METALLAUSFUEHRUNGEN WERDEN
AUF DER PREISLISTE
ANGEGEBEN) BOXEN AUS
KERNLEDER (LIEFERBARE
KERNLEDERFARBEN WERDEN AUF
DER PREISLISTE ANGEGBEN)
TISCHPLATTE AUS MASSIVEM
HOLZ ODER AUS MARMOR
(LIEFERBARE HOLZ-UND
MARMORARTEN WERDEN AUF DER
PREISLISTE ANGEGBEN)

PRODUKT
ESSTISCH 240X100 / 300X100 /
AUSZIEHBARES ESSTISCH
240-300 X 100 / OVAL 100 X 200 /
OVAL 120 X 260
PRODUKTION 2009 / 2013
GESTELL AUS
METALL (LIEFERBARE
METALLAUSFUEHRUNGEN
WERDEN IN DER PREISLISTE
ANGEGBEN)
TISCHPLATTE
AUS FURNIERTEM HOLZ
(LIEFERBARE HOLZARTEN WERDEN
IN DER PREISLISTE ANGEGBEN)
MIT METALLTRAEGER



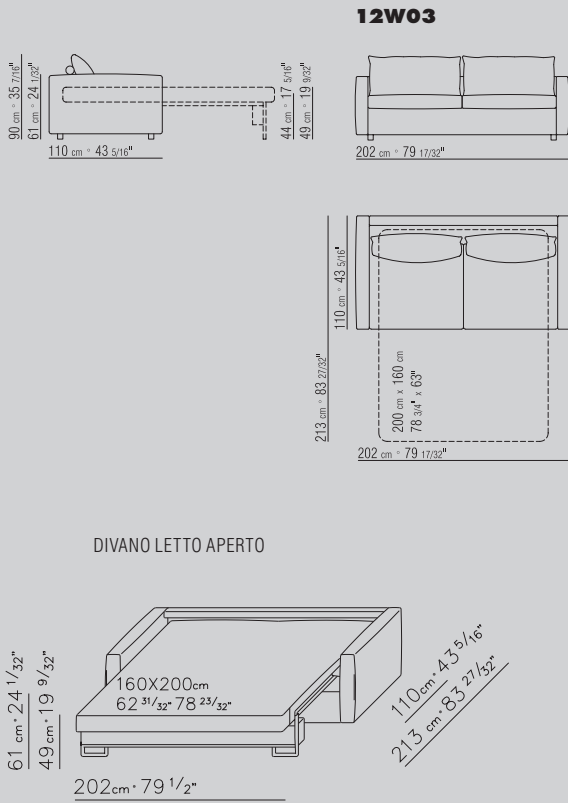


GARY

■ **COLLEZIONE** GARY
■ **TIPOLOGIE** DIVANO/
DIVANO LETTO
■ **PRODUZIONE** 2006
■ **STRUTTURA** IN LEGNO E
METALLO CON IMBOTTITURA
IN POLIURETANO RIVESTITO IN
TESSUTO PROTETTIVO ACCOPPIATO
■ **CUSCINI SEDUTA**
IN POLIURETANO E DACRON
■ **CUSCINI SCHIENALE**
IN PIUMA E DACRON CON RULLO
REGGICUSCINO IN POLIURETANO
■ **RIVESTIMENTO**
IN TESSUTO SFODERABILE O PELLE
■ **LETTI ESTRAIBILI** LETTO
MATRIMONIALE CON PIANALE
IN RETE METALLICA

■ **COLLECTION** GARY
■ **CATEGORIES** SOFA / SOFABED
■ **INTRODUCED** 2006
■ **FRAME** IN WOOD AND METAL
WITH POLYURETHANE PADDING
COVERED WITH A PROTECTIVE
FABRIC LINING
■ **SEAT CUSHIONS** FILLED WITH
POLYURETHANE AND DACRON
■ **BACK CUSHIONS**
FILLED WITH DOWN AND DACRON
WITH BACK BOLSTER FILLED WITH
POLYURETHANE
■ **UPHOLSTERY** LEATHER OR
REMOVABLE FABRIC COVERS
■ **BEDS POUL-OUT** DOUBLE BED
WITH METAL PLATFORM

■ **KOLLEKTION** GARY
■ **PRODUKTARTEN**
BETT / BETTSOFA
■ **PRODUKTION** 2006
■ **GESTELL** AUS HOLZ UND METALL
MIT POLYURETHANPOLSTERUNG
MIT PASSENDEM SCHUTZBEZUG
AUS STOFF
■ **SITZKISSEN** MIT
POLYURETHAN- UND
DACRONFUELLUNG
■ **RUECKENKISSEN** MIT
DACRON- UND DAUNENFUELLUNG
MIT HINTERER STUETZROLLE
AUS POLYURETHAN
■ **BEZUG** LEDER- ODER ABZIEHBARE
STOFFBEZUEGE
■ **BETT AUSZIEHBARES**
DOPPELBETT MIT LIEGEFLAECH
AUS METALL

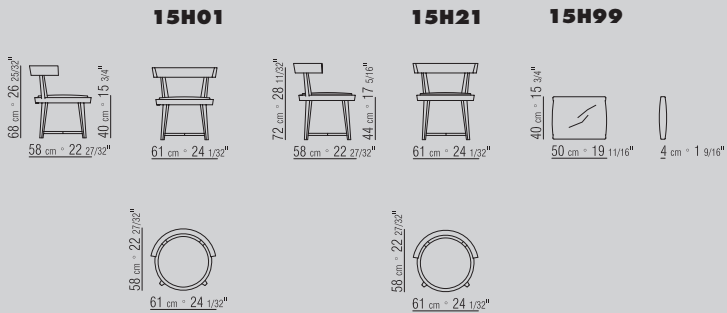


DIVANO LETTO APERTO

GELSOMINA

■ **COLLEZIONE** GELSOMINA
■ **TIPOLOGIE** POLTRONCINA
■ **PRODUZIONE** 2010
■ **STRUTTURA** IN LEGNO
MASSICCIO NELLE VARIE ESSENZE
DA VERIFICARSI SUL LISTINO PREZZI
■ **PIANO SEDUTA**
IN LEGNO E POLIURETANO ESPANSO,
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
■ **CUSCINO SCHIENALE**
IN PIUMA (SU RICHIESTA CON
SUPPLEMENTO DI PREZZO)
■ **SCHIENALE** IN LEGNO
RIVESTIMENTO IN TESSUTO O PELLE.
■ **COLLECTION** GELSOMINA
■ **CATEGORIES**
SMALL ARMCHAIR
■ **INTRODUCED** 2010
■ **FRAME** IN SOLID WOOD
(SEE PRICE LIST FOR FINISHES)
■ **SEAT FRAME** IN WOOD AND

FOAM POLYURETHANE, COVERED
WITH PROTECTIVE FABRIC LINING
■ **SEAT CUSHION** DOWN-FILLED.
OPTIONAL BACKREST IN WOOD
■ **UPHOLSTERY** FABRIC OR
LEATHER COVERS
■ **KOLLEKTION** GELSOMINA
■ **PRODUKTARTEN**
SESSELSTUHL
■ **PRODUKTION** 2010
■ **GESTELL** AUS MASSIVEM HOLZ
(LIEFERBARE HOLZARTEN WERDEN
IN DER PREISLISTE ANGEZEIGT)
■ **SITZFLAECHE** AUS HOLZ UND
SCHAUMPOLYURETHAN MIT
PASSENDEM SCHUTZBEZUG
AUS STOFF
■ **RUECKENKISSEN** MIT FEDER-
FUELLUNG KANN SEPARAT BESTELLT
WERDENRUECKENLEHNE AUS HOLZ
■ **BEZUEGE**
STOFF- ODER LEDERBEZUEGE

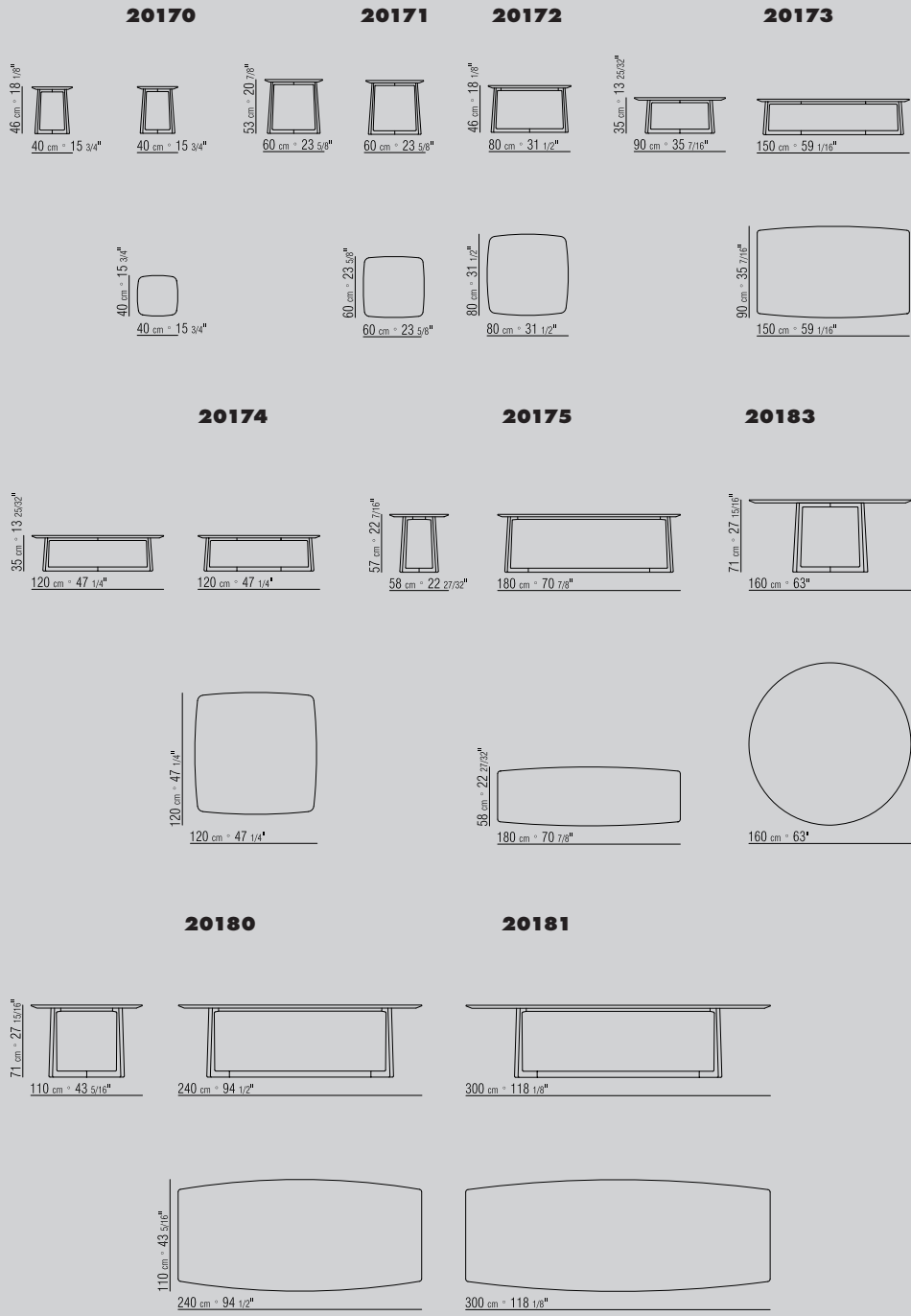


GIPSY

■ **COLLEZIONE** GIPSY
■ **TIPOLOGIA** TAVOLINI / TAVOLI /
CONSOLLE
■ **PRODUZIONE** 2013
■ **PRODOTTO** TAVOLINO 40X43
H46 / 60X57 H53 / 80X86 H46 /
130X140 H35 / 150X90 H35
■ **CONSOLLE** 180X50 H57 / TAVOLO
240X110 H71 / 300X110 H71 /
Ø160 H71
■ **STRUTTURA** IN LEGNO
MASSELLO PIANO IN LEGNO
LACCATO

■ **COLLECTION** GIPSY
■ **TYPE** SMALL TABLES / TABLES /
CONSOLE TABLE
■ **PRODUCTION** 2013
■ **PRODUCT** SMALL TABLE
40X43 H46 / 60X57 H53 / 80X86 H46 /
130X140 H35 / 150X90 H35
■ **CONSOLLE TABLE** 180X50 H57 /
TABLE 240X110 H71 / 300X110 H71 /
Ø160 H71
■ **STRUCTURE** HEARTWOOD
TOP LACQUERED WOOD

■ **KOLLEKTION** GIPSY
■ **TYP** KLEINE TISCHE / TISCHE /
KONSOLEN
■ **PRODUKTION** 2013
■ **PRODUKT** KLEINER TISCH
40X43 H46 / 60X57 H53 / 80X86 H46 /
130X140 H35 / 150X90 H35
■ **KONSOLEN** 180X50 H57 / TISCH
240X110 H71 / 300X110 H71 /
Ø160 H71
■ **STRUKTUR** AUS MASSIVHOLZ
■ **TISCHPLATTE** AUS LACKIERTEM
HOLZ



GOODPLACE

■ **COLLEZIONE** GOODPLACE
■ **PROGETTO** ANTONIO CITTERIO
■ **TIPOLOGIE** DIVANI
■ **PRODUZIONE** 2012
■ **STRUTTURA** IN METALLO SMALTATO A FORNO CON POLVERI EPOSSIDICHE.
■ **TELAIO** SEDUTA IN METALLO RIVESTITO IN CUOIO (COLORI DA VERIFICARSI SUL LISTINO PREZZI), CON MATERASSINO IN POLIURETANO.
■ **BRACCIOLI E SCHIENALE** IN POLIURETANO, DACRON E PIUMA CON INSERTO IN METALLO
■ **CUSCINI SEDUTA** IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE
■ **PIEDI** IN METALLO (FINITURE DA VERIFICARSI SUL LISTINO PREZZI)
■ **CUSCINETTI** IN PIUMA (SU RICHIESTA CON SUPPLEMENTO DI PREZZO)
■ **RIVESTIMENTO** IN TESSUTO O PELLE SFODERABILI

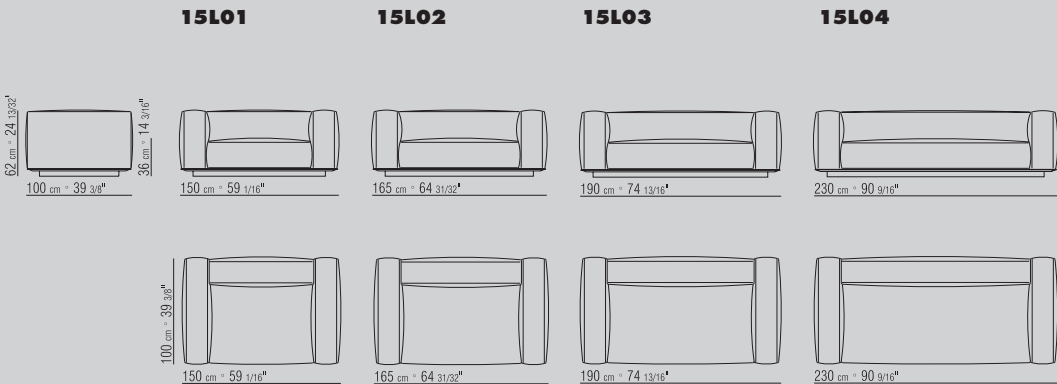
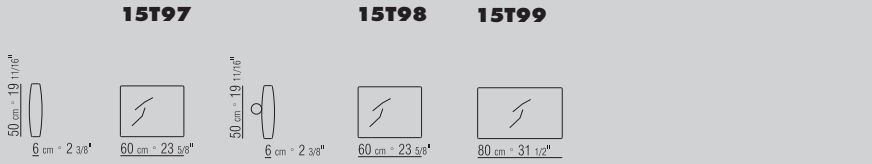
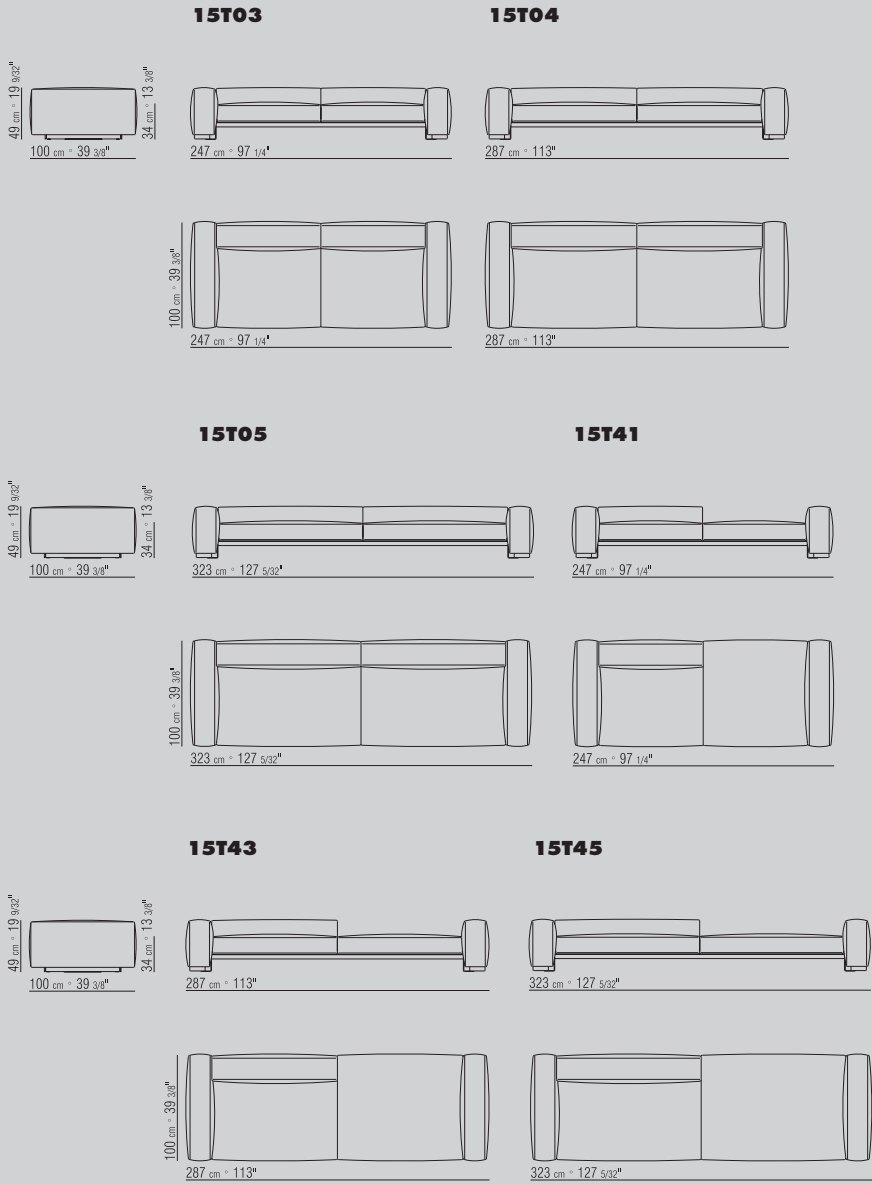
■ **COLLECTION** GOODPLACE
■ **DESIGN** ANTONIO CITTERIO
■ **CATEGORIES** SOFAS
■ **INTRODUCED** 2012
■ **FRAME** IN EPOXY-POWDER COATED METAL
■ **SEAT FRAME** IN METAL COVERED WITH HIDE-LEATHER (COLORS TO BE VERIFIED IN THE PRICELIST) WITH THIN MATTRESS IN POLYURETHANE
■ **ARM AND BACKRESTS** IN POLYURETHANE, DACRON AND DOWN, WITH METAL INSERT
■ **SEAT CUSHION** FILLED WITH DOWN AND A RESILIENT INNER CORE
■ **FEET** IN METAL (FINISHINGS TO BE VERIFIED IN THE PRICELIST)
■ **THROW PILLOWS** IN DOWN (OPTIONAL, WITH UPCHARGE)
■ **UPHOLSTERY** REMOVABLE FABRIC OR LEATHER COVERS

■ **KOLLEKTION** GOODPLACE
■ **DESIGNER** ANTONIO CITTERIO
■ **PRODUKTARTEN** SOFAS
■ **PRODUKTION** 2012
■ **GESTELL** AUS MIT EPOXYD-LACK EMAILLIERTEM METALL
■ **SITZRAHMEN** AUS METALL MIT KERNLEDER BEZOGEN (FARBEN GEM. PREISLISTE). MIT DÜNNER MATRATZE AUS POLYURETHAN
■ **ARMLEHNEN UND RUECKENLEHNE** MIT POLYURETHAN, DACRON UND FEDERN GEFÜLLT MIT METALLEINLAGE
■ **SITZKISSEN** MIT FEDERN GEFÜLLT MIT INNENVERSTÄRKUNG AUS UNVERFORMBAREM MATERIAL
■ **FUESSE** AUS METALL

GRANDEMARE

■ **COLLEZIONE** GRANDEMARE
■ **PROGETTO** ANTONIO CITTERIO
■ **TIPOLOGIE** DIVANI / DIVANI COMPONIBILI / CHAISELONGUE / POUF
■ **PRODUZIONE** 2011
■ **PRODOTTO** DIVANI / DIVANI COMPONIBILI / CHAISELONGUE / POUF
■ **BASE** TELAI0 IN METALLO SMALTATO A FORNO CON POLVERI EPOSSIDICHE.
■ **PIANALE** IN LEGNO RIVESTITO IN CUOIO (COLORI DA VERIFICARSI SUL LISTINO PREZZI)
■ **BRACCIOLI E SCHIENALE** IN POLIURETANO, DACRON E PIUMA CON INSERTO IN METALLO.
■ **CUSCINI SEDUTA**

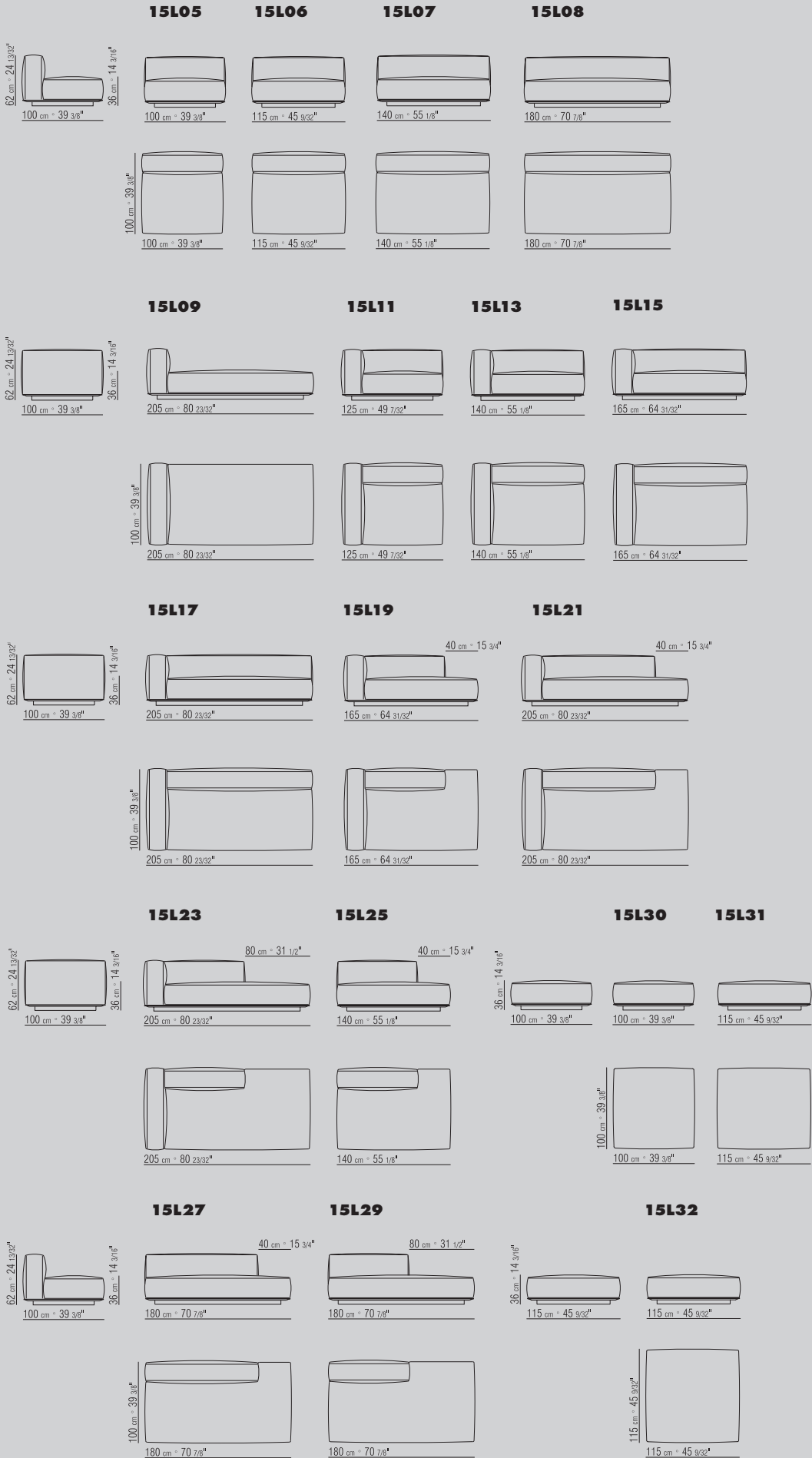
(AUSFÜHRUNGEN GEM. PREISLISTE)
■ **LOSE KISSEN** MIT FEDERFÜLLUNG (SIND SEPARAT GEGEN AUFPREIS ZU BESTELLEN)
■ **BEZUEGE** ABZIEHBARE STOFF- ODER LEDERBEZUEGE.

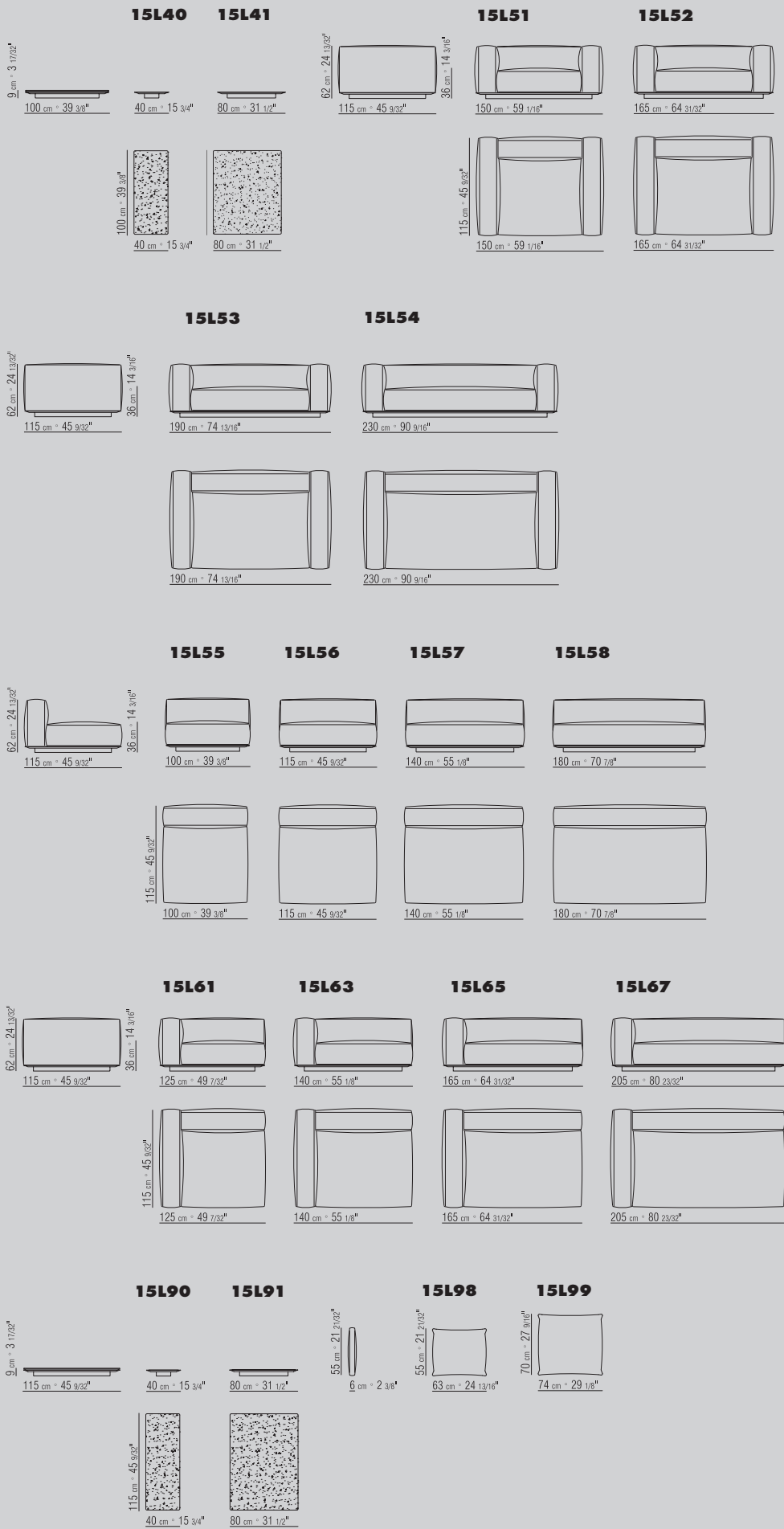


IN POLIURETANO CON RIVESTIMENTO IN PIUMA
■ **CUSCINETTI** IN PIUMA (SU RICHIESTA CON SUPPLEMENTO DI PREZZO)
■ **PIANO TAVOLINO** IN MARMO (FINITURE DA VERIFICARSI SUL LISTINO PREZZI)
■ **RIVESTIMENTO** IN TESSUTO O PELLE SFODERABILE

■ **COLLECTION** GRANDEMARE
■ **DESIGN** ANTONIO CITTERIO
■ **CATEGORIES** SOFAS / SECTIONAL SOFAS / CHAISELONGUE / OTTOMANS
■ **INTRODUCED** 2011
■ **PRODUCT** SOFAS / SECTIONAL SOFAS / CHAISELONGUE / OTTOMANS
■ **BASE** IN METAL COATED WITH EPOXY POWDER
■ **SEAT FRAME** IN WOOD COVERED WITH HIDE LEATHER (COLORS TO BE CHECKED IN THE PRICELIST)
■ **ARMS AND BACKREST** IN POLYURETHANE, DACRON AND DOWN WITH METAL INSERT
■ **SEAT CUSHION** IN POLYURETHANE AND DOWNTHROW PILLOWS IN DOWN (ON REQUEST WITH UPCHARGE)
■ **TABLE TOP** IN MARBLE (FINISHINGS TO BE CHECKED IN THE PRICELIST)
■ **UPHOLSTERY** REMOVABLE FABRIC OR LEATHER COVERS

■ **KOLLEKTION** GRANDEMARE
■ **DESIGNER** ANTONIO CITTERIO
■ **PRODUKTARTEN** SOFAS / ECKSOFAS / OTTOMANE / HOCKER
■ **PRODUKTION** 2011
■ **PRODUKT** SOFAS / ECKSOFAS / OTTOMANE / HOCKER
■ **GESTELL RAHMEN** AUS EMAILLIERTEM METALL
■ **SITZFLÄCHE** AUS HOLZ MIT KERNLEDER BEZOGEN (LIEFERBARE KERNLEDERFARBEN WERDEN AUF DER PREISLISTE ANGEGEBEN)
■ **ARM- UND RUECKENLEHNE** AUS POLYURETHAN, DACRON UND FEDER MIT METALLEINLAGE
■ **SITZKISSEN** AUS POLYURETHAN UND FEDER
■ **LOSE KISSEN** MIT DAUNENFÜLLUNG (SIND SEPARAT ZU BESTELLEN)
■ **BEISTELLTISCHPLATTE** AUS MARMOR (LIEFERBARE MARMORARTEN WERDEN AUF DER PREISLISTE ANGEGEBEN)
■ **BEZUG** ABZIEHBARE STOFF- ODER LEDERBEZUEGE





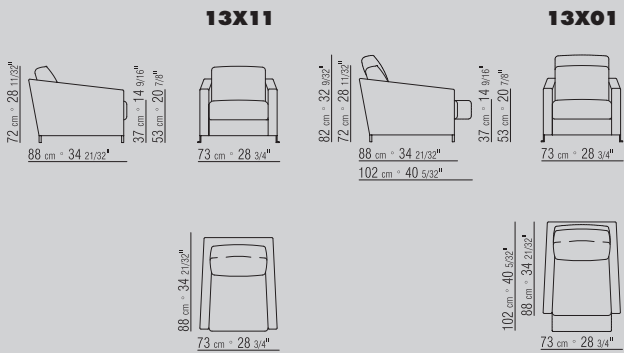
GRETA

■ **COLLEZIONE** GRETA
TIPOLOGIE POLTRONA
PRODUZIONE 1997
STRUTTURA IN LEGNO
E METALLO CON IMBOTTITURA IN
POLIURETANO, RIVESTITO IN
TESSUTO PROTETTIVO ACCOPPIATO.
SCHENIALE E SEDUTA
ANCHE ALLUNGABILI CON
MOVIMENTO MECCANICO
BREVETTATO, CUSCINI
IN POLIURETANO E DACRON.
PIEDI IN METALLO. A RICHIESTA
PIEDE QUADRO IN ALLUMINIO CON
SUPPLEMENTO DI PREZZO, IN LEGNO
NOCE CANALETTO, NOCE
CANALETTO SCURO O IN FRASSINO
ANCHE NELLE VERSIONI TINTO
NOCE O CILIEGIO.
RIVESTIMENTO IN PELLE
O IN TESSUTO SFODERABILE.

■ **COLLECTION** GRETA
CATEGORIES ARMCHAIR
INTRODUCED 1997
FRAME IN WOOD AND METAL
WITH POLYURETHANE PADDING
COVERED WITH A
PROTECTIVE FABRIC LINING.
BACKREST AND SEAT
ALSO EXTENDIBLE WITH A PATENTED
MECHANICAL MOVEMENT.
CUSHIONS
IN POLYURETHANE AND DACRON.
FEET IN METAL, ON REQUEST

SQUARE FEET IN CANALETTO
WALNUT OR EXTRA CANALETTO
WALNUT OR ASH WITH NATURAL
OR STAINED WALNUT OR CHERRY
FINISHES. SQUARE ALUMINIUM FEET
AVAILABLE ON REQUEST WITH
UPCHARGE.
UPHOLSTERY
REMOVABLE FABRIC OR LEATHER
COVERS.

■ **KOLLEKTION** GRETA
PRODUKTARTEN SESSEL
PRODUKTION 1997
GESTELL AUS HOLZ UND METALL
MIT POLYURETHANPOLSTERUNG,
MIT PASSENDEM STOFFSCHUTZ-
BEZUG.
**RÜCKENLEHNE UND
SITZ** AUCH AUSZIEHBAR MIT
PATENTIERTEM
AUSZIEHMECHANISMUS.
KISSEN AUS POLYURETHAN UND
DACRON.
FÜSSE AUS METALL.
AUF WUNSCH QUADRATISCHE FÜSSE
AUS CANALETTO ODER EXTRA
CANALETTO-NUSSBAUMHOLZ
ODER ESCHENHOLZ, AUCH
NUSS- ODER KIRSCHBAUMFARBIG.
AUF WUNSCH QUADRATISCHE
ALUMINIUMFÜSSE GEGEN
AUFPREIS.
BEZÜGE ABZIEHBARE
STOFF- ODER LEDERBEZÜGE.



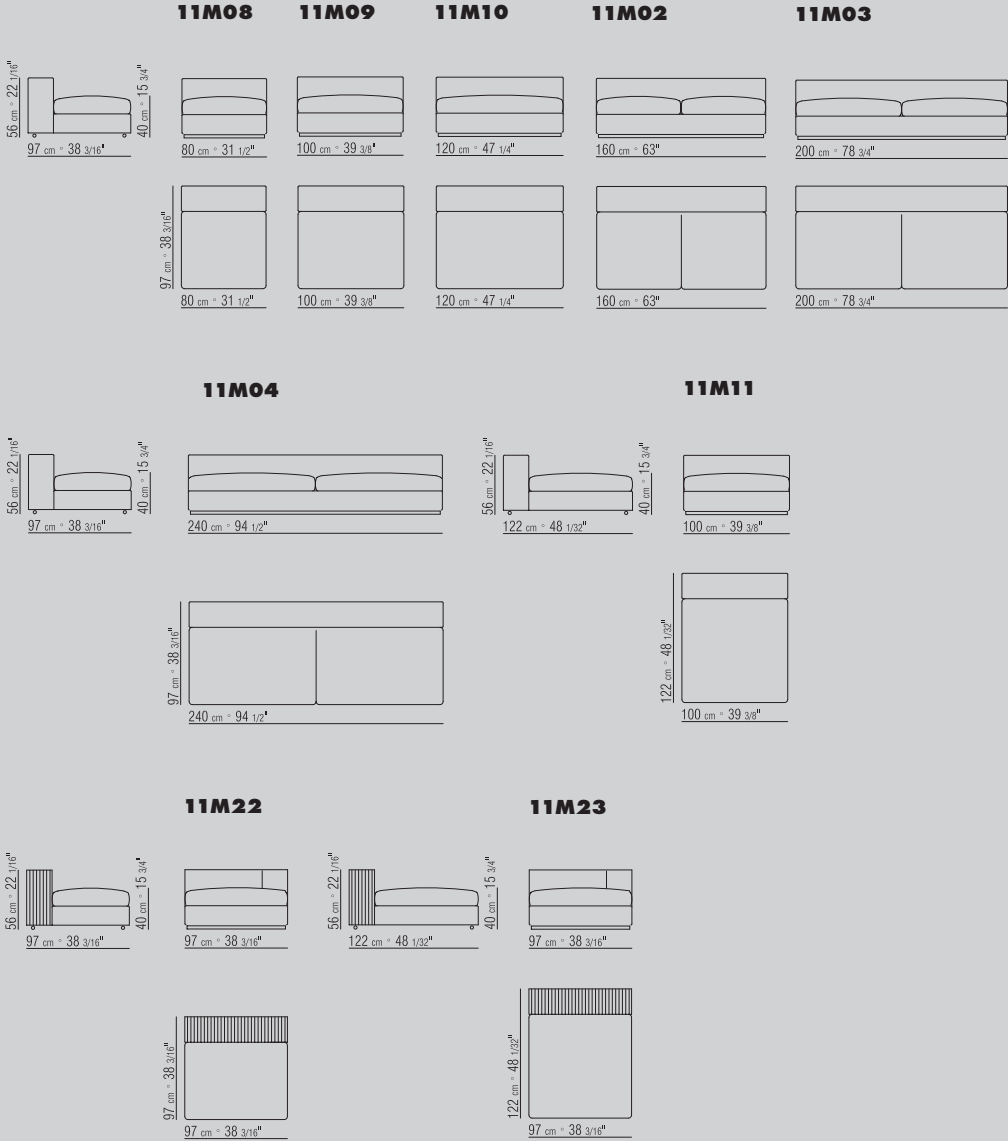
GROUNDPIECE

■ **COLLEZIONE**
GROUNDPIECE
PROGETTO ANTONIO CITTERIO
TIPOLOGIA
DIVANI / DIVANI COMBINIBILI /
POUF / SCAFFALI-CONTENITORE /
TAVOLINO / LETTI

PRODOTTO DIVANI / POUF
PRODUZIONE 2001
STRUTTURA IN METALLO
CON IMBOTTITURA IN
POLIURETANO STAMPATO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
CUSCINI SEDUTA IN PIUMA
CON INSERTO IN MATERIALE
INDEFORMABILE O IN POLIURETANO
E DACRON.
CUSCINI SCHENIALE IN
PIUMA NELLE DIMENSIONI
CM.60X60, CM.60X80 CON RULLO
REGGICUSCINO IN DACRON,
CM.100X60.
SCAFFALE-CONTENITORE
CON FUNZIONE DI BRACCIOLO/
SCHENIALE, CON STRUTTURA IN
METALLO RIVESTITO IN CUIO NEI
COLORI BIANCO, NERO, ROSSO
BULGARO, CUIO NATURALE, TESTA
DI MORO.
BRACCIOLO IN TESSUTO
CON INSERTO IN METALLO E
IMBOTTITURA IN POLIURETANO
STAMPATO RIVESTITO
IN TESSUTO PROTETTIVO
ACCOPPIATO.
PIEDI IN METALLO
CON VERNICE EPOSSIDICA.
RIVESTIMENTI SFODERABILI
IN TESSUTO O PELLE.

PRODOTTO TAVOLINO
QUADRATO 120X120 ANCHE
AGGANCIABILE AL DIVANO COME
ELEMENTO TERMINALE.
PRODUZIONE 2001
STRUTTURA IN METALLO
RIVESTITO IN CUIO NEI COLORI
BIANCO, NERO, ROSSO BULGARO,
CUIO NATURALE, TESTA DI MORO.
PIEDI IN METALLO
CON VERNICE EPOSSIDICA.

PRODOTTO CONTENITORI
GIORNO/NOTTE
PRODUZIONE 2004
STRUTTURA STRUTTURA IN
METALLO RIVESTITO IN CUIO NEI
COLORI DA VERIFICARSI SUL LISTINO
PREZZI.



■ COLLECTION

GROUNDPIECE
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS /
SECTIONAL SOFAS / OTTOMAN /
SHELVES - BOX / SMALL TABLE /
BEDS
PRODUCT SOFAS / OTTOMAN
INTRODUCED 2001
FRAME IN METAL WITH
PRESSED POLYURETHANE PADDING
COVERED WITH A PROTECTIVE
FABRIC LINING.
SEAT CUSHIONS FILLED
WITH DOWN AND A RESILIENT INNER
CORE OR WITH POLYURETHANE
AND DACRON.

BACKREST CUSHIONS
FILLED WITH DOWN AVAILABLE IN
THE FOLLOWING DIMENSIONS:
60 X 60 CM, 60 X 80 CM WITH
BOLSTER FILLED WITH DACRON,
100 X 60 CM.

SHELVES - BOX CAN BE USED
AS AN ARMREST, BACKREST.
FRAME IN METAL COVERED WITH
LEATHER AVAILABLE IN THE
FOLLOWING COLOURS:
WHITE, BLACK, RUSSIAN
RED, NATURAL, DARK BROWN
"TESTA DI MORO".

ARMREST IN FABRIC WITH
METAL INSERT AND PRESSED
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.

FEET IN METAL TREATED WITH
EPOXY LACQUER.

UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.

PRODUCT SQUARE SMALL
TABLE 120 X 120 WHICH CAN BE
USED AS END UNIT IN
A SECTIONAL SOFA.

INTRODUCED 2001
FRAME IN METAL COVERED
WITH LEATHER AVAILABLE IN THE
FOLLOWING COLOURS: WHITE,
BLACK, RUSSIAN RED, NATURAL OR
DARK BROWN "TESTA DI MORO".

FEET IN METAL TREATED WITH
EPOXY LACQUER.

PRODUCT
NIGHTTABLE / BOOKSHELVES
INTRODUCED 2004

FRAME IN METAL COVE RED
WITH HIDE LEATHER AVAILABLE
IN SEVERAL COLOURS AS PER
PRICELIST

■ KOLLEKTION

GROUNDPIECE
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS /
ECKSOFA / HÖCKER / REGALE - BOX
BEISTELLTISCH / BETTEN
PRODUKT SOFAS / HÖCKER
PRODUKTION 2001
GESTELL AUS METALL MIT
SPRITZGUSSPOLYURETHANPOLSTE-
RUNG UND PASSENDEM
SCHUTZBEZUG AUS STOFF.

SITZKISSEN

ENTWEDER MIT DAUNENFÜLLUNG
UND INNENVERSTÄRKUNG AUS
UNVERFORMBAREM MATERIAL
ODER MIT POLYURETHAN - UND
DACRONFÜLLUNG.

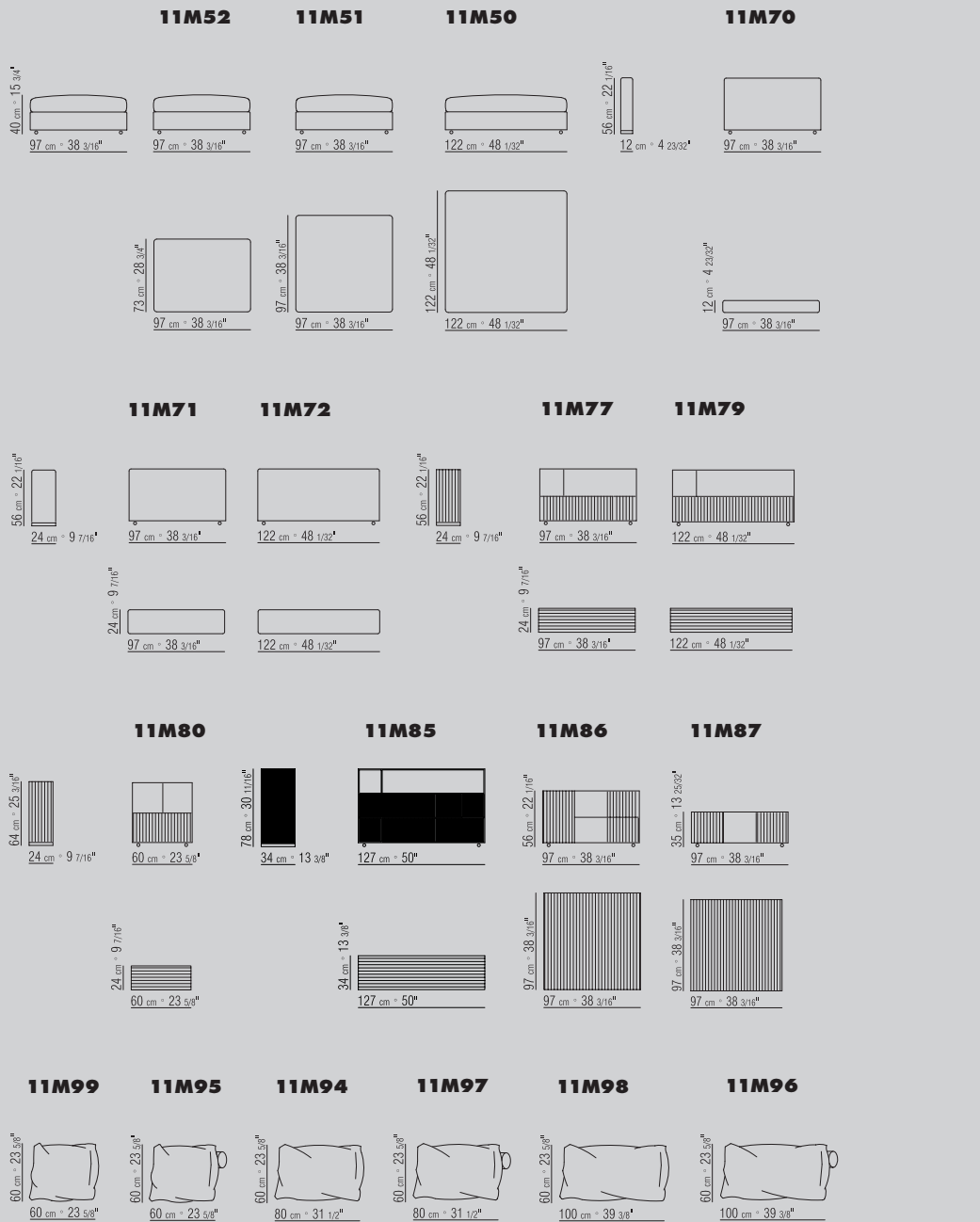
RUECKENKISSEN
MIT DAUNENFÜLLUNG IN DEN FOL-
GENDEN GROSSEN ERHALTLICH:
60 X 60 CM, 60 X 80 CM MIT
KISSENSTUETZROLLE AUS DACRON,
100 X 60 CM.

REGAL- BOX KANN ALS
ARMLEHNE ODER RUECKENLEHNE
VERWENDET WERDEN; GESTELL AUS
METALL MIT KERNLEDER BEZOGEN,
IN DEN FARBEN: WEISS, SCHWARZ,
BULGARENROT, NATUR, DUN-
KELBRAUN "TESTA DI MORO".

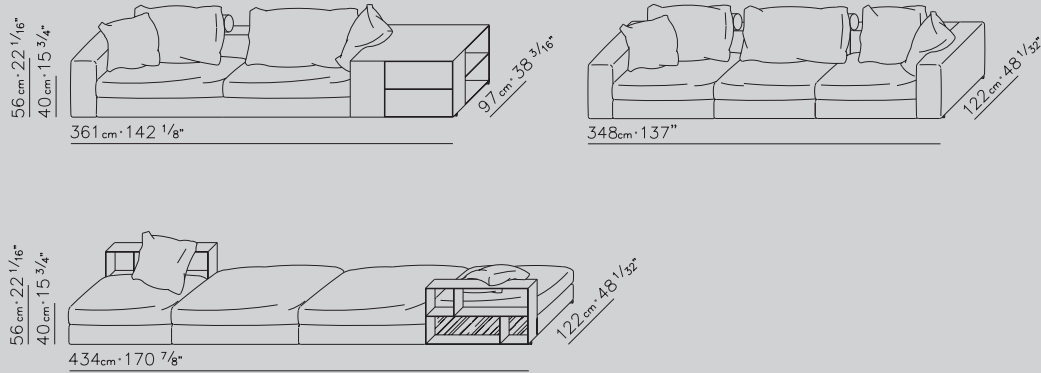
ARMLEHNE AUS STOFF
MIT METALLEINLAGE UND
SPRITZGUSSPOLYURETHANPOLSTE-
RUNG, MIT PASSENDEM SCHUTZBE-
ZUG AUS STOFF.

FUESSE METALLFUESSE, DIE MIT
EINEM EPOXYD-LACK BEHANDELT
WERDEN

BEZUEGE ABZIEHBARE
STOFF- ODER LEDERBEZUEGE.

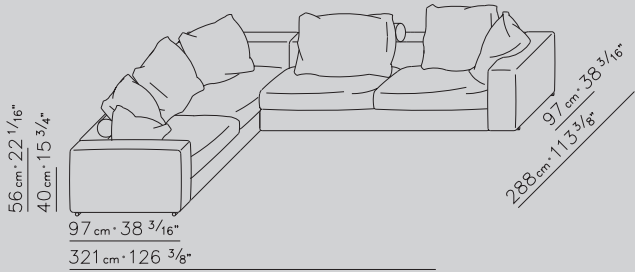
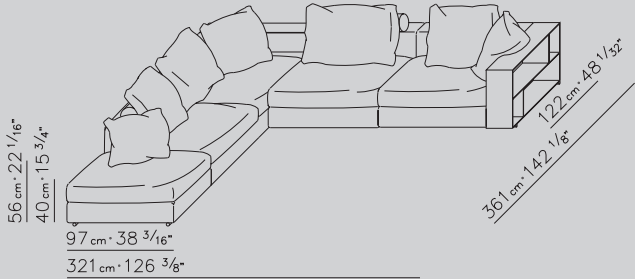
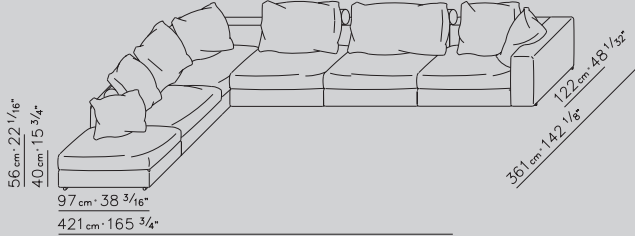
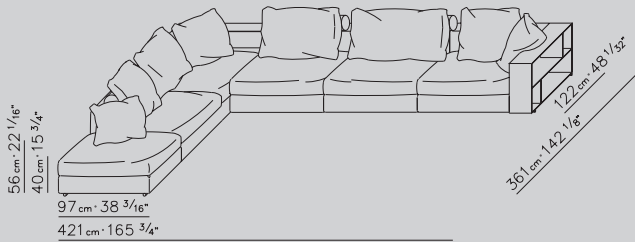


COMPOSIZIONI



PRODUKT QUADRATISCHER
BEISTELLTISCH 120 X 120 CM, DEN
MAN ALS ENDELEMENT IN EINEM
ECKSOFA VERWENDEN KANN.
PRODUKTION 2001
GESTELL AUS METALL MIT
KERNLEDER BEZOGEN, IN DEN
FARBEN: WEISS SCHWARZ,
BULGARENROT, NATUR,
DUNKELBRAUN "TESTA DI MORO".
FUESSE METALLFUESSE, DIE MIT
EINEM EPOXYD- LACK BEHANDELT
WERDEN.

PRODUKT NACHTTISCHREGALE
PRODUKTION 2004
GESTELL AUS METALL BEZOGEN
MIT KERNLEDER, KERNLEDER
FARBEN: SIEHE PREISLISTE.



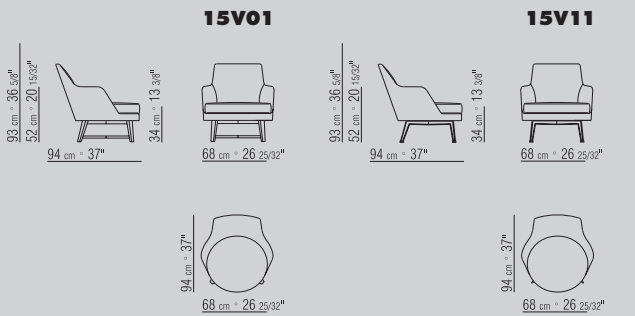
GUSCIO

■ COLLEZIONE GUSCIO
PROGETTO ANTONIO CITTERIO
TIPOLOGIA POLTRONA /
DIVANETTO / DIVANO A FAGIOLO
PRODUZIONE 2012 / 2013
STRUTTURA IN POLIURETANO
RIGIDO E POLIURETANO ESPANSO
CUSCINI SEDUTA IN Piuma
CON INSERTO IN MATERIALE
INDEFORMABILE
CUSCINETTI IN Piuma
BASE POLTRONA /
DIVANETTO IN LEGNO
MASSELLO O METALLO
BASE DIVANO A
FAGIOLO IN METALLO
RIVESTIMENTO IN TESSUTO
O PELLE. LA SCELTA DEL TESSUTO È
DA EFFETTUARSI PREVIA VERIFICA
DELLA POSSIBILITÀ DI UTILIZZO.

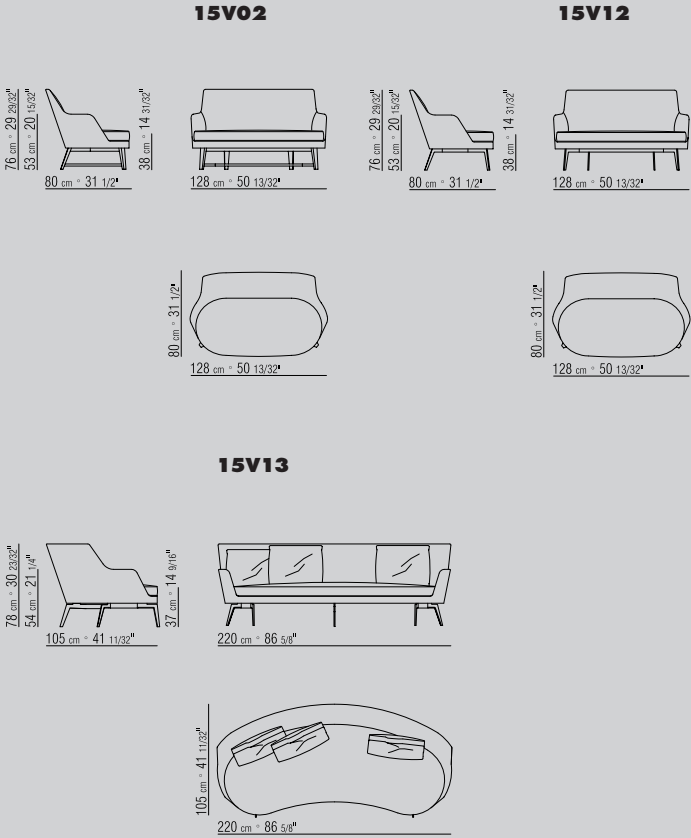
■ COLLECTION GUSCIO
PROJECT ANTONIO CITTERIO
TYPE ARMCHAIR / BANQUETTE /
CURVED SOFA
PRODUCTION 2012 / 2013

STRUCTURE RIGID
POLYURETHANE AND EXPANDED
POLYURETHANE
SEAT CUSHIONS FEATHER
WITH CRUSHPROOF MATERIAL
INSERT
SMALL CUSHIONS FEATHER
BASE ARMCHAIR /
BANQUETTE HEARTWOOD OR
METAL
CURVED SOFA METAL
COVERING FABRIC OR LEATHER.
THE CHOICE OF FABRIC TO BE
MADE AFTER CONFIRMING THE
POSSIBILITY OF USE.

■ KOLLEKTION GUSCIO
DESIGN ANTONIO CITTERIO
TYP Sessel / ZWEISITZERSOFA /
NIERENSOFA
PRODUKTION 2012 / 2013
STRUKTUR AUS FESTEM
POLYURETHAN UND
POLYURETHAN-HARTSCHAUM
SITZKISSEN MIT
FEDERFÜLLUNG MIT EINSATZ AUS



FORMFESTEM MATERIAL
SOFAKISSEN MIT
FEDERFÜLLUNG
GESTELL Sessel /
ZWEISITZER AUS MASSIVHOLZ
ODER METALL
GESTELL NIERENSOFA
AUS METALL
BEZUG AUS STOFF ODER
LEDER. STOFFAUSWAHL UNTER
VORBEHALT: ES MUSS ZUNÄCHST
DIE VERWENDUNGSMÖGLICHKEIT
GEPRÜFT WERDEN.



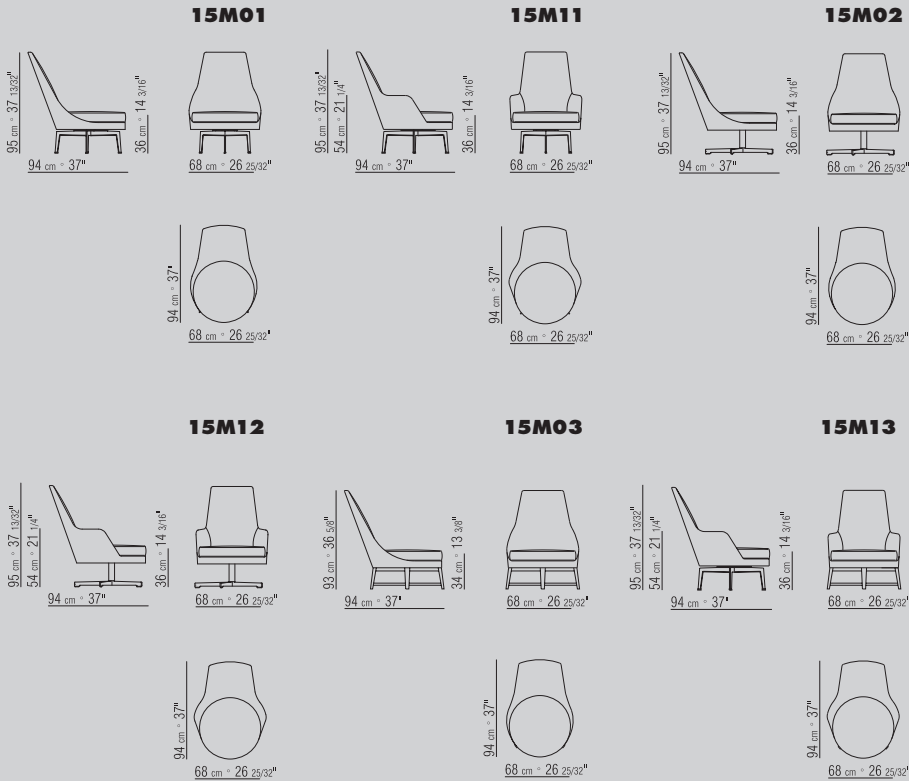
GUSCIOALTO

■ **COLLEZIONE** GUSCIOALTO
PROGETTO ANTONIO CITTERIO
TIPOLOGIE POLTRONCINA GIREVOLE
PRODUZIONE 2011
STRUTTURA IN POLIURETANO
RIGIDO E POLIURETANO ESPANSO
CUSCINI SEDUTA IN PIUMA
CON INSERTO IN MATERIALE
INDEFORMABILE
BASE IN METALLO O LEGNO
MASSELLO (FINITURE
DA VERIFICARSI SUL LISTINO
PREZZI), ANCHE CON SISTEMA
GIREVOLE
RIVESTIMENTO
IN TESSUTO O PELLE. LA SCELTA
DEL TESSUTO È DA EFFET TUARSI
PREVIA VERIFICA DELLA POSSIBILITÀ
DI UTILIZZO.

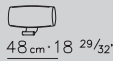
■ **COLLECTION** GUSCIOALTO
DESIGN ANTONIO CITTERIO
CATEGORIES SWIVEL ARMCHAIR
INTRODUCED 2011
FRAME IN RIGID POLYURETHANE
AND FOAM POLYURETHANE
SEAT CUSHION IN DOWN WITH
RESILIENT INNER CORE
FEET IN METAL OR SOLID WOOD
(FINISHINGS TO BE CHECKED
IN THE PRICELIST), ALSO WITH
TURNING SYSTEM
UPHOLSTERY FABRIC
OR LEATHER COVERS.
THE POSSIBILITY TO USE A FABRIC
HAS TO BE CHECKED BEFORE

■ **KOLLEKTION** GUSCIOALTO
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN DREHSELSEL
PRODUKTION 2011
GESTELL AUS HARTPOLYURE-
THAN UND SCHAUMPOLYURETHAN
SITZKISSEN MIT FEDERFUEL-
LUNG UND INNENVERSTÄRKUNG
AUS UNVERFORMBAREM MATERIAL
BASIS AUS METALL ODER AUS

MASSIVEM HOLZ
(LIEFERBARE METALLAUSFUEHRUN-
GEN UND HOLZARTEN WERDEN
AUF DER PREISLISTE ANGEZEIGT),
AUCH MIT DREHBASIS
BEZUG AUS STOFF ODER LEDER.
DIE VERWENDUNGSMÖGLICHKEIT
JEDES STOFFES MUSS VORAB
MIT FLEXFORM ABGEKLAERT
WERDEN.



15M99



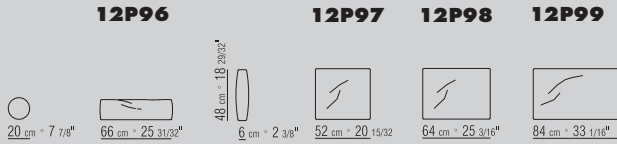
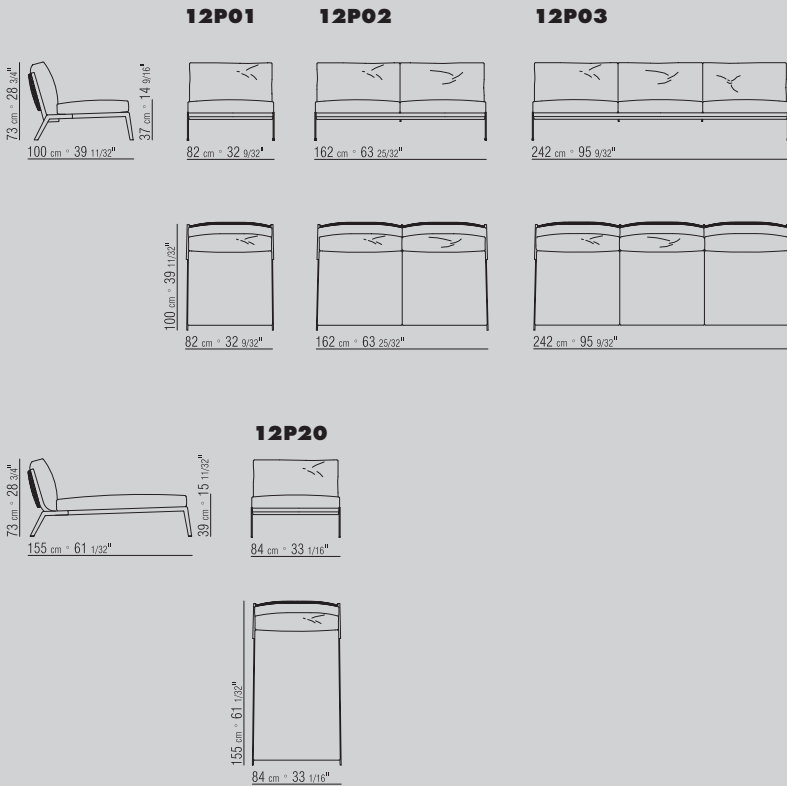
HAPPY

■ **COLLEZIONE** HAPPY
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI / POLTRONA / CHAISELONGUE
PRODUZIONE 2005
STRUTTURA IN METALLO
NICHELATO SATINATO
O CROMATO, TELAIO SEDUTA IN
METALLO RIVESTITO IN CUIOIO CON
MATERASSINO IN DACRON.
SCHIENALE CON TELAIO
IN METALLO E CORDONCINO DI
CUIOIO INTRECCIATO NEI COLORI
DA VERIFICARSI SUL LISTINO PREZZI.
CUSCINI SEDUTA IN PIUMA
CON SUPPORTO INTERNO IN MATE-
RIALE INDEFORMABILE.
CUSCINI SCHIENALE
IN PIUMA E DACRON.
CUSCINETTI IN PIUMA.
RULLO IN PIUMA, STABILIZZATO
DA UN INSERTO IN METALLO.
RIVESTIMENTI
SFODERABILI IN TESSUTO O PELLE.

■ **COLLECTION** HAPPY
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS /
ARMCHAIR / CHAISELONGUE
INTRODUCED 2005
FRAME IN NICKEL-SATINED OR
CHROMED METAL, SEAT IN METAL
COVERED WITH LEATHER AND SEAT
CUSHION IN DACRON.
BACKREST METAL FRAME
AND WOVEN LEATHER CORD
AVAILABLE IN DIFFERENT COLOURS:
SEE PRICE LIST.
SEAT CUSHION DOWN-FILLED
WITH A RESILIENT INNER CORE.
BACKREST CUSHIONS DOWN-FILLED
AND DACRON.
THROW PILLOWS
DOWN-FILLED. DOWN-FILLED AND
MADE STABLE BY A METAL INSERT.
UPHOLSTERY REMOVABLE FABRIC
OR LEATHER COVERS.

■ **KOLLEKTION** HAPPY
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS /
SELSEL / CHAISELONGUE
PRODUKTION 2005

GESTELL AUS NICKEL
SATINIERTEM ODER VERCHROMTEM
METALL, SITZGESTELL AUS METALL
UND KERNLEDERBEZUG.
SITZKISSEN AUS DACRON.
RÜCKENLEHNE METALLRAHMEN
UND LEDERKORDELGEFLECHT
IN VERSCHIEDENEN
FARBEN: SIEHE PREISLISTE.
SITZKISSEN MIT
DAUNENFÜLLUNG MIT
INNENVERSTÄRKUNG AUS
UNVERFORMBAREM MATERIAL.
RÜECKENKISSEN
MIT DAUNENFÜLLUNG UND DA-
CRON. LOSE KISSEN MIT
DAUNENFÜLLUNG.
KISSENROLLEN
FEDERKISSEN MIT METALLEINLAGE.
BEZÜGE ABZIEHBARE
STOFF- ODER LEDERBEZUEGE.



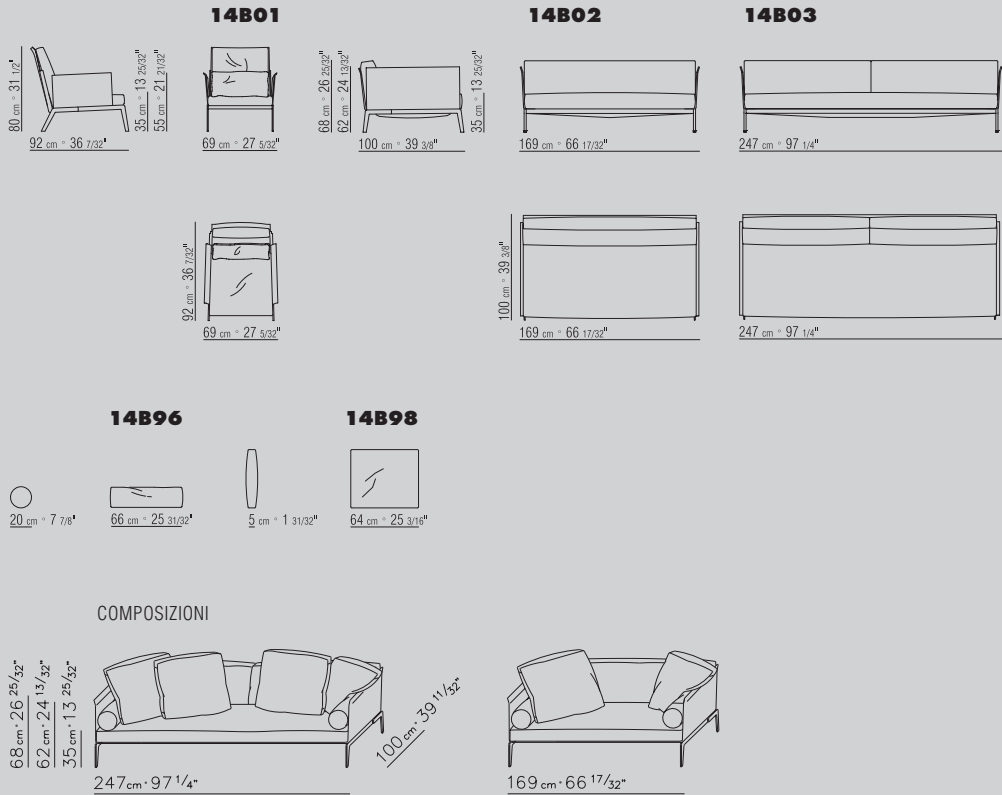
HAPPYHOUR

■ **COLLEZIONE** HAPPYHOUR
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANO
PRODUZIONE 2006
STRUTTURA IN METALLO
NICHELATO SATINATO, CROMATO
O BRUNITO. TELAIO SEDUTA IN
METALLO RIVESTITO IN CUIOIO CON
MATERASSINO IN POLIURETANO.
BRACCIOLI
E SCHIENALE IN
MULTISTRATO RIVESTITO IN CUIOIO
(COLORI DA VERIFICARE SUL LISTI-
NO PREZZI).
CUSCINI SEDUTA
IN POLIURETANO E DACRON.
CUSCINI SCHIENALE
IN POLIURETANO E DACRON.
CUSCINETTI IN PIUMA.
RULLO IN PIUMA
RIVESTIMENTI IN TESSUTO
O PELLE SFODERABILI.

■ **COLLECTION** HAPPYHOUR
DESIGN ANTONIO CITTERIO
CATEGORIES SOFA
INTRODUCED 2006
FRAME IN NICKEL-SATINED
METAL, CHROMED METAL, OR
BURNISHED METAL. SEAT FRAME IN
METAL COVERED IN LEATHER WITH
CUSHION IN POLYURETHANE.
ARM AND BACKREST
MULTILAYERED WOOD COVERED
IN LEATHER. AVAILABLE COLOURS:
SEE PRICELIST. SEAT CUSHIONS IN
POLYURETHANE AND DACRON.
BACK CUSHIONS
IN POLYURETHANE AND DACRON.
THROW PILLOWS
DOWN-FILLED. BOLSTER CUSHIONS
DOWN-FILLED.

UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** HAPPYHOUR
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFA
PRODUKTION 2006
GESTELL AUS NICKEL
SATINIERTEM ODER VERCHROMTEM
ODER BRUENIERTEM METALL.
SITZRAHMEN MIT KERNLEDER
BEZOGENEM METALL MIT
SCHAUMPOLYURETHAN-MATRATZE.
ARM UND
RUECKENLEHNE
SCHICHTHOLZ MIT
KERNLEDERBEZUG AUS IN
DEN FARBEN: SIEHE PREISLISTE.
SITZKISSEN AUS
POLYURETHAN UND DACRON.
RUECKENKISSEN
AUS POLYURETHAN UND DACRON.
LOSE KISSEN FEDERKISSEN.
ROLLENKISSEN
FEDERKISSEN.
BEZUEGE AUS ABZIEHBAREM
STOFF ODER LEDER.



HELEN

■ **COLLEZIONE** HELEN
PROGETTO ANTONIO CITTERIO
TIPOLOGIA POLTRONA /
CHAISELONGUE
PRODUZIONE 2013
STRUTTURA IN METALLO
RIVESTIMENTO IN CUOIO

■ **COLLECTION** HELEN
PROJECT ANTONIO CITTERIO
TYPE ARMCHAIR / CHAISELONGUE
PRODUCTION 2013
STRUCTURE METAL
COVERING LEATHER

■ **KOLLEKTION** HELEN
DESIGN ANTONIO CITTERIO
TYP SESSEL / OTTOMANE
PRODUKTION 2013
STRUKTUR AUS METALL
BEZUG AUS LEDER

INFINITY

■ **COLLEZIONE** INFINITY
PROGETTO ANTONIO CITTERIO
TIPOLOGIE
CONTENITORI MODULARI
SOVRAPPONIBILI E ACCOSTABILI IN
INFINITE COMPOSIZIONI

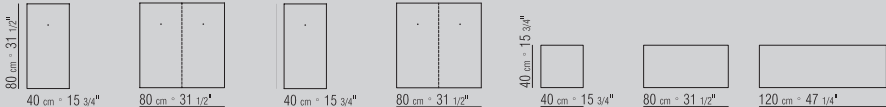
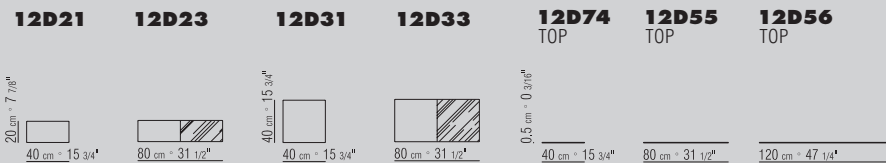
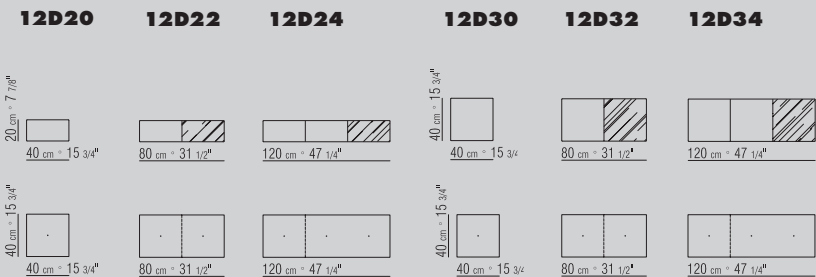
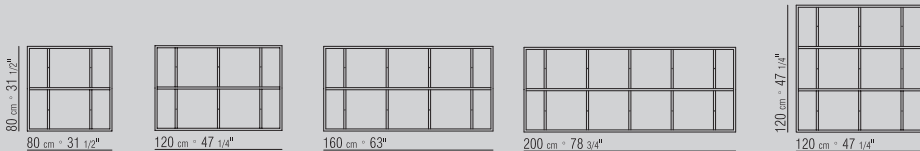
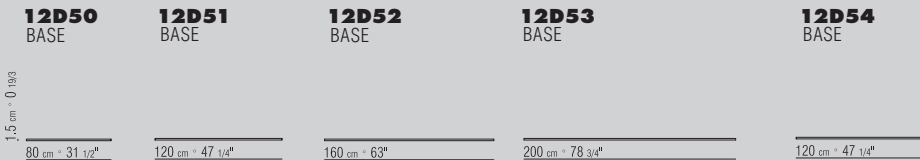
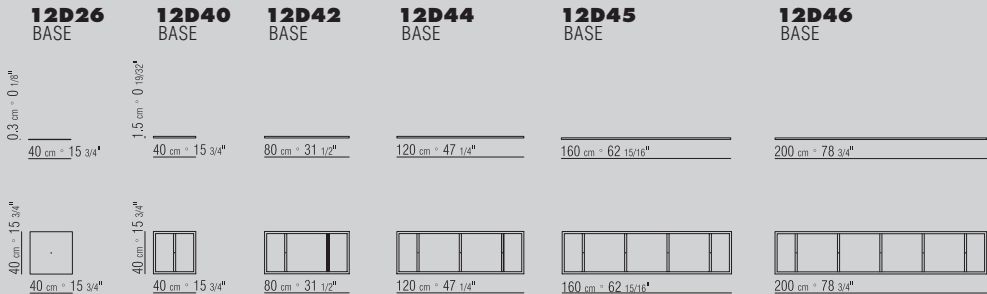
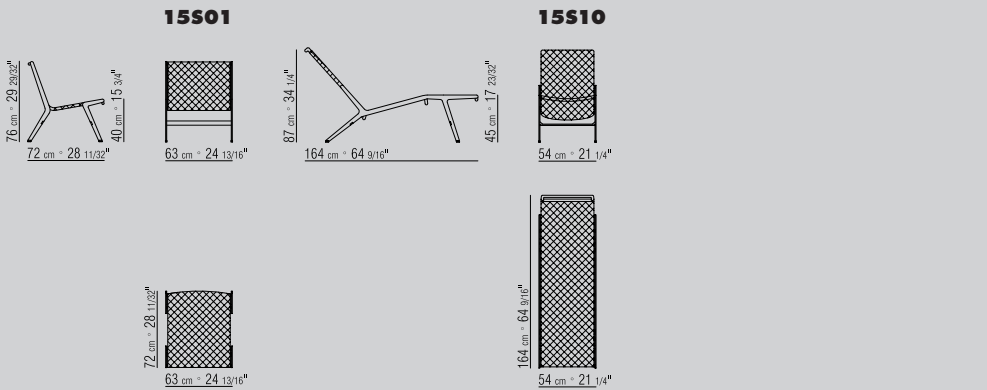
PRODOTTO COMPOSIZIONI
ATTREZZATE
PRODUZIONE 2005
STRUTTURA IN METALLO
INTERAMENTE ED ESTERNAMENTE
SMALTATA CON POLVERI
EPOSSIDICHE NEI COLORI DA
VERIFICARSI SUL LISTINO PREZZI.
ELEMENTI DI CONGIUNZIONE
IN ACCIAIO SATINATO.
BASE IN METALLO NICHELATO
SATINATO, CROMATO O SMALTATO
CON POLVERI EPOSSIDICHE.
TOP IN VETRO SMALTATO
CON DIVERSI COLORI CONTENUTO
IN UN TELAIO IN METALLO SMALTATO
CON POLVERI EPOSSIDICHE
NEI COLORI DA VERIFICARSI SUL
LISTINO PREZZI.

PRODOTTO
TAVOLINI A CONTENITORI MODULARI
PRODUZIONE 2005
STRUTTURA IN METALLO
INTERAMENTE ED ESTERNAMENTE
SMALTATA CON POLVERI
EPOSSIDICHE NEI COLORI DA
VERIFICARSI SUL LISTINO PREZZI.
ELEMENTI DI CONGIUNZIONE IN
ACCIAIO SATINATO.
BASE IN METALLO NICHELATO
SATINATO, CROMATO O SMALTATO
CON POLVERI EPOSSIDICHE.
TOP IN VETRO SMALTATO CON
DIVERSI COLORI CONTENUTO IN UN
TELAIO IN METALLO SMALTATO CON
POLVERI EPOSSIDICHE NEI COLORI
DA VERIFICARSI SUL LISTINO PREZZI.

■ **COLLECTION** INFINITY
DESIGN ANTONIO CITTERIO
CATEGORIES STACKABLE
MODULAR BOXES AVAILABLE
IN DIFFERENT SIZES

PRODUCT MODULAR
COMPOSITION
INTRODUCED 2005
FRAME INSIDE AND OUTSIDE
EPOXY POWDER COATED METAL
FRAME AVAILABLE IN DIFFERENT
COLOURS; SEE PRICELIST. JOINT
ELEMENTS IN SATINED STEEL.
BASE IN NICKEL-SATINED OR
CHROMED OR EPOXY POWDER
COATED METAL.
TOP TOP IN GLASS AVAILABLE
IN DIFFERENT COLOURS COVERED
WITH EPOXY POWDER
COATED METAL AVAILABLE
IN DIFFERENT COLOURS; SEE
PRICELIST.

PRODUCT SMALL TABLE
AVAILABLE IN DIFFERENT SIZES
INTRODUCED 2005
FRAME INSIDE AND OUTSIDE
EPOXY POWDER COATED METAL

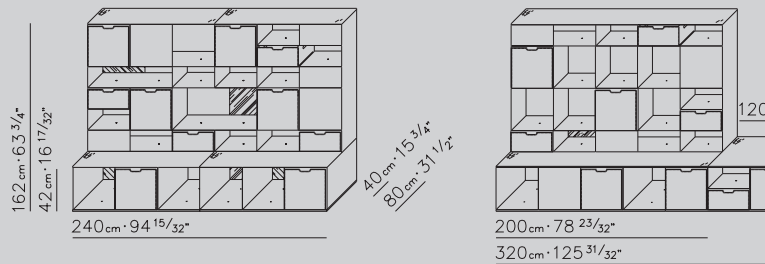
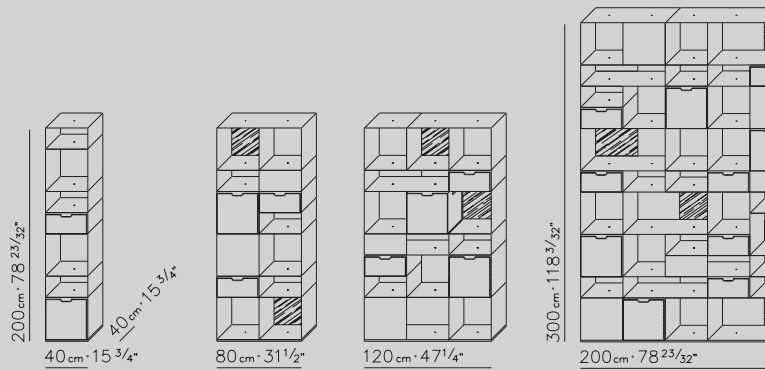
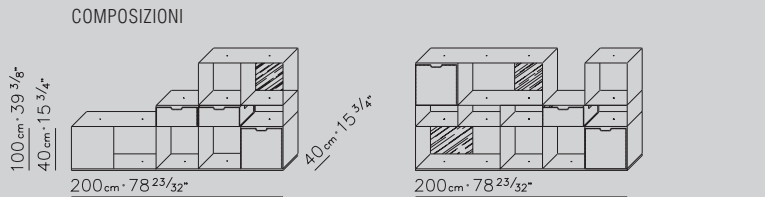
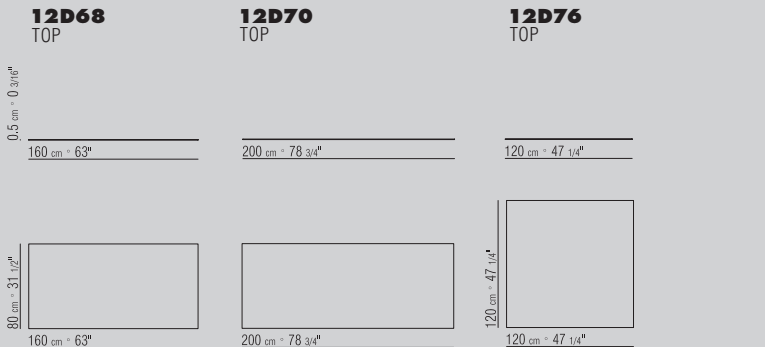
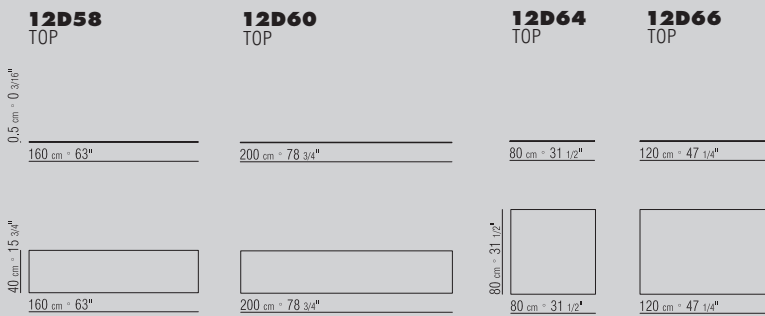


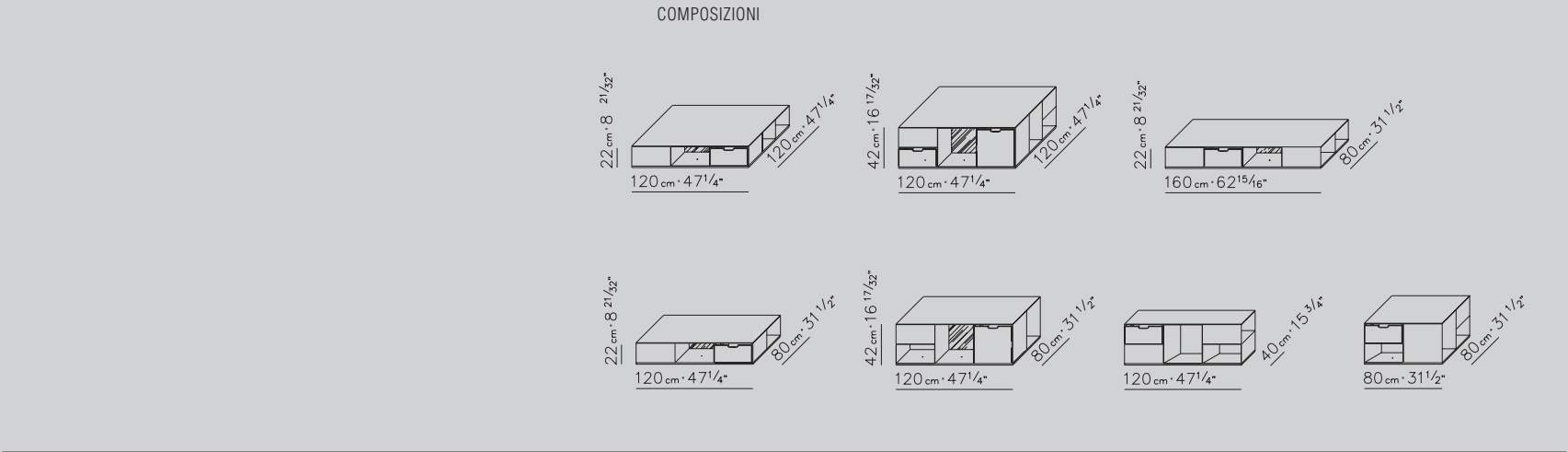
FRAME AVAILABLE IN DIFFERENT
COLOURS; SEE PRICELIST.
JOINT ELEMENTS IN SATINED STEEL.
BASE IN NICKEL-SATINED OR
CHROMED OR EPOXY POWDER
COATED METAL.
TOP IN GLASS AVAILABLE IN
DIFFERENT COLOURS COVERED
WITH EPOXY POWDER COATED
METAL AVAILABLE IN DIFFERENT
COLOURS; SEE PRICELIST.

■ **KOLLEKTION** INFINITY
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN
STAPELBARE REGAL-BOX
IN VERSCHIEDENEN GRÖSSEN

PRODUKT STAPELBARE
KOMPOSITION
PRODUKTION 2005
GESTELL AUS METALL
EMAILLIERTER INNEN- UND
AUSSENSEITE IN VERSCHIEDENEN
FARBEN; SIEHE PREISLISTE.
VERBINDUNGSTEILE AUS
SATINIERTEM STAHL.
BASIS AUS NICKEL SATINIERTEM
ODER VERCHROMTEM METALL
ODER IN VERSCHIEDENEN FARBEN
EMAILLIERTEM METALL.
PLATTE AUS GLASIERTEM GLASS
IN VERSCHIEDENEN FARBEN MIT
GESTELL AUS METALL EMAILLIERTER
FARBEN; SIEHE PREISLISTE.

PRODUKT TISCH IN
VERSCHIEDENEN GROESSE
PRODUKTION 2005
GESTELL AUS
METALL EMAILLIERTER INNEN- UND
AUSSENSEITE IN VERSCHIEDENEN
FARBEN; SIEHE PREISLISTE.
VERBINDUNGSTEILE AUS SATINIER-
TEM STAHL.
BASIS AUS NICKEL SATINIERTEM
ODER VERCHROMTEM METALL
ODER IN VERSCHIEDENEN FARBEN
EMAILLIERTEM METALL.
PLATTE AUS GLASIERTEM GLASS
IN VERSCHIEDENEN FARBEN MIT
GESTELL AUS METALL EMAILLIERTER
FARBEN; SIEHE PREISLIST





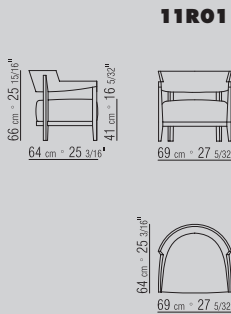
JENNY

■ **COLLEZIONE** JENNY
TIPOLOGIE POLTRONCINA CON BRACCIOLI
PRODUZIONE 2002
STRUTTURA IN LEGNO MASSELLO ZEBRANO, NOCE CANALETTO, NOCE CANALETTO SCURO O FRASSINO NATURALE, ANCHE NELLE VERSIONI TINTO NOCE O CILIEGIO.
SEDUTA IN POLIURETANO ESPANSO E DACRON.
RIVESTIMENTO SFODERABILE IN TESSUTO O PELLE.

■ **COLLECTION** JENNY
CATEGORIES SMALL ARMCHAIR WITH ARMRESTS
INTRODUCED 2002
FRAME IN SOLID ZEBRANO, CANALETTO OR EXTRA CANALETTO WALNUT OR IN ASH, EITHER NATURAL OR STAINED

CHERRY OR WALNUT.
SEAT IN FOAM POLYURETHANE AND DACRON.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** JENNY
PRODUKTARTEN SESSELSTUHL MIT ARMLEHNEN
PRODUKTION 2002
GESTELL AUS MASSIVEM ZEBRANO, CANALETTO ODER EXTRA CANALETTO NUSSBAUM ODER ESCHEN NATUR EVTL. AUCH KIRSCH- ODER NUSSBAUMFARBIG ERHAELTLICH.
SITZ AUS SCHAUMPOLYURETHAN UND DACRON.
BEZUEGE ABZIEHBARE STOFF- ODER LEDERBEZUEGE.

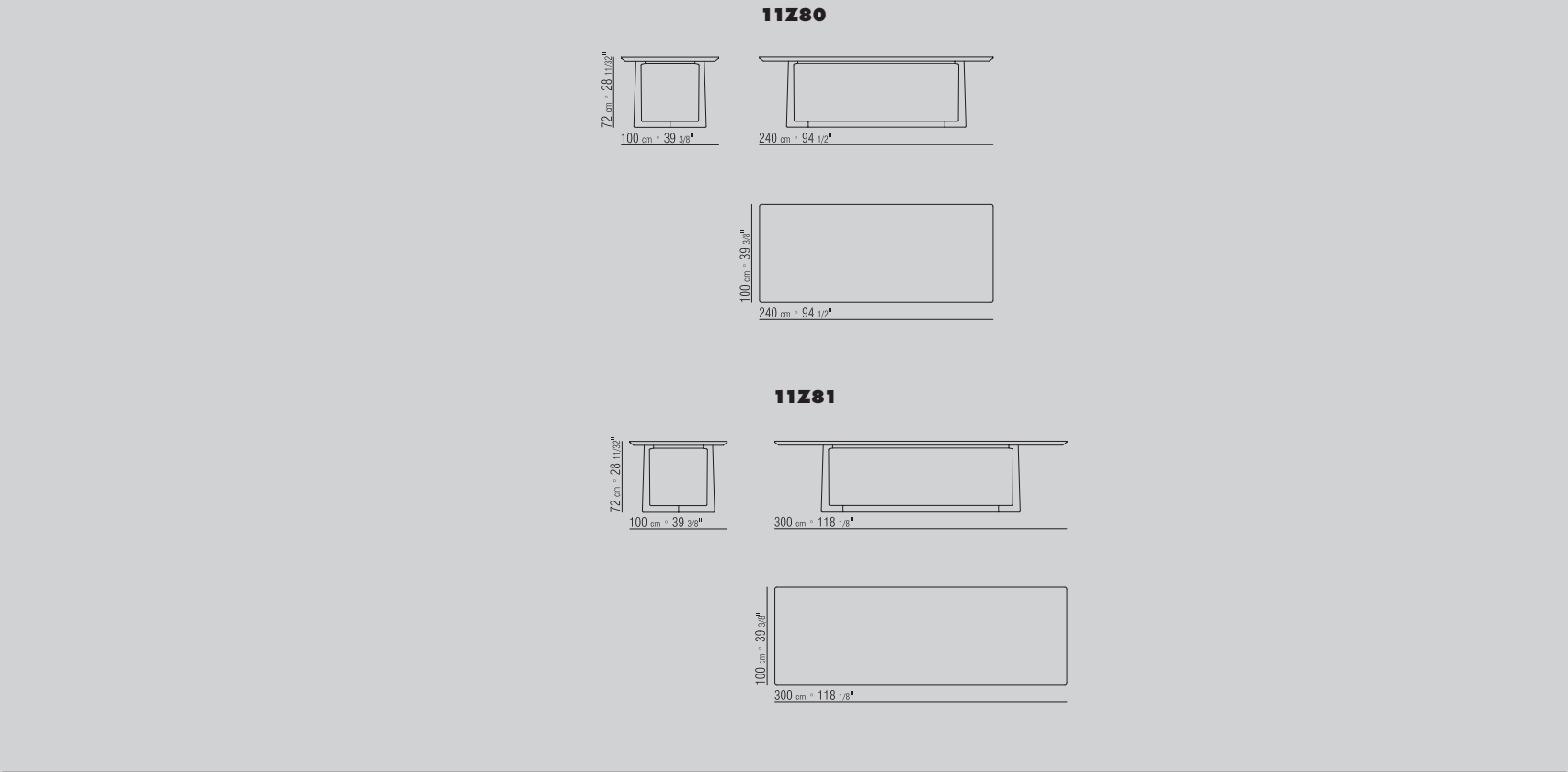
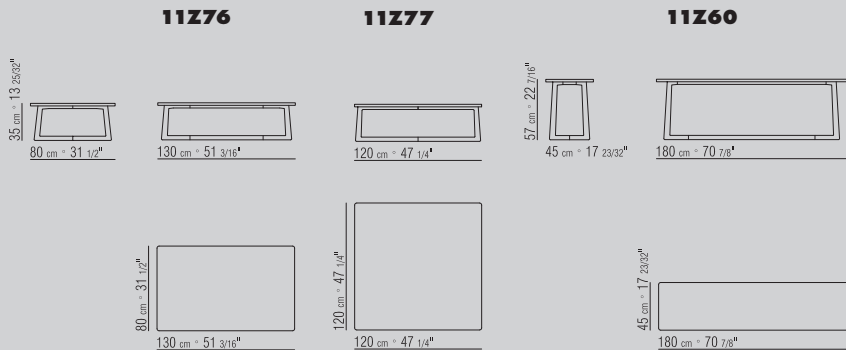
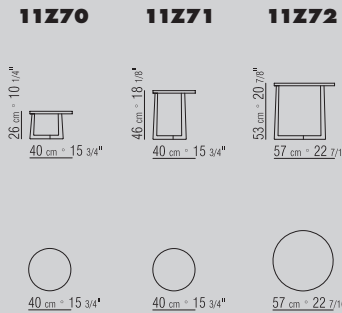


JIFF

■ **COLLEZIONE** JIFF
TIPOLOGIE TAVOLINI
PRODOTTO TAVOLINO H26 / H46 / H53 / TAVOLI / CONSOLLE
PRODUZIONE 2003
STRUTTURA IN LEGNO MASSICCIO NOCE CANALETTO, NOCE CANALETTO SCURO O LACCATO NERO LUCIDO.
PIANI IN LEGNO MASSICCIO NOCE CANALETTO, NOCE CANALETTO SCURO O LEGNO LACCATO NERO LUCIDO.

■ **COLLECTION** JIFF
CATEGORIES SMALL TABLES
PRODUCT SMALL TABLE H26 / H46 / H53 / TABLE / CONSOLLE
INTRODUCED 2003
FRAME IN SOLID CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR GLOSSY BLACK LACQUERED WOOD.
TOPS IN SOLID CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR GLOSSY BLACK LACQUERED WOOD.

■ **KOLLEKTION** JIFF
PRODUKTARTEN BEISTELLTISCHE
PRODUKT BEISTELLTISCH H26 / H46 / H53
PRODUKTION 2003
GESTELL ENTWEDER AUS MASSIVEM CANALETTO BZW EXTRA CANALETTO NUSSBAUMHOLZ ODER AUS SCHWARZ GLÄNZEND LACKIERTEM HOLZ.
PLATTEN ENTWEDER AUS MASSIVEM CANALETTO BZW EXTRA CANALETTO NUSSBAUMHOLZ ODER AUS SCHWARZ GLÄNZEND LACKIERTEM HOLZ.



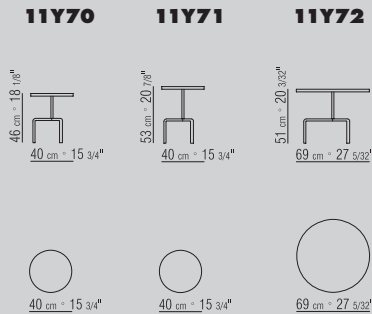
KIDD

■ **COLLEZIONE** KIDD
PROGETTO ANTONIO CITTERIO
TIPOLOGIE TAVOLINI
PRODOTTO TAVOLINO H46 / H53 / H51
PRODUZIONE 2003
STRUTTURA IN METALLO NICHELATO SATINATO O CROMATO.
PIANI IN LEGNO TRATTATO CON VERNICE AD ALTA RESISTENZA E ANTIGRAFFIO NEI COLORI BIANCO, NERO O LACCATO NERO LUCIDO, O IN LEGNO NOCE CANALETTO E NOCE CANALETTO SCURO.

■ **COLLECTION** KIDD
DESIGN ANTONIO CITTERIO
CATEGORIES SMALL TABLES
PRODUCT SMALL TABLE H46 / H53 / H51
INTRODUCED 2003
FRAME IN NICKEL- SATINED OR CHROMED METAL.
TOPS IN WOOD TREATED WITH A HIGH RESISTANT AND SCRATCH-PROOF LACQUER IN BLACK OR WHITE OR IN GLOSSY BLACK LACQUERED

WOOD OR SOLID CANALETTO WALNUT OR EXTRA CANALETTO WALNUT.

■ **KOLLEKTION** KIDD
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN BEISTELLTISCHE
PRODUKT BEISTELLTISCH H46 / H53 / H51
PRODUKTION 2003
GESTELL AUS NICKEL SATINIERTEM ODER VERCHROMTEM METALL.
PLATTEN AUS HOLZ ENTWEDER MIT HOCHBESTÄNDIGEM, KRATZFESTEM LACKANSTRICH IN DEN FARBEN WEISS BZW. SCHWARZ ODER AUS HOLZ MIT GLÄNZENDER SCHWARZ LACKIERUNG ERHALTLICH AUCH MIT PLATTEN AUS CANALETTO BZW EXTRA CANALETTO NUSSBAUMHOLZ.

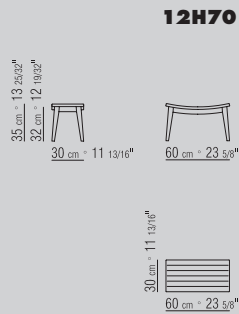


KUKA

■ **COLLEZIONE** KUKA
TIPOLOGIE SGABELLO
PRODUZIONE 2004
STRUTTURA IN LEGNO MASSICCIO NOCE CANALETTO NATURALE, ANCHE NELLA VERSIONE TINTO CANALETTO SCURO, TINTO WENGÉ,¹ TINTO EBANO E IN LEGNO MASSICCIO FRASSINO NATURALE ANCHE NELLA VERSIONE TINTO NOCE O CILIEGIO.

■ **COLLECTION** KUKA
CATEGORIES STOOL
INTRODUCED 2004
FRAME IN SOLID CANALETTO WALNUT, EXTRA CANALETTO WALNUT, CANALETTO STAINED EBONY OR WENGÉ,¹ OR ASH EITHER NATURAL OR STAINED CHERRY OR WALNUT.

■ **KOLLEKTION** KUKA
PRODUKTARTEN HÖCKER
PRODUKTION 2004
GESTELL ENTWEDER AUS MASSIVEM CANALETTO IN DEN AUSFUHRUNGEN: NATUR, EXTRA DUNKEL, WENIGE- ODER EBEN-HOLZFARBIG ODER AUS MASSIVEM ESCHENHOLZ ENTWEDER NATUR ODER NUSSBAUM- BZW. KIRSCHBAUMFARBIG



LE CANAPÉ

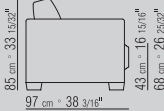
■ **COLLEZIONE** LE CANAPÉ
TIPOLOGIE DIVANI / POUF
PRODUZIONE 1997
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO E DACRON RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SEDUTA A MOLLE CON IMBOTTITURA IN POLIURETANO E DACRON.
CUSCINI SCHIENALE CON IMBOTTITURA IN POLIURETANO E DACRON.
BRACCIOLI A RULLO IN PIUMA.
PIEDI RETTANGOLARI IN LEGNO NOCE CANALETTO, NOCE CANALETTO SCURO O IN FRASSINO, ANCHE NELLE VERSIONI TINTO NOCE E CILIEGIO.
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI.

■ **COLLEZIONE** LE CANAPÉ
CATEGORIES SOFAS / OTTOMAN
INTRODUCED 1997
FRAME IN WOOD WITH POLYURETHANE AND DACRON PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHIONS SPRING WITH POLYURETHANE AND DACRON PADDING.
BACKREST CUSHIONS WITH POLYURETHANE AND DACRON PADDING.
ARMS DOWN-FILLED BOLSTERS.
FEET RECTANGULAR FEET IN CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR ASH WITH NATURAL OR STAINED WALNUT OR CHERRY FINISHES.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** LE CANAPÉ
PRODUKTARTEN SOFAS / HOCKER

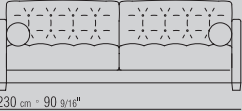
■ **PRODUKTION** 1997
GESTELL AUS HOLZ MIT DACRON UND POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN SPRINGFEDERSITZ MIT DACRON UND POLYURETHANPOLSTERUNG.
RÜCKENLEHNEN-KISSEN MIT POLYURETHAN UND DACRON POLSTERUNG.
ARMLEHNEN FEDERKISSENROLLEN.
FÜSSE RECHTECKIGE FÜSSE AUS CANALETTO ODER EXTRA CANALETTO-NUSSBAUMHOLZ ODER ESCHENHOLZ, AUCH NUSS-, ODER KIRSCHBAUMFARBIG.
BEZÜGE ABZIEHBARE STOFF- ODER LEDERBEZÜGE.

10502



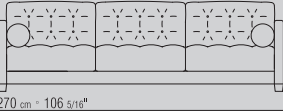
185 cm x 72 27/32\"/>

10503

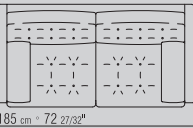


230 cm x 90 5/16\"/>

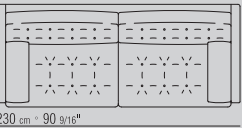
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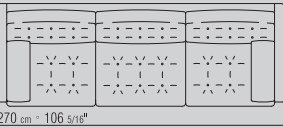
270 cm x 106 5/16\"/>



185 cm x 72 27/32\"/>

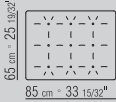
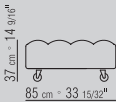


230 cm x 90 5/16\"/>



270 cm x 106 5/16\"/>

10550



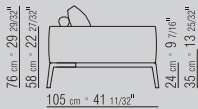
65 cm x 25 11/32\"/>

LIFESTEEL

■ **COLLEZIONE** LIFESTEEL
TIPOLOGIE DIVANO / POLTRONA
PRODUZIONE 2006
STRUTTURA IN METALLO NICHELATO SATINATO, CROMATO O BRUNITO.
TELAIO - SEDUTA IN METALLO RIVESTITO IN CUIO CON MATERASSINO IN POLIURETANO.
BRACCIOLI E SCHIENALE IN POLIURETANO STAMPATO E DACRON CON INSERTO IN METALLO.
CUSCINI SEDUTA IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN PIUMA.
CUSCINETTI IN PIUMA SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI.

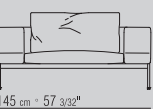
■ **COLLECTION** LIFESTEEL
CATEGORIES SOFA / ARMCHAIR
INTRODUCED 2006
FRAME IN NICKEL-SATINED METAL, CHROMED METAL, OR BURNISHED METAL.
SEAT FRAME IN METAL COVERED IN LEATHER WITH CUSHION IN POLYURETHANE.
ARM AND BACKREST WITH PRESSED POLYURETHANE PADDING COVERED WITH DACRON AND WITH METAL INSERT.
SEAT CUSHIONS DOWN-FILLED WITH A RESILIENT INNER CORE OR IN POLYURETHANE AND DACRON.
BACK CUSHIONS DOWN-FILLED.
THROW PILLOWS DOWN-FILLED AVAILABLE ON REQUEST WITH UPCHARGE.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

14C01



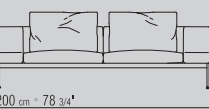
125 cm x 49 7/32\"/>

14C02



145 cm x 57 3/32\"/>

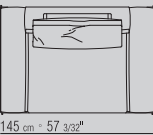
14C08



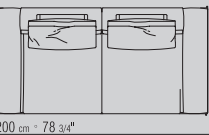
200 cm x 78 3/4\"/>



125 cm x 49 7/32\"/>



145 cm x 57 3/32\"/>



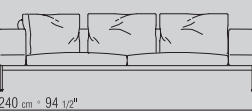
200 cm x 78 3/4\"/>

14C24

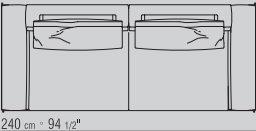


240 cm x 94 1/2\"/>

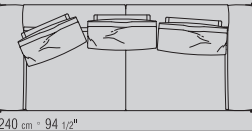
14C04



240 cm x 94 1/2\"/>



240 cm x 94 1/2\"/>



240 cm x 94 1/2\"/>

■ **KOLLEKTION** LIFESTEEL
PRODUKTARTEN SOFA / SESSEL
PRODUKTION 2006
GESTELL AUS NICKEL SATINIERTEM ODER VERCHROMTEM ODER BRUENIERTEM METALL.
SITZRAHMEN MIT KERNLEDER BEZOGENEM METAL, MIT POLYURETHAN-MATRATZE.
ARMLEHNE / RUECKENLEHNE RAHMEN AUS METALL MIT POLSTERUNG AUS SPRITZGUSSPOLYURETHAN UND DACRON.
SITZKISSEN ENTWEDER MIT DAUNENFUELLUNG MIT INNENVERSTAERKUNG AUS UNVERFORMBAREM MATERIAL ODER MIT POLYURETHAN UND DACRON.
RUECKENKISSEN MIT DAUNENFUELLUNG.
LOSEKISSEN AUF WUNSCH FEDERKISSEN GEGEN AUFPREIS.
BEZUEGE AUS ABZIEHBAREM STOFF ODER LEDER.

14C03

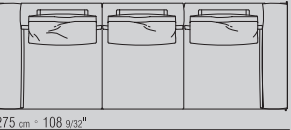


275 cm x 108 9/32\"/>

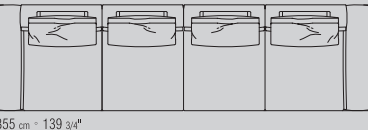
14C05



355 cm x 139 3/4\"/>

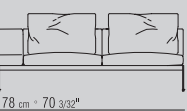


275 cm x 108 9/32\"/>



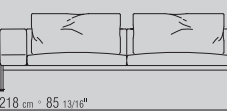
355 cm x 139 3/4\"/>

14C31

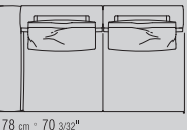


178 cm x 70 3/32\"/>

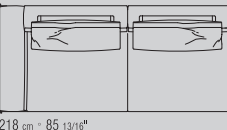
14C33



218 cm x 85 13/16\"/>

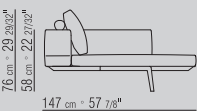


178 cm x 70 3/32\"/>



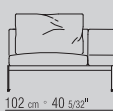
218 cm x 85 13/16\"/>

14C17



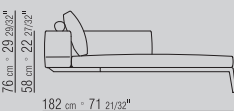
147 cm x 57 7/8\"/>

14C19

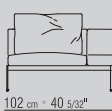


102 cm x 40 5/32\"/>

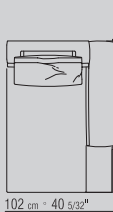
14C13



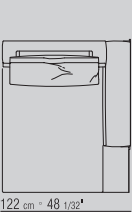
182 cm x 71 21/32\"/>



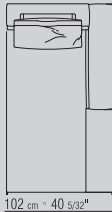
102 cm x 40 5/32\"/>



147 cm x 57 7/8\"/>

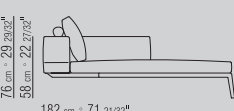


102 cm x 40 5/32\"/>

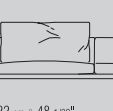


182 cm x 71 21/32\"/>

14C15



182 cm x 71 21/32\"/>



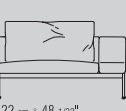
102 cm x 48 1/32\"/>

14C43



102 cm x 40 5/32\"/>

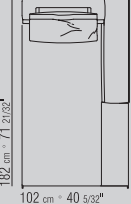
14C45



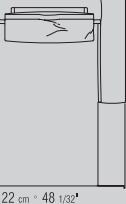
122 cm x 48 1/32\"/>



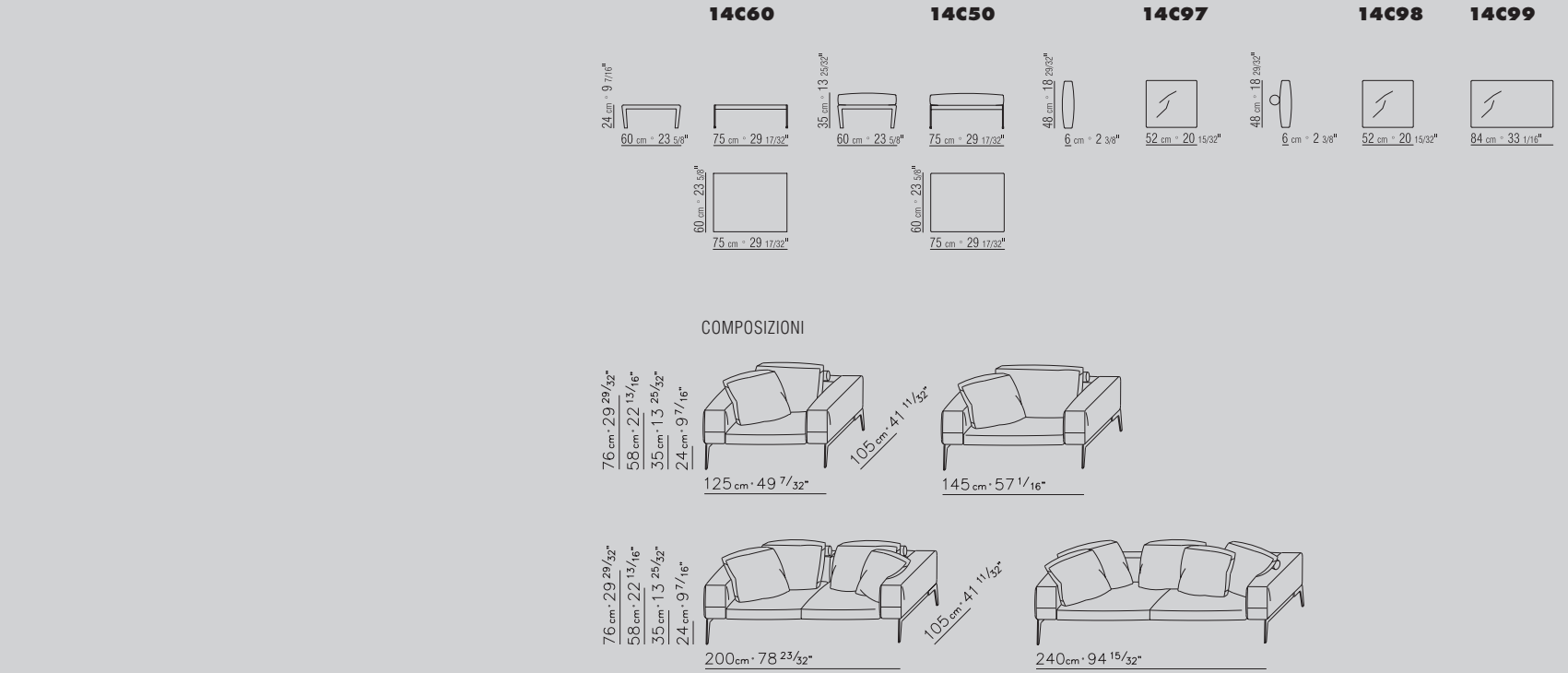
122 cm x 48 1/32\"/>



102 cm x 40 5/32\"/>



122 cm x 48 1/32\"/>



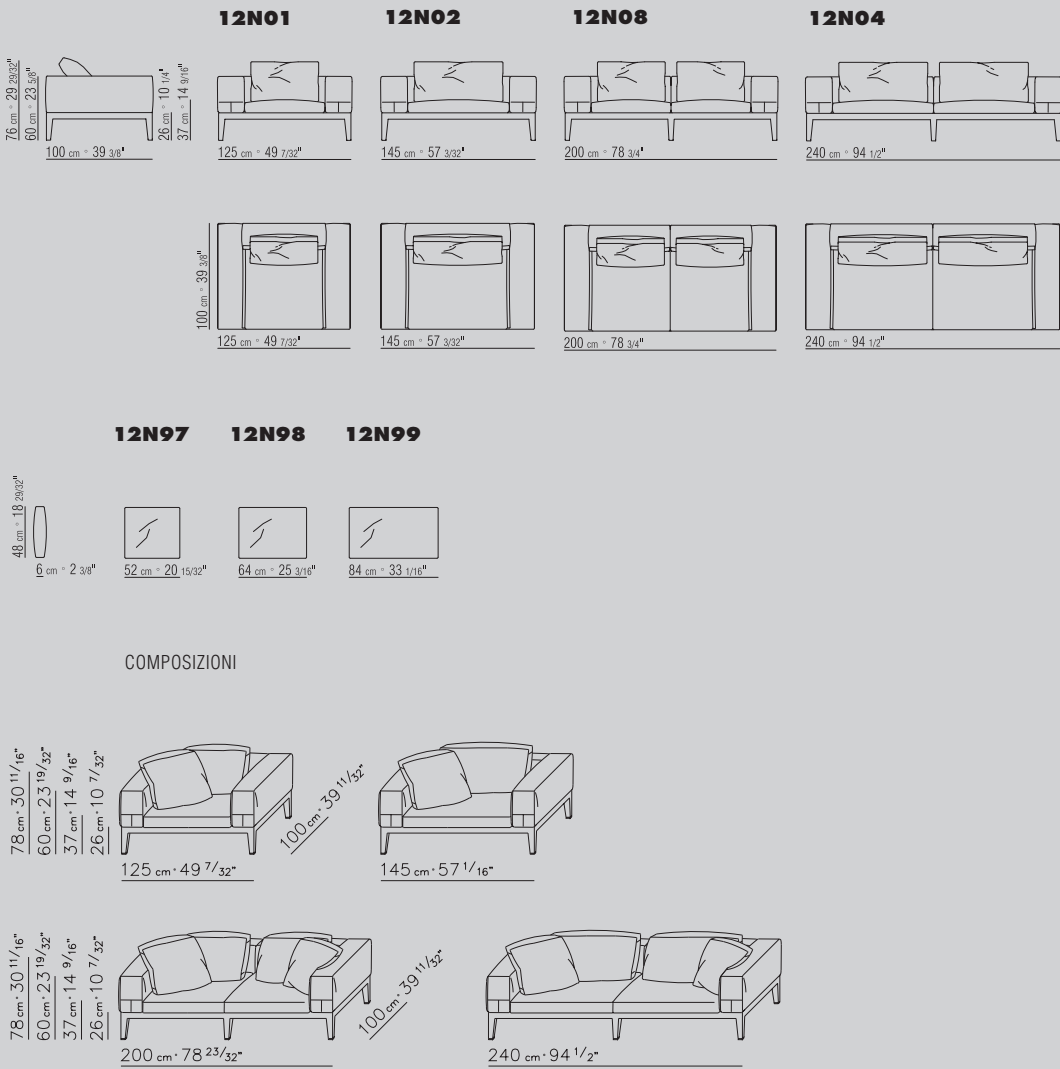
LIFEWOOD

■ **COLLEZIONE** LIFEWOOD
TIPOLOGIE DIVANI/POLTRONA
PRODUZIONE 2005
BASE IN LEGNO MASSICCIO NELLE VARIE ESSENZE DA VERIFICARSI SUL LISTINO PREZZI E TELAIO SEDUTA IN METALLO.
BRACCIOLO E SCHIENALE CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITO IN DACRON CON INSERTO IN METALLO.
CUSCINI SEDUTA IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN PIUMA.
CUSCINETTI IN PIUMA SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PUNTALI IN METALLO NICHELATO SATINATO O CROMATO.
RIVESTIMENTI SFODERABILI IN TESSUTO O PELLE.

■ **COLLECTION** LIFEWOOD
CATEGORIES SOFAS / ARMCHAIR
INTRODUCED 2005
BASE IN SOLID WOOD.
WOODS AVAILABLE IN DIFFERENT WOOD: SEE PRICELIST.
SEAT FRAME IN METAL.
ARMREST AND BACKREST WITH PRESSED POLYURETHANE PADDING COVERED WITH DACRON WITH METAL INSERT.
SEAT CUSHION DOWN-FILLED WITH A RESILIENT INNER CORE OR IN POLYURETHANE AND DACRON.
BACKREST CUSHION DOWN-FILLED.
THROW PILLOWS DOWN-FILLED AVAILABLE ON REQUEST WITH UPCHARGE.
LEGS WITH SATINED OR CHROMED METAL SHOES.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** LIFEWOOD
PRODUKTARTEN SOFAS/SESSEL
PRODUKTION 2005
BASIS AUS MASSIVEM HOLZ.

HOLZART: SIEHE PREISLISTE. SITZ GESTELL AUS METALL.
ARMLEHNE UND RÜCKENLEHNE MIT SPRITZGUSSPOLYURETHAN-POLSTERUNG UND PASSENDEM DACRONBEZUG MIT METALLEINLAGE.
SITZKISSEN ENTWEDER MIT DAUNENFÜLLUNG MIT INNENVERSTÄRKUNG AUS UNVERFORMBAREM MATERIAL ODER MIT POLYURETHANE UND DACRON.
RÜCKENKISSEN MIT DAUNENFÜLLUNG.
KAPPEN AUS SATINIERTEM ODER VERCHROMTEM METALL.
BEZÜGE ABZIEHBARE STOFF- ODER LEDERBEZUEGE.



LIGHTPIECE

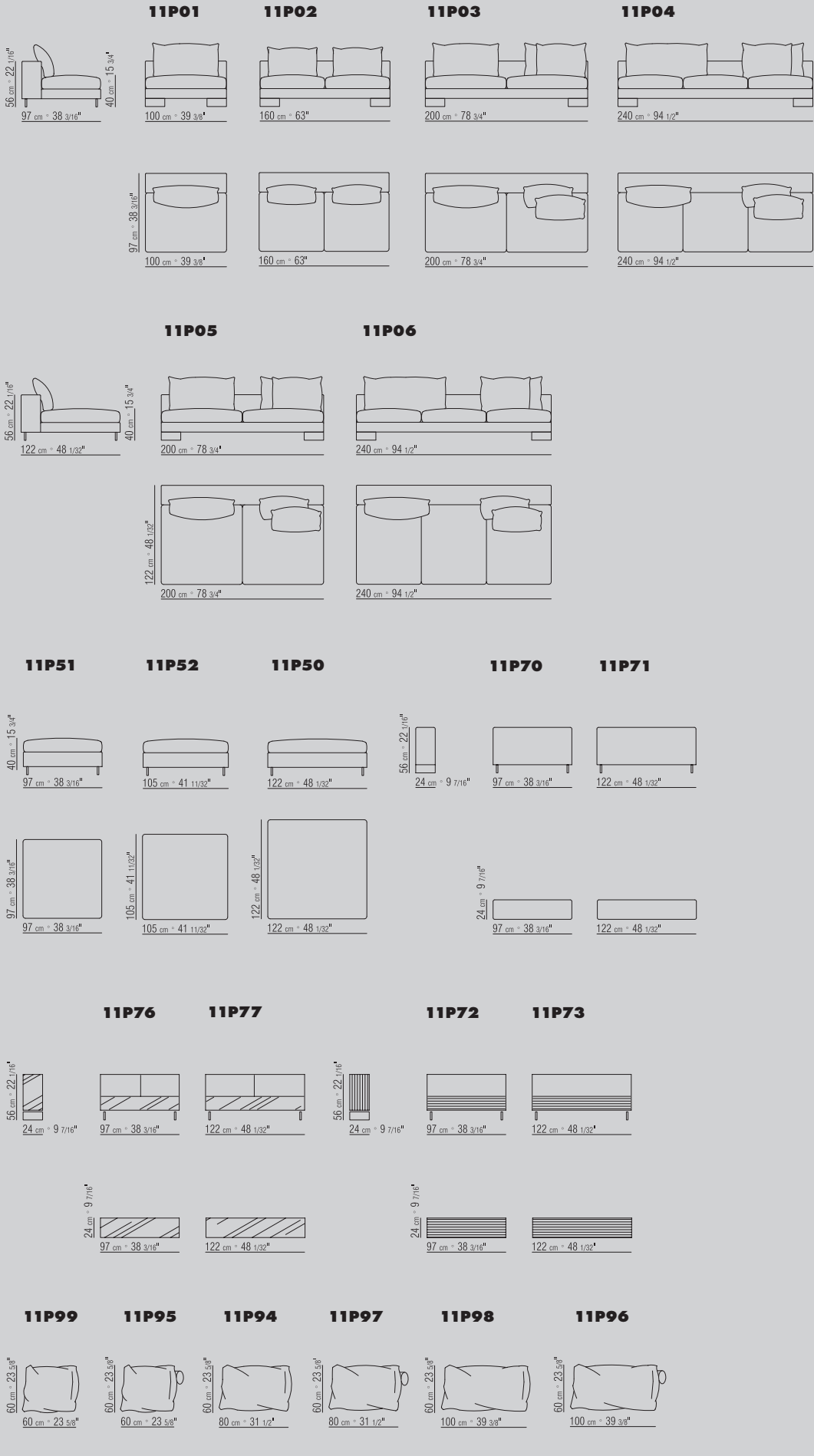
■ **COLLEZIONE** LIGHTPIECE
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / POUF /
BRACCIOLO-CONTENITORE /
SCAFFALE-CONTENITORE
PRODOTTO DIVANI / DIVANI
COMPONIBILI
PRODUZIONE 2002
STRUTTURA IN LEGNO E METALLO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
BRACCIOLO IN TESSUTO CON STRUTTURA IN LEGNO E METALLO E IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
BRACCIOLO-CONTENITORE CON STRUTTURA IN METALLO SMALTATO CON POLVERI EPOSSIDICHE. RIVESTIMENTO ESTERNO IN ACCIAIO O IN CUIOIO.
CUSCINI SEDUTA IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON.
CUSCINI SCHIENALE A RICHIESTA CON SUPPLEMENTO DI PREZZO IN PIUMA NELLE DIMENSIONI CM.60X60, CM.60X80, CM.100X60 CON RULLO REGGICUSCINO IN DACRON.
PIEDI IN METACRILATO TRASPARENTE LUCIDO. RIVESTIMENTI SFODERABILI IN TESSUTO O PELLE.

PRODOTTO SCAFFALE- CONTENITORE A RIPIANI
PRODUZIONE 2002
STRUTTURA IN METALLO INTERNAMENTE SMALTATA CON POLVERI EPOSSIDICHE. ESTERNAMENTE RIVESTITA IN ACCIAIO.

■ **COLLECTION** LIGHTPIECE
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS / SECTIONAL SOFAS / OTTOMAN / ARMREST-SHELF / BOOKSHELVES
PRODUCT SOFAS
INTRODUCED 2002
FRAME IN WOOD AND METAL WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
ARM COVERED WITH FABRIC, WITH WOODEN AND METAL FRAME AND POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING
ARMREST- SHELF EPOXY POWDER COATED METAL FRAME AVAILABLE IN DIFFERENT COLOURS. OUTSIDE PART EITHER COVERED WITH LEATHER OR IN STEEL.
SEAT CUSHIONS FILLED WITH DOWN AND A RESILIENT INNER CORE OR WITH POLYURETHANE AND DACRON.
BACK CUSHIONS ON REQUEST WITH UPCHARGE FILLED WITH DOWN AVAILABLE IN THE FOLLOWING DIMENSIONS: CM.60X60, CM.60X80, CM.100X60 WITH BACK BOLSTER FILLED WITH DACRON.
LEGS IN GLOSSY TRANSPARENT METACRYLIC.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

PRODUCT BOOKSHELVES
INTRODUCED 2002
FRAME IN METAL, EPOXY POWDER COATED ON THE INSIDE AND COVERED WITH STEEL ON THE OUTSIDE.

■ **KOLLEKTION** LIGHTPIECE
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS / ECKSOFAS / HOCKER / ARMLEHNREGALEN / REGALE
PRODUKT SOFAS
PRODUKTION 2002



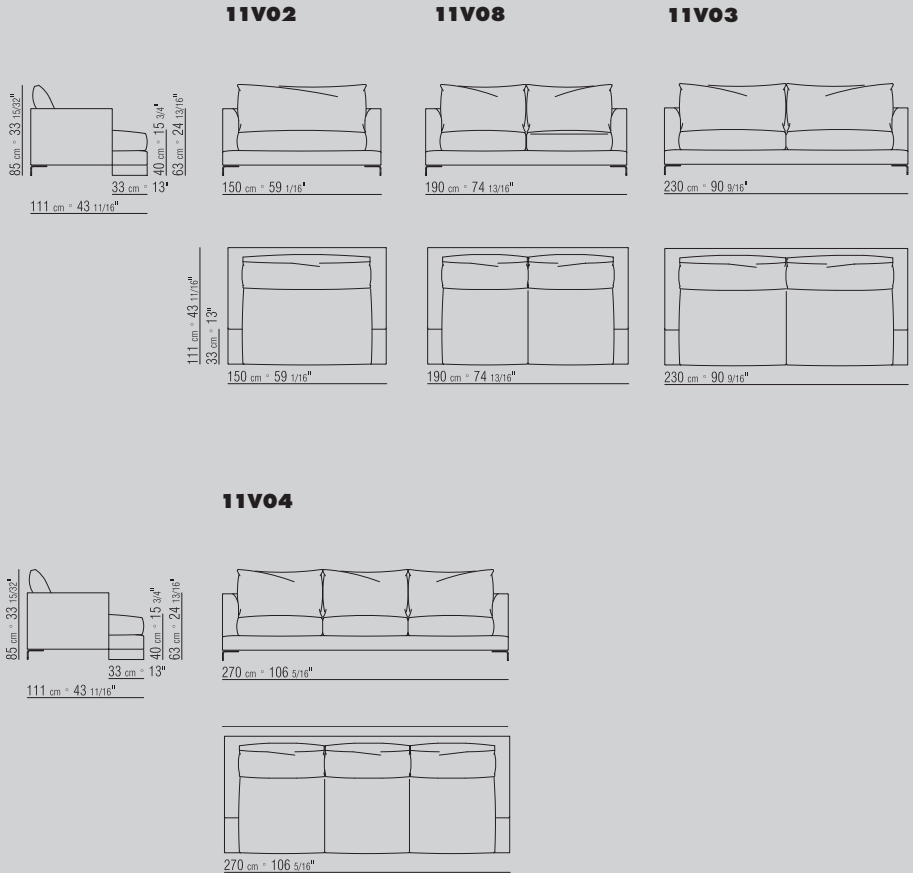
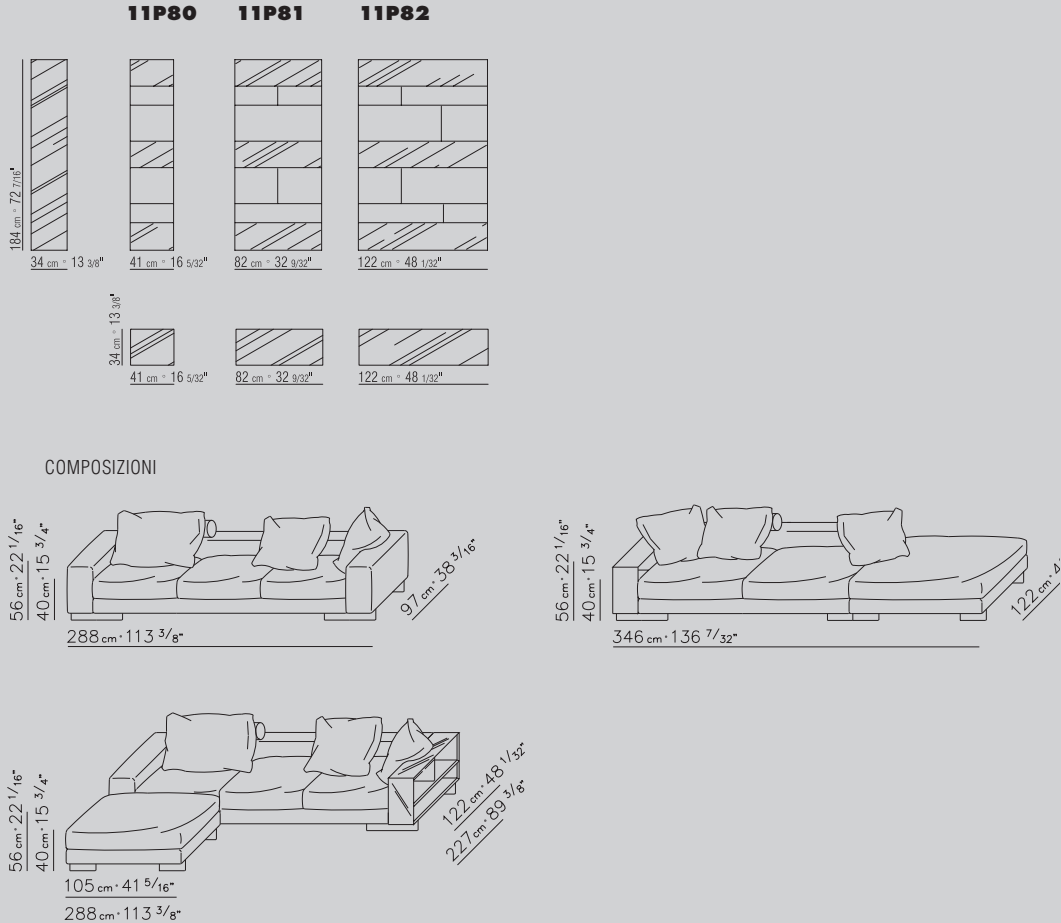
GESTELL AUS HOLZ UND METALL MIT POLYURETHANPOLSTERUNG MIT PASSENDEM SCHUTZBEZUG AUS STOFF.
STOFFBEZOGENE ARMLEHNE HOLZ- UND METALLGESTELL MIT POLYURETHANPOLSTERUNG MIT PASSENDEM SCHUTZBEZUG AUS STOFF.
ARMLEHNREGAL GESTELL AUS METALL MIT IN VERSCHIEDENEN FARBEN EMAILLIERTER INNENSEITE. AUSSENSEITE WAHLWEISE IN STAHL ODER MIT KERNLEDER BEZOGEN IN DEN FARBEN WEISS
SITZKISSEN ENTWEDER MIT FEDERFUELLUNG MIT INNENVERSTAERKUNG AUS UNVERFORMBAREM MATERIAL ODER AUS POLYURETHAN UND DACRON.
RUECKENKISSEN AUF WUNSCH GEGEN AUFPREIS MIT FEDERFUELLUNG IN DEN FOLGENDEN GROESSEN ERHAELTLICH: CM.60X60, CM.60X80, CM.100X60 MIT KISSENSTUETZROLLE AUS DACRON. DIE KISSEN 60X60CM UND 100X60CM SIND AUCH OEHNE ROLLE ERHAELTLICH.
FUESSE AUS GLAENZENDEM DURCHSICHTIGEM METACRYLAT.
BEZUG ABZIEHBARE STOFF- ODER LEDERBEZUEGE.

PRODUKT REGAL
PRODUKTION 2002
GESTELL AUS METALL MIT EMAILLIERTER INNENSEITE. AUSSENSEITE MIT STAHL BEZOGEN.

LONG ISLAND

■ **COLLEZIONE** LONG ISLAND
TIPOLOGIE DIVANI / DIVANI COMBINIBILI/ POUF/ POUF CON SCHIENALE MOBILE / CHAISELONGUE/ PIANI DI SERVIZIO / LETTI
PRODOTTO DIVANI / DIVANI COMBINIBILI / POUF / CHAISELONGUE
PRODUZIONE 2003
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SEDUTA IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN PIUMA E FIBRA DI POLIESTERE.
CUSCINETTI IN PIUMA, DIMENSIONI 40X40 E 55X60, SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
CUSCINO SCHIENALE POUF IN PIUMA, DIMENSIONE 67X67 CON RULLO REGGICUSCINO IN DACRON Ø 20, SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN METALLO NICHELATO SATINATO, CROMATO O RIVESTITI IN CUIOIO NEI COLORI BIANCO, NERO, ROSSO BULGARO, NATURALE O TESTA DI MORO.
RIVESTIMENTI SFODERABILI IN TESSUTO O PELLE.

PRODOTTO SCHIENALE MOBILE/ PIANI DI SERVIZIO
PRODUZIONE 2003
STRUTTURA IN METALLO RIVESTITA IN CUIOIO NEI COLORI BIANCO, NERO, ROSSO BULGARO, NATURALE O TESTA DI MORO.
ATTENZIONE I MODELLI CON SEDUTA IN DACRON HANNO UN CODICE DIVERSO DA VERIFICARE SUL LISTINO PREZZI.

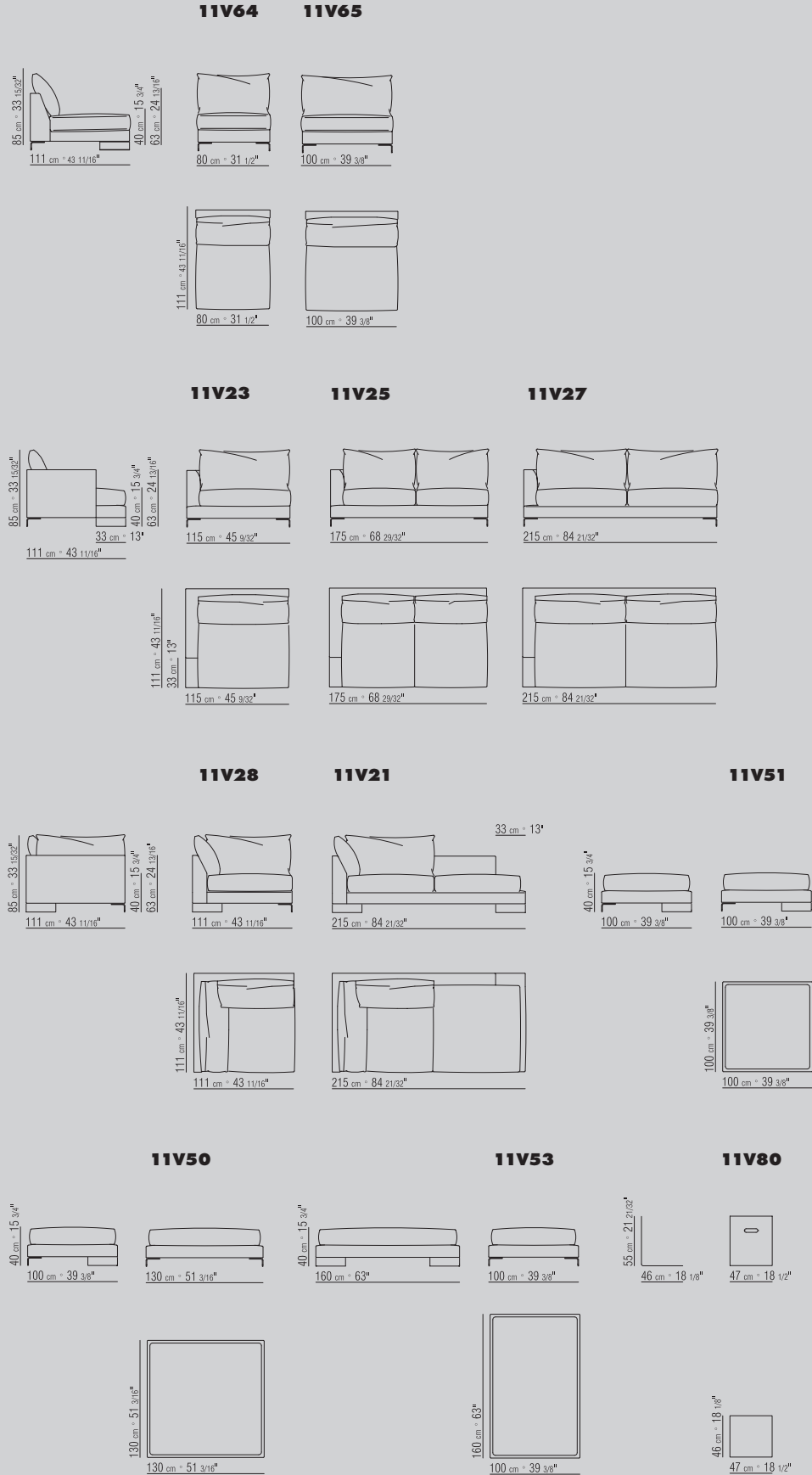


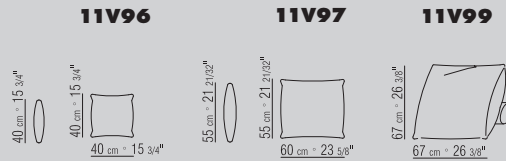
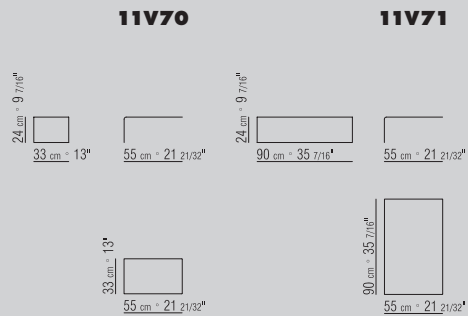
■ **COLLEZIONE** LONG ISLAND
TIPOLOGIE DIVANI / DIVANI COMBINIBILI/ POUF/ POUF CON SCHIENALE MOBILE / CHAISELONGUE/ PIANI DI SERVIZIO / LETTI
PRODOTTO DIVANI / DIVANI COMBINIBILI / POUF / CHAISELONGUE
PRODUZIONE 2003
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SEDUTA IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN PIUMA E FIBRA DI POLIESTERE.
CUSCINETTI IN PIUMA, DIMENSIONI 40X40 E 55X60, SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
CUSCINO SCHIENALE POUF IN PIUMA, DIMENSIONE 67X67 CON RULLO REGGICUSCINO IN DACRON Ø 20, SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN METALLO NICHELATO SATINATO, CROMATO O RIVESTITI IN CUIOIO NEI COLORI BIANCO, NERO, ROSSO BULGARO, NATURALE O TESTA DI MORO.
RIVESTIMENTI SFODERABILI IN TESSUTO O PELLE.

PRODOTTO SCHIENALE MOBILE/ PIANI DI SERVIZIO
PRODUZIONE 2003
STRUTTURA IN METALLO RIVESTITA IN CUIOIO NEI COLORI BIANCO, NERO, ROSSO BULGARO, NATURALE O TESTA DI MORO.
ATTENZIONE I MODELLI CON SEDUTA IN DACRON HANNO UN CODICE DIVERSO DA VERIFICARE SUL LISTINO PREZZI.

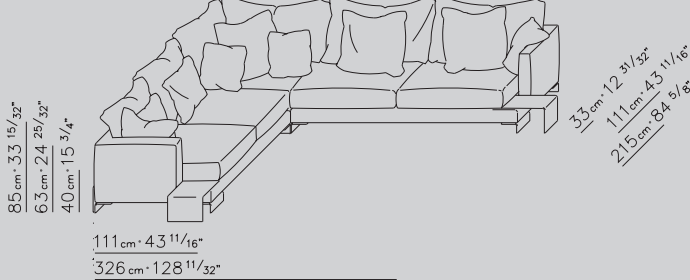
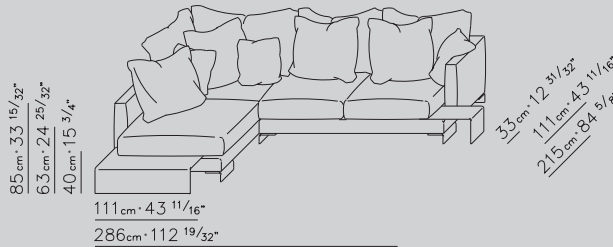
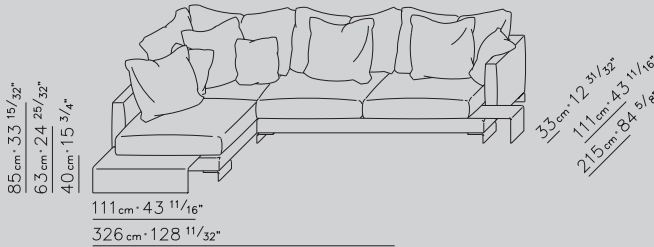
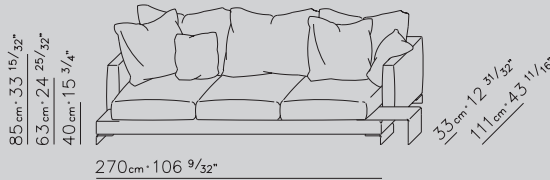
■ **COLLECTION** LONG ISLAND
CATEGORIES SOFAS / SECTIONAL SOFAS / OTTOMAN / OTTOMAN WITH REMOVABLE BACKREST/ CHAISELONGUE / SLOT-IN SIDETABLE / BEDS
PRODUCT SOFAS / SECTIONAL SOFAS / OTTOMAN / CHAISELONGUE
INTRODUCED 2003
FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHIONS FILLED WITH DOWN AND A RESILIENT INNER CORE OR WITH POLYURETHANE AND DACRON.
BACKREST CUSHIONS FILLED WITH DOWN AND POLYESTER FIBRE.
THROW-PILLOWS DOWN-FILLED CM. 40X40 AND CM. 60X55 AVAILABLE WITH UPCHARGE.
OTTOMAN BACKREST CUSHION DOWN-FILLED CM. 67X67 WITH BACK BOLSTER FILLED WITH DACRON Ø CM. 20 AVAILABLE WITH UPCHARGE.
FEET IN NICKEL- SATINED OR CHROMED METAL OR COVERED WITH LEATHER AVAILABLE IN THE FOLLOWING COLOURS: WHITE, BLACK, RUSSIAN RED, NATURAL OR DARK BROWN "TESTA DI MORO".
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

PRODUCT REMOVABLE BACKREST / SLOT-IN SIDETABLE
INTRODUCED 2003
FRAME IN METAL COVERED WITH LEATHER AVAILABLE IN THE FOLLOWING COLOURS: WHITE, BLACK, RUSSIAN RED, NATURAL OR DARK BROWN "TESTA DI MORO".
PLEASE NOTE THE BELOW- LISTED CODES REFER TO THE VERSION WITH SEAT CUSHIONS FILLED WITH DOWN. THE CODE FOR VERSION WITH SEAT CUSHIONS FILLED WITH DACRON IS INDICATED IN THE PRICE LIST.





COMPOSIZIONI



LONG ISLAND 05

■ COLLEZIONE

LONG ISLAND 05
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / POUF/ POUF CON
SCHIENALE MOBILE/ CHAISLONGUE/
PIANI DI SERVIZIO / LETTI
PRODOTTO DIVANI / DIVANI
COMPONIBILI / POUF /
CHAISELONGUE
PRODUZIONE 2005
STRUTTURA IN LEGNO CON
IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
CUSCINI SEDUTA IN Piuma
CON INSERTO IN MATERIALE
INDEFORMABILE O IN POLIURETANO
E DACRON.
CUSCINI SCHIENALE
IN Piuma E FIBRA DI POLIESTERE.
CUSCINETTI IN Piuma. DIMENSIONI
40X40 E 55X60. SU RICHIESTA CON
SUPPLEMENTO DI PREZZO.
CUSCINO SCHIENALE POUF
IN Piuma, DIMENSIONE 67X67
CON RULLO REGGICUSCINO
IN DACRON Ø 20. SU RICHIESTA
CON SUPPLEMENTO DI PREZZO.
PIEDI IN LEGNO.
RIVESTIMENTI SFODERABILI
IN TESSUTO O PELLE.

PRODOTTO SCHIENALE MOBILE
/ PIANI DI SERVIZIO
PRODUZIONE 2003
STRUTTURA IN METALLO
RIVESTITA IN CUOIO NEI COLORI
BIANCO, NERO, ROSSO BULGARO,
NATURALE O TESTA DI MORO.
ATTENZIONE I MODELLI
CON SEDUTA IN DACRON HANNO
UN CODICE DIVERSO DA VERIFICARE
SUL LISTINO PREZZI.

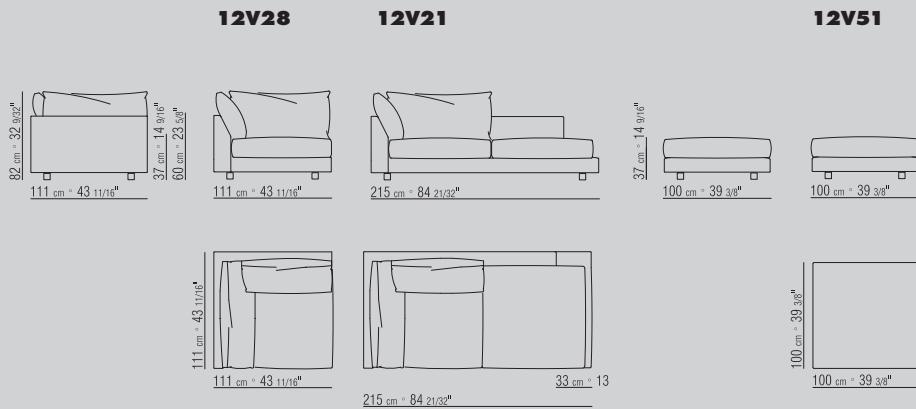
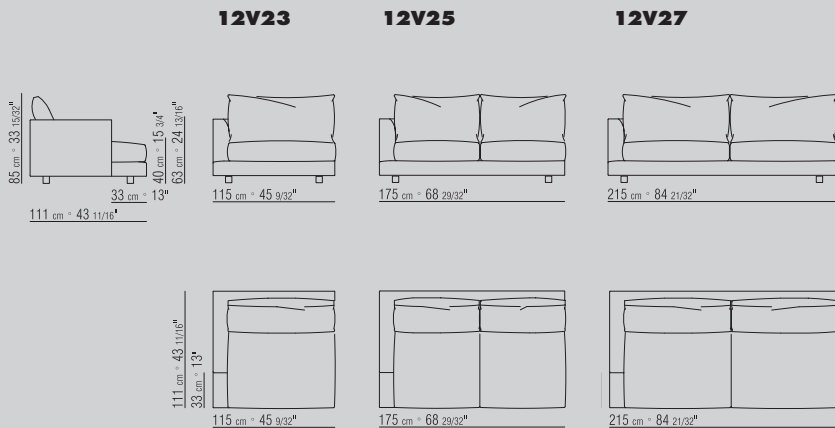
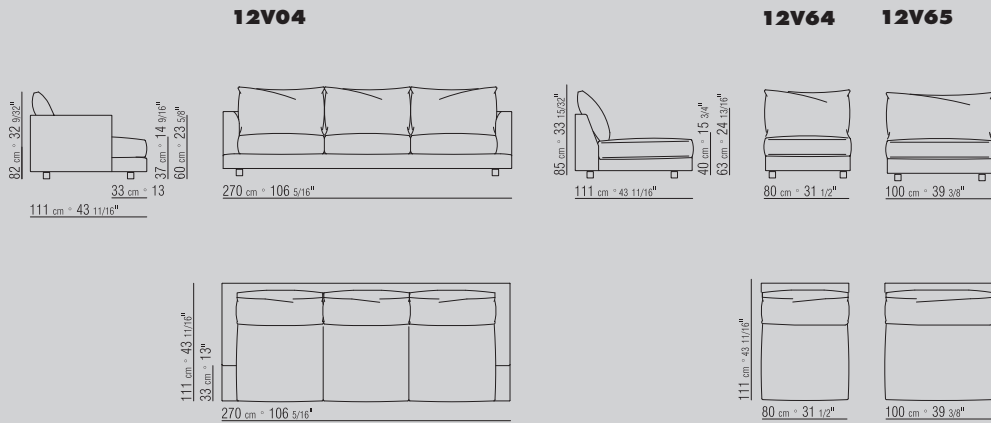
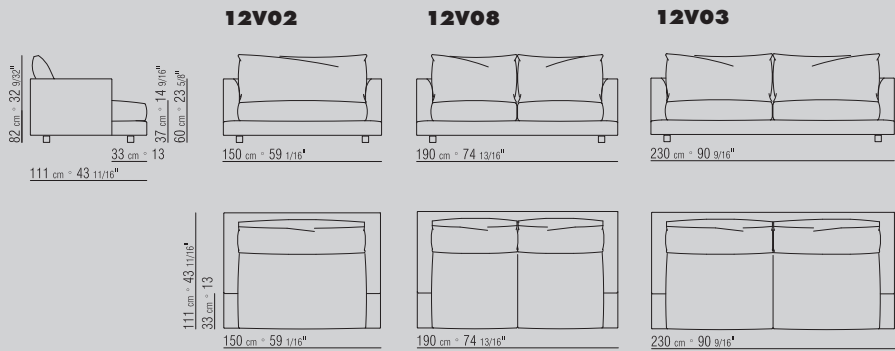
■ COLLECTION

LONG ISLAND 05
CATEGORIES SOFAS / SECTIO-
NAL SOFAS / OTTOMAN / OTTOMAN
WITH REMOVABLE BACKREST/
CHAISELONGUE / SLOT-IN
SIDETABLE / BEDS
PRODUCT SOFAS / SECTIONAL
SOFAS / OTTOMAN / CHAISELONGUE
INTRODUCED 2005
FRAME IN WOOD WITH
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHIONS FILLED
WITH DOWN AND A RESILIENT INNER
CORE OR WITH POLYURETHANE AND
DACRON.
BACKREST CUSHIONS
FILLED WITH DOWN AND POLYESTER
FIBRE. THROW-PILLOWS DOWN-
FILLED CM. 40X40 AND CM. 60X55
AVAILABLE WITH UPCHARGE.
OTTOMAN BACKREST CUSHION
DOWN-FILLED CM. 67X67
WITH BACK BOLSTER FILLED
WITH DACRON Ø CM. 20 AVAILABLE
WITH UPCHARGE.
FEET IN WOOD.
UPHOLSTERY REMOVABLE FABRIC
OR LEATHER COVERS.

PRODUCT REMOVABLE
BACKREST / SLOT-IN SIDETABLE
INTRODUCED 2003
FRAME IN METAL COVERED WITH
LEATHER AVAILABLE IN THE
FOLLOWING COLOURS: WHITE,
BLACK, RUSSIAN RED, NATURAL
OR DARK BROWN "TESTA DI MORO".
PLEASE NOTE THE BELOW- LISTED
CODES REFER TO THE VERSION WITH
SEAT CUSHIONS FILLED WITH DOWN.
THE CODE FOR VERSION WITH SEAT
CUSHIONS FILLED WITH DACRON IS
INDICATED IN THE PRICE LIST.

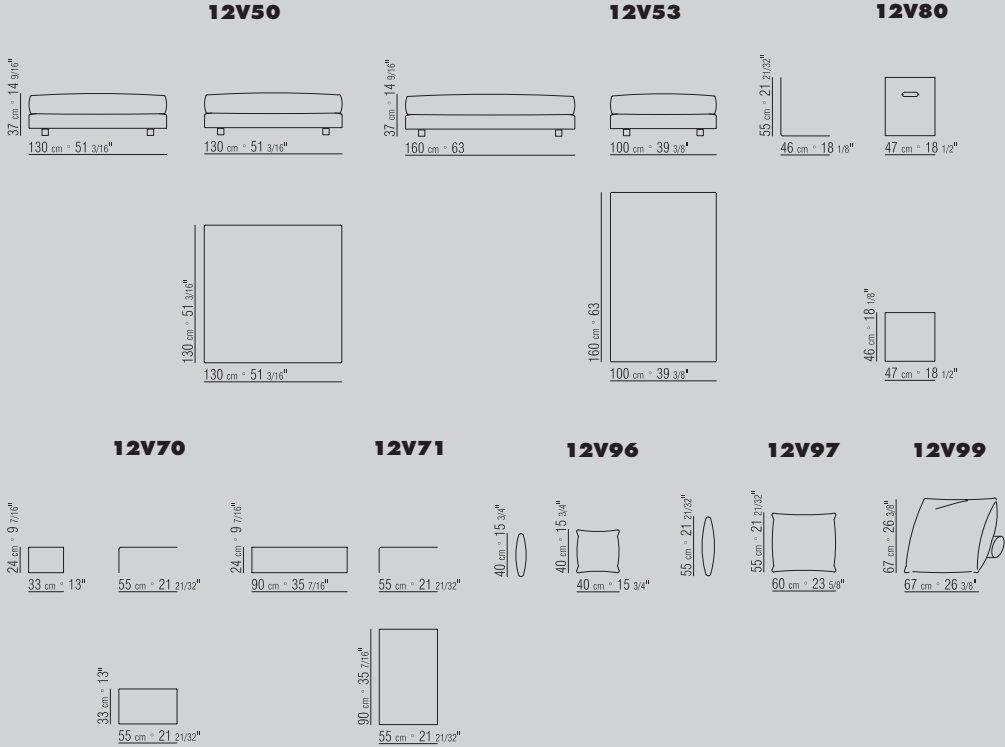
■ KOLLEKTION

LONG ISLAND 05
PRODUKTARTEN SOFAS / ECKSOFAS
HOCKER / HOCKER MIT EINSTECKBA-
RER RÜCKENLEHNE / CHAISELONGUE
ABLAGETISCHCHEN / BETTEN
PRODUKT SOFAS /
ECKSOFAS / HOCKER /
CHAISELONGUE
PRODUKTION 2005
GESTELL AUS HOLZ MIT

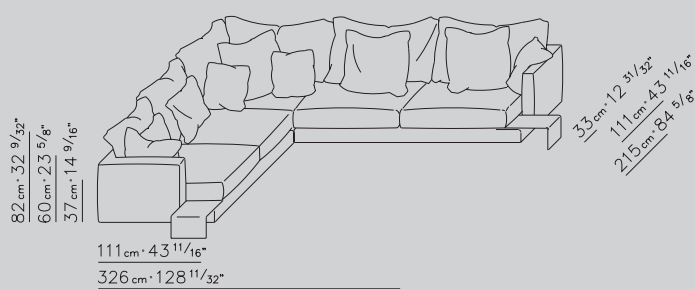
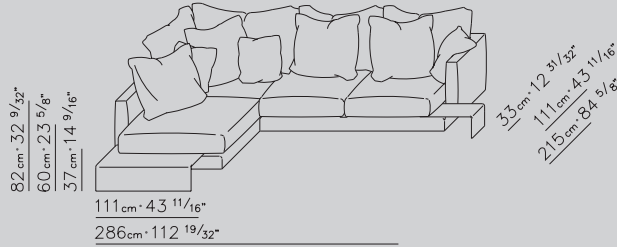
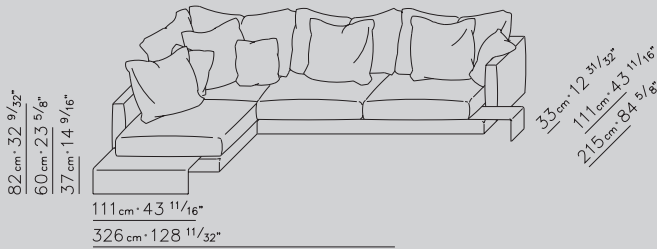
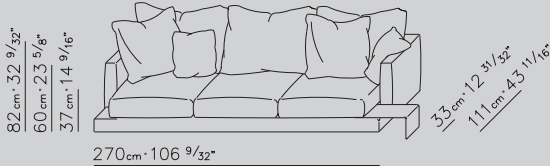


POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG. **SITZKISSEN** ENTWEDER MIT FEDERFÜLLUNG UND INNENVERSTÄRKUNG AUS UNVERFORMBAREM MATERIAL ODER AUS POLYURETHAN UND DACRON. **RÜCKENKISSEN** MIT DAUNEN UND POLYESTERFASER GEFÜLLT. LOSE KISSEN FEDERKISSEN CM.40X40 UND CM. 55X60 GEGEN AUFPREIS ERHALTLICH. **RÜCKENKISSEN** BEIM HOCKER FEDERKISSEN CM. 67X67 MIT KISSENSTÜTZROLLE AUS DACRON Ø CM. 20 GEGEN AUFPREIS ERHALTLICH. **FÜSSE** AUS HOLZ. **BEZÜGE** ABZIEHBARE STOFF-ODER LEDERBEZÜGE.

PRODUKT EINSTECKBARER RÜCKENLEHNE / ABLAGETISCHEN **PRODUKTION** 2003 **GESTELL** AUS METALL MIT KERNLEDER BEZOGEN IN DEN FARBEN WEISS, SCHWARZ, BULGARENROT, NATUR, DUNKELBRAUN "TESTA DI MORO". ACHTUNG DIE U.G. ART-NR. BEZIEHEN SICH AUF DIE AUSFÜHRUNG MIT FEDERSITZKISSEN. DIE MODELLE MIT SITZKISSEN AUS DACRON HABEN EINE ANDERE ART.-NR.; SIEHE PREISLISTE.



COMPOSIZIONI



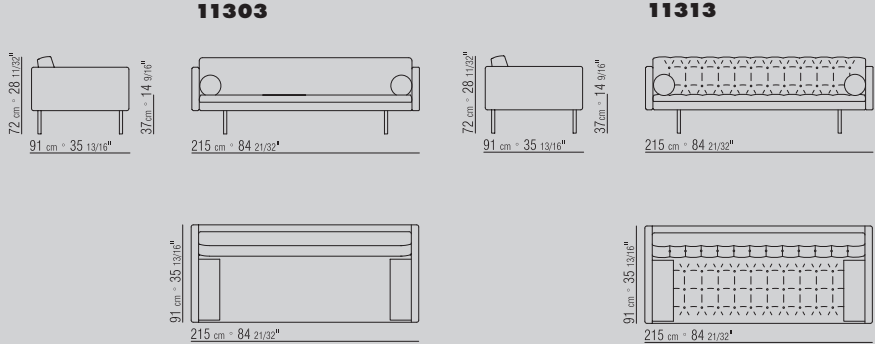
MAGISTER

■ **COLLEZIONE** MAGISTER **PROGETTO** ANTONIO CITTERIO / PAOLO NAVA **TIPOLOGIE** DIVANI / DIVANI LETTO **PRODUZIONE** 1982 **STRUTTURA** IN LEGNO E METALLO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO. MENSOLOA RETRATTILE IN METALLO. **CUSCINO SEDUTA E SCHIENALE** IN POLIURETANO E DACRON. **BRACCIOLI** CILINDRICI IN PIUMA. **PIEDI** IN METALLO. **RIVESTIMENTI** IN TESSUTO O PELLE. NELLA VERSIONE IN PELLE CUSCINI SEDUTA E SCHIENALE CON TRAPUNTATURA.

■ **COLLECTION** MAGISTER **DESIGN** ANTONIO CITTERIO / PAOLO NAVA **CATEGORIES** SOFAS / BED-SOFAS **INTRODUCED** 1982 **FRAME** IN WOOD AND METAL WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING. SHELF RETRACTABLE IN METAL.

SEAT AND BACKREST CUSHIONS IN POLYURETHANE AND DACRON. **ARMS** DOWN-FILLED BOLSTERS. **FEET** IN METAL. **UPHOLSTERY** FABRIC OR LEATHER COVERS. IN THE LEATHER VERSION THE SEAT AND BACKREST CUSHIONS ARE QUILTED.

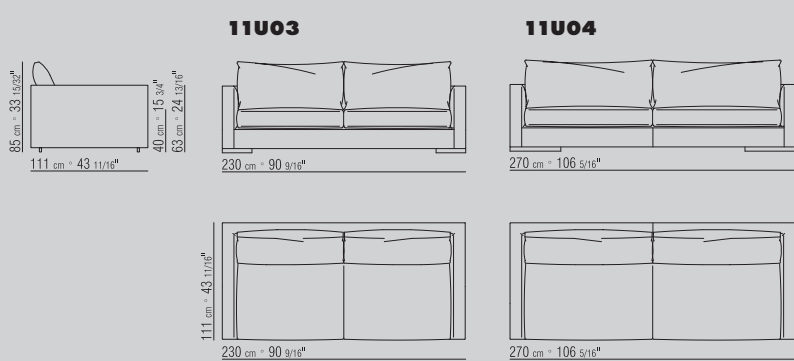
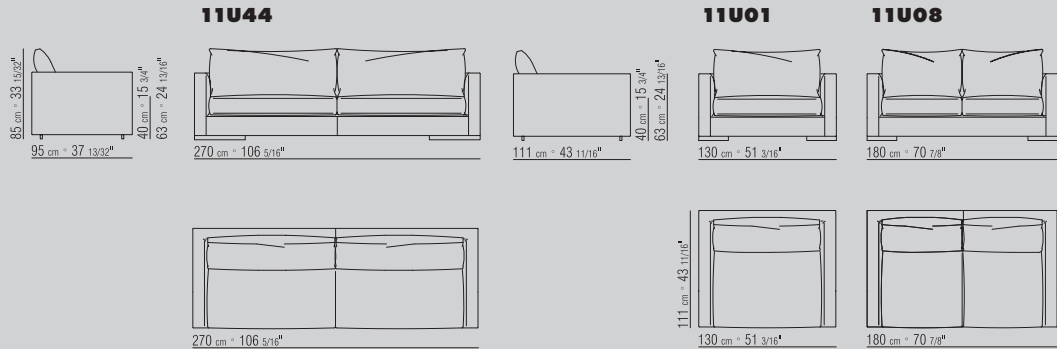
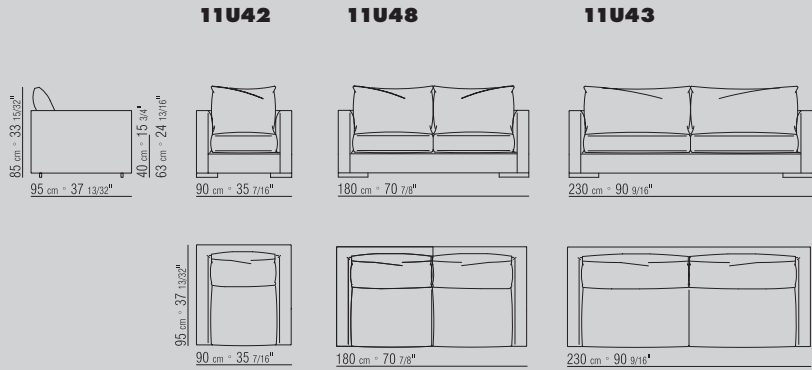
■ **KOLLEKTION** MAGISTER **DESIGNER** ANTONIO CITTERIO / PAOLO NAVA **PRODUKTARTEN** SOFAS / BETTSOFAS **PRODUKTION** 1982 **GESTELL** AUS HOLZ UND METALL MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG. ABLAGE-FLACHE EINZIEHBAR. AUS METALL. **SITZKISSEN UND RÜCKENLEHNE** AUS POLYURETHAN UND DACRON. **ARMLEHNEN** FEDERKISSENROLLEN. **FÜSSE** AUS METALL. **BEZÜGE** AUS STOFF ODER LEDER. IN DER LEDERAUSFÜHRUNG WERDEN SITZ- UND RÜCKENLEHNENKISSEN ABGESTEPPT.



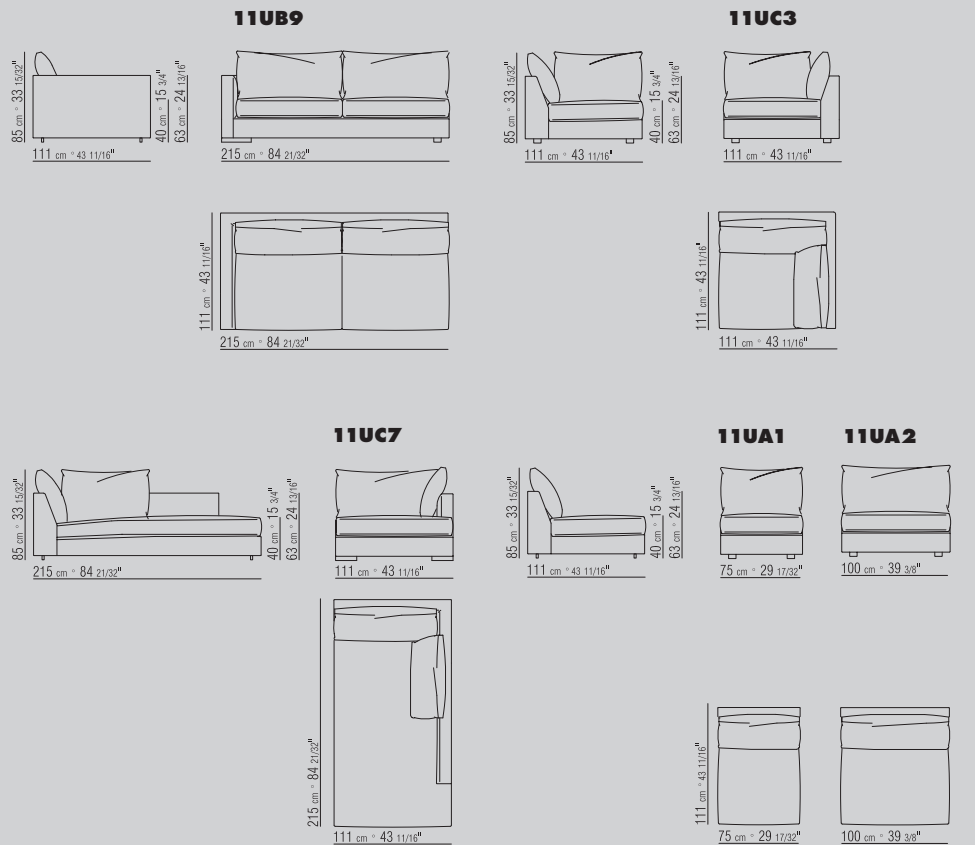
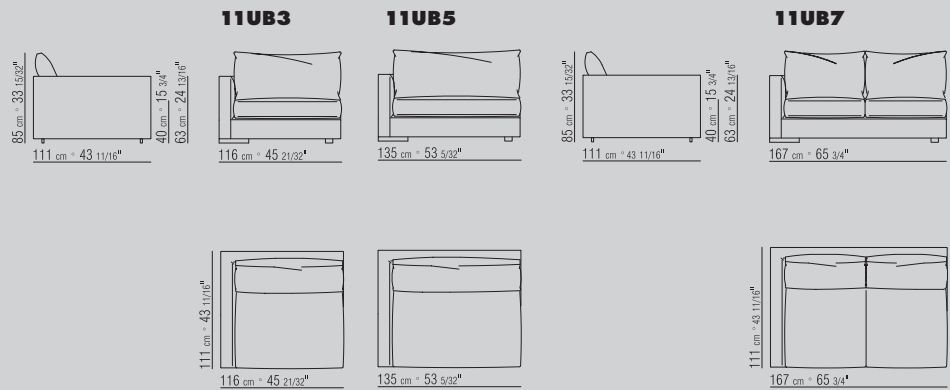
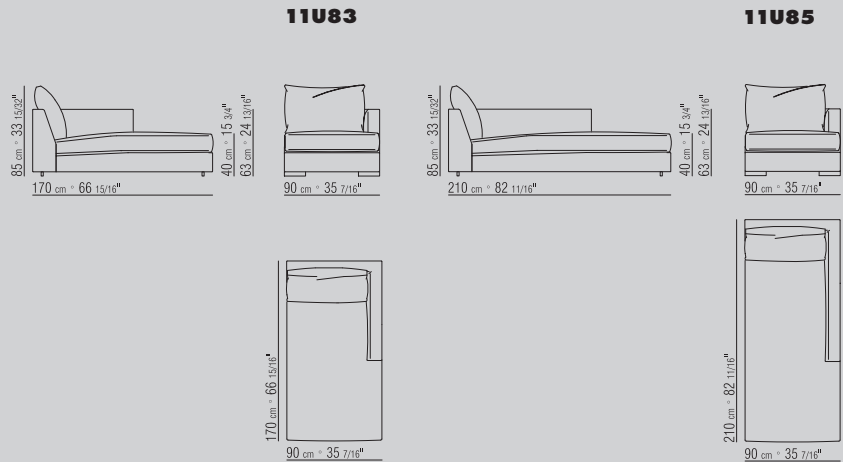
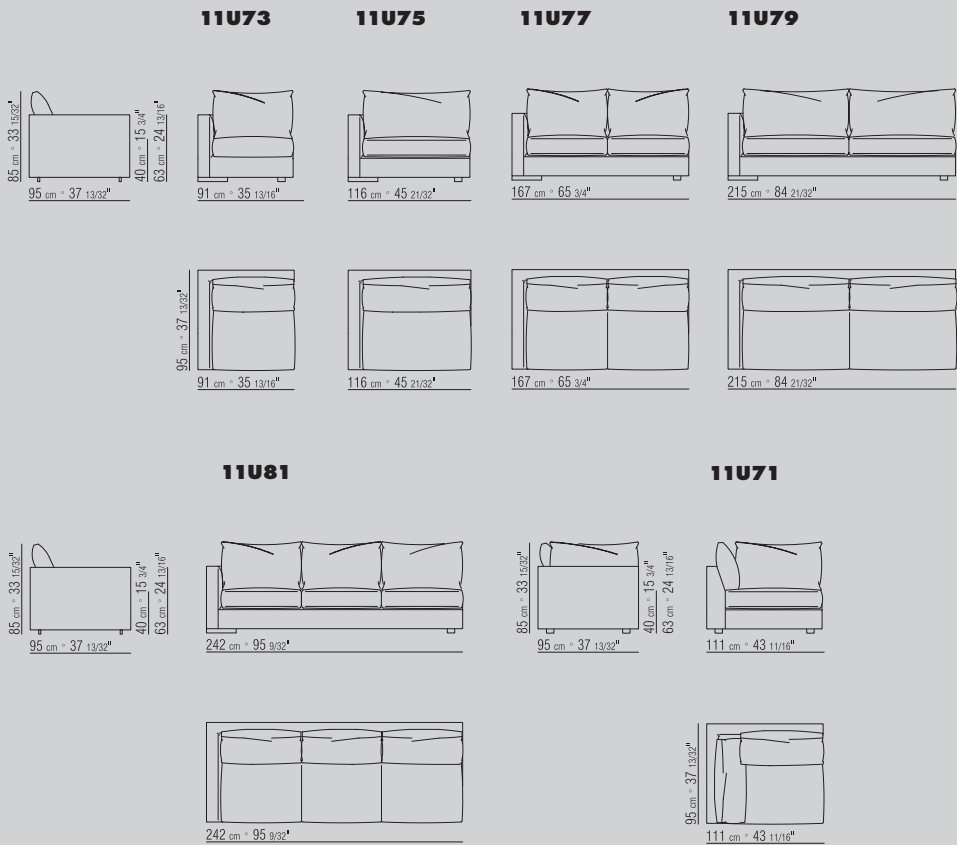
MAGNUM

■ **COLLEZIONE** MAGNUM **TIPOLOGIE** DIVANI / DIVANI COMPONIBILI / POUF **PRODOTTO** DIVANI / DIVANI COMPONIBILI / POUF **PRODUZIONE** 2003 **STRUTTURA** IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO. **CUSCINI SEDUTA** IN PIUMA CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON. **CUSCINI SCHIENALE** IN PIUMA E FIBRA DI POLIESTERE. **CUSCINETTI** IN PIUMA, DIMENSIONI 40X40 E 55X60. SU RICHIESTA CON SUPPLEMENTO DI PREZZO. **PIEDI** IN METACRILATO TRASPARENTE LUCIDO. **RIVESTIMENTI** SFODERABILI IN TESSUTO O PELLE. ATTENZIONE I MODELLI CON SEDUTA IN DACRON HANNO UN CODICE DIVERSO DA VERIFICARE SUL LISTINO PREZZI.

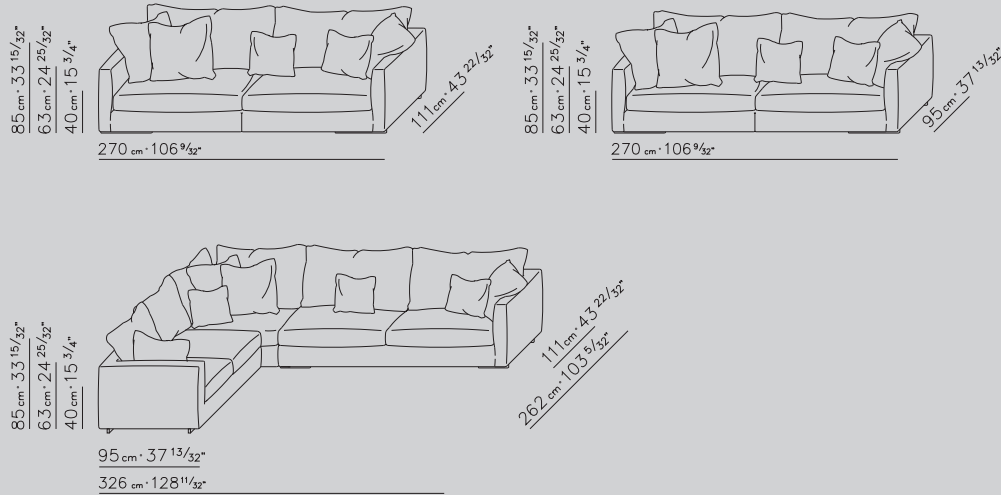
■ **COLLECTION** MAGNUM **CATEGORIES** SOFAS / SECTIONAL SOFAS / OTTOMAN **PRODUCT** SOFAS / SECTIONAL SOFAS / OTTOMAN **INTRODUCED** 2003 **FRAME** IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING. **SEAT CUSHIONS** FILLED WITH DOWN AND A RESILIENT INNER CORE OR WITH POLYURETHANE AND DACRON. **BACKREST CUSHIONS** FILLED WITH DOWN AND POLYESTER FIBRE. **THROW-PILLOWS** DOWN-FILLED CM. 40X40 AND CM. 60X55 AVAILABLE WITH UPCHARGE. **FEET** IN GLOSSY TRANSPARENT METACRYLIC. **UPHOLSTERY** REMOVABLE FABRIC OR LEATHER COVERS. PLEASE NOTE THE BELOW-LISTED CODES REFER TO THE VERSION WITH SEAT CUSHIONS FILLED WITH DOWN. THE CODE FOR VERSION WITH SEAT CUSHIONS FILLED WITH DACRON IS INDICATED IN THE PRICE LIST.



■ **KOLLEKTION** MAGNUM
PRODUKTARTEN SOFAS /
ECKSOFAS /HÖCKER
PRODUKT SOFAS / ECKSOFAS
/HÖCKER
PRODUKTION 2003
GESTELL AUS HOLZ MIT
POLYURETHANPOLSTERUNG MIT
PASSENDEM
STOFFSCHUTZBEZUG.
SITZKISSEN
ENTWEDER MIT FEDERFÜLLUNG
UND INNENVERSTÄRKUNG
AUS UNVERFORMBAREM
MATERIAL ODER AUS
POLYURETHAN UND DACRON.
RÜCKENKISSEN
MIT DAUNEN UND
POLYESTERFASER GEFÜLLT.
LOSE KISSEN FEDERKISSEN
CM.40X40 UND CM. 55X60 GEGEN
AUFFREIS ERHALTLICH.
FÜSSE AUS GLÄNZENDEM
DURCHSICHTIGEM METACRYLAT.
BEZÜGE ABZIEHBARE STOFF-
ODER LEDERBEZÜGE.
ACHTUNG DIE U.G. ART-NR.
BEZIEHEN SICH AUF
DIE AUSFÜHRUNG MIT
FEDERSITZKISSEN.
DIE MODELLE MIT SITZKISSEN AUS
DACRON HABEN EINE ANDERE ART-
NR.; SIEHE PREISLISTE



COMPOSIZIONI



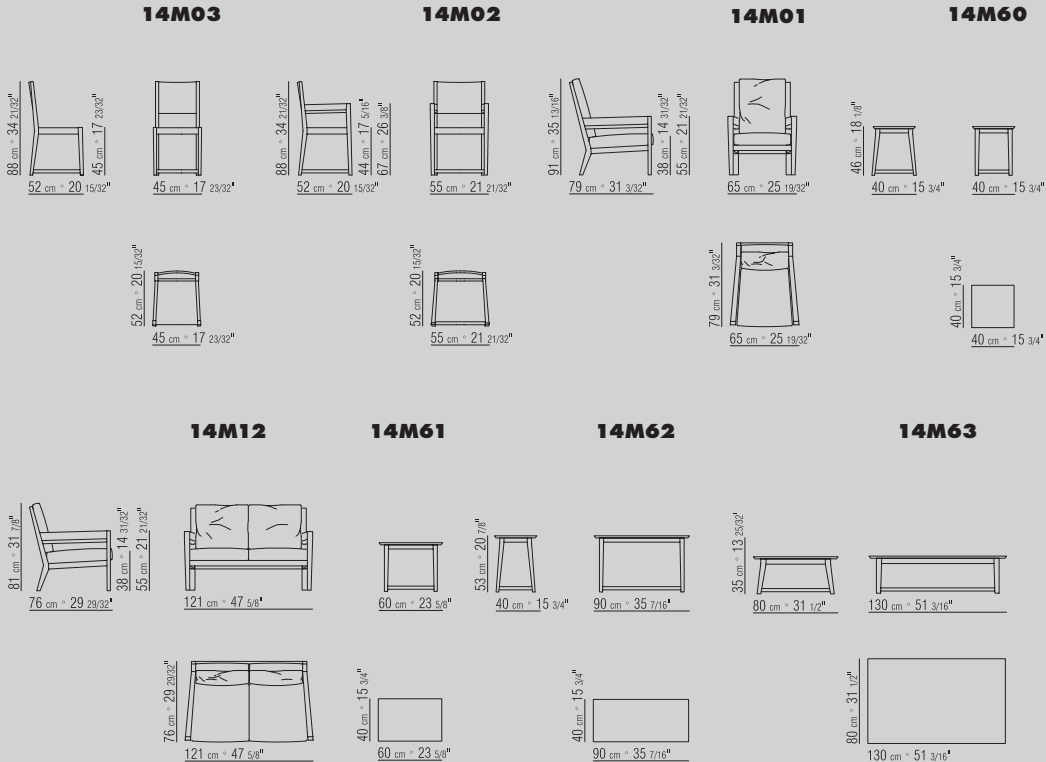
MARGARET

■ **COLLEZIONE** MARGARET
TIPOLOGIE POLTRONA /
DIVANETTO / POLTRONA ALTA / SEDIA
/ POLTRONCINA
PRODUZIONE 2008
STRUTTURA IN LEGNO
MASSELO IN DIVERSE ESSENZE
(DA VERIFICARSI SUL LISTINO
PREZZI) E METALLO
CUSCINI SEDUTA IN POLIURETANO
CON SUPPORTO INTERNO
IN MATERIALE INDEFORMABILE
CUSCINI SCHIENALE
IN PIUMA
SCHIENALE / BRACCIOLI
RIVESTITI IN CUOIO (COLORI
DA VERIFICARSI SUL LISTINO PREZZI)
RIVESTIMENTI CUSCINI IN
TESSUTO O PELLE SFODERABILI

■ **COLLECTION** MARGARET
CATEGORIES ARMCHAIR /
SOFA / BERGÈRE / CHAIR / SMALL
ARMCHAIR
INTRODUCED 2008
FRAME IN VARIOUS SOLID WOOD
SPECIES (SEE PRICE LIST)
AND METAL
SEAT CUSHIONS
IN POLYURETHANE WITH RESILIENT
INNER CORE.
BACKREST CUSHIONS
FEATHER-FILLED
BACKREST / ARMS
WITH LEATHER COVERING (SEE PRICE
LIST FOR COLOURS).
CUSHION UPHOLSTERY
FABRIC OR LEATHER
REMOVABLE COVERS

■ **KOLLEKTION** MARGARET
PRODUKTARTEN
SESSEL / KLEINSOFA /
BERGÈRE /STUHL /
SESSELSTÜHLE

PRODUKTEIN-FÜHRUNG
2008
GESTELL AUS MASSIVHOLZ IN
VERSCHIEDENEN HOLZARTEN
(SIEHE PREISLISTE) UND METALL
SITZKISSEN AUS POLYURETHAN
MIT INNENVERSTÄRKUNG AUS
UNVERFORMBAREM MATERIAL
RÜCKENKISSEN
MIT DAUNENFÜLLUNG
**RÜCKENLEHNE /
ARMLEHNEN**
MIT BEZUG AUS KERNLEDER
(FARBTÖNE SIEHE PREISLISTE)
KISSENBEZÜGE AUS
STOFF ODER LEDER, ABZIEHBAR



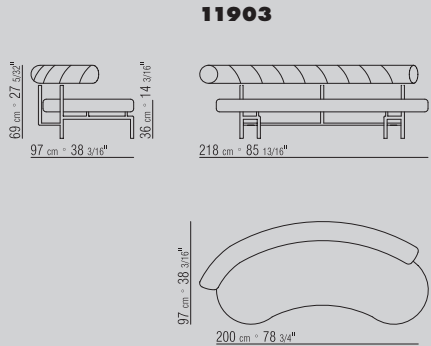
MAX

■ **COLLEZIONE** MAX
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANO
PRODUZIONE 1983
STRUTTURA IN METALLO
CROMATO O SATINATO E
IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO
PROTETTIVO ACCOPPIATO.
RIVESTIMENTI
IN TESSUTO O PELLE.

■ **COLLECTION** MAX
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS
INTRODUCED 1983
FRAME IN CHROMED OR SATINED
METAL AND POLYURETHANE
PADDING COVERED WITH A

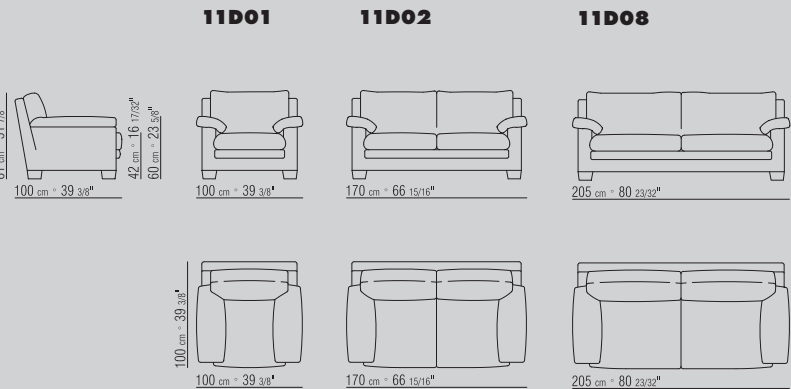
PROTECTIVE FABRIC LINING.
UPHOLSTERY FABRIC OR
LEATHER COVERS.

■ **KOLLEKTION** MAX
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS
PRODUKTION 1983
GESTELL AUS VERCHROMTEM
ODER SATINIERTEM METALL,
MIT POLYURETHAN
POLSTERUNG MIT PASSENDEM
STOFFSCHUTZBEZUG.
BEZÜGE STOFF-
ODER LEDERBEZÜGE.



MAXIMEDUE

■ **COLLEZIONE** MAXIMEDUE
TIPOLOGIE DIVANI / POLTRONA /
POUF / DIVANI LETTO
PRODUZIONE 1982
STRUTTURA IN LEGNO CON
IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
CUSCINI SEDUTA
IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN
PIUMA CON INSERTO IN MATERIALE
INDEFORMABILE.
BRACCIOLI IN PIUMA.
PIEDI QUADRI IN NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLE VERSIONI TINTO
NOCE O CILIEGIO. A RICHIESTA IN
ALLUMINIO CON SUPPLEMENTO DI
PREZZO.
RIVESTIMENTI IN TESSUTO
SFODERABILE O PELLE.
DIVANI LETTO LETTO SINGOLO
ESTRAIBILE NEL DIVANO 170.
LETTO MATRIMONIALE E STRAIBILE
NEL DIVANO 205.
PIANALE IN DOGHE DI LEGNO.



■ **COLLECTION** MAXIMEDUE
CATEGORIES SOFAS /
ARMCHAIR / OTTOMAN / BED-SOFAS
INTRODUCED 1982
FRAME IN WOOD WITH
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHIONS IN
POLYURETHANE AND DACRON.
BACKREST CUSHIONS
DOWN-FILLED WITH A
RESILIENT INNER CORE.
ARMS DOWN-FILLED.
FEET SQUARE FEET IN CANALETTO
WALNUT OR EXTRA CANALETTO
WALNUT OR ASH WITH NATURAL
OR STAINED WALNUT OR CHERRY
FINISHES. ALUMINIUM FEET
AVAILABLE ON REQUEST WITH
UPCHARGE.
UPHOLSTERY LEATHER OR
REMOVABLE FABRIC COVERS.
BED-SOFAS EXTRACTABLE
SINGLE BED IN THE 170 CM SOFA.
EXTRACTABLE DOUBLE
BED IN THE 205 CM SOFA.
BED FRAME WITH WOODEN
SLATS.

■ **KOLLEKTION** MAXIMEDUE
PRODUKTARTEN SOFAS /
SESSEL / HÖCKER / BETTSOFAS
PRODUKTION 1982
GESTELL AUS HOLZMIT
POLYURETHANPOLSTERUNG MIT
PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS
POLYURETHAN UND DACRON.
**RÜCKENLEHNEN-
KISSEN** FEDERKISSEN MIT
INNENVERSTÄRKUNG AUS
UNVERFORMBAREM MATERIAL.
ARMLEHNEN
FEDERKISSEN.
FÜSSE QUADRATISCHE FÜSSE
AUS CANALETTO ODER EXTRA
CANALETTO-NUSSBAUMHOLZ ODER
ESCHENHOLZ, AUCH
NUSS- ODER KIRSCHBAUMFARBIG.
AUF WUNSCH AUS ALUMINIUM
GEGEN AUFPREIS.
BEZÜGE ABZIEHBARE
STOFFBEZÜGE ODER LEDERBEZÜGE.
BETTSOFAS AUSZIEHBARES
EINZELBETT BEIM SOFA 170.
AUSZIEHBARES DOPPELBETT BEIM
SOFA 205.
LIEGEFLÄCHE
MIT HOLZLATTEN.

MIXER

■ **COLLEZIONE** MIXER
TIPOLOGIE POLTRONCINA /
TAVOLI
PRODOTTO POLTRONCINA
PRODUZIONE 1985
STRUTTURA IN METALLO E
POLIURETANO INTEGRALE.
SEDUTA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
GAMBE IN METALLO COLORE
NERO, ALLUMINIO O SATINATE.
RUOTE A RICHIESTA CON
SUPPLEMENTO DI PREZZO.
RIVESTIMENTI SFODERABILI CON
FODERA LUNGA O CORTA IN
TESSUTO O PELLE.
ATTENZIONE PER I PRODOTTI CON
GAMBE IN METALLO SATINATO E SENZA
RUOTE IL CODICE VIENE ELENCATO NEL
LISTINO PREZZI.

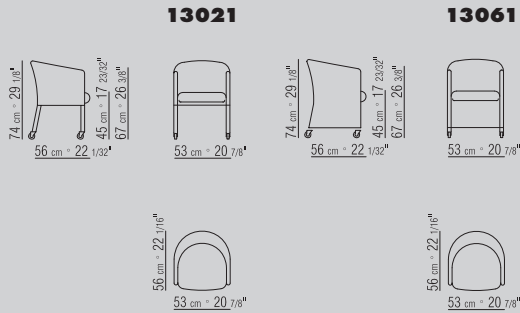
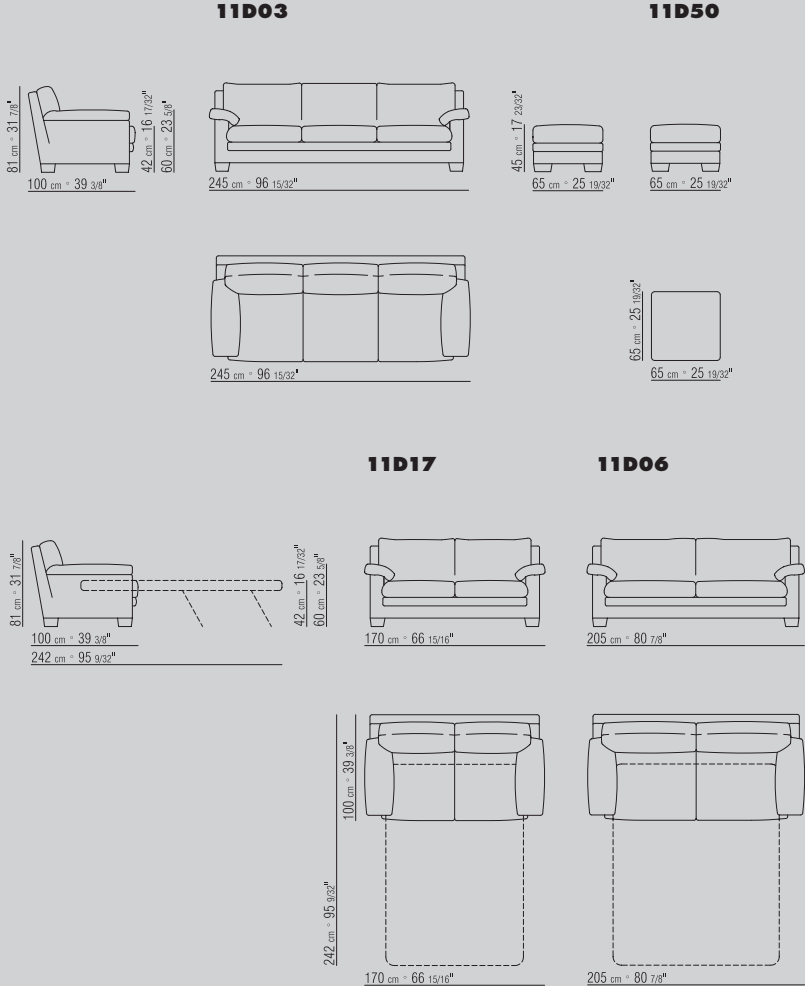
PRODOTTO TAVOLI
PRODUZIONE 1985
PIANO IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLE VERSIONI TINTO
NOCE, CILIEGIO O ANILINA NERO O
BIANCO.
GAMBE IN METALLO VERNICIATO
NERO O ALLUMINIO.
IN METALLO SATINATO CON RUOTE
AUTOBLOCCANTI SU RICHIESTA CON
SUPPLEMENTO DI PREZZO.

■ **COLLECTION** MIXER
CATEGORIES SMALL

ARMCHAIR / TABLES
PRODUCT SMALL ARMCHAIR
INTRODUCED 1985
FRAME IN METAL AND
STRUCTURAL POLYURETHANE.
SEAT IN POLYURETHANE COVERED
WITH A PROTECTIVE FABRIC LINING.
LEGS IN BLACK OR ALUMINIUM
LACQUERED OR SATINED METAL.
CASTORS AVAILABLE ON
REQUEST WITH UPCHARGE.
UPHOLSTERY LONG OR SHORT
REMOVABLE FABRIC OR LEATHER
COVERS.
PLEASE NOTE THE CODE FOR THE
MODELS WITH SATINED METAL LEGS
AND WITHOUT CASTORS IS INDICATED
IN THE PRICE-LIST.

PRODUCT TABLES
INTRODUCED 1985
TOP IN CANALETTO WALNUT OR
EXTRA CANALETTO WALNUT
OR ASH WITH NATURAL OR STAINED
WALNUT OR CHERRY OR BLACK OR
WHITE ANILINE FINISHES.
LEGS IN METAL BLACK
OR ALUMINIUM LACQUERED OR
SATINED WITH SELF-LOCKING
CASTORS ON REQUEST WITH
UPCHARGE.

■ **KOLLEKTION** MIXER
PRODUKTARTEN
SESSELSTUHL / TISCHE
PRODUKT SESSELSTUHL
PRODUKTION 1985
GESTELL AUS METALL UND



POLYURETHANINTEGRALSCHAUM.
SITZ AUS POLYURETHAN MIT PASSENDEM STOFFSCHUTZBEZUG.
BEINE AUS METALL, ENTWEDER SCHWARZ ODER ALUFABIG LACKIERT ODER SATINIERT.
ROLLEN GEGEN AUFFREIS.
BEZÜGE LANGE ODER KURZE ABZIEHBARE STOFF- ODER LEDERBEZÜGE.
ACHTUNG FÜR DIE MODELLE MIT SATINIERTEN METALLBEINEN BZW. OHNE RADERN IST DIE ART.-NR IN DER PREISLISTE ANGEZEIGT.

PRODUKT TISCHE
PRODUKTION 1985
PLATTE AUS CANALETTO ODER EXTRA CANALETTO NUSSBAUMHOLZ ODER NATURESCH, AUCH NUSS- ODER KIRSCHBAUMFARBIG, BZW. ANILINSCHWARZ ODER WEISS GEFÄRBT.
BEINE AUS METALL, ENTWEDER SCHWARZ ODER ALUFARBIG LACKIERT ODER SATINIERT, AUF WUNSCH MIT SELBSTBLOCKIERENDEN ROLLEN GEGEN AUFFREIS.

MORGAN

COLLEZIONE MORGAN
TIPOLOGIE POLTRONCINA / POLTRONCINA DA PRANZO / POUF
PRODUZIONE 2002 / 2011
STRUTTURA IN METALLO NICHELATO-SATINATO O CROMATO.
SEDUTA IN POLIURETANO E DACRON.
SCHIENALE POLTRONCINA IN LEGNO MASSELLO ZEBRANO, NOCE CANALETTO, NOCE CANALETTO SCURO, FRASSINO NATURALE, ANCHE NELLA VERSIONE TINTO NOCE O TINTO CILIEGIO.
RIVESTIMENTO SFODERABILE IN TESSUTO O PELLE.

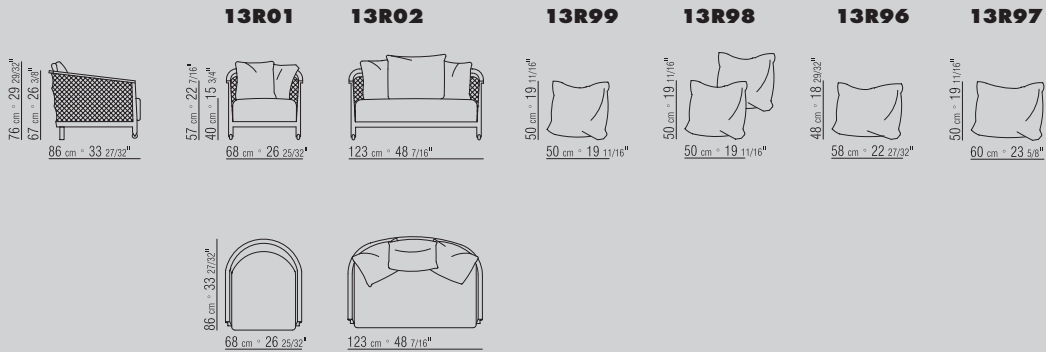
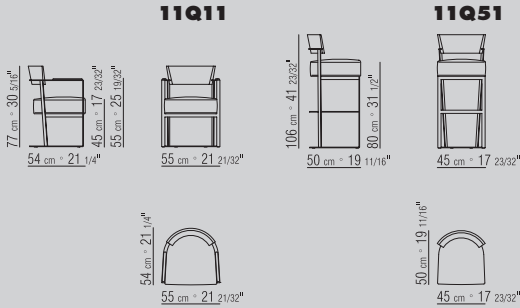
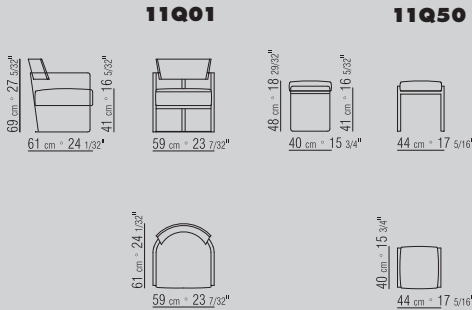
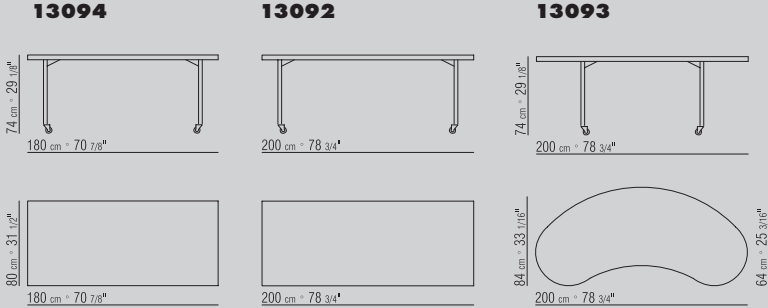
COLLECTION MORGAN
CATEGORIES SMALL ARMCHAIR / DINING CHAIR / OTTOMAN / STOOL
INTRODUCED 2002 / 2011
FRAME IN NICKEL-SATINED METAL OR CHROMED.
SEAT IN POLYURETHANE AND DACRON.
SMALL ARMCHAIR BACKREST IN SOLID ZEBRANO, CANALETTO OR EXTRA CANALETTO WALNUT OR IN ASH, EITHER NATURAL OR STAINED CHERRY OR WALNUT.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

KOLLEKTION MORGAN
PRODUKTARTEN SESSELSTUHL / ESS-SESSELSTUHL / HÖCKER

MOZART

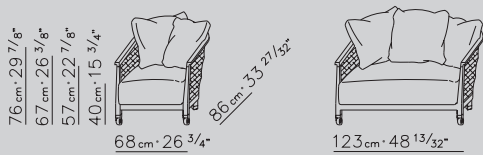
COLLEZIONE MOZART
TIPOLOGIE POLTRONCINA / DIVANETTO
PRODUZIONE 1996
STRUTTURA IN METALLO E LEGNO NOCE CANALETTO, NOCE CANALETTO SCURO O FRASSINO NATURALE ANCHE NELLE VERSIONI TINTO NOCE O CILIEGIO.
CON GIUNCO LAVORATO A TELA.
CUSCINI SEDUTA IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN PIUMA O IN POLIURETANO E DACRON CON SUPPLEMENTO DI PREZZO.
PIEDI POSTERIORI IN LEGNO CON PUNTALE IN METALLO SATINATO. RUOTE ANTERIORI.
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI.
ATTENZIONE PER I PRODOTTI IN FRASSINO IL CODICE VIENE ELENCATO NEL LISTINO PREZZI.

COLLECTION MOZART
CATEGORIES SMALL ARMCHAIR / SOFA
INTRODUCED 1996
FRAME IN METAL AND CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR ASH WITH NATURAL OR STAINED WALNUT OR CHERRY FINISHES, WITH REED.
SEAT CUSHIONS IN POLYURETHANE AND DACRON.
BACKREST CUSHIONS WITH UPCHARGE DOWN-FILLED OR IN POLYURETHANE AND DACRON.
FEET WOODEN REAR FEET WITH SATINED METAL SHOES. CASTORS FRONT.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS. PLEASE NOTE THE BELOW-LISTED CODES REFER TO THE VERSION WITH FRAME IN CANALETTO WALNUT AND EXTRA CANALETTO WALNUT. THE CODE FOR VERSION IN ASHWOOD IS INDICATED IN THE PRICE LIST.



KOLLEKTION MOZART
PRODUKTARTEN SESSELSTUHL / SOFA
PRODUKTION 1996
GESTELL AUS METALL UND CANALETTO ODER EXTRA CANALETTO NUSSBAUMHOLZ ODER NATURESCH, AUCH NUSS- ODER KIRSCHBAUMFARBIG, MIT BINSERGEFLECHT.
SITZKISSEN AUS POLYURETHAN UND DACRON.
RÜCKENLEHNEN-KISSEN GEGEN AUFFREIS ENTWEDER MIT FEDERN ODER MIT POLYURETHAN UND DACRON GEFÜLLT.
FÜSSE HINTERFÜSSE AUS HOLZ MIT SATINIERTEN METALLKAPPEN. ROLLEN VORN.
BEZÜGE ABZIEHBARE STOFF- ODER LEDERBEZÜGE.
ACHTUNG DIE U.G. ART.-NR BEZIEHEN SICH AUF DIE AUSFÜHRUNG AUS CANALETTO BZW. EXTRA CANALETTO NUSSBAUM.

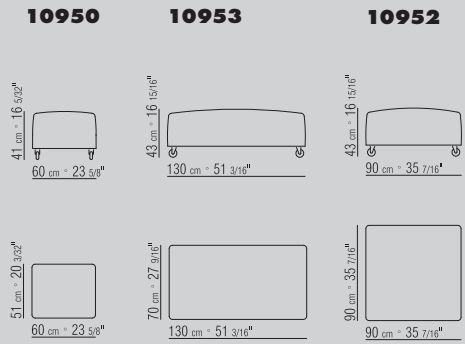
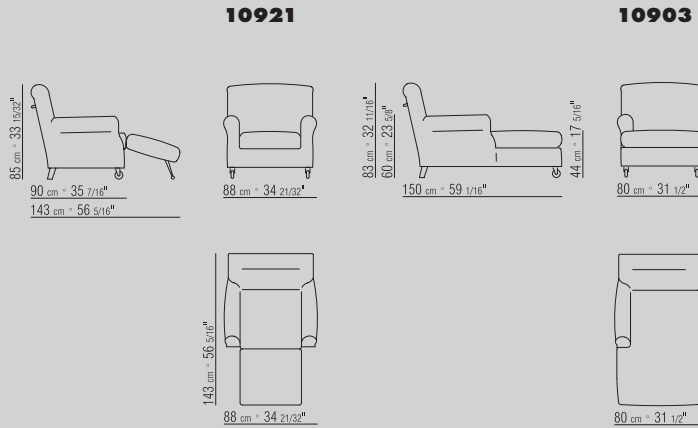
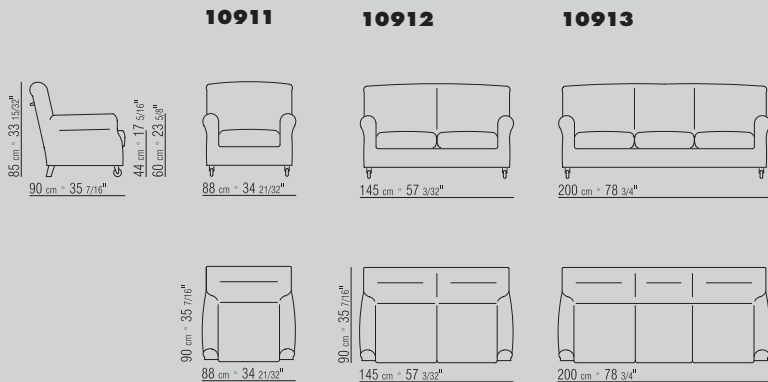
COMPOSIZIONI



NONNAMARIA

COLLEZIONE NONNAMARIA
TIPOLOGIE DIVANI / POLTRONA / POUF / CHAISELONGUE
PRODUZIONE 1985
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
SEDUTA ALLUNGABILE CON MOVIMENTO MECCANICO BREVETTATO DISPONIBILE SOLO PER POLTRONA.
CUSCINI SEDUTA IN PIUMA CON SUPPORTO INTERNO IN MATERIALE INDEFORMABILE.
PIEDI POSTERIORI IN LEGNO DI FRASSINO ANCHE NELLE VERSIONI TINTO NOCE O CILIEGIO. A RICHIESTA PIEDI ANTERIORI IN LEGNO.
RUOTE AUTOBLOCCANTI ANTERIORI.
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI.
ATTENZIONE LATO DESTRO E LATO SINISTRO VENGONO DEFINITI GUARDANDO IL PRODOTTO FRONTALMENTE.

UNVERFORMBAREM MATERIAL.
FÜSSE HINTERFÜSSE AUS ESCHENHOLZ, AUCH NUSS- ODER KIRSCHBAUMFARBIG. AUF WUNSCH VORDERFÜSSE AUS HOLZ.
ROLLEN BLOCKIERBARE VORDERRÄDER.
BEZÜGE ABZIEHBARE STOFF- ODER LEDERBEZÜGE.
ACHTUNG DIE ANGABE RECHTS BZW. LINKS WIRD BEZEICHNET WENN MAN VOR DEM MODELL STEHT.



KOLLEKTION NONNAMARIA
PRODUKTARTEN SOFAS / SESSEL / HÖCKER / CHAISELONGUE
PRODUKTION 1985
GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG. AUSZIEHBARER SITZ MIT PATENTIERTEM AUSZIEHMECHANISMUS NUR FÜR DEN SESSEL.
SITZKISSEN FEDERKISSEN MIT INNENVERSTÄRKUNG AUS

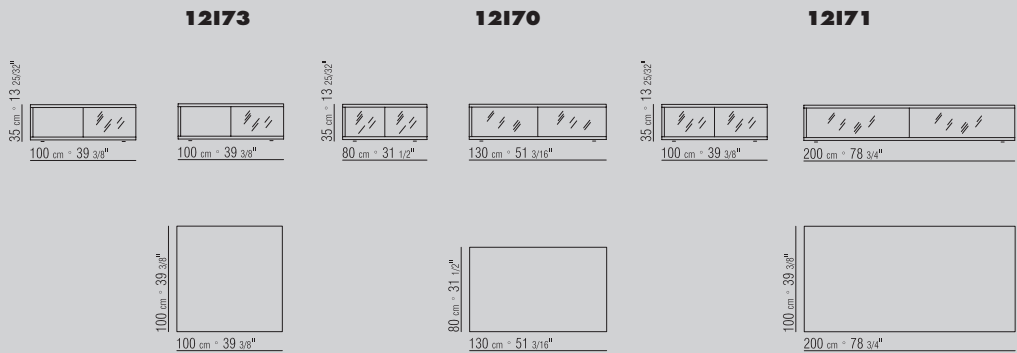
OCEAN

■ **COLLEZIONE** OCEAN
■ **TIPOLOGIE** TAVOLINI
■ **PRODUZIONE** 2004
■ **STRUTTURA** IN LEGNO
IMPIALLACCIATO NOCE CANALETTO,
NOCE CANALETTO SCURO, NOCE
CANALETTO TINTO EBANO, TINTO
WENGÉ, E IN FRASSINO NATURALE
ANCHE NELLA VERSIONE TINTO
NOCE O CILIEGIO O LACCATO LUCIDO
NEI COLORI BIANCO O NERO.
■ **PANNELLI VERTICALI**
IN VETRO TRASPARENTE.

■ **COLLECTION** OCEAN
■ **CATEGORIES** SMALL TABLES
IN DIFFERENT SIZES
■ **INTRODUCED** 2004
■ **FRAME** IN WOOD WITH VENEERS
IN CANALETTO WALNUT, EXTRA
CANALETTO WALNUT, CANALETTO
STAINED EBONY OR WENGÉ OR
ASH, EITHER NATURAL OR STAINED

CHERRY OR WALNUT.
ALSO AVAILABLE IN LACQUERED
WOOD IN COLOURS:
WHITE AND BLACK.
■ **VERTICAL PANELS** IN
TRANSPARENT THICK GLASS.

■ **KOLLEKTION** OCEAN
■ **PRODUKTARTEN**
BEISTELLTISCHE IN VERSCHIEDENEN
GRÖSSEN
■ **PRODUKTION** 2004
■ **GESTELL** UND TISCHPLATTE AUS
HOLZ MIT FURNIER AUS CANALETTO,
EXTRA CANALETTO, CANALETTO
EBENHOLZFARBIG, ESCHENHOLZ
WENIGE – BZW ODER ESCHÉ NUSS-
ODER KIRSCHBAUMFARBIG ODER
AUS LACKIERTEM HOLZ: FARBEN
GEMÄSS PREISLISTE.
■ **SENKRECHTE TAFELN** AUS
TRANSPARENT CA. 30 MM DICKES
GLASS*.



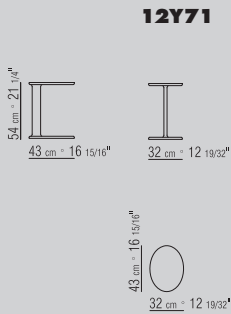
OLIVER

■ **COLLEZIONE** OLIVER
■ **TIPOLOGIE** TAVOLINO
■ **PRODUZIONE** 2006
■ **STRUTTURA** IN LEGNO
MASSICCIO NOCE CANALETTO
NATURALE, ANCHE NELLA VERSIONE
TINTO NOCE CANALETTO SCURO E
IN LEGNO MASSICCIO FRASSINO
NATURALE ANCHE NELLE VERSIONI
TINTO NOCE, TINTO CILIEGIO, TINTO
WENGÉ, TINTO EBANO E TINTO TEAK.
■ **PIANO** IN LEGNO MASSICCIO
SAGOMATO.

■ **COLLECTION** OLIVER
■ **CATEGORIES** SMALL TABLES
21X43 / 32X43
■ **INTRODUCED** 2006
■ **FRAME** IN SOLID CANALETTO
WALNUT OR EXTRA CANALETTO

WALNUT, IN SOLID ASHWOOD
NATURAL, STAINED WALNUT,
STAINED CHERRY, STAINED WENGÉ,
STAINED EBONY OR STAINED TEAK.
■ **TOP** IN SOLID WOOD SHAPED.

■ **KOLLEKTION** OLIVER
■ **PRODUKTARTEN**
BEISTELLTISCHE 21X43 / 32X43
■ **PRODUKTION** 2006
■ **GESTELL** AUS MASSIVEM
CANALETTO NUSSBAUMHOLZ
ODER EXTRA CANALETTO
NUSSBAUMHOLZ, AUS
MASSIVEM ESCHENHOLZ
NATUR, NUSSBAUMFARBIG,
KIRSCHBAUMFARBIG,
WENGÉFARBIG, EBENHOLZFARBIG
■ **TISCHPLATTEN** AUS
MASSIVEM MODELLIERTEM HOLZ.



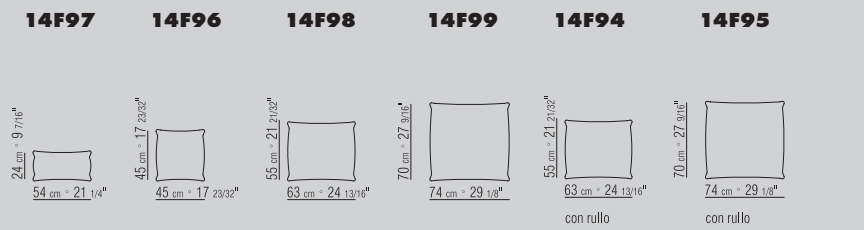
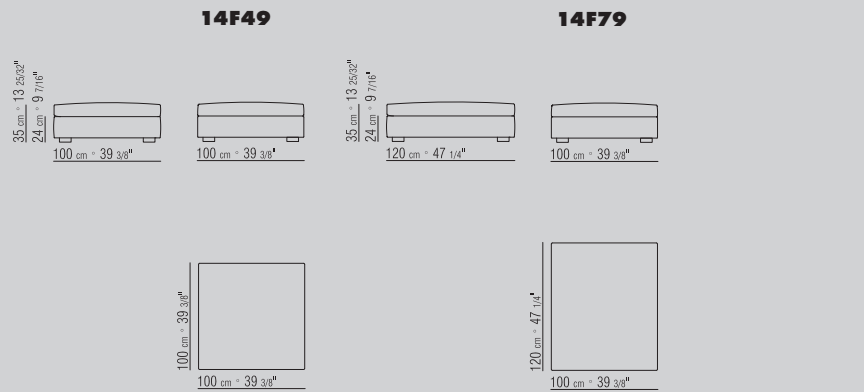
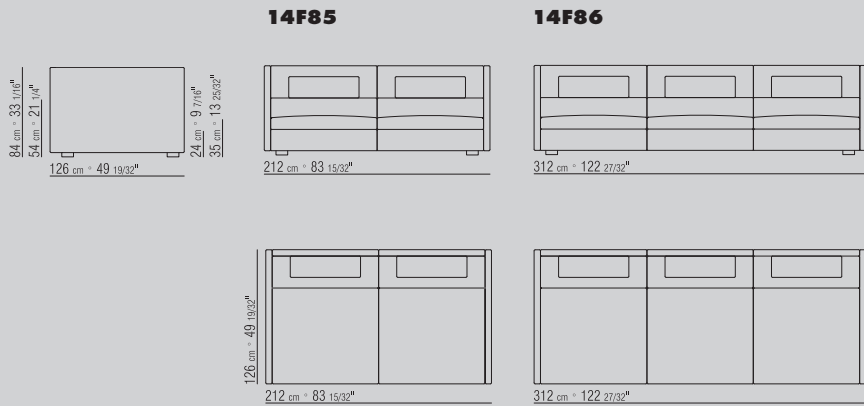
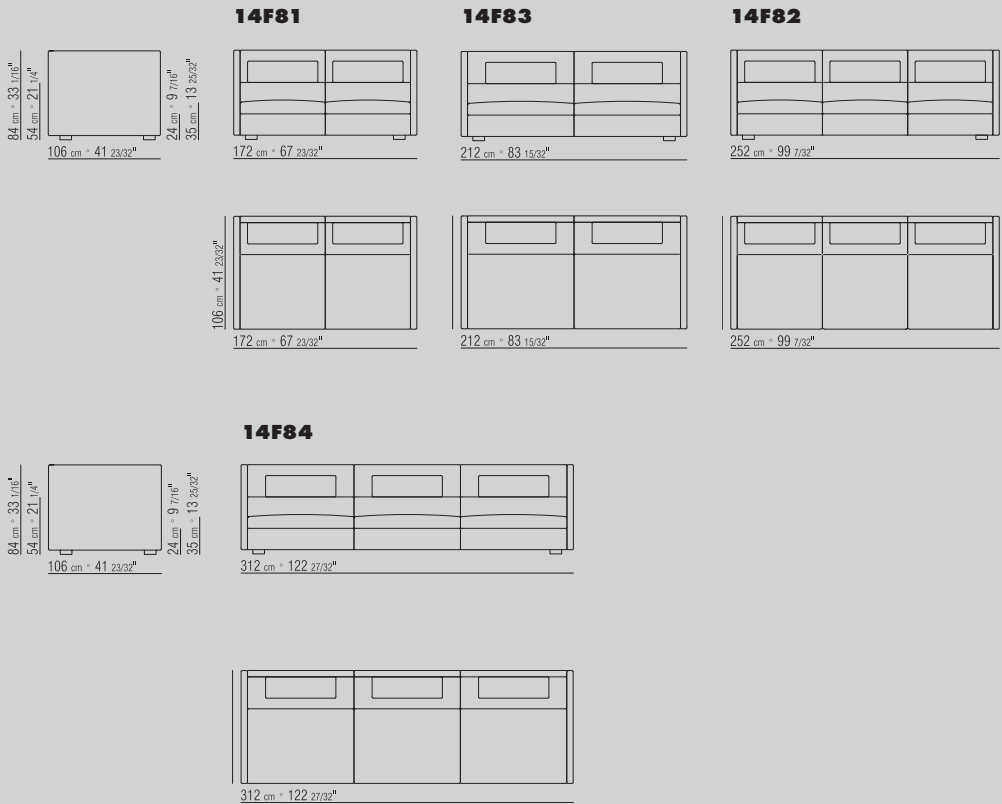
OLTRE

■ **COLLEZIONE** OLTRE
■ **TIPOLOGIE** DIVANO / POUF
■ **PRODOTTO** DIVANI / POUF
■ **PRODUZIONE** 2007
■ **STRUTTURA** SEDUTA
E SCHIENALE IN METALLO CON
IMBOTTITURA IN POLIURETANO
STAMPATO RIVESTITO IN TESSUTO
PROTETTIVO ACCOPPIATO.
■ **CUSCINO SEDUTA**
IN PIUMA CON INSERTO IN
MATERIALE INDEFORMABILE
O IN POLIURETANO E DACRON.
■ **CUSCINO SCHIENALE**
IN PIUMA IN DIVERSE DIMENSIONI
(DA VERIFICARSI SUL LISTINO
PREZZI), RULLO REGGICUSCINO
IN DACRON.
■ **BRACCIOLIO** IN TESSUTO
CON INSERTO IN METALLO E
IMBOTTITURA IN POLIURETANO
STAMPATO, RIVESTITO
IN TESSUTO PROTETTIVO
ACCOPPIATO.
■ **RIVESTIMENTO** SFODERABILE
IN TESSUTO O PELLE.

■ **COLLECTION** OLTRE
■ **CATEGORIES** SOFAS/OTTOMAN
■ **PRODUCTS** SOFAS/ OTTOMAN
■ **INTRODUCED** 2007
■ **SEAT/BACKREST**
METAL FRAME COVERD WITH
POLYURETHANE PADDING AND
A PROTECTIVE FABRIC LINING
■ **SEAT CUSHION** IN DOWN WITH
A RESILIENT INNER CORE OR WITH
POLYURETHANE AND DACRON
■ **BACK CUSHION** FILLED
WITH DOWN AVAILABLE
IN DIFFERENT DIMENSIONS
(SEE PRICELIST) BOLSTER ON THE
BACK FILLED WITH DACRON
■ **ARMREST** IN FABRIC WITH
METAL INSERT COVERED WITH
POLYURETANE PADDING AND A
PROTECTIVE FABRIC LINING.

■ **UPHOLSTERY** REMOVABLE
FABRIC OR LETAHER COVERS

■ **KOLLEKTION** OLTRE
■ **PRODUKTARTEN**
SOFA / HOCKER
■ **PRODUKT** SOFAS / HOCKER
■ **PRODUKTION** 2007
■ **SITZ - UND**
■ **RÜCKENLEHNE**
■ **GESTELL** AUS METALL MIT
SPRITZGUSSPOLYURETHAN
POLSTERUNG UND PASSENDEM
SCHUTZBEZUG AUS STOFF
■ **SITZKISSEN** MIT
DAUNENFÜLLUNG UND
INNENVERSTÄRKUNG
AUS UNVERFORMBAREM
MATERIAL ODER MIT POLYURETHAN-
UND DACRONFÜLLUNG
■ **RÜCKENLEHNE-KISSEN**
MIT DAUNENFÜLLUNG
(GRÖSSEN: SIEHE PREISLISTE)
■ **KISSENSTÜTZ-ROLLE**
AUS DACRON
■ **ARMLEHNE** AUS STOFF
MIT METALLEINLAGE UND
SPRITZGUSSPOLYURETHAN
POLSTERUNG MIT PASSENDEM
STOFFSCHUTZBEZUG.
■ **BEZÜGE** AUS ABZIEHBAREM
STOFF ODER LEDER

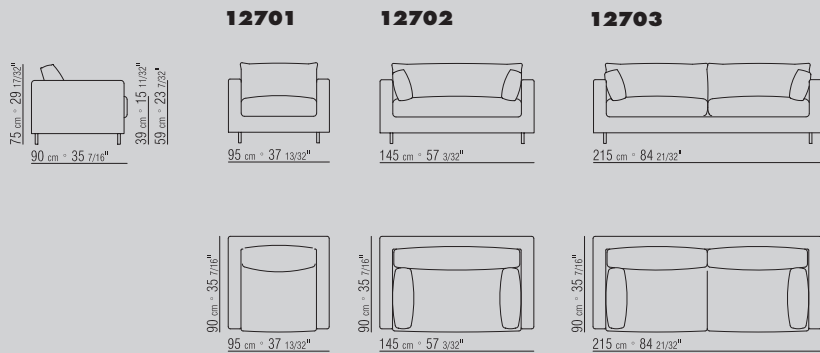


PASODOBLE

■ **COLLEZIONE** PASODOBLE
■ **PROGETTO** ANTONIO CITTERIO /
PAOLO NAVA
■ **TIPOLOGIE** DIVANI / POLTRONA
■ **PRODUZIONE** 1979
■ **STRUTTURA** IN LEGNO CON
IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
■ **CUSCINI SEDUTA**
IN PIUMA CON SUPPORTO INTERNO
IN MATERIALE INDEFORMABILE.
■ **CUSCINI SCHIENALE**
E BRACCIOLI IN PIUMA.
■ **PIEDI** IN METALLO SATINATO.
■ **RIVESTIMENTI** IN TESSUTO O
PELLE SFODERABILI.

■ **COLLECTION** PASODOBLE
■ **DESIGN** ANTONIO CITTERIO /
PAOLO NAVA
■ **CATEGORIES**
SOFAS / ARMCHAIR
■ **INTRODUCED** 1979
■ **FRAME** IN WOOD WITH
POLYURETHANE PADDING
COVERED WITH A PROTECTIVE
FABRIC LINING.
■ **SEAT CUSHIONS**
DOWN-FILLED WITH A RESILIENT
INNER CORE.
■ **BACKREST CUSHIONS** AND
ARMS DOWN-FILLED.
■ **FEET** IN SATINED METAL.
■ **UPHOLSTERY** REMOVABLE
FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** PASODOBLE
■ **DESIGNER** ANTONIO CITTERIO /
PAOLO NAVA
■ **PRODUKTARTEN** SOFAS /
SESSEL
■ **PRODUKTION** 1979
■ **GESTELL** AUS HOLZ MIT
POLYURETHANPOLSTERUNG MIT
PASSENDEM
STOFFSCHUTZBEZUG.
■ **SITZKISSEN** FEDERKISSEN
MIT INNENVERSTÄRKUNG AUS
UNVERFORMBAREM MATERIAL.
■ **RÜCKEN UND**
■ **ARMLEHNEN-**
■ **KISSEN** FEDERKISSEN.
■ **FÜSSE** AUS SATINIERTEM METALL.
■ **BEZÜGE** ABZIEHBARE STOFF-
ODER LEDERBEZÜGE.



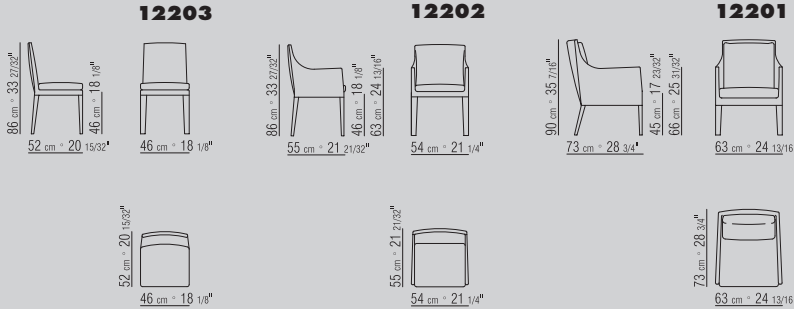
PAT

■ **COLLEZIONE** PAT
TIPOLOGIE POLTRONA /
POLTRONCINA / SEDIA
PRODUZIONE 1997
STRUTTURA
IN METALLO E POLIURETANO
STAMPATO RIVESTITO
IN TESSUTO PROTETTIVO
ACCOPPIATO
CUSCINO SEDUTA
IN POLIURETANO E DACRON.
CUSCINO SCHIENALE
PER LA SOLA
POLTRONA 63
IN PIUMA.
GAMBE IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO
NATURALE ANCHE NELLE VERSIONI
TINTO NOCE O CILIEGIO.
RIVESTIMENTI
SFODERABILI IN
TESSUTO O PELLE.

■ **COLLECTION** PAT
CATEGORIES ARMCHAIR /
SMALL ARMCHAIR / CHAIR
INTRODUCED 1997
FRAME IN METAL AND PRESSED
POLYURETHANE
COVERED WITH A
PROTECTIVE FABRIC LINING.
SEAT CUSHION IN
POLYURETHANE AND DACRON.

BACKREST CUSHION
DOWN-FILLED ONLY
FOR THE ARMCHAIR 63.
LEGS IN CANALETTO
WALNUT OR EXTRA
CANALETTO WALNUT
OR ASH WITH NATURAL
OR STAINED WALNUT
OR CHERRY FINISHES.
UPHOLSTERY
REMOVABLE FABRIC
OR LEATHER COVERS.

■ **KOLLEKTION** PAT
PRODUKTARTEN SESSEL /
SESSELSTUHL / STUHL
PRODUKTION 1997
GESTELL AUS METALL UND
SPRITZGUSSPOLYURETHAN MIT
PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN
AUS POLYURETHAN
UND DACRON.
RÜCKENLEHNEN KISSEN
FEDERKISSEN. NUR BEIM SESSEL 63.
BEINE AUS CANALETTO ODER EXTRA
CANALETTO NUSSBAUMHOLZ ODER
NATURESCHE, AUCH NUSS- ODER
KIRSCHBAUMFARBIG.
BEZÜGE
ABZIEHBARE STOFF- ODER
LEDERBEZÜGE.



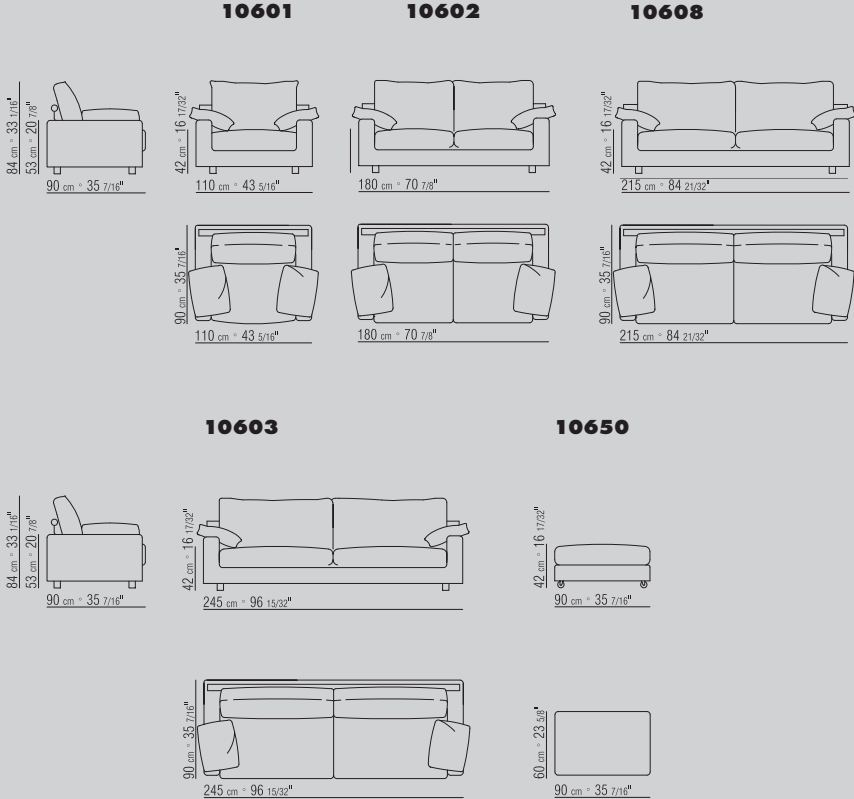
PATRIK

■ **COLLEZIONE** PATRIK
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / POLTRONA / POUF
/ LETTI
PRODOTTO DIVANI / DIVANI
COMPONIBILI / POLTRONA / POUF
PRODUZIONE 1985
STRUTTURA IN LEGNO CON
IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPIATO.
RULLO SCHIENALE
DIAMETRO CM 12 IN POLIURETANO,
CON RIVESTIMENTO IN TESSUTO.
RULLO SCHIENALE DIAMETRO CM 5
CON SUPPLEMENTO DI PREZZO IN
ALLUMINIO IMPIALLACCIATO NOCE
CANALETTO, NOCE CANALETTO
SCURO, CILIEGIO, NOCE
NAZIONALE, FRASSINO, ALLUMINIO.
RIVESTITO IN TESSUTO O PELLE.
STAFFE DI SOSTEGNO IN METALLO.
CUSCINI SEDUTA
IN POLIURETANO E DACRON.
**CUSCINI SCHIENALE E
BRACCIOLI** IN PIUMA
PIEDI IN LEGNO. SU RICHIESTA
CON SUPPLEMENTO DI PREZZO IN
METALLO CURVATO SATINATO O
CILINDRICI IN METALLO CROMATO.
RIVESTIMENTO IN TESSUTO O
PELLE SFODERABILI. RIVESTIMENTO
BASE CON MANTOVANA O FISSATO
CON VELCRO.

■ **COLLECTION** PATRIK
CATEGORIES SOFAS /
SECTIONAL SOFAS / ARMCHAIR /
OTTOMAN / BEDS
PRODUCT SOFAS / SECTIONAL
SOFAS / ARMCHAIR / OTTOMAN
INTRODUCED 1985
FRAME IN WOOD WITH
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
BACKREST BOLSTER 12
CM DIAMETER IN POLYURETHANE
COVERED WITH FABRIC. BACKREST
BOLSTER WITH UPCHARGE 5 CM
DIAMETER IN ALUMINIUM OR IN
ALLUMINIUM WITH VENEERS IN:
CANALETTO WALNUT OR EXTRA
CANALETTO WALNUT, CHERRY,
ITALIAN WALNUT ASH OR COVERED
WITH FABRIC OR LEATHER. METAL
SUPPORTS.

FEET IN WOOD. ON REQUEST WITH
UPCHARGE IN CURVED SATINED
METAL OR CYLINDRICAL FEET IN
CHROMED METAL.
UPHOLSTERY
REMOVABLE FABRIC OR LEATHER
COVERS. BASE UPHOLSTERY WITH
SKIRT OR FIXED WITH VELCRO.

■ **KOLLEKTION** PATRIK
PRODUKTARTEN SOFAS /
ECKSOFAS / SESSEL / HOCKER /
BETTEN
PRODUKT SOFAS / ECKSOFAS /
SESSEL / HOCKER
PRODUKTION 1985
GESTELL AUS HOLZ MIT
POLYRETHANPOLSTERUNG MIT
PASSENDEM STOFFSCHUTZBEZUG.
KISSENSTÜTZ-ROLLE
DURCHMESSER 12 CM, AUS
POLYURETHAN, MIT STOFF
BEZOGEN KISSENSTÜTZROLLE
GEGEN AUFPREIS. DURCHMESSER 5
CM, AUS ALUMINIUM MIT FURNIER
AUS CANALETTO ODER EXTRA
CANALETTO NUSSBAUMHOLZ,
KIRSCHBAUMHOLZ, ITALIENISCHEM
NUSSBAUMHOLZ, ESCHENHOLZ
ODER AUS ALUMINIUM ODER MIT
STOFF ODER LEDER BEZOGEN.
STÜTZBÜGEL AUS METALL.
SITZKISSEN AUS POLYURETHAN
UND DACRON. RÜCKEN UND ARM
FEDERKISSEN.
FÜSSE AUS HOLZ. AUF WUNSCH
GEGEN AUFPREIS AUS GEBOGENEM
SATINIERTEM METALL ODER
ZYLINDRISCHE VERCHROMTE
METALLFÜSSE.
BEZÜGE ABZIEHBARE
STOFF- ODER LEDERBEZÜGE.
GESTELLBEZUG MIT VOLANT ODER
MIT VELCROBAND BEFESTIGT.



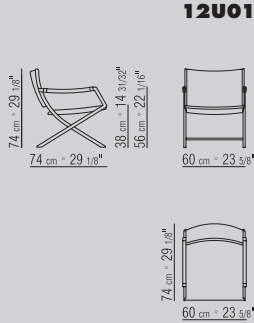
PAUL

■ **COLLEZIONE** PAUL
TIPOLOGIE POLTRONCINA CON
BRACCIOLO / DIVANETTO
PRODUZIONE 2006 / 2008
STRUTTURA IN METALLO
NICHELATO SATINATO, CROMATO O
BRUNITO.
SEDUTA SCHIENALE TELAIO
IN METALLO CON IMBOTTITURA IN
POLIURETANO STAMPATO.
BRACCIOLO IN LEGNO MASSIC-
CIO (ESSENZE DA VERIFICARE SUL
LISTINO PREZZI) CON INSERTO IN
CUIOIO (COLORI DA VERIFICARE SUL
LISTINO PREZZI).
RIVESTIMENTI IN TESSUTO O
PELLE SFODERABILI.

■ **COLLECTION** PAUL
CATEGORIES SMALL ARMCHAIR
WITH ARMREST
INTRODUCED 2006 / 2008
FRAME IN NICKEL-SATINED
METAL, CHROMED METAL OR
BURNISHED METAL.
SEAT AND BACKREST
METAL FRAME WITH PRESSED
POLYURETHANE PADDING.

ARMEST IN SOLID WOOD WITH
LEATHER INSERT. WOOD AND LEA-
THER VAILABLE IN: SEE PRICELIST.
UPHOLSTERY
REMOVABLE FABRIC OR LEATHER
COVERS.

■ **KOLLEKTION** PAUL
PRODUKTARTEN
SESSELSTUHL MIT ARMLEHNE
PRODUKTION 2006 / 2008
GESTELL AUS NICKEL
SATINIERTEM ODER VERCHROMTEM
ODER BRUNIERTEM METALL.
**SITZ UND
RUECKENLEHNE**
METALLRAHMEN MITS
PRITZGUSSPOLYURETHANPOLSTE-
RUNG.
ARMLEHNE AUS MASSIVEM
HOLZ MIT LEDEREINLAGE. HOL-
ZARTEN UND LEDER FARBEN: SIEHE
PREISLISTE.
BEZUEGE AUS ABZIEHBAREM
STOFF ODER LEDER.



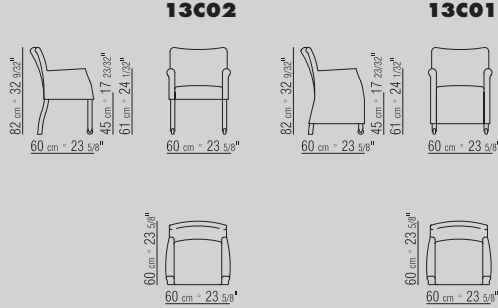
PAUSA

■ **COLLEZIONE** PAUSA
TIPOLOGIE POLTRONCINA
PRODUZIONE 1992
STRUTTURA IN METALLO CON
IMBOTTITURA IN POLIURETANO
STAMPATO RIVESTITO IN TESSUTO
PROTETTIVO ACCOPIATO.
GAMBE IN LEGNO DI NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLE VERSIONI TINTO NOCE
O CILIEGIO CON RUOTE ANTERIORI.
SU RICHIESTA GAMBE ANTERIORI
SENZA RUOTE.
RIVESTIMENTI SFODERABILI
CON FODERA LUNGA O CORTA IN
TESSUTO O PELLE.

■ **COLLECTION** PAUSA
CATEGORIES SMALL ARMCHAIR
INTRODUCED 1992
FRAME IN METAL WITH PRESSED
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
LEGS IN CANALETTO WALNUT OR
EXTRA CANALETTO WALNUT OR ASH
WITH NATURAL OR STAINED WALNUT
OR CHERRY FINISHES WITH FRONT

CASTORS. FRONT LEGS WITHOUT
CASTORS ARE AVAILABLE ON
REQUEST.
UPHOLSTERY LONG OR SHORT
REMOVABLE FABRIC OR LEATHER
COVERS.

■ **KOLLEKTION** PAUSA
PRODUKTARTEN
SESSELSTUHL
PRODUKTION 1992
GESTELL AUS METALL MIT
SPRITZGUSSPOLYURETHANPOSTE-
RUNG MIT PASSENDEM
STOFFSCHUTZBEZUG.
BEINE AUS CANALETTO ODER
EXTRA CANALETTO NUSSBAUMHOLZ
ODER NATURESCHE, AUCH
NUSS- ODER KIRSCHBAUMFARBIG,
MIT VORDERROLLEN.
AUF WUNSCH VORDERBEINE OHNE
ROLLEN.
BEZÜGE LANGE ODER KURZE
ABZIEHBARE STOFF- ODER
LEDERBEZÜGE.



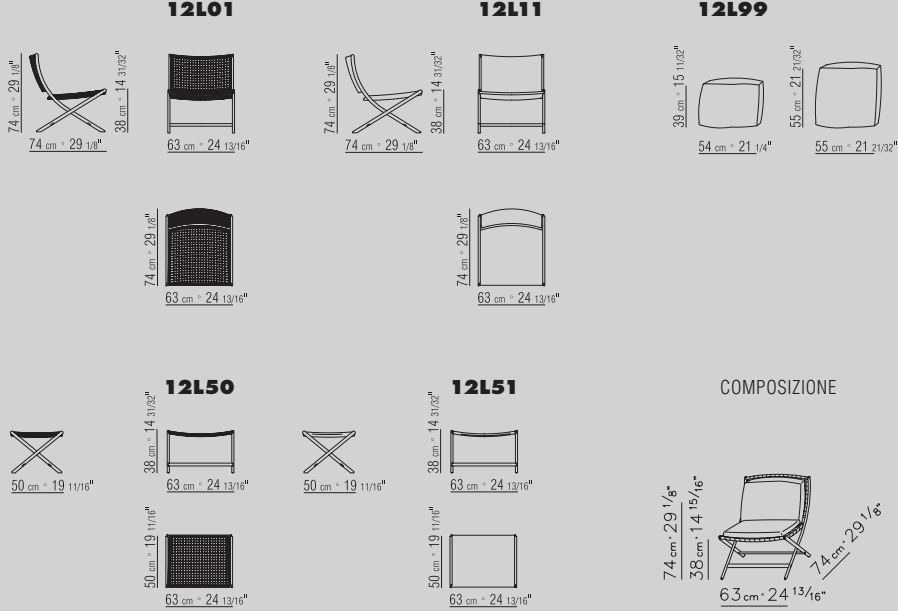
PETER

■ **COLLEZIONE** PETER
PROGETTO ANTONIO CITTERIO
TIPOLOGIE POLTRONCINA /
SGABELLO
PRODUZIONE 2004/2006
STRUTTURA IN METALLO
NICHELATO SATINATO, CROMATO
O BRUNITO.
SEDUTA SCHIENALE DISPO-
NIBILE IN DUE VERSIONI: IN COR-
DONCINO DI CUIOIO INTRECCIATO
NEI COLORI: NERO, ROSSO BULGARO,
CUIOIO NATURALE, TESTA DI MORO O
COLONY-STAMPATO O CON TELAIO DI
METALLO CON IMBOTTITURA IN
POLIURETANO STAMPATO.
RIVESTIMENTI
IN TESSUTO O PELLE SFODERABILI.

■ **COLLECTION** PETER
DESIGN ANTONIO CITTERIO
CATEGORIES SMALL ARMCHAIR
/ STOOL
INTRODUCED 2004/2006
FRAME IN NICKEL-SATINED,
CHROMED OR BRUNISHED OR
BRONZED METAL.
SEAT AND BACKREST AVAI-
LABLE IN TWO DIFFERENT VERSIONS:
IN WOVEN LEATHER CORD IN THE
FOLLOWING COLOURS BLACK, RUS-
SIAN RED, NATURAL, DARKBROWN

"TESTA DI MORO" OR "COLONY"
GRAINED OR IN METAL FRAME WITH
PRESSED POLYURETHANE PADDING.
UPHOLSTERY REMOVABLE FABRIC
OR LEATHER COVERS.

■ **KOLLEKTION** PETER
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN
SESSELSTUHL / HOCKER
PRODUKTION 2004/2006
GESTELL AUS NICKEL - SATINIER-
TEM ODER VERCHROMTEM ODER
BRONZEN METALL.
**SITZ UND
RUECKENLEHNE** ERHAELTLICH
ENTWEDER AUS KERMLEDER KORDEL
IN DEN FARBEN SCHWARZ,
BULGAREN ROT, NATUR, TESTA
DI MORO, "COLONY". GEPRÆGT
ODER MIT METALLRAHMEN MIT
SPRITZGUSSPOLYURETHANPOL-
STERUNG.
BEZUEGE AUS ABZIEHBAREM
STOFF ODER LEDER.



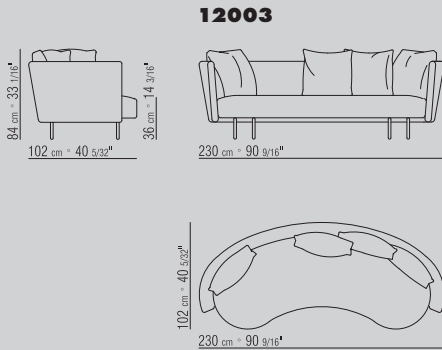
PHIL

■ **COLLEZIONE** PHIL
TIPOLOGIE DIVANO
PRODUZIONE 1983
STRUTTURA IN METALLO CROMATO O SATINATO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SCHIENALE IN Piuma.
RIVESTIMENTI IN TESSUTO O PELLE.

■ **COLLECTION** PHIL
CATEGORIES SOFA
INTRODUCED 1983
FRAME IN CHROMED OR SATINED METAL WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.

BACKREST CUSHIONS
DOWN-FILLED
UPHOLSTERY FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** PHIL
PRODUKTARTEN SOFA
PRODUKTION 1983
GESTELL AUS VERCHROMTEM ODER SATINIERTEM METALL MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
RÜCKENLEHNEN-KISSEN FEDERKISSEN
BEZÜGE STOFF-ODER LEDERBEZÜGE



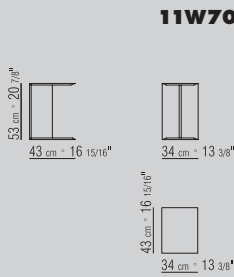
PLAIN

■ **COLLEZIONE** PLAIN
PROGETTO ANTONIO CITTERIO
TIPOLOGIE TAVOLINI
PRODUZIONE 2003
STRUTTURA IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO, NERO, NATURALE, ROSSO BULGARO E TESTA DI MORO.

■ **COLLECTION** PLAIN
DESIGN ANTONIO CITTERIO
CATEGORIES SMALL TABLES
INTRODUCED 2003
FRAME IN METAL COVERED WITH LEATHER AVAILABLE IN THE FOLLOWING COLOURS: WHITE, BLACK, RUSSIAN RED, NATURAL OR DARK BROWN "TESTA DI MORO".

■ **KOLLEKTION** PLAIN
DESIGNER ANTONIO CITTERIO

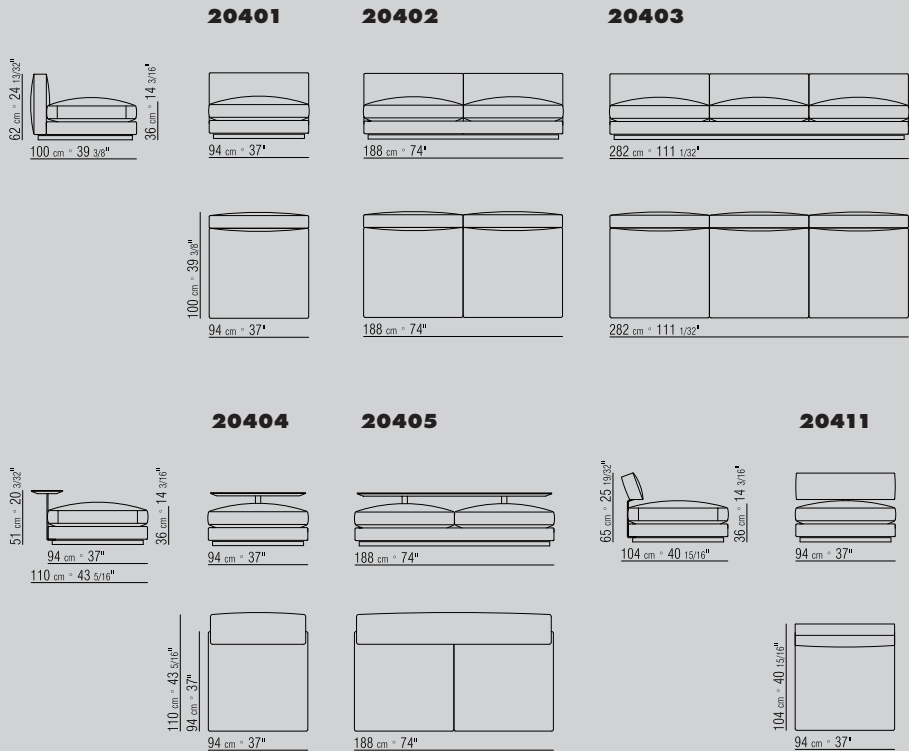
PRODUKTARTEN
BEISTELLTISCHE
PRODUKTION 2003
GESTELL AUS METALL MIT KERNLEDER BEZOGEN IN DEN FARBEN WEISS, SCHWARZ, BULGARENROT, NATUR, DUNKELBRAUN "TESTA DI MORO".



PLEASURE

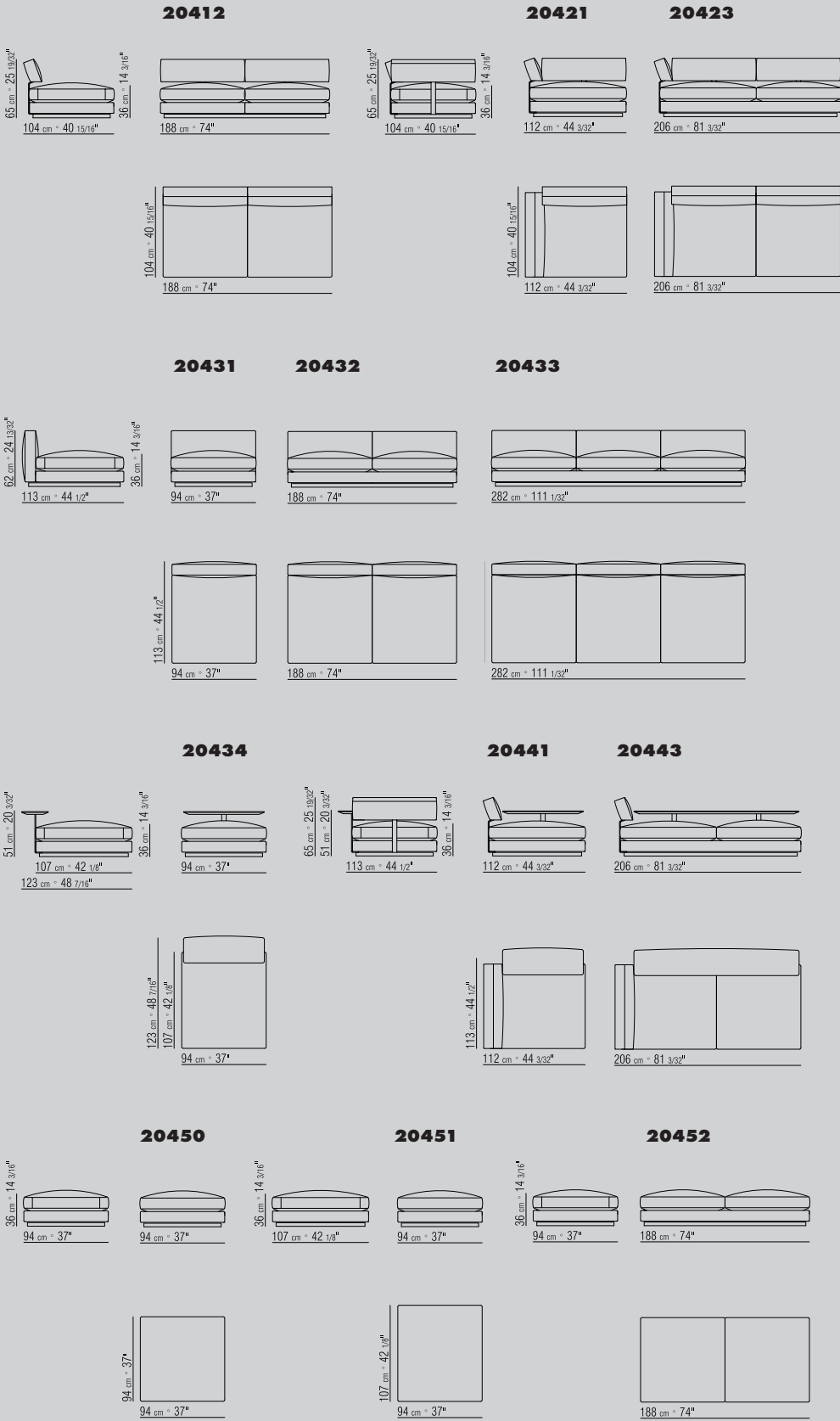
■ **COLLEZIONE** PLEASURE
TIPOLOGIE DIVANI / DIVANI COMPONIBILI / CHAISELONGUE / POUF
PRODUZIONE 2013
BASE TELAIO IN METALLO SMALTATO A FORNO CON POLVERI EPOSSIDICHE E PROFILI IN METALLO
BASAMENTO IN METALLO E LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO
BRACCIOLI E SCHIENALI IN POLIURETANO STAMPATO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO CON INSERTO IN METALLO
SCHIENALE SOSPESO IN POLIURETANO STAMPATO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO CON INSERTO IN METALLO E SUPPORTO IN METALLO
CUSCINI SEDUTA IN Piuma CON INSERTO IN MATERIALE INDEFORMABILE
CUSCINETTI IN Piuma
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI
TAVOLINI DI SERVIZIO IN LEGNO MASSELLO E METALLO

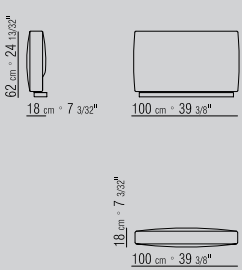
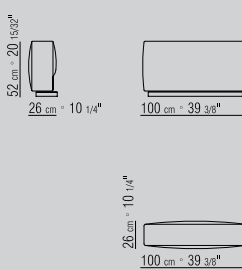
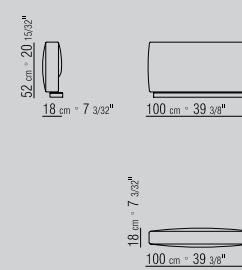
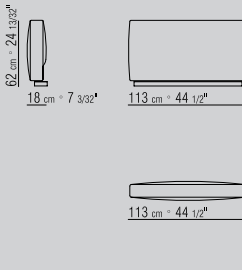
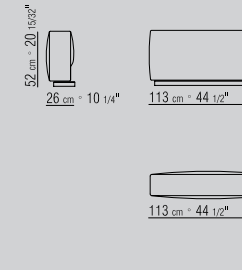
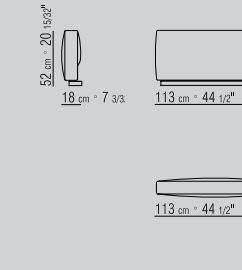
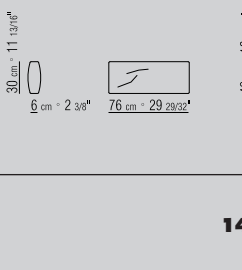
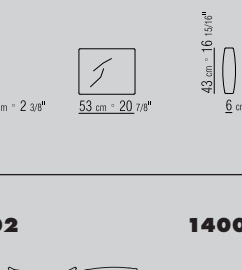
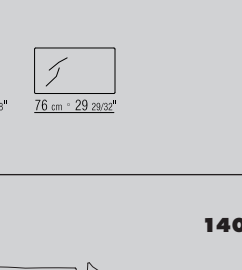
■ **COLLECTION** PLEASURE
TYPES SOFAS / SECTIONAL SOFAS / CHAISELONGUES / POUFS
PRODUCTION 2013
BASE METAL FRAME OVEN ENAMELLED WITH EPOXY POWDER AND METAL PROFILES
PLINTH METAL AND WOOD WITH POLYURETHANE FILLING COVERED IN COATED PROTECTIVE FABRIC
ARMS AND BACKS MADE OF MOULDED POLYURETHANE COVERED IN COATED PROTECTIVE FABRIC WITH METAL INSERT
DETACHED BACK MADE OF MOULDED POLYURETHANE COVERED IN COATED PROTECTIVE FABRIC



WITH METAL INSERT AND METAL SUPPORT
SEAT CUSHIONS
FEATHER WITH INSERT MADE OF CRUSHPROOF MATERIAL
SMALL CUSHIONS COVERINGS REMOVABLE FABRIC OR LEATHER
SMALL UTILITY TABLES MADE OF HEARTWOOD AND METAL

■ **KOLLEKTION** NEUES SOFA
TYP SOFAS / MODULARE SOFAS / OTTOMANE / HOCKER
PRODUKTION 2013
GESTELL RAHMEN AUS OFENLACKIERTEM METALL MIT EPOXID-PULVERLACK UND METALLPROFILIEN
SOCKEL AUS METALL UND HOLZ MIT POLSTERUNG AUS POLYURETHAN, BEZOGEN MIT SCHUTZ-VERBUNDGEWEBE
ARMLEHNEN UND RÜCKENLEHNE AUS SPRITZGUSSPOLYURETHAN, BEZOGEN MIT SCHUTZ-VERBUNDGEWEBE MIT METALLEINSATZ
AUFGEHÄNGTE RÜCKENLEHNE AUS SPRITZGUSSPOLYURETHAN, BEZOGEN MIT SCHUTZ-VERBUNDGEWEBE MIT METALLEINSATZ UND METALLSTÜTZE
SITZKISSEN MIT FEDERFÜLLUNG MIT EINSATZ AUS FORMFESTEM MATERIAL
LOSE KISSEN AUF ANFRAGE MIT FEDERFÜLLUNG
BEZÜGE ABZIEHBARE STOFF- ODER LEDERBEZÜGE
COUCHTISCH AUS MASSIVHOLZ UND METALL



20471  62 cm • 24 13⁄32" 18 cm • 7 3⁄32" 100 cm • 39 3⁄8"	20473  52 cm • 20 15⁄32" 26 cm • 10 1⁄4" 100 cm • 39 3⁄8"	20475  52 cm • 20 15⁄32" 18 cm • 7 3⁄32" 100 cm • 39 3⁄8"
20481  62 cm • 24 13⁄32" 18 cm • 7 3⁄32" 113 cm • 44 1⁄2"	20483  52 cm • 20 15⁄32" 26 cm • 10 1⁄4" 113 cm • 44 1⁄2"	20485  52 cm • 20 15⁄32" 18 cm • 7 3⁄32" 113 cm • 44 1⁄2"
20497  30 cm • 11 13⁄16" 6 cm • 2 3⁄8" 76 cm • 29 29⁄32"	20498  43 cm • 16 15⁄16" 6 cm • 2 3⁄8" 53 cm • 20 7⁄8"	20498  43 cm • 16 15⁄16" 6 cm • 2 3⁄8" 76 cm • 29 29⁄32"

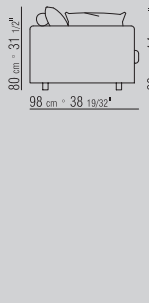
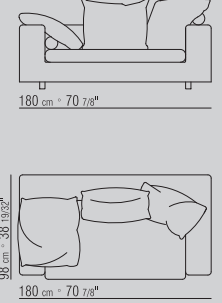
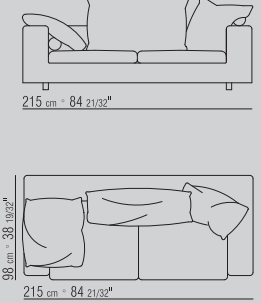
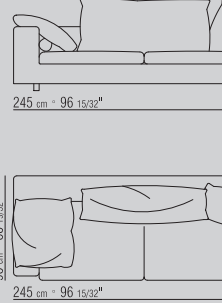
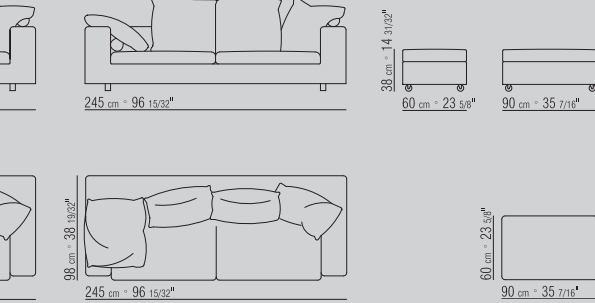
POGGIOLUNGO

■ **COLLEZIONE** POGGIOLUNGO
TIPOLOGIE DIVANI / POUF /
DIVANI componibili
PRODUZIONE 1991
PRODOTTO DIVANI / POUF
STRUTTURA
IN METALLO CON IMBOTTITURA IN
POLIURETANO STAMPATO RIVESTITO
IN TESSUTO PROTETTIVO
ACCOPPIATO.
CUSCINI SEDUTA
IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN
PIUMA.
RULLI REGGICUSCINO IN
DACRON.
RIVESTIMENTI IN TESSUTO O
PELLE SFODERABILI.

FEDERKISSEN.
KISSENSTÜTZROLLE MIT
DACRONFÜLLUNG.
BEZÜGE ABZIEHBARE STOFF-
ODER LEDERBEZÜGE.

■ **COLLECTION** POGGIOLUNGO
CATEGORIES SOFAS / OTTO-
MAN / SECTIONAL SOFAS
INTRODUCED 1991
PRODUCT SOFAS / OTTOMAN
FRAME IN METAL WITH PRESSED
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHIONS IN POLYURE-
THANE AND DACRON.
BACKREST CUSHIONS
DOWN-FILLED.
BACK CUSHION BOLSTER
FILLED WITH DACRON.
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.

■ **KOLLEKTION**
POGGIOLUNGO
PRODUKTARTEN SOFAS /
HÖCKER / ECKSOFAS
PRODUKTION 1991
PRODUKT SOFAS / HÖCKER
GESTELL AUS METALL MIT
SPRITZGUSSPOLYURETHANPOLSTE-
RUNG MIT PASSENDEM STOF-
FSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHAN
UND DACRON.
RÜCKENLEHNENKISSEN

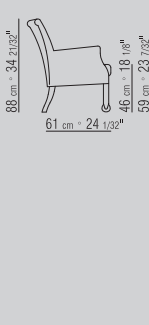
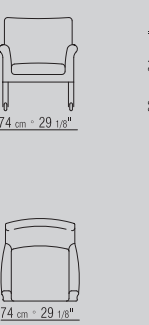
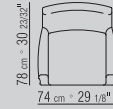
14002  80 cm • 31 1⁄2" 98 cm • 38 19⁄32"	14008  180 cm • 70 7⁄8"	14018  215 cm • 84 21⁄32"
14003  80 cm • 31 1⁄2" 98 cm • 38 19⁄32"	14013  245 cm • 96 15⁄32"	14050  38 cm • 14 31⁄32" 60 cm • 23 5⁄8" 90 cm • 35 7⁄16"

PRESS

■ **COLLEZIONE** PRESS
TIPOLOGIE POLTRONCINA
PRODUZIONE 1991
STRUTTURA IN METALLO CON
IMBOTTITURAIN POLIURETANO
STAMPATO RIVESTITO IN TESSUTO
PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN
POLIURETANO E DACRON.
GAMBE IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLE VERSIONI TINTO NOCE
O CILIEGIO CON RUOTE ANTERIORI.
SU RICHIESTA GAMBE ANTERIORI
SENZA RUOTE.
RIVESTIMENTI SFODERABILE
CON FODERA LUNGA O CORTA IN
TESSUTO O PELLE.

■ **COLLECTION** PRESS
CATEGORIES SMALL ARMCHAIR
INTRODUCED 1991
FRAME IN METAL WITH PRESSED
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN
POLYURETHANE AND DACRON.
LEGS IN CANALETTO WALNUT OR
EXTRA CANALETTO WALNUT OR
ASH WITH NATURAL OR STAINED
WALNUT OR CHERRY FINISHES
WITH FRONT CASTORS. FRONT LEGS
WITHOUT CASTORS ARE AVAILABLE
ON REQUEST.
UPHOLSTERY LONG OR SHORT
REMOVABLE FABRIC OR LEATHER
COVERS.

■ **KOLLEKTION** PRESS
PRODUKTARTEN
SESSELSTUHL
PRODUKTION 1991
GESTELL AUS METALL MIT
SPRITZGUSSPOL YURE-THAN-
POLSTERUNG MIT PASSENDEM
STOFFSCHUTZBEZUG.
SITZKISSEN AUS
POLYURETHAN UND DACRON.
BEINE AUS CANALETTO ODER EXTRA
CANALETTO NUSSBAUMHOLZ
ODER NATURESCHE, AUCH NUSS-
ODER KIRSCHBAUMFARBIG, MIT
VORDERROLLEN. AUF WUNSCH
VORDERBEINE OHNE ROLLEN.
BEZÜGE LANGE ODER KURZE
ABZIEHBARE STOFF- ODER
LEDERBEZÜGE.

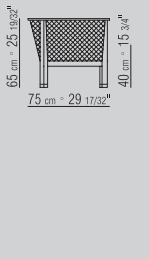
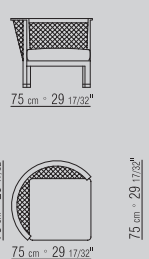
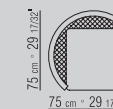
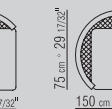
10102  88 cm • 34 21⁄32" 61 cm • 24 1⁄32" 46 cm • 18 1⁄8" 69 cm • 23 7⁄32"	10101  88 cm • 34 21⁄32" 74 cm • 29 1⁄8" 46 cm • 18 1⁄8" 69 cm • 23 7⁄32"
 74 cm • 29 1⁄8"	 74 cm • 29 1⁄8"

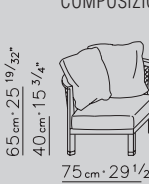
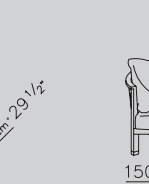
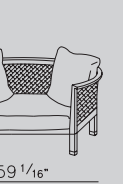
ROSETTA

■ **COLLEZIONE** ROSETTA
TIPOLOGIE POLTRONCINA /
DIVANETTO
PRODUZIONE 1996
STRUTTURA IN LEGNO NOCE CA-
NALETTO, NOCE CANALETTO SCURO
O FRASSINO NATURALE
ANCHE NELLE VERSIONI TINTO NOCE
O CILIEGIO E METALLO, CON GIUNCO
LAVORATO A TELA.CUSCINI SEDUTA
IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN
PIUMA CON SUPPLEMENTO DI
PREZZO.
GAMBE CON PUNTALI IN
METALLO SATINATO.
RIVESTIMENTI IN TESSUTO O
PELLE SFODERABILI.
ATTENZIONE PER I PRODOTTI IN
FRASSINO IL CODICE VIENE ELENCAT-
TO NEL LISTINO.

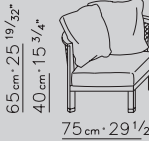
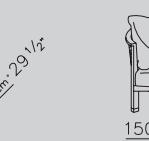
■ **COLLECTION** ROSETTA
CATEGORIES SMALL ARMCHAIR
/ SOFA
INTRODUCTION 1996
FRAME IN CANALETTO
WALNUT OR EXTRA CANALETTO
WALNUT OR ASH WITH NATURAL
OR STAINED WALNUT OR CHERRY
FINISHES, AND METAL WITH REED.
SEAT CUSHIONS
IN POLYURETHANE AND DACRON.
BACKREST
CUSHIONS DOWN-FILLED
WITH UPCHARGE.
LEGS WITH SATINED
METAL SHOES.
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.
PLEASE NOTE THE BELOW-LISTED
CODES REFER TO THE VERSION
WITH FRAME IN CANALETTO WALNUT
AND EXTRA CANALETTO WALNUT.
THE CODE FOR VERSION
IN ASH IS INDICATED IN
THE PRICE LIST.
■ **KOLLEKTION** ROSETTA
PRODUKTARTEN
SESSELSTUHL / SOFA
PRODUKTION 1996
GESTELL AUS CANALETTO ODER
EXTRA CANALETTO NUSSBAUMHOLZ
ODER NATURESCHE, AUCH NUSS-
ODER KIRSCHBAUMFARBIG UND
METALL, MIT BINSENGEFLECHT.
SITZKISSEN AUS POLYURETHAN
UND DACRON.

RÜCKENLEHNEN-KISSEN
FEDERKISSEN DIE SEPARAT
BESTELLT WERDEN SÖLLEN.
BEINE MIT SATINIERTEN
METALLKAPPEN.
BEZÜGE ABZIEHBARE
STOFF- ODER LEDERBEZÜGE.
ACHTUNG DIE U.G. ART.-N
R BEZIEHEN SICH AUF DIE
AUSFÜHRUNG AUS CANALETTO BZW.
EXTRA CANALETTO NUSSBAUMHOLZ.
FÜR DIE MODELLE AUS ESCHENHOLZ
IST DIE ART.-NR. IN DER PREISLISTE
ANGEGEBEN

13Q01  95 cm • 25 15⁄32" 75 cm • 29 17⁄32" 40 cm • 15 3⁄4"	13Q02  150 cm • 59 1⁄16"
 75 cm • 29 17⁄32"	 150 cm • 59 1⁄16"

13Q99  50 cm • 19 11⁄16"	13Q97  48 cm • 18 29⁄32" 58 cm • 22 27⁄32"	13Q98  50 cm • 19 11⁄16"
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COMPOSIZIONI

 65 cm • 25 19⁄32" 40 cm • 15 3⁄4" 75 cm • 29 1⁄2"	 150 cm • 59 1⁄16"
---	---

SEM

■ **COLLEZIONE SEM**
TIPOLOGIE POLTRONA /
POLTRONCINA / SEDIA /
PRODUZIONE 1997/98
STRUTTURA IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLE VERSIONI TINTO NOCE
O CILIEGIO E METALLO.
SCHIENALE E FIANCHI IN
GIUNCO LAVORATO A TELA.CUSCINO
SEDUTA IN POLIURETANO E DACRON.
CUSCINO SCHIENALE PER
LA SOLA POLTRONA 62 IN PIUMA.
RIVESTIMENTO CUSCINO
SFODERABILE IN TESSUTO O PELLE.

■ **COLLECTION SEM**
CATEGORIES ARMCHAIR /
SMALL ARMCHAIR / CHAIR /
INTRODUCED 1997 / 1998
FRAME IN CANALETTO WALNUT
OR EXTRA CANALETTO WALNUT OR
ASH WITH NATURAL OR STAINED
WALNUT OR CHERRY FINISHES AND
METAL.
BACKREST AND
ARMRESTS IN REED.

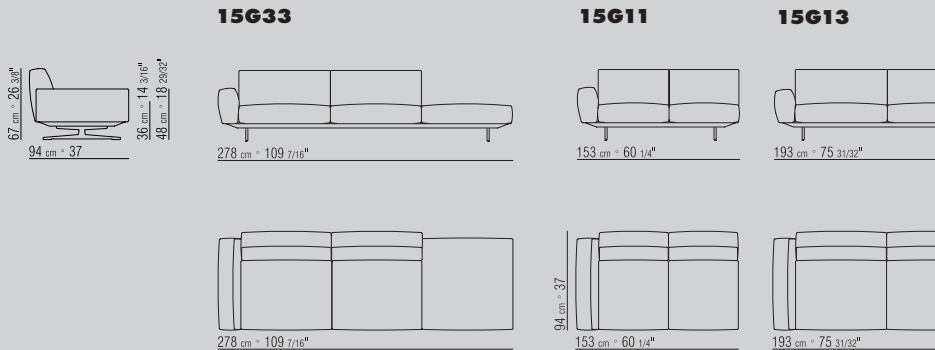
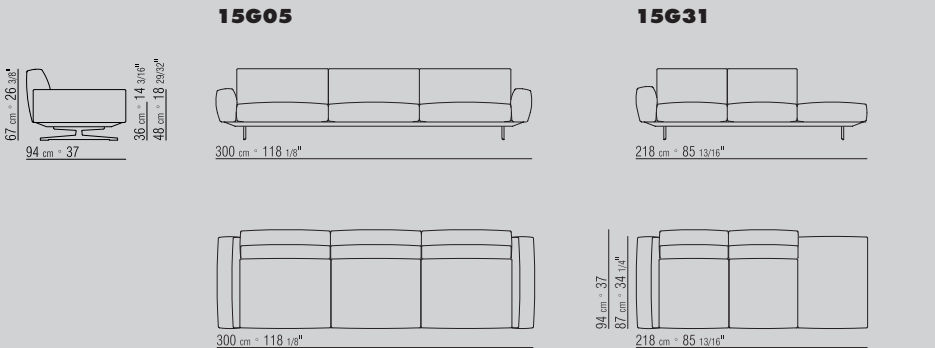
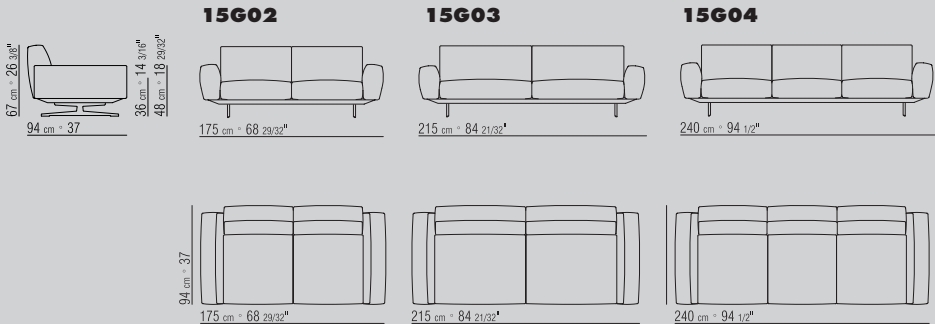
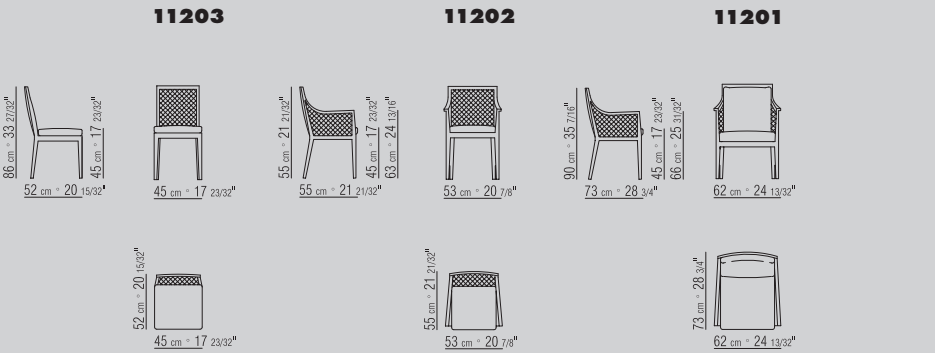
SEAT CUSHION IN
POLYURETHANE AND DACRON.
BACKREST CUSHION
DOWN-FILLED ONLY FOR THE
ARMCHAIR 62.
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER CUSHION
COVER.
■ **KOLLEKTION SEM**
PRODUKTARTEN SESSEL /
SESSELSTUHL / STUHL /
PRODUKTION 1997/ 1998
GESTELL AUS CANALETTO
ODER EXTRA CANALETTO
NUSSBAUMHÖLZ, ODER
NATURESCHE AUCH NUSS- ODER
KIRSCHBAUMFÄRBIG UND METALL.
RUECKEN- UND
ARMLEHNE
AUSBINSENGEFLECHT.
SITZKISSEN AUS POLYURETHAN UND
DACRON.
RUECKENLEHNENKISSEN
FEDERKISSEN NUR
BEIM SESSEL 62.
BEZÜGE ABZIEHBARER STOFF-
ODER LEDERKISSENBEZUG.

SOFT DREAM

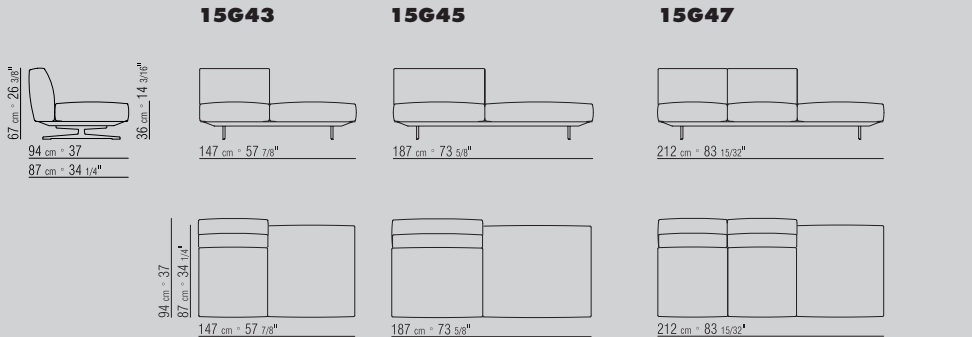
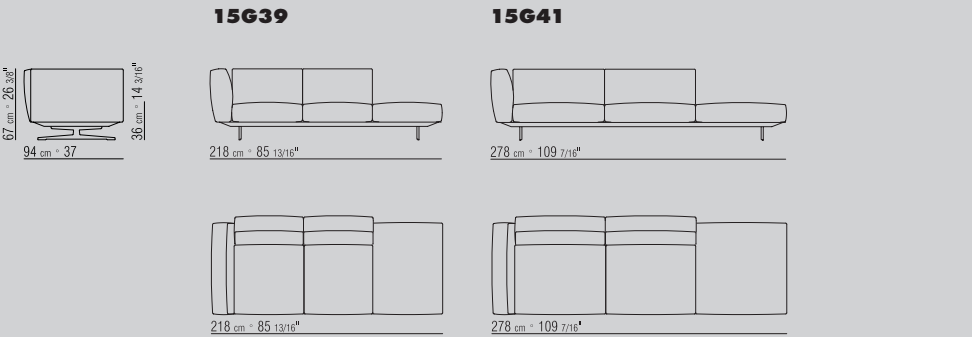
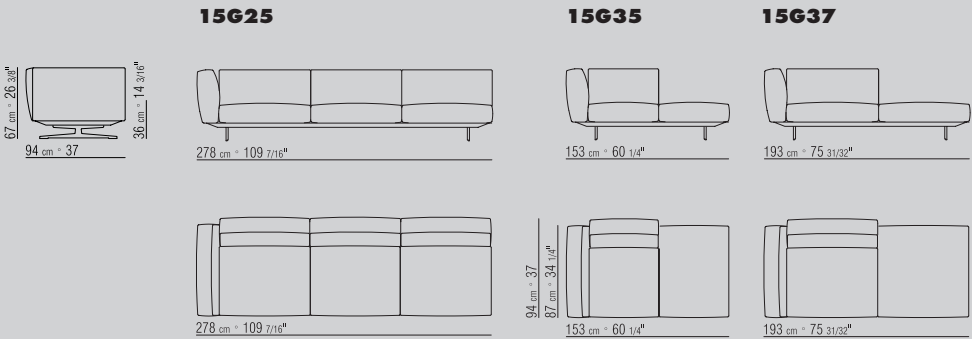
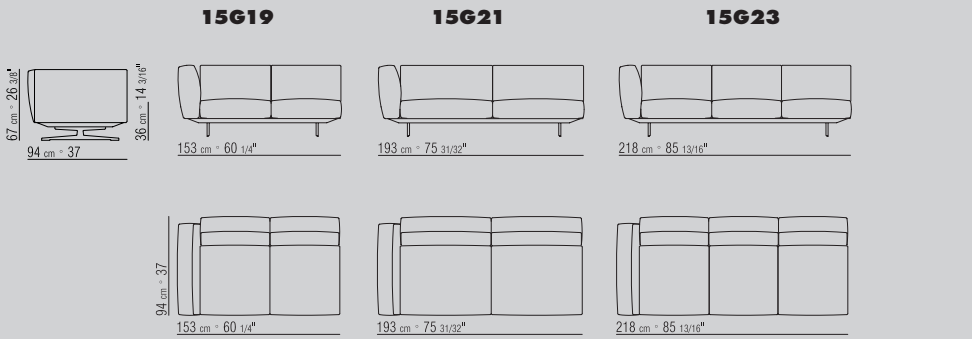
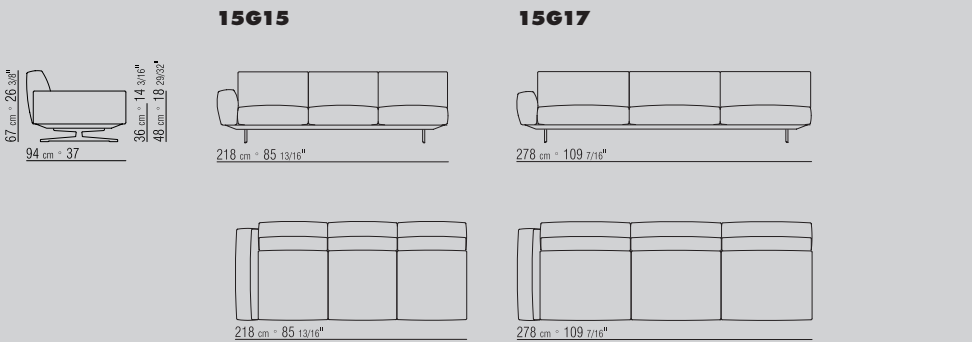
■ **COLLEZIONE** SOFT DREAM
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / CHAISelongue
PRODUZIONE 2010
PRODOTTO DIVANI / DIVANI
COMPONIBILI / CHAISelongue
STRUTTURA IN METALLO
NICHELATO SATINATO,
CROMATO BRUNITO O VERNICIATO.
TELAIO SEDUTA IN METALLO
RIVESTITO IN CUIOIO CON
MATERASSINO IN POLIURETANO.
BRACCIOLI E SCHIENALE
IN POLIURETANO STAMPATO,
DACRON E PIUMA CON INSERTO
IN METALLO.
CUSCINI SEDUTA
IN PIUMA CON INSERTO IN
MATERIALE INDEFORMABILE
O IN POLIURETANO E DACRON.
CUSCINETTI IN PIUMA (SU
RICHIESTA CON SUPPLEMENTO DI
PREZZO)
RIVESTIMENTO IN TESSUTO O
PELLE SFODERABILI

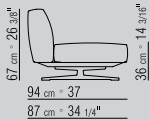
■ **COLLECTION** SOFT DREAM
CATEGORIES SOFAS /
SECTIONAL SOFAS / CHAISelongue
INTRODUCED 2010
PRODUCT SOFAS / SECTIONAL
SOFAS / CHAISelongue
FRAME IN METAL SATINED,
CHROMED, BURNISHED OR
LACQUERED.
SEAT FRAME IN METAL
COVERED WITH HIDE LEATHER
WITH UNDERSEAT CUSHION IN
POLYURETHANE
ARMRESTS AND
BACKREST IN FOAM
POLYURETHANE, DACRON AND
DOWN WITH METAL INSERT.
SEAT CUSHIONS DOWN-
FILLED, WITH METAL INSERT AND
RESILIENT INNER CORE OR IN
POLYURETHANE AND DACRON
THROW PILLOWS DOWN
FILLED. OPTIONAL
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS

■ **KOLLEKTION** SOFT DREAM
PRODUKTARTEN SOFAS /
ECKSOFAS / OTTOMANE
PRODUKTION 2010
PRODUKT SOFAS / ECKSOFAS /
OTTOMANE
GESTELL AUS NICKEL-
SATINIERTEM ODER VERCHROMTEM
ODER BRUENIERTEM ODER
LACKIERTEM METALL.
SITZRAHMEN AUS METALL
MIT KERNLEDER BEZOGEN MIT
MATRATZE AUS POLYURETHAN
ARM- BZW RUECKENLEHNE AUS
SPRITZGUSSPOLYURETHAN,



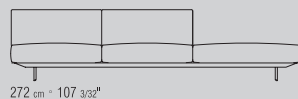
DACRON UND FEDERN MIT
METALLEINLAGE.
SITZKISSEN MIT
DAUNENFUELLUNG MIT
INNENVERSTAERKUNG AUS
UNVERFORMBAREM MATERIAL
ODER MIT POLYURETHAN- UND
DACRONFUELLUNG.
LOSE KISSEN MIT
FEDERFUELLUNG KOENNEN SEPARAT
BESTELLT WERDEN
BEZUEGE ABZIEHBARE STOFF-
ODER LEDERBEZUEGE



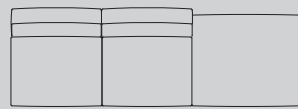


67 cm - 26 3/8"
94 cm - 37"
87 cm - 34 1/4"

15G49



272 cm - 107 3/32"

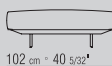


272 cm - 107 3/32"

15G51

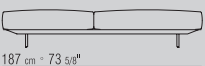


36 cm - 14 3/16"
87 cm - 34 1/4"

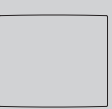


102 cm - 40 5/32"

15G52



187 cm - 73 5/8"



87 cm - 34 1/4"
102 cm - 40 5/32"

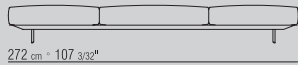


187 cm - 73 5/8"

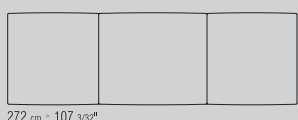
15G53



36 cm - 14 3/16"
87 cm - 34 1/4"

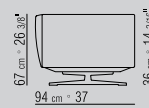


272 cm - 107 3/32"

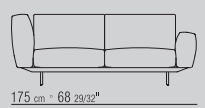


272 cm - 107 3/32"

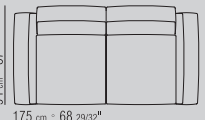
15G55



67 cm - 26 3/8"
94 cm - 37"
36 cm - 14 3/16"

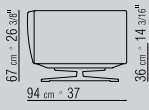


175 cm - 68 29/32"

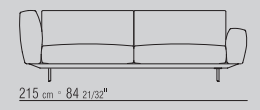


94 cm - 37"
175 cm - 68 29/32"

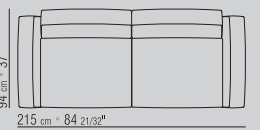
15G57



67 cm - 26 3/8"
94 cm - 37"
36 cm - 14 3/16"

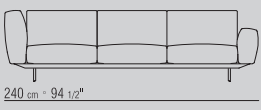


215 cm - 84 21/32"

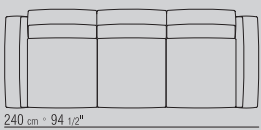


94 cm - 37"
215 cm - 84 21/32"

15G59



240 cm - 94 1/2"

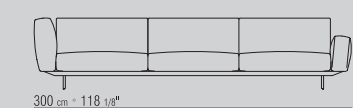


240 cm - 94 1/2"

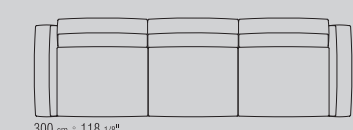
15G61



67 cm - 26 3/8"
94 cm - 37"
36 cm - 14 3/16"



300 cm - 118 1/8"



300 cm - 118 1/8"

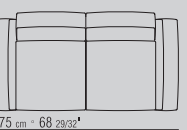


67 cm - 26 3/8"
94 cm - 37"
36 cm - 14 3/16"

15G06



175 cm - 68 29/32"

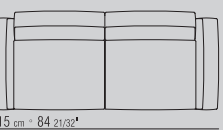


94 cm - 37"
175 cm - 68 29/32"

15G07

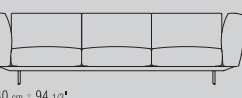


215 cm - 84 21/32"

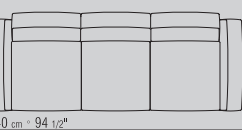


215 cm - 84 21/32"

15G08



240 cm - 94 1/2"

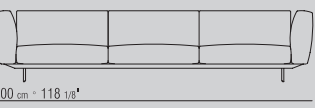


240 cm - 94 1/2"

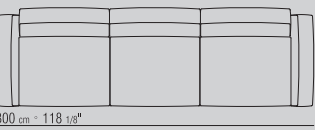
15G09



67 cm - 26 3/8"
94 cm - 37"
36 cm - 14 3/16"

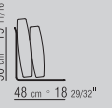


300 cm - 118 1/8"

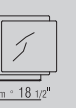


300 cm - 118 1/8"

15G80



50 cm - 19 11/16"
48 cm - 18 29/32"



47 cm - 18 1/4"



48 cm - 18 29/32"
47 cm - 18 1/2"

15G99



48 cm - 18 29/32"
52 cm - 20 15/32"

15G98

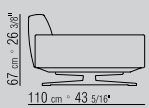


55 cm - 21 21/32"
63 cm - 24 13/16"

SOFT DREAM LARGE

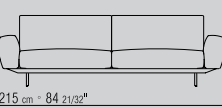
■ **COLLEZIONE**
SOFT DREAM LARGE
TIPOLOGIE DIVANI / DIVANI
COMPONIBILI / CHAISELONGUE
PRODUZIONE 2010
PRODOTTO DIVANI / DIVANI
COMPONIBILI / CHAISELONGUE
STRUTTURA IN METALLO
NICHELATO SATINATO,
CROMATO, BRUNITO O VERNICIATO.
TELAIO SEDUTA IN METALLO
RIVESTITO IN CUIOIO CON
MATERASSINO IN POLIURETANO.
BRACCIOLI E SCHIENALE
IN POLIURETANO STAMPATO,
DACRON E PIUMA CON INSERTO
IN METALLO.
CUSCINI SEDUTA
IN PIUMA CON INSERTO IN
MATERIALE INDEFORMABILE
O IN POLIURETANO E DACRON.
CUSCINETTI IN PIUMA (SU
RICHIESTA CON SUPPLEMENTO DI
PREZZO)
RIVESTIMENTO IN TESSUTO O
PELLE SFODERABILI

■ **COLLECTION**
SOFT DREAM LARGE
CATEGORIES SOFAS /
SECTIONAL SOFAS / CHAISELONGUE
INTRODUCED 2010
PRODUCT SOFAS / SECTIONAL
SOFAS / CHAISELONGUE
FRAME IN METAL SATINED,
CHROMED, BURNISHED OR
LACQUERED.
SEAT FRAME IN METAL
COVERED WITH HIDE LEATHER
WITH UNDERSEAT CUSHION IN
POLYURETHANE
**ARMRESTS AND
BACKREST** IN FOAM



67 cm - 26 3/8"
110 cm - 43 5/16"

15X03

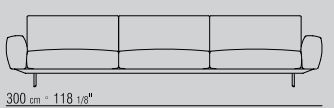


215 cm - 84 21/32"
36 cm - 14 3/16"
48 cm - 19 29/32"

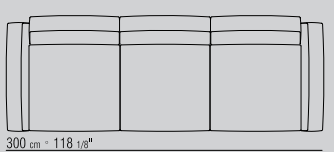


110 cm - 43 5/16"
215 cm - 84 21/32"

15X05

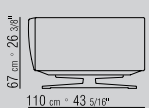


300 cm - 118 1/8"

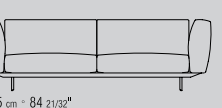


300 cm - 118 1/8"

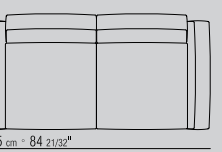
15X07



67 cm - 26 3/8"
110 cm - 43 5/16"

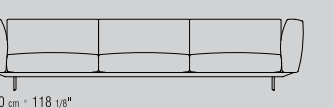


215 cm - 84 21/32"

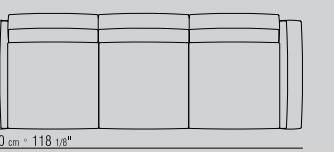


110 cm - 43 5/16"
215 cm - 84 21/32"

15X09



300 cm - 118 1/8"



300 cm - 118 1/8"

POLYURETHANE, DACRON AND DOWN WITH METAL INSERT.
SEAT CUSHIONS DOWN-FILLED, WITH METAL INSERT AND RESILIENT INNER CORE OR IN POLYURETHANE AND DACRON
THROW PILLOWS DOWN FILLED, OPTIONAL
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS

■ **KOLLEKTION**
SOFT DREAM L
PRODUKTARTEN SOFAS / ECKSOFAS / OTTOMANE
PRODUKTION 2010
PRODUKT SOFAS / ECKSOFAS / OTTOMANE
GESTELL AUS NICKEL-SATINIERTEM ODER VERCHROMTEM ODER BRUENIERTEM ODER LACKIERTEM METALL
SITZRAHMEN AUS METALL MIT KERNLEDER BEZOGEN MIT MATRATZE AUS POLYURETHAN ARM- BZW RUECKENLEHNE AUS SPRITZGUSSPOLYURETHAN, DACRON UND FEDERN MIT METALLEINLAGE.
SITZKISSEN MIT DAUNENFUELLUNG MIT INNENVERSTAERKUNG AUS UNVERFORMBAREM MATERIAL ODER MIT POLYURETHAN- UND DACRONFUELLUNG.
LOSE KISSEN MIT FEDERFUELLUNG KOENNEN SEPARAT
BESTELLT WERDEN
BEZUEGE ABZIEHBARE STOFF- ODER LEDERBEZUEGE

15X13

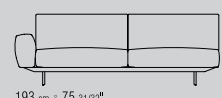


67 cm - 26 3/8"

110 cm - 43 3/16"

36 cm - 14 3/16"

48 cm - 19 29/32"



193 cm - 75 31/32"

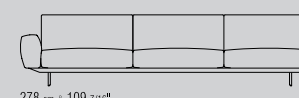


110 cm - 43 5/16"

103 cm - 40 9/16"

193 cm - 75 31/32"

15X17



278 cm - 109 7/16"



278 cm - 109 7/16"



110 cm - 43 5/16"

103 cm - 40 9/16"

278 cm - 109 7/16"

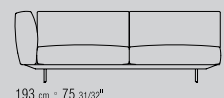
15X21



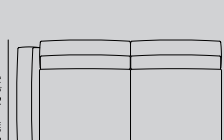
67 cm - 26 3/8"

110 cm - 43 5/16"

36 cm - 14 3/16"



193 cm - 75 31/32"



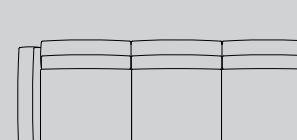
110 cm - 43 5/16"

193 cm - 75 31/32"

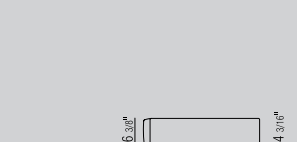
15X25



278 cm - 109 7/16"



278 cm - 109 7/16"



110 cm - 43 5/16"

103 cm - 40 9/16"

278 cm - 109 7/16"

15X33

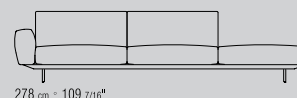


67 cm - 26 3/8"

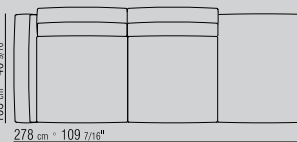
110 cm - 43 5/16"

36 cm - 14 3/16"

48 cm - 19 29/32"



278 cm - 109 7/16"



110 cm - 43 5/16"

103 cm - 40 9/16"

278 cm - 109 7/16"

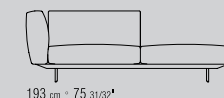
15X37



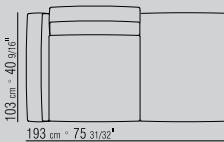
67 cm - 26 3/8"

110 cm - 43 5/16"

36 cm - 14 3/16"



193 cm - 75 31/32"

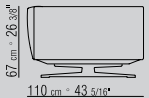


110 cm - 43 5/16"

103 cm - 40 9/16"

193 cm - 75 31/32"

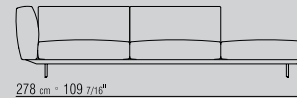
15X41



67 cm - 26 3/8"

110 cm - 43 5/16"

36 cm - 14 3/16"



278 cm - 109 7/16"

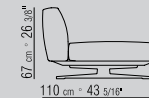


110 cm - 43 5/16"

103 cm - 40 9/16"

278 cm - 109 7/16"

15X45

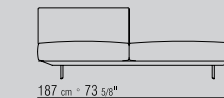


67 cm - 26 3/8"

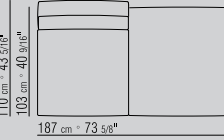
110 cm - 43 5/16"

36 cm - 14 3/16"

103 cm - 40 9/16"



187 cm - 73 5/8"



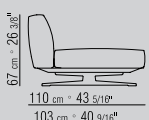
110 cm - 43 5/16"

103 cm - 40 9/16"

187 cm - 73 5/8"

FLUXUS 439 PRODOTTI IN ORDINE ALFABETICO / PRODUCTS IN ALPHABETICAL ORDER / PRODUKTE IN ALPHABETISCHER REIHENFOLGE

15X49



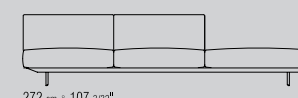
67 cm - 26 3/8"

110 cm - 43 5/16"

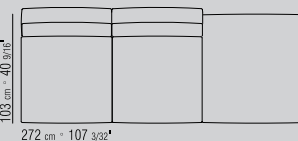
36 cm - 14 3/16"

48 cm - 19 29/32"

103 cm - 40 9/16"



272 cm - 107 3/32"



110 cm - 43 5/16"

103 cm - 40 9/16"

272 cm - 107 3/32"

15X57

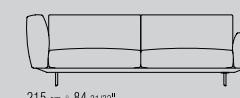


67 cm - 26 3/8"

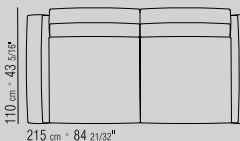
110 cm - 43 5/16"

36 cm - 14 3/16"

48 cm - 19 29/32"



215 cm - 84 21/32"



110 cm - 43 5/16"

215 cm - 84 21/32"

15X61

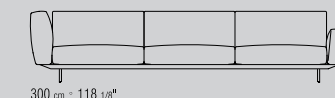


67 cm - 26 3/8"

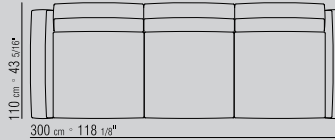
110 cm - 43 5/16"

36 cm - 14 3/16"

48 cm - 19 29/32"



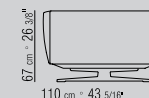
300 cm - 118 1/8"



110 cm - 43 5/16"

300 cm - 118 1/8"

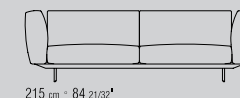
15X73



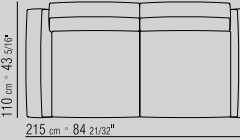
67 cm - 26 3/8"

110 cm - 43 5/16"

36 cm - 14 3/16"



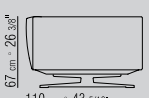
215 cm - 84 21/32"



110 cm - 43 5/16"

215 cm - 84 21/32"

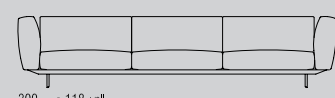
15X77



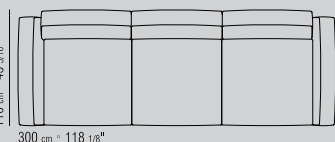
67 cm - 26 3/8"

110 cm - 43 5/16"

36 cm - 14 3/16"



300 cm - 118 1/8"



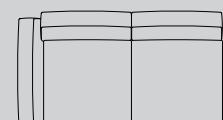
110 cm - 43 5/16"

300 cm - 118 1/8"

15X85



193 cm - 75 31/32"



193 cm - 75 31/32"

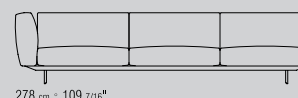
15X89



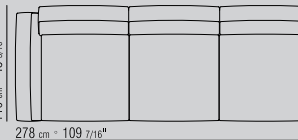
67 cm - 26 3/8"

110 cm - 43 5/16"

36 cm - 14 3/16"



278 cm - 109 7/16"



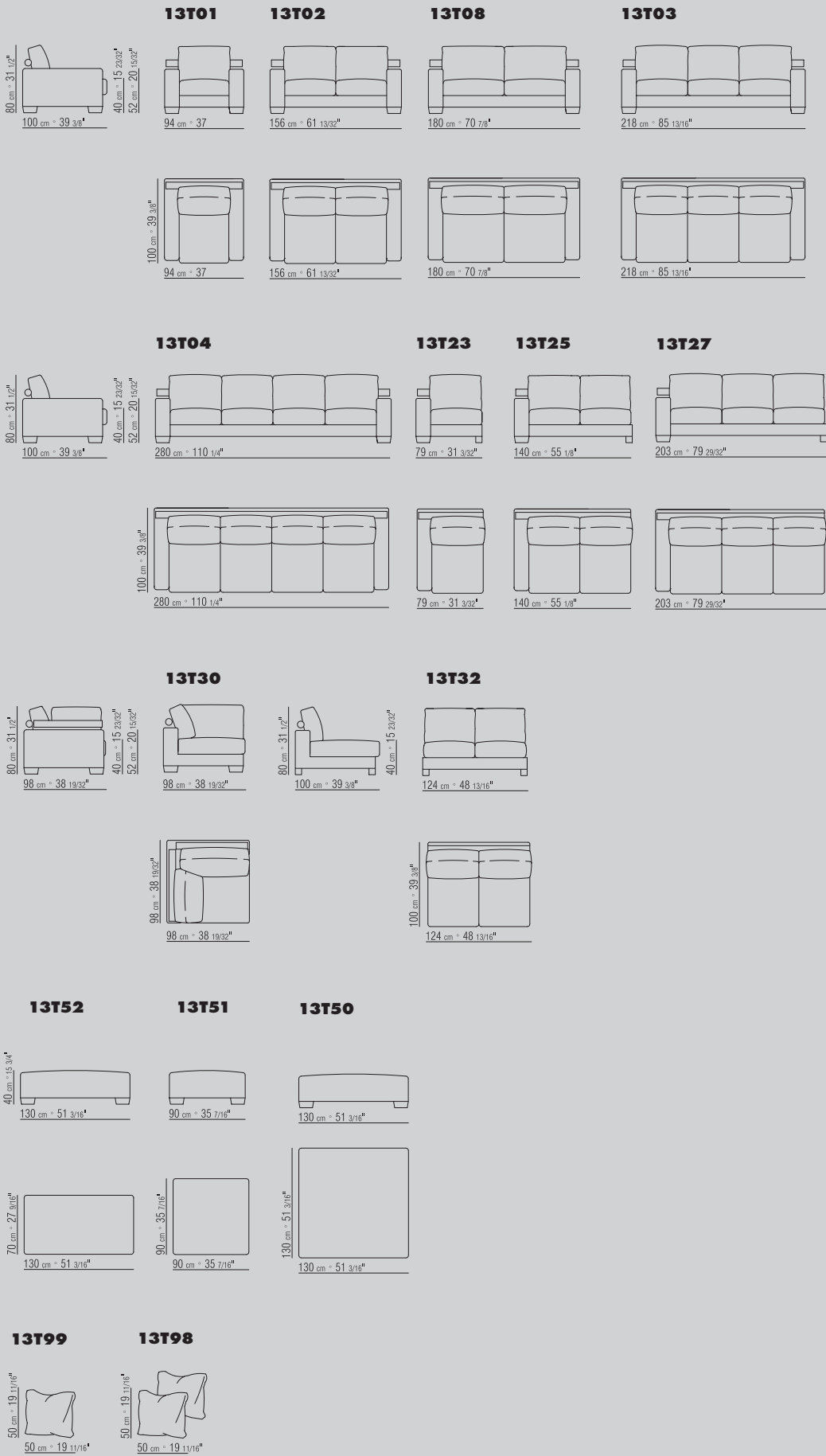
110 cm - 43 5/16"

278 cm - 109 7/16"

SCHEDI TECNICHE / TECHNICAL DATA SHEETS / KENNDATENBLÄTTER

STATUS

■ **COLLEZIONE** STATUS
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI /
POLTRONA / POUF /
DIVANI componibili
PRODUZIONE 1996
PRODOTTO DIVANI
DIVANI componibili / POLTRONA
/ POUF
STRUTTURA IN LEGNO CON
IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO
ACCOPPIATO.
RULLO SCHIENALE
DIAMETRO CM 7 IN ALLUMINIO
RIVESTITO IN TESSUTO
SFODERABILE O PELLE.
SU RICHIESTA IN ALLUMINIO
E ALLUMINIO IMPIALLACCIATO.
STAFFE DI SOSTEGNO IN METALLO.
CUSCINI SEDUTA IN PIUMA
CON INSERTO IN MATERIALE
INDEFORMABILE O IN POLIURETANO
E DACRON.
CUSCINI SCHIENALE IN
PIUMA E FIBRA DI POLIESTERE.
CUSCINETTI IN PIUMA SU
RICHIESTA 50X50 CON SUPPLEMEN-
TO DI PREZZO.
PIEDI CILINDRICI IN LEGNO.
SU RICHIESTA PIEDI QUADRI IN
LEGNO NOCE CANALETTO, NOCE
CANALETTO SCURO O IN FRASSINO
ANCHE NELLE VERSIONI TINTO
NOCE O CILIEGIO E ALLUMINIO CON
SUPPLEMENTO DI PREZZO.
RIVESTIMENTI IN TESSUTO
SFODERABILE O PELLE.
ATTENZIONE I MODELLI CON
SEDUTA IN DACRON HANNO UN
CODICE DIVERSO DA VERIFICARE
SUL LISTINO PREZZI.
■ **COLLECTION** STATUS
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS / SECTIONAL
SOFAS / ARMCHAIR / OTTOMAN
INTRODUCED 1996
PRODUCT SOFAS /
SECTIONAL SOFAS / ARMCHAIR /
OTTOMAN
FRAME IN WOOD WITH POLYU-
RETHANE PADDING COVERED WITH
A PROTECTIVE FABRIC LINING.
BACKREST BOLSTER 7 CM
DIAMETER IN ALUMINIUM OR IN
ALUMINIUM WITH LEATHER OR
REMOVABLE FABRIC COVER OR IN
ALUMINIUM WITH VENEERS OR ASH
METAL SUPPORTS.
SEAT CUSHIONS DOWN-FIL-
LED WITH A RESILIENT INNER CORE
OR IN POLYURETHANE AND
DACRON.
BACKREST CUSHIONS FIL-
LED WITH DOWN AND POLYESTER
FIBRE.
THROW PILLOWS DOWN-
FILLED 50X50 CM AVAILABLE ON
REQUEST WITH UPCHARGE.
FEET CYLINDRICAL WOODEN FEET.
SQUARE FEET IN ALUMINIUM OR IN
CANALETTO WALNUT OR EXTRA
CANALETTO WALNUT OR ASH WITH
NATURAL OR STAINED WALNUT OR
CHERRY FINISHES ARE AVAILABLE
ON REQUEST WITH UPCHARGE.
UPHOLSTERY LEATHER OR
REMOVABLE FABRIC COVERS.
PLEASE NOTE THE CODE FOR
VERSION WITH SEAT CUSHIONS
FILLED WITH DACRON IS INDICATED
IN THE PRICE LIST.
■ **KOLLEKTION** STATUS
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS /
ECKSOFAS / SESSEL / HÖCKER /
PRODUKTION 1996
PRODUKT SOFAS / ECKSOFAS /
SESSEL / HÖCKER
GESTELL AUS HOLZ MIT
POLYURETHANPOLSTERUNG MIT
PASSENDEM STOFFSCHUTZBEZUG.
KISSENSTÜTZROLLE
DURCHMESSER 7 CM, AUS ALUMI-
NIUM ODER AUS ALUMINIUM MIT
ABZIEHBAREM STOFFBEZUG, ODER
LEDERBEZUG ODER AUS ALUMI-
NIUM MIT FURNIER. STÜTZBÜGEL
AUS METALL.
SITZKISSEN FEDERKISSEN MIT



INNEN VERSTÄRKUNG AUS UNVER-
FORMBAREM MATERIAL ODER AUS
POLYURETHAN UND DACRON.
RÜCKENLEHNENKISSEN
FEDERKISSEN MIT POLYESTER-
FASER.
LOSE KISSEN AUF WUNSCH,
FEDERKISSEN 50X50 GEGEN
AUFPREIS.
FÜSSE ZYLINDRISCHE HOLZFÜS-
SE. AUF WUNSCH GEGEN AUFPREIS
QUADRATISCHE FÜSSE AUS
CANALETTO ODER EXTRA CANA-
LETTO NUSSBAUM- HOLZ ODER
ESCHENHOLZ, AUCH NUSS- ODER
KIRSCHBAUMFARBIG, ODER
AUS ALUMINIUM.
BEZÜGE ABZIEHBARE
STOFFBEZÜGE ODER LEDERBEZÜGE.
ACHTUNG DIE U.G. ART-NR. BE-
ZIEHEN SICH AUF DIE AUSFÜHRUNG
MIT FEDERSITZKISSEN. DIE MODEL-
LE MIT SITZKISSEN AUS DACRON
HABEN EINE ANDERE ART.-NR.;
SIEHE PREISLISTE.

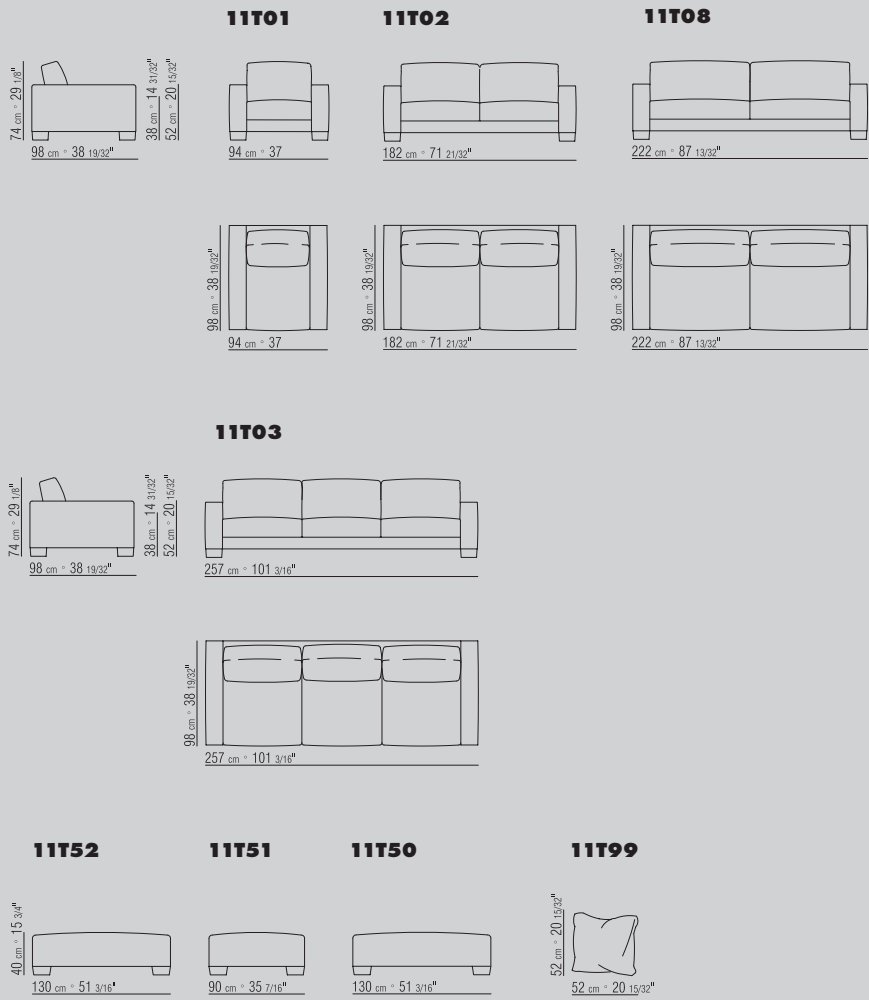
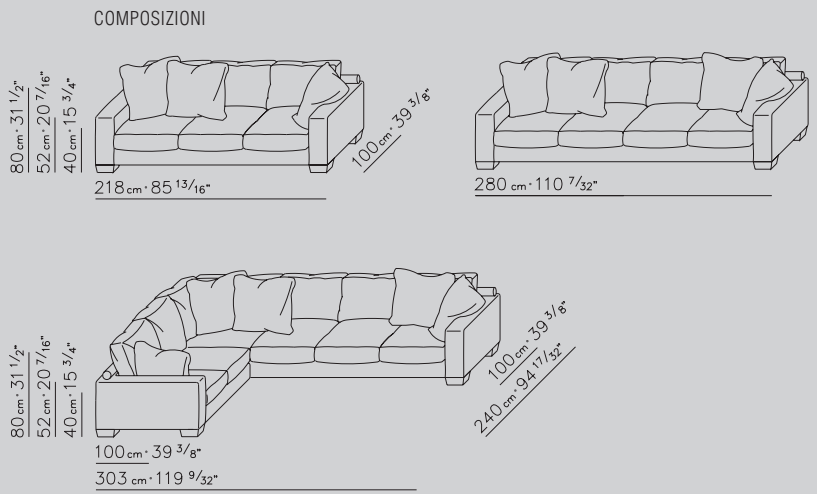
STATUS 02

■ **COLLEZIONE** STATUS 02
PROGETTO ANTONIO CITTERIO
TIPOLOGIE DIVANI / POLTRONA
/ POUF
PRODUZIONE 2002
PRODOTTO DIVANI / POLTRONA
/ POUF
STRUTTURA IN LEGNO E
METALLO CON IMBOTTITURA
IN POLIURETANO RIVESTITO IN
TESSUTO PROTETTIVO ACCOPIATO.
TELAIO E SEDUTA IN METALLO.
CUSCINI SEDUTA IN PIUMA
CON INSERTO IN MATERIALE
INDEFORMABILE O IN POLIURETANO
E DACRON.
CUSCINI SCHIENALE IN
PIUMA E FIBRA DI POLIESTERE.
CUSCINETTI IN PIUMA
SU RICHIESTA 52X52 CON
SUPPLEMENTO DI PREZZO.
PIEDI QUADRI IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO O IN FRASSINO ANCHE NELLE
VERSIONI TINTO NOCE O CILIEGIO E
ALLUMINIO CON SUPPLEMENTO DI
PREZZO.
RIVESTIMENTI IN TESSUTO
SFODERABILE O PELLE.
ATTENZIONE I MODELLI CON SEDUTA
IN DACRON HANNO UN CODICE
DIVERSO DA VERIFICARE SUL LISTINO
PREZZI.

■ **COLLECTION** STATUS 02
DESIGN ANTONIO CITTERIO
CATEGORIES SOFAS /
ARMCHAIR / OTTOMAN
INTRODUCED 2002
PRODUCT SOFAS / ARMCHAIR /
OTTOMANS
FRAME IN WOOD AND METAL
WITH POLYURETHANE PADDING
COVERED WITH A PROTECTIVE
FABRIC LINING. SEAT FRAME IN
METAL.
SEAT CUSHIONS DOWN-
FILLED WITH A RESILIENT INNER
CORE OR IN POLYURETHANE AND
DACRON.
BACKREST CUSHIONS
FILLED WITH DOWN AND POLYESTER
FIBRE.
THROW PILLOWS DOWN-
FILLED 52X52 CM AVAILABLE ON
REQUEST WITH UPCHARGE.
FEET SQUARE FEET IN CANALETTO
WALNUT OREXTRA CANALETTO
WALNUT OR ASH WITH NATURAL
OR STAINED WALNUT OR CHERRY
FINISHES OR ALUMINIUM WITH
UPCHARGE.
UPHOLSTERY LEATHER OR
REMOVABLE FABRIC COVERS.
PLEASE NOTE THE BELOW-
LISTED CODES REFER TO THE
VERSION WITH SEAT CUSHIONS
FILLED WITH DOWN.

PLEASE NOTE THE CODE FOR
VERSION WITH SEAT CUSHIONS
FILLED WITH DACRON IS INDICATED
IN THE PRICE LIST.

■ **KOLLEKTION** STATUS 02
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN SOFAS /
SESSEL / HÖCKER
PRODUKT SOFAS / SESSEL /
HÖCKER
GESTELL AUS HOLZ UND METALL
MIT POLYURETHANPOLSTERUNG MIT
PASSENDEM STOFFSCHUTZBEZUG.
SITZRAHMEN AUS METALL.
SITZKISSEN FEDERKISSEN
MIT INNEN VERSTÄRKUNG AUS
UNVERFORMBAREM MATERIAL ODER
AUS POLYURETHAN UND DACRON.
RÜCKENLEHNENKISSEN
FEDERKISSEN MIT
POLYESTERFASER.
LOSE KISSEN AUF WUNSCH,
FEDERKISSEN 52X52 GEGEN
AUFPREIS.
FÜSSE QUADRATISCHE FÜSSE
AUS AUS CANALETTO ODER EXTRA
CANALETTO NUSSBAUM- HOLZ
ODER ESCHENHOLZ, AUCH NUSS-
ODER KIRSCHBAUMFARBIG, ODER
AUS ALUMINIUM GEGEN AUFPREIS.
BEZÜGE ABZIEHBARE
STOFFBEZÜGE ODER LEDERBEZÜGE.
ACHTUNG DIE U.G. ART-
NR. BEZIEHEN SICH AUF
DIE AUSFÜHRUNG MIT
FEDERSITZKISSEN. DIE MODELLE
MIT SITZKISSEN AUS DACRON
HABEN EINE ANDERE ART.-NR.; SIEHE
PREISLISTE.



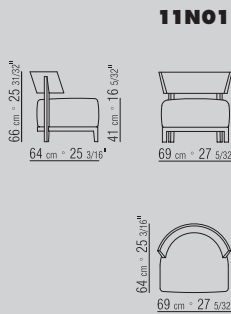
THOMAS

■ **COLLEZIONE** THOMAS
■ **TIPOLOGIE** POLTRONCINA
■ **PRODUZIONE** 2001
■ **STRUTTURA** IN LEGNO MASSICCIO NOCE CANALETTO, NOCE CANALETTO SCURO O FRASSINO NATURALE. ANCHE NELLE VERSIONI TINTO NOCE O CILIEGIO. CUSCINO SEDUTA IN POLIURETANO ESPANSO E DACRON.
■ **RIVESTIMENTO** SFODERABILE IN TESSUTO O PELLE.

■ **COLLECTION** THOMAS
■ **CATEGORIES** SMALL ARMCHAIR
■ **INTRODUCED** 2001
■ **FRAME** IN SOLID CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR ASH WITH NATURAL OR STAINED WALNUT OR CHERRY FINISHES.

■ **SEAT CUSHION** IN FOAM POLYURETHANE AND DACRON.
■ **UPHOLSTERY** REMOVABLE FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** THOMAS
■ **PRODUKTARTEN** SESSELSTUHL
■ **PRODUKTION** 2001
■ **GESTELL** AUS MASSIVEM CANALETTO ODER EXTRA CANALETTO NUSSBAUMHOLZ ODER NATURESCHES AUCH NUSS -ODER KIRSCHBAUMFARBIG.
■ **SITZKISSEN** AUS SCHAUMPOLYURETHAN UND DACRON.
■ **BEZUEGE** ABZIEHBARE STOFF- ODER LEDERBEZUEGE.



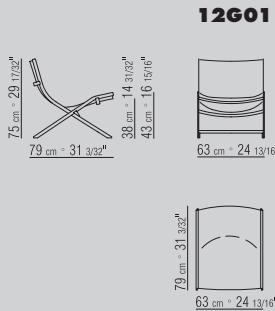
TIMELESS

■ **COLLEZIONE** TIMELESS
■ **PROGETTO** ANTONIO CITTERIO
■ **TIPOLOGIE** POLTRONCINA
■ **PRODUZIONE** 2004
■ **STRUTTURA** IN METALLO NICHELATO SATINATO O CROMATO.
■ **SEDUTA E SCHIENALE** IN CUIOIO NEI COLORI DA VERIFICARSI SUL LISTINO PREZZI.

■ **COLLECTION** TIMELESS
■ **DESIGNER** ANTONIO CITTERIO
■ **CATEGORIES** SMALL ARMCHAIR
■ **INTRODUCED** 2004
■ **FRAME** IN NICKEL-SATINED OR CHROMED METAL.

■ **SEAT AND BACKREST** IN LEATHER AVAILABLE IN DIFFERENT COLOURS MENTIONED ON THE PRICE LIST.

■ **KOLLEKTION** TIMELESS
■ **DESIGNER** ANTONIO CITTERIO
■ **PRODUKTARTEN** SESSELSTUHL
■ **PRODUKTION** 2004
■ **GESTELL** AUS NICKEL SATINIERTEM ODER VERCHROMTEM METALL.
■ **SITZ UND RÜCKENLEHNE** AUS KERNLEDER IN DEN FARBEN GEM PREISLISTE.



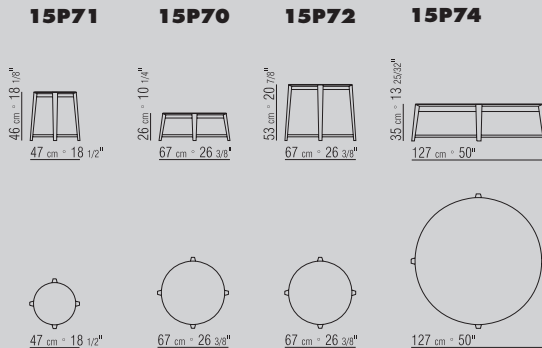
TRIS

■ **COLLEZIONE** TRIS
■ **TIPOLOGIE** TAVOLINI
■ **PRODUZIONE** 2011
■ **PRODOTTO** TAVOLINO Ø40 H 46/ Ø60 H 26 / Ø60 H 53/ Ø120 H 35
■ **STRUTTURA** IN LEGNO MASSELLO (FINITURE DA VERIFICARSI SUL LISTINO PREZZI)
■ **PIANO** IN MARMO O LEGNO MASSELLO (FINITURE DA VERIFICARSI SUL LISTINO PREZZI)

■ **COLLECTION** TRIS
■ **CATEGORIES** SMALL TABLES
■ **INTRODUCED** 2011
■ **PRODUCT** SMALL TABLE Ø40 H 46 / Ø60 H 26 / Ø60 H 53 / Ø120 H 35
■ **FRAME** IN SOLID WOOD
■ **TOP** IN MARBLE OR SOLID

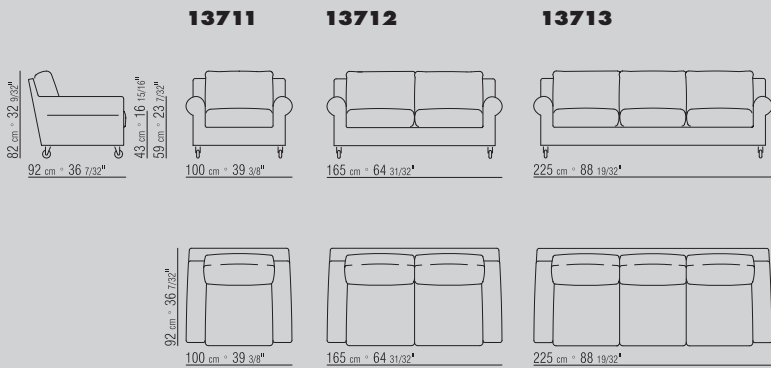
WOOD (FINISHINGS TO BE CHECKED IN THE PRICELIST)

■ **KOLLEKTION** TRIS
■ **PRODUKTARTEN** BEISTELLTISCHE
■ **PRODUKTION** 2011
■ **PRODUKT** BEISTELLTISCH Ø40 H 46/ Ø60 H 26 / Ø60 H 53/ Ø120 H 35
■ **GESTELL** AUS MASSIVEM HOLZ (LIEFERBARE HOLZARTEN WERDEN AUF DER PREISLISTE ANGEGEBEN)
■ **TISCHPLATTE** AUS MARMOR ODER AUS MASSIVEM HOLZ (LIEFERBARE MARMOR- UND HOLZARTEN WERDEN AUF DER PREISLISTE ANGEGEBEN)



UGOMARIA

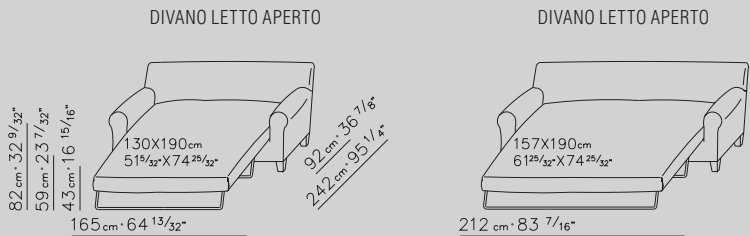
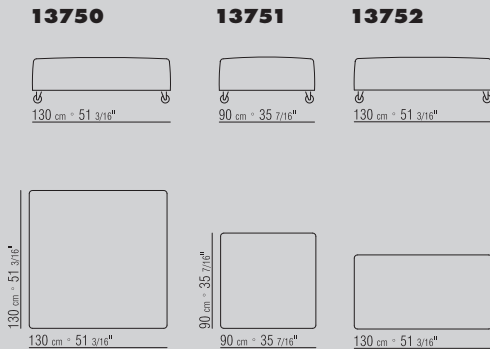
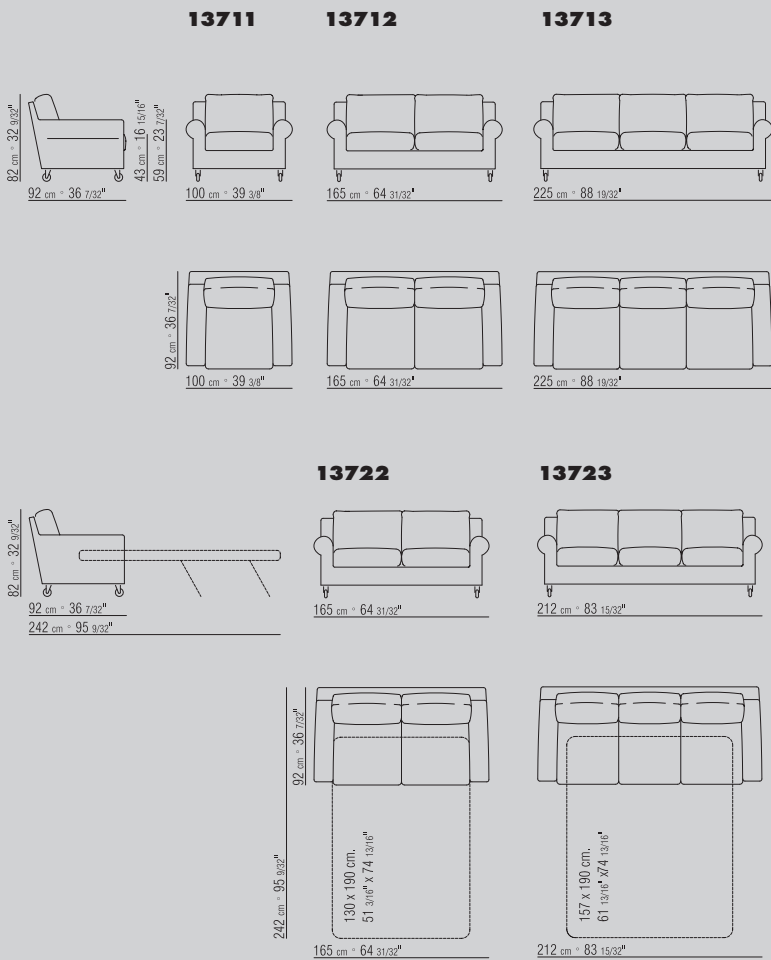
■ **COLLEZIONE** UGOMARIA
■ **PROGETTO** ANTONIO CITTERIO / PAOLO NAVA
■ **TIPOLOGIE** DIVANI / POLTRONA / POUF / DIVANI LETTO
■ **PRODUZIONE** 1980
■ **PRODOTTO** DIVANI / POLTRONA / POUF / DIVANI LETTO
■ **STRUTTURA** IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
■ **CUSCINO** SEDUTA IN PIUMA CON SUPPORTO INTERNO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON.
■ **CUSCINI SCHIENALE** IN PIUMA E FIBRA DI POLIESTERE.
■ **PIEDI** IN LEGNO NELLA VERSIONE DIVANO/LETTO.
■ **RUOTE** AUTOBLOCCANTI ANTERIORI E POSTERIORI. A RICHIESTA PIEDI IN LEGNO DI FRASSINO ANCHE NELLE VERSIONI TINTO NOCE O CILIEGIO.
■ **RIVESTIMENTI** IN TESSUTO O PELLE SFODERABILI. DIVANI LETTO LETTO SINGOLO ESTRAIBILE NEL DIVANO 165 LETTO MATRIMONIALE



ESTRAIBILE DIVANO 212 PIANALE IN DOGHE DI LEGNO.
■ **LETTI** SINGOLO ESTRAIBILE NEL DIVANO 165. MATRIMONIALE ESTRAIBILE DIVANO 212. PIANALE IN DOGHE DI LEGNO.

■ **COLLECTION** UGOMARIA
■ **DESIGN** ANTONIO CITTERIO/ PAOLO NAVA
■ **CATEGORIES** SOFAS / ARMCHAIR / OTTOMAN / BED-SOFAS
■ **INTRODUCED** 1980
■ **PRODUCT** SOFAS / ARMCHAIR / OTTOMAN / BED-SOFAS
■ **FRAME** IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
■ **SEAT CUSHION** DOWN-FILLED WITH A RESILIENT INNER CORE OR IN POLYURETHANE AND DACRON.
■ **BACKREST CUSHIONS** FILLED WITH DOWN AND POLYESTER FIBRE.
■ **FEET** IN WOOD FOR THE BED-SOFA.
■ **CASTORS** SELF-LOCKING FRONT AND REAR. FEET IN ASH WITH NATURAL OR STAINED WALNUT OR CHERRY FINISHES ARE AVAILABLE ON REQUEST.
■ **UPHOLSTERY** REMOVABLE FABRIC OR LEATHER COVERS.
■ **BED-SOFAS** EXTRACTABLE SINGLE BED IN THE 165 CM SOFA, EXTRACTABLE DOUBLE BED IN THE 212 CM VERSION. BED FRAME WITH WOODEN SLATS.
■ **BEDS** EXTRACTABLE SINGLE BED IN THE 165 CM SOFA, EXTRACTABLE DOUBLE BED IN THE 212 CM VERSION. BED FRAME WITH WOODEN SLATS.

■ **KOLLEKTION** UGOMARIA
■ **DESIGNER** ANTONIO CITTERIO / PAOLO NAVA
■ **PRODUKTARTEN** SOFAS / SESSEL / HÖCKER / BETTSOFAS
■ **PRODUKTION** 1980
■ **PRODUKT** SOFAS / SESSEL / HÖCKER / BETTSOFAS
■ **GESTELL** AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEN STOFFSCHUTZBEZUG.
■ **SITZKISSEN** FEDERKISSEN MIT INNENVERSTÄRKUNG AUS UNVERFORMBAREM MATERIAL ODER AUS POLYURETHAN UND DACRON.
■ **RÜCKENLEHNEN-KISSEN** FEDERKISSEN MIT POLYESTERFASER.
■ **FÜSSE** AUS HOLZ BEIM BETTSOFA
■ **ROLLEN** BLOCKIERBARE VORDER- UND HINTERROLLEN. AUF WUNSCH HOLZFÜSSE IN ESCHENATUR ODER NUSSBAUM- ODER KIRSCHBAUMFARBIG.
■ **BEZÜGE** ABZIEHBARE STOFF- ODER LEDERBEZÜGE. BETTSOFAS AUSZIEHEINZELBETT IM SOFA 165, AUSZIEHDOPPELBETT IM SOFA 212, LIEGEFLÄCHE MIT HOLZLATTE.
■ **BETTEN** AUSZIEHEINZELBETT IM SOFA 165, AUSZIEHDOPPELBETT IM SOFA 212, LIEGEFLÄCHE MIT HOLZLATTE.



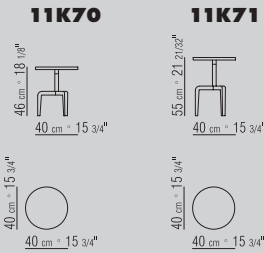
VIC

■ **COLLEZIONE** VIC
PROGETTO ANTONIO CITTERIO
TIPOLOGIE TAVOLINI
PRODOTTO TAVOLINO H46 / H55 / H130
PRODUZIONE 2003
STRUTTURA IN LEGNO MASSICCIO NOCE CANALETTO, NOCE CANALETTO SCURO O LACCATO NERO LUCIDO, CON PIASTRA DI SUPPORTO IN METALLO NICHELATO SATINATO.
PIANI IN LEGNO MASSICCIO NOCE CANALETTO, NOCE CANALETTO SCURO O LEGNO LACCATO NERO LUCIDO.

COLLECTION VIC
DESIGN ANTONIO CITTERIO
CATEGORIES SMALL TABLES
PRODUCT SMALL TABLE H46 / H55/H130
INTRODUCED 2003
FRAME IN SOLID CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR GLOSSY BLACK

LACQUERED WOOD, WITH SUPPORT PLATE IN NICKEL-SATINED METAL.
TOPS IN SOLID CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR GLOSSY BLACK LACQUERED WOOD.

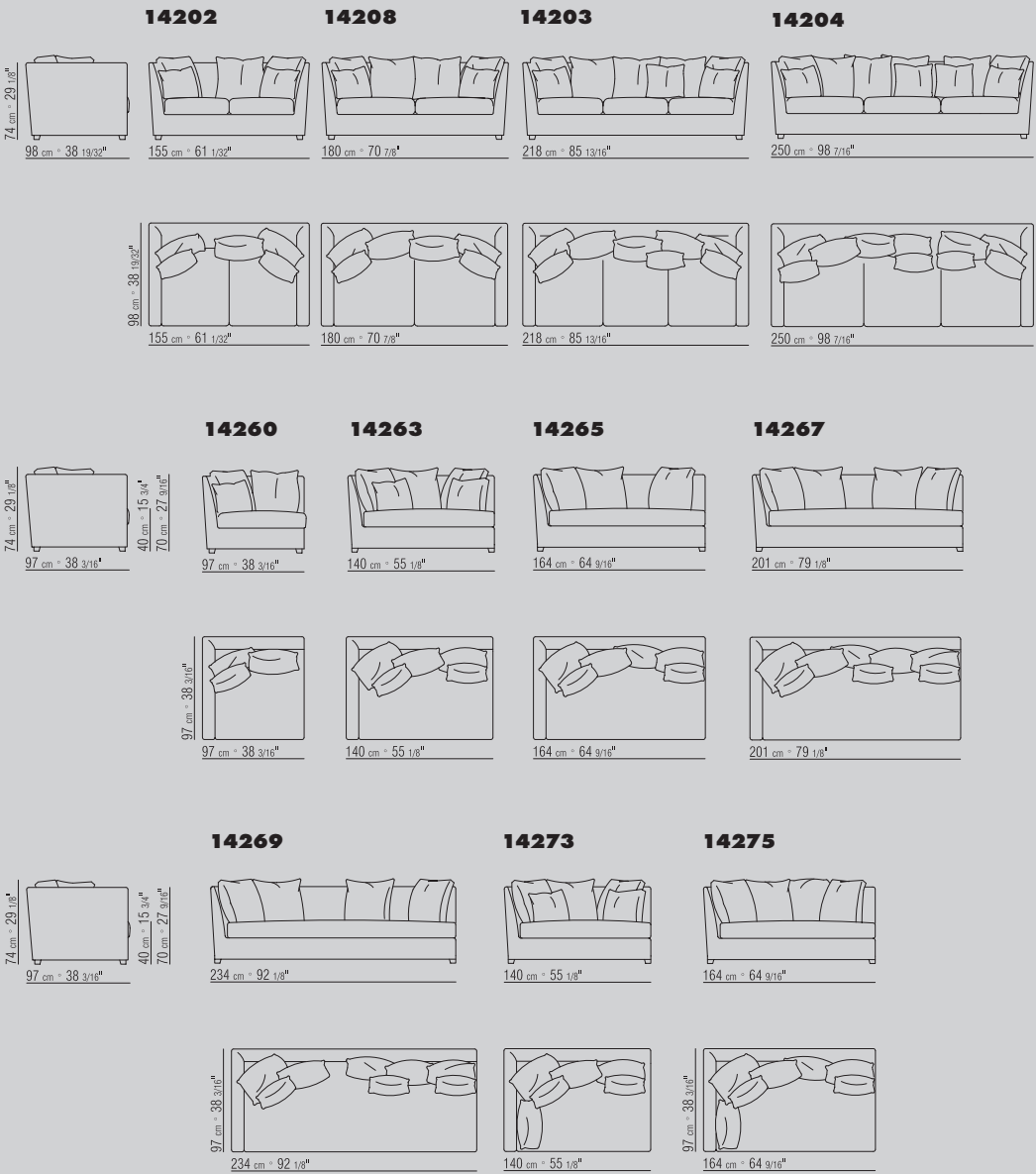
■ **KOLLEKTION** VIC
DESIGNER ANTONIO CITTERIO
PRODUKTARTEN BEISTELLTISCHE
PRODUKT BEISTELLTISCH H46 / H55 / H130
PRODUKTION 2003
GESTELL ENTWEDER AUS MASSIVEM CANALETTO BZW EXTRA CANALETTO NUSSBAUMHOLZ ODER AUS SCHWARZ GLÄNZEND LACKIERTEM HOLZ, MIT STÜTZPLATTE AUS NICKEL-SATINIERTEM METALL.
PLATTEN AUS MASSIVEM CANALETTO BZW EXTRA CANALETTO NUSSBAUMHOLZ ODER AUS SCHWARZ GLÄNZEND LACKIERTEM HOLZ.



VICTOR

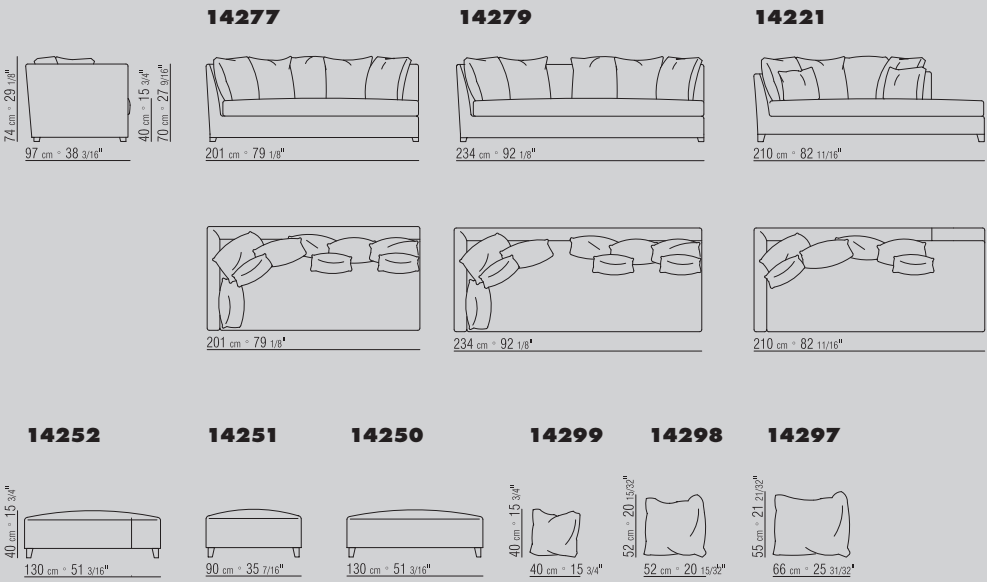
■ **COLLEZIONE** VICTOR
TIPOLOGIE DIVANI / DIVANI COMPONIBILI / POUF / DORMEUSE
PRODUZIONE 1984/1999
PRODOTTO DIVANI / TIPOLOGIE DIVANI / POUF / DORMEUSE
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SEDUTA IN PIUMA CON SUPPORTO INTERNO IN MATERIALE INDEFORMABILE O IN POLIURETANO E DACRON.
CUSCINO SEDUTA DORMEUSE MATERASSO 80X195X15 IN POLIURETANO ESPANSO RIVESTITO IN COTONE.
CUSCINI SCHIENALE IN PIUMA.
CUSCINETTI IN PIUMA 40X40 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN LEGNO NOCE CANALETTO, NOCE CANALETTO SCURO E FRASSINO NATURALE, ANCHE NELLE VERSIONI TINTO NOCE, CILIEGIO. A RICHIESTA PIEDI IN ALLUMINIO CON SUPPLEMENTO DI PREZZO.
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI. ATTENZIONE I PRODOTTI CON SEDUTA IN DACRON HANNO UN CODICE DIVERSO DA VERIFICARE SUL LISTINO PREZZI

■ **COLLECTION** VICTOR
CATEGORIES SOFAS / SECTIONAL SOFAS / OTTOMAN / DORMEUSE /
INTRODUCED 1984/1999
PRODUCT SOFAS / OTTOMAN / DORMEUSE
FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHIONS DOWN-FILLED WITH A RESILIENT INNER CORE OR IN POLYURETHANE AND DACRON.
DORMEUSE SEAT CUSHION 80X195X15 CM MATTRESS IN FOAM POLYURETHANE COVERED WITH COTTON.
BACKREST CUSHIONS DOWN-FILLED.
THROW-PILLOWS DOWN-FILLED 40X40 CM AVAILABLE ON REQUEST WITH UPCHARGE.
FEET IN CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR ASH WITH NATURAL OR STAINED WALNUT OR CHERRY FINISHES. ALUMINIUM FEET AVAILABLE ON REQUEST WITH UPCHARGE.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.

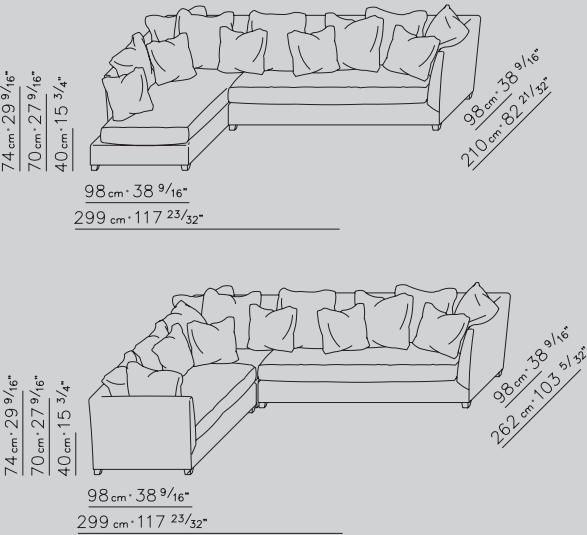


PLEASE NOTE THE CODE FOR VERSION WITH SEAT CUSHIONS FILLED WITH DACRON IS INDICATED IN THE PRICE LIST.

■ **KOLLEKTION** VICTOR
PRODUKTARTEN SOFAS / ECKSOFAS / HÖCKER / OTTOMANE
PRODUKTION 1984/1999
PRODUKT SOFAS / ECKSOFAS / HÖCKER / OTTOMANE
GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN FEDERKISSEN MIT INNENVERSTÄRKUNG AUS UNVERFORMBAREM MATERIAL ODER AUS POLYURETHAN UND DACRON.
SITZKISSEN OTTOMANE MATRATZE 80X195X15 AUS SCHAUMPOLYURETHAN MIT BAUMWOLLBEZUG.
RÜCKENLEHNEN-KISSEN FEDERKISSEN LOSE KISSEN AUF WUNSCH FEDERKISSEN 40X40 GEGEN AUFPREIS.
FÜSSE AUS CANALETTO ODER EXTRA CANALETTO NUSSBAUMHOLZ ODER NATURESCH, AUCH NUSS- ODER KIRSCHBAUMFARBIG. AUF WUNSCH ALUMINIUMFÜSSE GEGEN AUFPREIS.
BEZÜGE ABZIEHBARE STOFF- ODER LEDERBEZÜGE. ACHTUNG DIE MODELLE MIT SITZKISSEN AUS DACRON HABEN EINE ANDERE ART.-NR.; SIEHE PREISLISTE

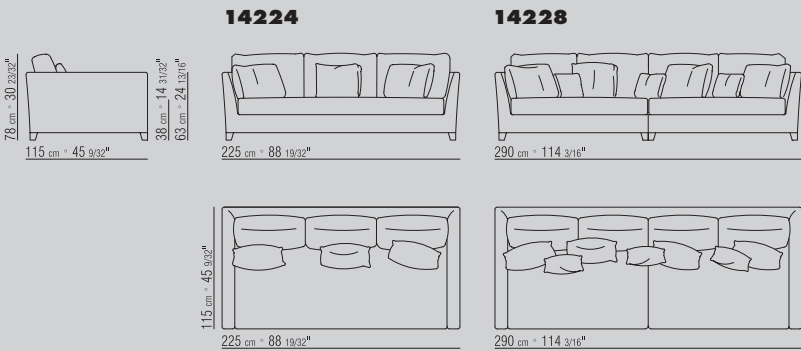


COMPOSIZIONI



VICTOR LARGE

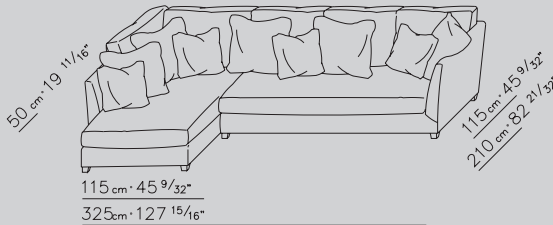
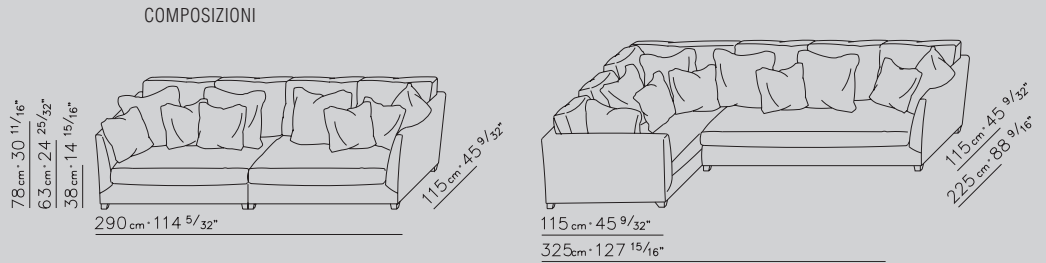
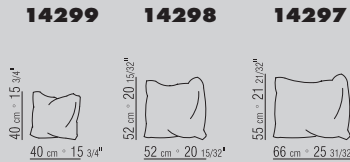
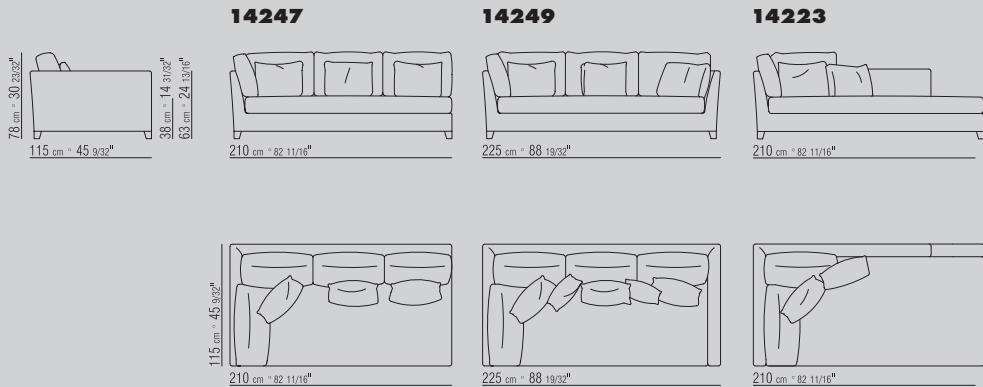
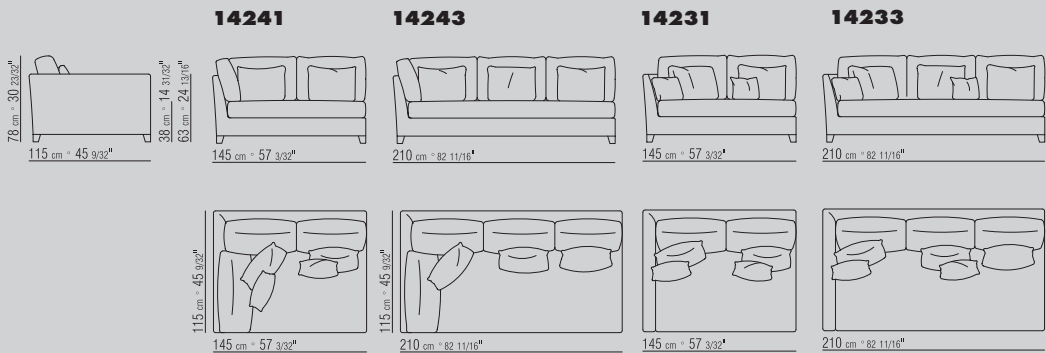
■ **COLLEZIONE** VICTOR LARGE
TIPOLOGIE DIVANI / POUF / DORMEUSE / DIVANI COMPONIBILI
PRODOTTO DIVANI / DIVANI COMPONIBILI / POUF / DORMEUSE
PRODUZIONE 1999
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SEDUTA IN POLIURETANO E DACRON.
CUSCINO SEDUTA DORMEUSE MATERASSO IN POLIURETANO ESPANSO RIVESTITO IN COTONE 97X195X15.
CUSCINI SCHIENALE IN PIUMA. CUSCINETTI IN



PIUMA. A RICHIESTA 40X40 CON SUPPLEMENTO DI PREZZO.
PIEDI IN LEGNO NOCE CANALETTO, NOCE CANALETTO SCURO E FRASSINO NATURALE, ANCHE NELLE VERSIONI TINTO NOCE, CILIEGIO. A RICHIESTA PIEDI IN ALLUMINIO CON SUPPLEMENTO DI PREZZO.
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILI.

■ **COLLEZIONE** VICTOR LARGE **CATEGORIES** SOFAS / OTTOMAN / DORMEUSE / SECTIONAL SOFAS **PRODUCT** SOFAS / SECTIONAL SOFAS / OTTOMAN / DORMEUSE **INTRODUCED** 1999 **FRAME** IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING. **SEAT CUSHIONS** IN POLYURETHANE AND DACRON. **DORMEUSE SEAT** CUSHION 97X195X15 CM MATTRESS IN FOAM POLYURETHANE COVERED WITH COTTON. **BACKREST CUSHIONS** DOWN-FILLED. **THROW PILLOWS** DOWN-FILLED 40X40 CM AVAILABLE ON REQUEST WITH UPCHARGE. **FEET** IN CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR ASH WOOD WITH NATURAL OR STAINED WALNUT OR CHERRY FINISHES. ALUMINIUM FEET AVAILABLE ON REQUEST WITH UPCHARGE. **UPHOLSTERY** REMOVABLE FABRIC OR LEATHER COVERS.

■ **KOLLEKTION** VICTOR LARGE **PRODUKTARTEN** SOFAS / HOCKER/ OTTOMANE / ECKSOFAS **PRODUKT** SOFAS / ECKSOFAS / HOCKER / OTTOMANE **PRODUKTION** 1999 **GESTELL** AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG. **SITZKISSEN** AUS POLYURETHAN UND DACRON. **SITZKISSEN OTTOMANE** MATRATZE 97X195X15 AUS SCHAUMPOLYURETHAN MIT BAUMWOLLBEZUG. **RÜCKENLEHNEN-KISSEN** FEDERKISSEN. **LOSE KISSEN** AUF WUNSCH FEDERKISSEN 40X40 GEGEN AUFPREIS. **FÜSSE** AUS CANALETTO ODER EXTRA CANALETTO NUSSBAUMHOLZ ODER ESCHENHOLZ, AUCH NUSS- ODER KIRSCHBAUMFARBIG, AUF WUNSCH ALUMINIUMFÜSSE GEGEN AUFPREIS. **BEZÜGE** ABZIEHBARE STOFF- ODER LEDERBEZÜGE. ACHTUNG DIE ANGABE RECHTS BZW.

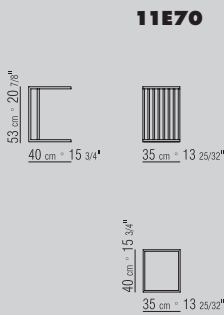


VIENNA

■ **COLLEZIONE** VIENNA **TIPOLOGIE** TAVOLINO **PRODUZIONE** 2000 **STRUTTURA** IN LEGNO MASSICCIO NOCE CANALETTO, NOCE CANALETTO SCURO O FRASSINO NATURALE ANCHE NELLE VERSIONI TINTO NOCE O CILIEGIO.

■ **COLLECTION** VIENNA **CATEGORIES** SMALL TABLE **INTRODUCED** 2000 **FRAME** IN SOLID CANALETTO WALNUT OR EXTRA CANALETTO WALNUT OR ASH WITH NATURAL OR STAINED WALNUT OR CHERRY FINISHES.

■ **KOLLEKTION** VIENNA **PRODUKTARTEN** BEISTELLTISCH **PRODUKTION** 2000 **GESTELL** AUS MASSIVHOLZ ENTWEDER IN CANALETTO ODER EXTRA CANALETTO NUSSBAUMHOLZ ODER NATURESCHES AUCH NUSS- ODER KIRSCHBAUMFARBIG.



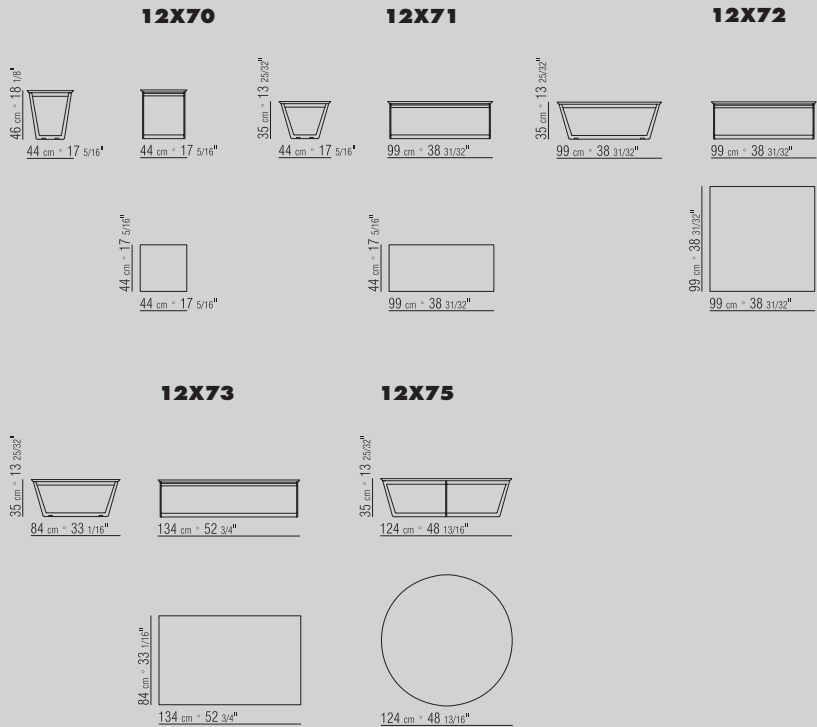
VITO

■ **COLLEZIONE** VITO **TIPOLOGIE** TAVOLINI 44X44 / 99X44 / 134X84 / 99X99 / Ø124 **PRODUZIONE** 2006 **STRUTTURA** IN METALLO NICHELATO SATINATO, CROMATO O BRUNITO.

PIANO SUPERIORE IN MARMO (COLORI DA VERIFICARE SUL LISTINO PREZZI). **PIANO INFERIORE** IN LEGNO DISPONIBILE IN DIVERSE FINITURE (DA VERIFICARE SUL LISTINO PREZZI).

■ **COLLEZIONE** VITO **CATEGORIES** SMALL TABLES 44X44 / 99X44 / 134X84 / 99X99 / Ø124 **INTRODUCED** 2006 **FRAME** IN NICKEL-SATINED METAL, OR CHROMED METAL, OR BURNISHED METAL. **UPPER TABLE TOP** IN MARBLE. AVAILABLE IN: SEE PRICELIST. **LOWER TABLE SHELF** IN WOOD AVAILABLE FINISHES: SEE PRICELIST.

OBERE TISCHPLATTE AUS MARMOR. MARMORART: SIEHE PREISLISTE. **UNTERE TISCHPLATTE** AUS HOLZ LACKIERT ODER IN VERSCHIEDENE AUSFÜHRUNGEN ERHAELTLICH: SIEHE PREISLISTE.



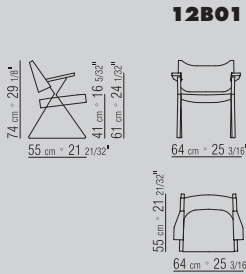
WILSON

■ **COLLEZIONE** WILSON **PROGETTO** ANTONIO CITTERIO **TIPOLOGIE** POLTRONCINA **PRODUZIONE** 2003 **STRUTTURA** IN METALLO NICHELATO SATINATO O CROMATO. **BRACCIOLO** IN LEGNO MASSICCIO NOCE CANALETTO, NOCE CANALETTO SCURO, ZEBRANO, PALISSANDRO SANTO O LACCATO NERO LUCIDO. **SEDUTA E SCHIENALE** IN CUOIO NEI COLORI BIANCO, NERO, NATURALE, ROSSO BULGARO E TESTA DI MORO. DISPONIBILI ANCHE NELLA VERSIONE VACCHETTA PEZZATA BIANCO/NERO, TINTA CAVALLINO UNITO O TINTA ZEBRA BIANCO/NERO.

■ **COLLECTION** WILSON **DESIGN** ANTONIO CITTERIO **CATEGORIES** SMALL ARMCHAIR **INTRODUCED** 2003 **FRAME** IN NICKEL SATINED OR CHROMED METAL. **ARMREST** IN SOLID CANALETTO WALNUT, EXTRA CANALETTO WALNUT, ZEBRANO, SANTO ROSEWOOD OR IN GLOSSY BLACK LACQUERED WOOD. **SEAT AND BACKREST** IN LEATHER AVAILABLE IN THE

FOLLOWING COLOURS: WHITE, BLACK, RUSSIAN RED, NATURAL OR DARK BROWN "TESTA DI MORO". ALSO AVAILABLE IN BLACK AND WHITE COW HIDE OR IN SOLID PONY SKYN LOOK-ALIKE OR ZEBRA LOOK-ALIKE (BLACK AND WHITE) COW HIDE.

■ **KOLLEKTION** WILSON **DESIGNER** ANTONIO CITTERIO **PRODUKTARTEN** Sesselstuhl **PRODUKTION** 2003 **GESTELL** AUS NICKEL SATINIERTEM ODER VERCHROMTEM METALL. **SITZ UND RÜCKENLEHNE** IN KERNLEDER IN DEN FARBEN WEISS, SCHWARZ, BULGARENROT, NATUR, DUNKELBRAUN "TESTA DI MORO". ERHÄLTICH AUCH IN KUHFEH (SCHWARZ-WEISS) ODER KUHFEH IN FOHLENFELLOPTIK (UNI) ODER KUHFEH IN ZEBRAFELLOPTIK (SCHWARZ-WEISS). **ARMLEHNE** ENTWEDER AUS MASSIVEM CANALETTO BZW EXTRA CANALETTO NUSSBAUMHOLZ ODER AUS ZEBRANO ODER AUS SANTO PALISANDERHOLZ **ERHÄLTICH** AUCH IN MASSIVEM HOLZ MIT GLÄNZENDER SCHWARZ LACKIERUNG.



WINNY

■ **COLLEZIONE** WINNY
PROGETTO GUIDO ROSATI
TIPOLOGIE DIVANI /
DIVANI LETTO
PRODOTTO DIVANI
PRODUZIONE 1999
STRUTTURA IN METALLO CON
IMBOTTITURA IN POLIURETANO
ESPANSO RIVESTITO IN TESSUTO
PROTETTIVO ACCOPPIATO.
SEDUTA ALLUNGABILE
CON MOVIMENTO MECCANICO
BREVETTATO.
CUSCINI SCHIENALE
IN POLIURETANO E DACRON.
VERSIONE SCHIENALE QUATTRO
CUSCINI IN Piuma.
RIVESTIMENTI IN TESSUTO
SFODERABILE.

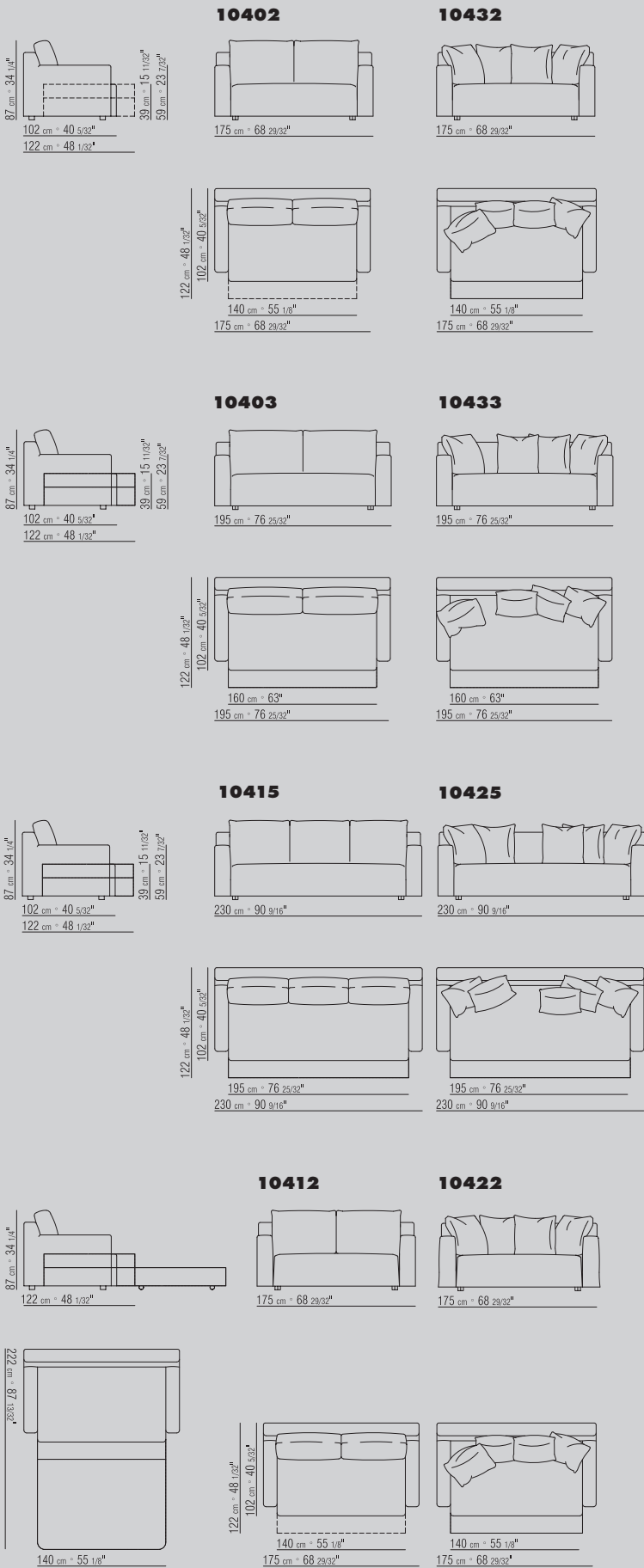
PRODOTTO DIVANI LETTO
PRODUZIONE 1999
STRUTTURA IN METALLO CON
IMBOTTITURA IN POLIURETANO
ESPANSO RIVESTITO IN TESSUTO
PROTETTIVO ACCOPPIATO.
SEDUTA ALLUNGABILE CON
MOVIMENTO MECCANICO
BREVETTATO.
CUSCINI SCHIENALE
IN POLIURETANO E DACRON.
VERSIONE CON SCHIENALE CON
QUATTRO CUSCINI IN Piuma.
PIANALE CON DOGHE DI LEGNO.
RIVESTIMENTI IN TESSUTO
SFODERABILE.

■ **COLLECTION** WINNY
DESIGN GUIDO ROSATI
CATEGORIES SOFAS /
BED-SOFAS
PRODUCT SOFAS
INTRODUCED 1999
FRAME IN METAL WITH FOAM
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
EXTENDIBLE SEAT WITH A PATENTED
MECHANICAL MOVEMENT.
BACKREST CUSHIONS IN
POLYURETHANE AND DACRON.
**FOUR-BACKREST
CUSHIONS** VERSION DOWN-
FILLED.
UPHOLSTERY REMOVABLE
FABRIC COVERS.

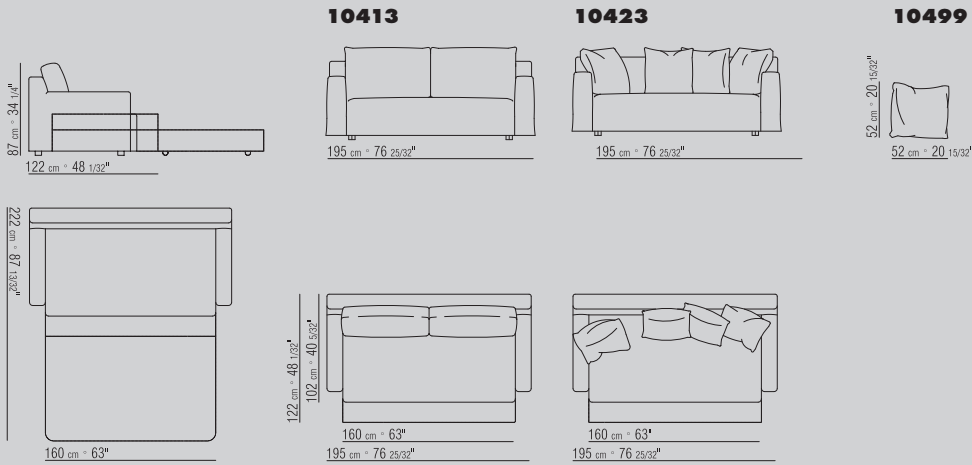
PRODUCT BED-SOFAS
INTRODUCED 1999
FRAME IN METAL WITH FOAM
POLYURETHANE PADDING COVERED
WITH A PROTECTIVE FABRIC LINING.
SEAT EXTENDIBLE WITH A
PATENTED MECHANICAL
MOVEMENT.
BACKREST CUSHIONS
IN POLYURETHANE AND DACRON.
FOUR-BACKREST CUSHIONS
VERSION FILLED WITH DOWN.
PLATFORM WITH WOODEN SLATS.
UPHOLSTERY REMOVABLE
FABRIC COVERS.

■ **KOLLEKTION** WINNY
DESIGNER GUIDO ROSATI
PRODUKTARTEN SOFAS /
BETTISOFAS
PRODUKT SOFAS
PRODUKTION 1999
GESTELL AUS METALL MIT
SCHAUMPOLYURETHAN-
POLSTERUNG MIT PASSENDEM
STOFFSCHUTZBEZUG.
**AUSZIEHBARER
SITZ** MIT PATENTIERTEM
AUSZIEHMECHANISMUS.
RÜCKENLEHNEN-KISSEN
AUS POLYURETHAN UND
DACRON. FEDERFÜLLUNG BEI DER
AUSFÜHRUNG MIT 4 RÜCKENKISSEN.
BEZÜGE ABZIEHBARE
STOFFBEZÜGE.

PRODUKT BETTSOFAS
PRODUKTION 1999
GESTELL
AUS METALL MIT
SCHAUMPOLYURETHAN-
POLSTERUNG MIT PASSENDEM
STOFFSCHUTZBEZUG.
**AUSZIEHBARER
SITZ** MIT PATENTIERTEM



AUSZIEHMECHANISMUS.
RÜCKENLEHNEN- KISSEN
AUS POLYURETHAN UND
DACRON. FEDERFÜLLUNG BEI DER
AUSFÜHRUNG
MIT 4 RÜCKENKISSEN.
LIEGEFLÄCHE
MIT HOLZLATTEN.
BEZÜGE ABZIEHBARE
STOFFBEZÜGE.



ZANZIBAR

■ **COLLEZIONE** ZANZIBAR
TIPOLOGIE
DIVANI / SEGGIOLO / TAVOLI /
TAVOLINI / TAVOLINI CON RUOTE
PRODOTTO DIVANI / SEGGIOLO
PRODUZIONE 1994/96/97
STRUTTURA IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLA VERSIONE TINTO
NOCE O CILIEGIO CON GIUNCO
LAVORATO A TELA.
TELAIO SEDUTA IN FERRO.
RULLO SCHIENALE
DIVANO IN LEGNO DIAMETRO
CM 6 RIVESTITO IN POLIURETANO
E TESSUTO SFODERABILE.
**CUSCINI SEDUTA E
SCHIENALE** IN POLIURETANO
E DACRON.RULLI E CUSCINETTI
IN Piuma SU RICHIESTA CON
SUPPLEMENTO DI PREZZO.
PIEDI CON PUNTALI
IN METALLO SATINATO.
RIVESTIMENTI IN TESSUTO O
PELLE SFODERABILI.
ATTENZIONE PER I PRODOTTI
IN FRASSINO IL CODICE VIENE
ELENCATO NEL LISTINO PREZZI.

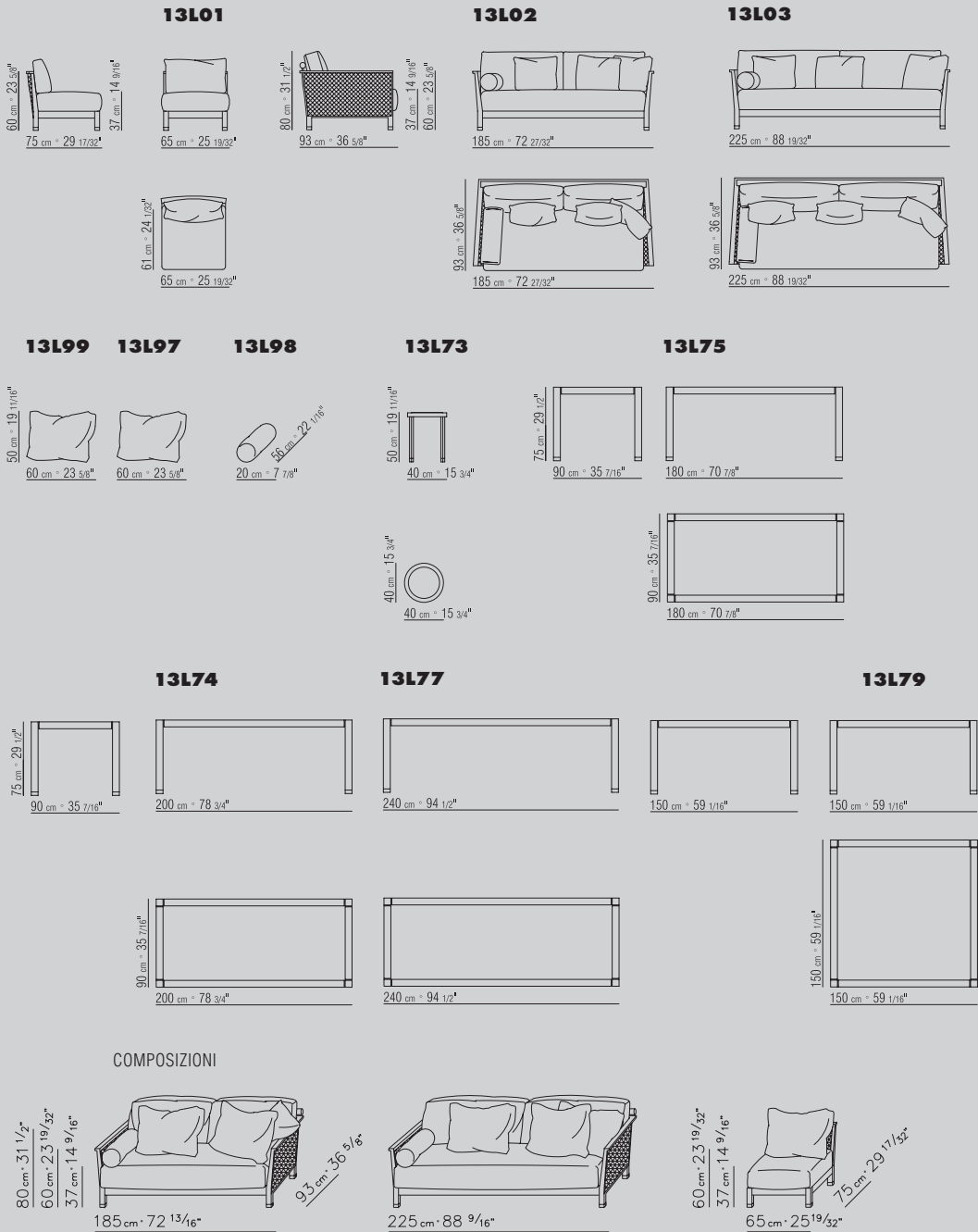
PRODOTTO TAVOLI
PRODUZIONE 1999
STRUTTURA IN LEGNO
MASSICCIO NOCE CANALETTO,
NOCE CANALETTO SCURO.
PIANO IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO E CRISTALLO. TRASPARENTE
O SATINATO.
GAMBE CON PUNTALE IN
METALLO SATINATO.

■ **COLLECTION** ZANZIBAR
CATEGORIES SOFAS / HIGH
STOOL / TABLES / SMALL TABLES /
SMALL TABLES WITH CASTORS
PRODUCT SOFAS / HIGH STOOL
INTRODUCED 1994/96/97
FRAME IN CANALETTO WALNUT
OR EXTRA CANALETTO WALNUT
OR MAPLE WITH NATURAL
OR STAINED WALNUT OR CHERRY
FINISHES WITH REED.
SEAT FRAME IN IRON.
SOFA BACKREST BOLSTER
6 CM DIAMETER IN WOOD WITH
POLYURETHANE AND A REMOVABLE
FABRIC COVER.
**SEAT AND BACKREST
CUSHIONS**
IN POLYURETHANE AND DACRON.
**BOLSTERS
AND THROW-PILLOWS**
DOWN-FILLED. AVAILABLE ON
REQUEST WITH UPCHARGE.
FEET WITH SATINED METAL SHOES.
UPHOLSTERY REMOVABLE
FABRIC OR LEATHER COVERS.
PLEASE NOTE THE CODE FOR
VERSION IN MAPLE IS INDICATED IN
THE PRICE LIST.

PRODUCT TABLES
INTRODUCED 1999
FRAME IN SOLID CANALETTO
WALNUT OR EXTRA CANALETTO
WALNUT.
TOP IN CANALETTO WALNUT,
OR EXTRA CANALETTO WALNUT
OR IN FROSTED OR TRANSPARENT
GLASS.
LEGS WITH SATINED
METAL SHOES.

■ **KOLLEKTION** ZANZIBAR
PRODUKTARTEN SOFAS /
HÖCKER /TISCHE / BEISTELLTISCHE /
BEISTELLTISCHE MIT ROLLEN
PRODUKT SOFAS / HÖCKER
PRODUKTION 1994/96/97
GESTELL AUS CANALETTO
ODER EXTRA CANALETTO
NUSSBAUM ODER AUS AHORN
NATUR ODER NUSSBAUM-ODER
KIRSCHBAUMFARBIG
MIT BINSENGEFLECHT.
SITZRAHMEN AUS EISEN.
KISSENSTUETZROLLE
VOM SOFA DURCHMESSER
6 CM. AUS HOLZ MIT
POLYURETHANPOLSTERUNG
UND ABZIEHBAREM STOFFBEZUG.
**SITZ- UND
RÜCKENLEHNENKISSEN**
AUS POLYURETHAN UND DACRON.
**KISSENROLLEN UND
LOSE KISSEN**
MIT FEDERFÜELLUNG GEGEN
AUFPREIS ERHAELTLICH.
FÜSSE MIT SATINIERTEN
METALLKAPPEN.
BEZÜGE ABZIEHBARE STOFF-
ODER LEDERBEZÜGE.
ACHTUNG FUER DIE
AHORNAUSFUEHRUNG IST DIE ART.-
NR. IN DER PREISLISTE ANGEGBEN.

PRODUKT TISCHE
PRODUKTION 1999
GESTELL AUS MASSIVEM
CANALETTO ODER EXTRA
CANALETTO NUSSBAUMHOLZ.
TISCHPLATTE AUS
CANALETTO ODER EXTRA
CANALETTO NUSSBAUMHOLZ
ODER TRANSPARENTEM BZW.
SATINIERTEM KRISTALLGLAS.
BEINE MIT SATINIERTEN
METALLKAPPEN.



COLLEZIONE STORICA / PROGETTO DI MARIO ASNAGO - CLAUDIO VENDER
MOKA

■ **COLLEZIONE** MOKA
PROGETTO MARIO ASNAGO /
CLAUDIO VENDER
TIPOLOGIE SEDIA / SGABELLI /
TAVOLI / VETRINA
PRODOTTO MOKA SEDIA /
SGABELLI
PROGETTAZIONE 1939
PRODUZIONE 1985
STRUTTURA IN METALLO NEI
COLORI BIANCO, NERO O ALLUMINIO.
SEDUTA CORDONCINO IN
FIBRA VEGETALE O IN CUIOIO NEI
COLORI BIANCO, NERO, NATURALE,
TESTA DI MORO, ROSSO BULGARO.

PRODOTTO MOKA TAVOLI
PROGETTAZIONE 1935
PRODUZIONE 1985
STRUTTURA IN METALLO NEI
COLORI BIANCO, NERO O ALLUMINIO
CON GAMBE IN TUBO LEGATE ALLA
BASE CON TIRANTI A "H".
PIANO IN LEGNO NOCE CANA-
LETTO, NOCE CANALETTO SCURO O
FRASSINO NATURALE, ANCHE NELLE
VERSIONI TINTO NOCE, CILIEGIO
LACCATO NERO E CRISTALLO.

PRODOTTO MOKA VETRINA
PROGETTAZIONE 1939
PRODUZIONE 1999
STRUTTURA IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO O FRASSINO NATURALE
ANCHE NELLE VERSIONI TINTO
NOCE, CILIEGIO O NERO O BIANCO.
GAMBE IN METALLO LEGATE
ALLA BASE A "X" NEI COLORI
BIANCO, NERO E ALLUMINIO.
SUPERFICIE FRONTALE
LASTRE IN VETRO SCORREVOLI.
SUPERFICIE FONDALE IN
VETRO.
RIPIANI IN VETRO.

■ **COLLECTION** MOKA
DESIGN MARIO ASNAGO /
CLAUDIO VENDER
CATEGORIES CHAIR / STOOLS /
TABLES / GLASS CUPBOARD
PRODUCT MOKA-CHAIR /
STOOLS
DESIGNED 1939
INTRODUCED 1985
FRAME IN METAL WITH WHITE,
BLACK OR ALUMINIUM FINISHES.
SEAT IN NATURAL FIBRE CORD OR
IN WHITE, BLACK, NATURAL, TESTA
DI MORO OR RUSSIAN RED LEATHER.

PRODUCT MOKA-TABLES
DESIGNED 1935
INTRODUCED 1985
FRAME IN METAL WITH WHITE,
BLACK OR ALUMINIUM FINISHES,
WITH TUBE LEGS JOINED TO THE
BASE IN "H" SHAPE
TOP IN CANALETTO WALNUT OR
EXTRA CANALETTO WALNUT OR ASH
WITH NATURAL OR STAINED WALNUT
OR CHERRY OR BLACK LACQUERED
FINISHES OR GLASS.

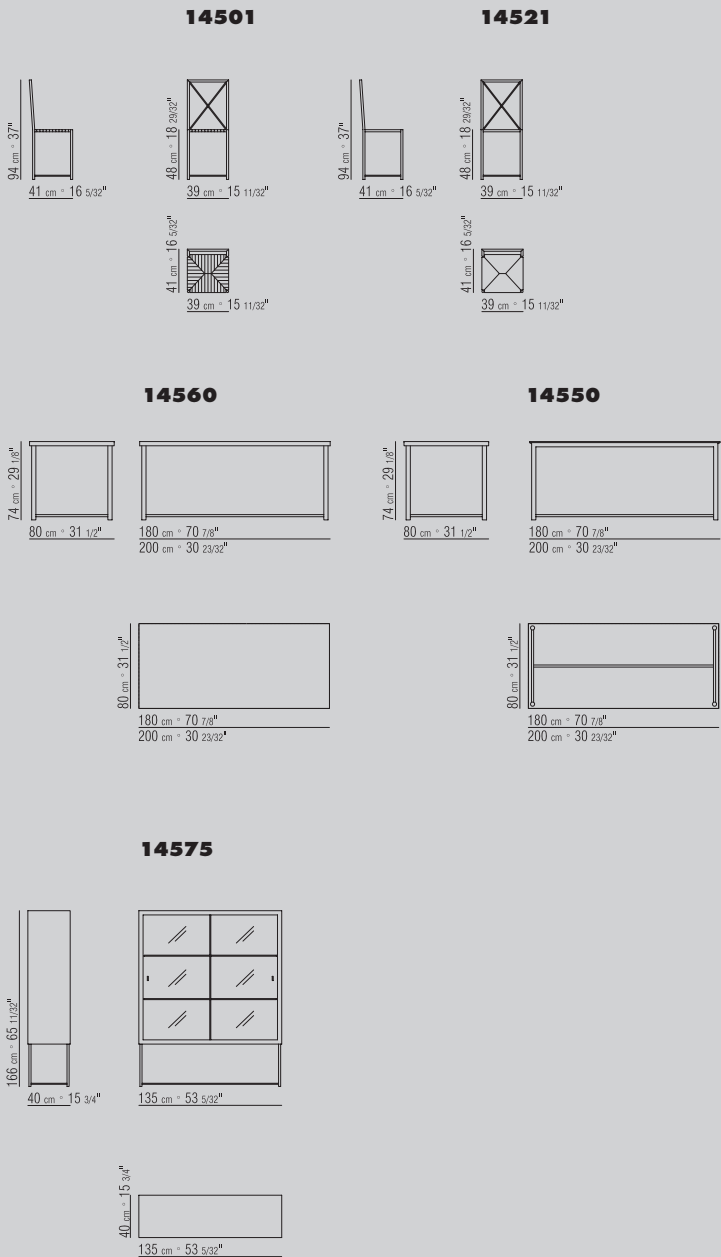
PRODUCT MOKA-GLASS
CUPBOARD
DESIGNED 1939
INTRODUCED 1999
FRAME IN CANALETTO WALNUT
OR EXTRA CANALETTO WALNUT OR
ASH WITH NATURAL OR STAINED
WALNUT OR CHERRY OR BLACK
OR WHITE FINISHES.
LEGS IN METAL JOINED TO THE
BASE IN "X" SHAPE, AVAILABLE
IN THE FOLLOWING COLOURS:
BLACK, WHITE AND ALUMINIUM.
FRONT SURFACE SLIDING
GLASS DOORS.
BACK SURFACE IN GLASS.
SHELVES IN GLASS.

■ **KOLLEKTION** MOKA
DESIGNER MARIO ASNAGO /
CLAUDIO VENDER
PRODUKTARTEN STUHL /
HÖCKER / TISCHE / VITRINE
PRODUKT MOKA STUHL /
HÖCKER

DESIGN 1939
PRODUKTION 1985
GESTELL AUS METALL, IN DEN
FARBEN WEISS, SCHWARZ ODER
ALUMINIUM.
SITZ AUS PFLANZENFASER-
KORDELGEFLECHT ODER AUS
KERNLEDER IN DEN FARBEN WEISS,
SCHWARZ, NATUR, TESTA DI MORO
ODER BULGARENROT.

PRODUKT MOKA TISCHE
DESIGN 1935
PRODUKTION 1985
GESTELL AUS METALL, IN DEN
FARBEN WEISS, SCHWARZ ODER
ALUMINIUM MIT ROHRBEINEN,
DIE AN DER UNTERSEITE MIT
H-FÖRMIGE ZUGSTANGEN
VERBUNDEN SIND.
TISCHPLATTE AUS
CANALETTO ODER EXTRA
CANALETTO NUSSBAUMHOLZ
ODER NATURESCHE, AUCH NUSS-
ODER KIRSCHBAUMFARBIG ODER
SCHWARZ LACKIERT ODER AUS
KRISTALLGLAS.

PRODUKT MOKA VITRINE
DESIGN 1939
PRODUKTION 1999
GESTELL AUS CANALETTO ODER
EXTRA CANALETTO NUSSBAUMHOLZ
ODER NATURESCHE, AUCH NUSS-
ODER KIRSCHBAUMFARBIG ODER
WEISS ODER SCHWARZ GEBEIZT.
BEINE AUS METALL, X-FÖRMIG
AM GESTELL BEFESTIGT IN DEN
FARBEN SCHWARZ, WEISS ODER
ALUMINIUM.
VORDERSEITE
SCHIEBEGLASTURE.
RÜCKWAND AUS GLAS.
EINLEGEBÖDEN AUS GLAS.



PIANO

■ **COLLEZIONE** PIANO
PROGETTO MARIO ASNAGO /
CLAUDIO VENDER
TIPOLOGIE TAVOLINO / LETTO
PRODOTTO PIANO / TAVOLINO
PROGETTAZIONE 1935
PRODUZIONE 1985
STRUTTURA E PIANO IN
LEGNO CILIEGIO, CILIEGIO TINTO
NOCE O NOCE CANALETTO, NOCE
CANALETTO SCURO.
RIPIANO INCLINATO
PORTARIVISTE IN LAMIERA DI
ACCIAIO SATINATO FORATA.

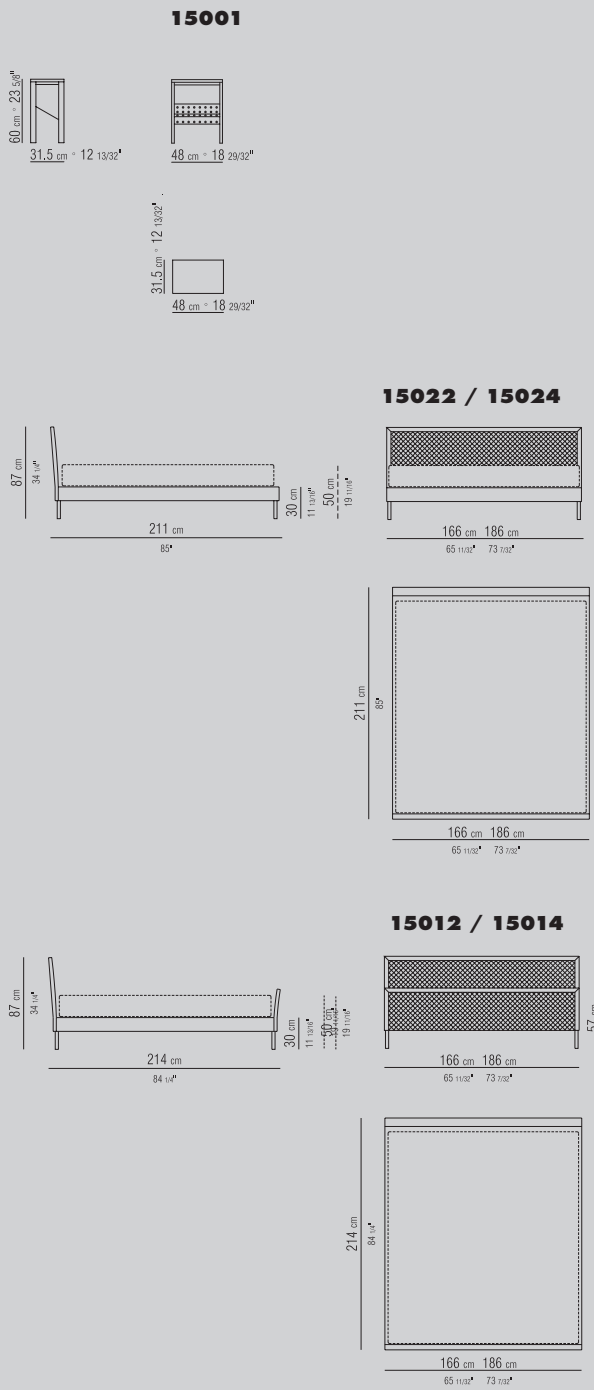
PRODOTTO PIANO / LETTO
PRODUZIONE 1996
STRUTTURA IN LEGNO NOCE
CANALETTO, NOCE CANALETTO
SCURO, CILIEGIO, O CILIEGIO TINTO
NOCE, CON PAGLIA DI VIENNA O CON
GIUNCO LAVORATO A TELA, CON
DOPPIA TESTATA O SINGOLA.
PIEDI IN METALLO SATINATO.
PIANALE TELAIO IN METALLO
CON DOGHE DI LEGNO.

■ **COLLECTION** PIANO
DESIGN MARIO ASNAGO /
CLAUDIO VENDER
CATEGORIES SMALL TABLE
/ BED
PRODUCT PIANO-SMALL TABLE
DESIGNED 1935
INTRODUCED 1985
FRAME AND TOP IN
CHERRYWOOD OR CHERRY STAINED
WALNUT OR CANALETTO WALNUT OR
EXTRA CANALETTO WALNUT.
INCLINED SHELF MAGAZINE
RACK IN PERFORATED SATINED
STEEL PLATE.

PRODUCT PIANO-BED
INTRODUCED 1996
FRAME IN CANALETTO WALNUT,
OR CHERRY OR CHERRY STAINED
WALNUT WITH CANE OR REED WITH
HEAD- AND FOOTBOARD OR ONLY
WITH HEADBOARD.
BEDPLATFORM METAL FRAME
WITH WOODEN SLATS.

■ **KOLLEKTION** PIANO
DESIGNER MARIO ASNAGO /
CLAUDIO VENDER
PRODUKTARTEN
BEISTELLTISCH / BETT
PRODUKT PIANO BEISTELLTISCH
DESIGN 1935
PRODUKTION 1985
GESTELL UND PLATTE
AUS KIRSCHBAUMHOLZ, NATUR
ODER NUSS-BAUMGEFÄRBT ODER
AUS CANALETTO ODER EXTRA
CANALETTO NUSSBAUMHOLZ.
GENEIGTER
EINLEGEBODEN
ZEITSCHRIF-TENABLAGE AUS
SATINIERTEM STAHLLOCHBLECH.

PRODUKT PIANO BETT
PRODUKTION 1996
GESTELL AUS CANALETTO ODER
AUS KIRSCHBAUMHOLZ NATUR
ODER NUSSBAUMGEFÄRBT, MIT
STROH- ODER BINSENGEFLECHT, MIT
KOPF- UND FUSSENDE ODER NUR
MIT KOPFENDE.
LIEGEFLÄCHE METALLRAHMEN
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GIANNI BERENGO GARDIN
MARIO CIAMPI
FABRIZIO FERRI
GIOVANNI GASTEL

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