



OD

introduzione

Flexform Mood è una collezione trasversale, realizzata da tre designer di grande talento e pensata per un pubblico internazionale che non si accontenta di arredi seriali e neppure “minimalisti”.

Nella cifra stilistica di un’eleganza silenziosa, ricca di familiarità, nascono case con una precisa identità, abitate da mobili che infondono sicurezza e calore.

Il segno grafico netto, il gusto vicino alla decorazione, lo stile rilassato e accogliente danno vita a uno spazio di libertà interiore che esprime una ricchezza profonda, senza alcuna esibizione.

Flexform Mood is a multifunctional collection, created by three, talented designers for the discriminating international client who refuses to settle for mass-produced or “minimalist” furniture.

Understated elegance, rich with familiarity defines the homes inhabited by the pieces, in and of themselves imbued with warmth and security.

The clean lines, decorative taste, relaxed and inviting style give rise to a liberating interior space that expresses a profound richness, of the utmost discretion.

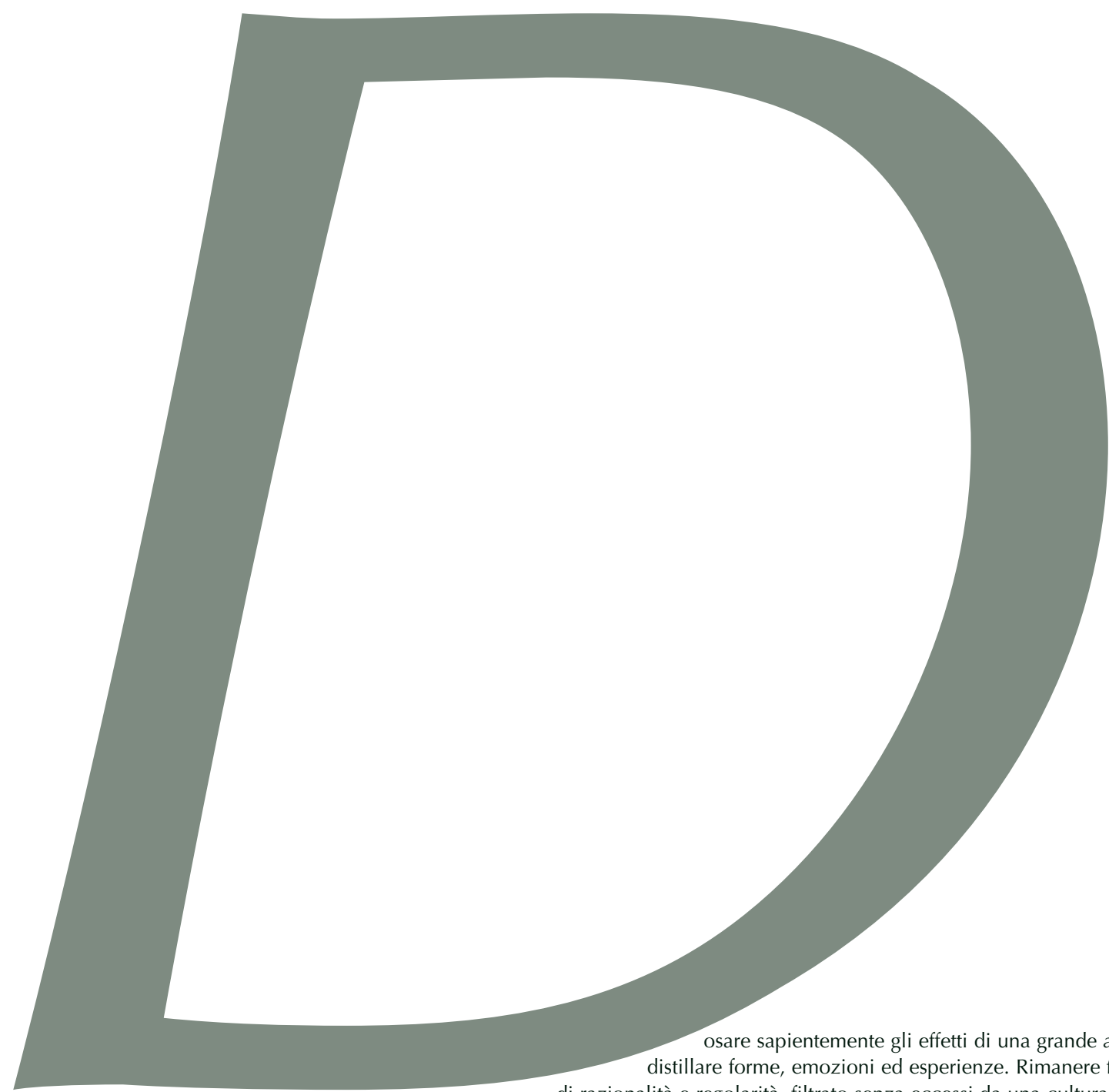
Flexform Mood ist eine Querkollektion, die von drei hochtalentierten Designern verwirklicht wurde und für ein internationales Publikum gedacht ist, das sich weder mit serienmäßigen noch „minimalistischen“ Einrichtungsgegenständen zufrieden geben möchte. In der stilistischen Eleganz, die von großer Vertrautheit ist, entstehen Häuser mit einer eindeutigen Identität. Diese sind mit Möbeln ausgestattet, die Sicherheit und Wärme ausstrahlen. Das deutliche graphische Kennzeichen, ein Geschmack nahe an der Dekoration sowie der lockere und gemütliche Stil schaffen einen Raum der inneren Freiheit. Dieser strahlt ohne in irgendeiner Weise zu prahlerisch zu wirken, einen großen Reichtum aus.

“Io sono tra coloro che studiano di sapere le ragioni delle cose.” “I am amongst those who study to know the reason behind things.”

“Ich bin unter denjenigen, die sich darum danach streben, die Ursachen der Dinge zu erforschen” *Andrea Palladio*



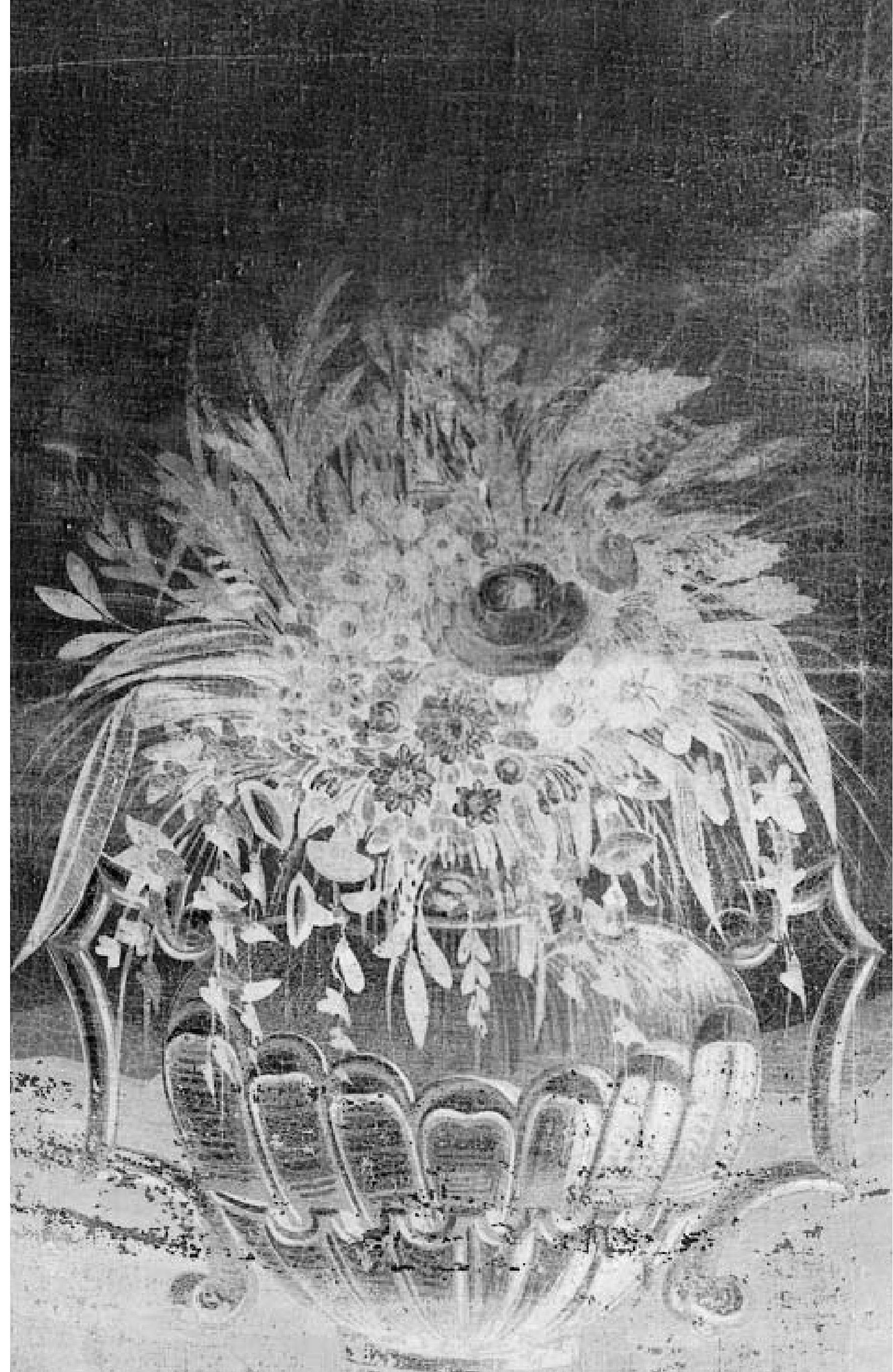
COLLEZIONE DISEGNATA DA JOHN HUTTON



osare sapientemente gli effetti di una grande *ars combinatoria* per
distillare forme, emozioni ed esperienze. Rimanere fedeli a un ideale armonico
di razionalità e regolarità, filtrato senza eccessi da una cultura umanista e cosmopolita.

Wisely measure the effects of a great *ars combinatoria* in order to distil shapes, emotions and experiences.
Remain faithful to a harmonic ideal of rationality and regularity, expertly filtered from a humanistic and
cosmopolitan cultural background.

Die Wirkung einer großartigen Kombinationskunst geschickt dosieren, um Formen, Emotionen und Erfahrungen
herauszudestillieren und dabei einem harmonischen Ideal der Zweck- und Regelmäßigkeit treu bleiben, das, ohne
zu übertreiben, von einer humanistischen und kosmopolitischen Kultur durchsetzt wird.



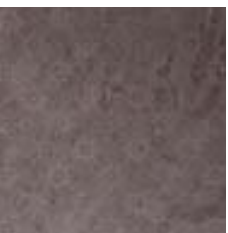


Comfort, qualità e stile si mostrano, senza esibizioni e opulenze, attraverso un segno netto e preciso, fatto di forme morbide e arrotondate. Il buon design esprime valori immediatamente riconoscibili. È un piacere dei sensi che accarezza l'anima.

Comfort, quality and style shown discreetly and subtly, by way of clean and precise lines, made up of soft and rounded shapes. Good design is the expression of immediately recognizable values. It is the pleasure of the senses that caresses the soul.

Komfort, Qualität und Stil zeigen sich ohne schwülstige Zurschaustellung durch ein klares und genaues Merkmal, das sich in sanften und abgerundeten Formen ausdrückt. Das gute Design drückt Werte aus, die unmittelbar wiedererkennbar sind. Es ist eine Freude der Sinne, die das Gemüt berührt.





poltrona UNWIND
tavolino ROMY



tavolino *HANDSOME*



tavolino *TURNING*





divano WAVE
tavolino HANDSOME



tavoli *BLOCK*
sedie *SIMPLE*



La progettazione, condotta con mano sicura ed eccezionale rigore, non è solo tecnicamente perfetta, ma risponde sempre alle esigenze pratiche dettate dalla realtà della vita. A guidare sono le forme di cultura, le storie e le sensibilità che si sono depositate in noi nel corso del tempo. Una posizione che ha un significato etico, prima ancora che estetico.

Design carried out by a sure hand and with exceptional precision, is not only technically perfect, but always answers to the practical needs dictated by the reality of life. The driving forces behind this are the forms of culture, the various histories and sensibilities deposited in each of us throughout the course of time and a position of ethical meaning, even before that of aesthetics.



Die Planung, die von einer sicheren Hand und außerordentlichen Präzision durchgeführt wurde, ist nicht nur technisch perfekt, sondern erfüllt immer die praktischen Ansprüche, des wirklichen Lebens. Als Richtlinien gibt es kulturelle Aspekte, Erlebnisse und die Sensibilität, die uns im Laufe der Zeit geprägt haben. Eine Position, die eine ethische Bedeutung innehat, noch lange bevor sie ästhetisch ist.

divano/seggiolo FLIGHT
tavolino ROMY





*poltrona RELAX
tavolino ROMY*

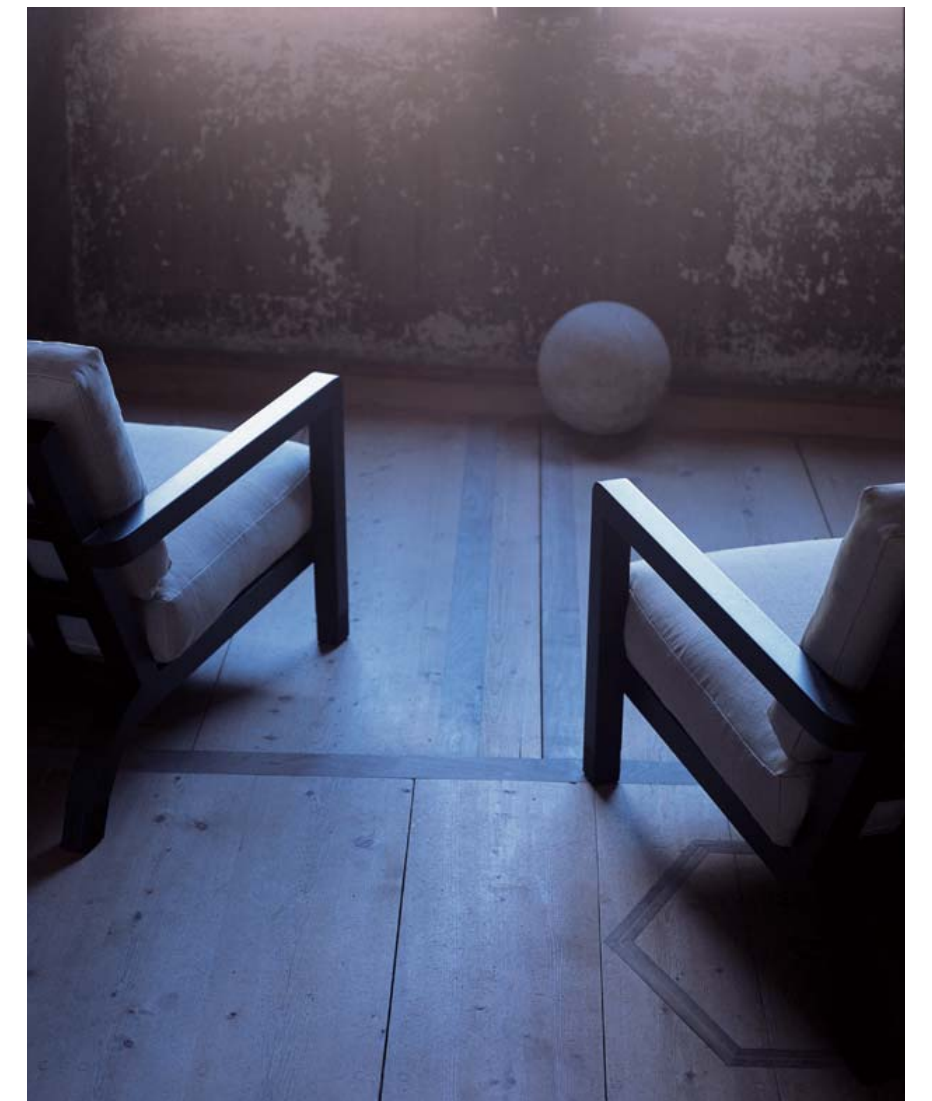


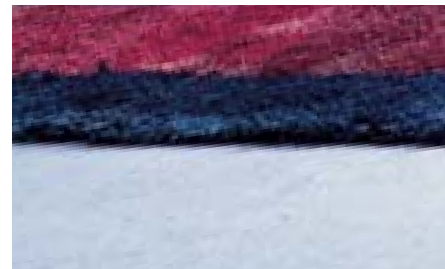


*letto CARESS
comodino ROMY*



poltrona COOL





cassettiera DRAWERS



chaiselongue RELAX
tavolino ROMY



*divano HILL
tavolino ROMY*



contenitore KEEP



contenitore KEEP





tavolino PLEASE

Assaporare la precisione delle proporzioni, la nitidezza delle forme che sanno cogliere l'essenza e avvolgono senza alcuna aggiunta superflua. L'approdo morbido conduce a uno spazio interiore dilatato, aperto a punti di rifugio seducenti che invitano a divagare e soffermarsi.



To relish the precision of proportions, the clearness of shapes that grab the essential and envelope it without adding the unnecessary. The soft landing leads to a vast, interior space, which open onto seductive points of refuge that invite one to linger in moments of distraction.

Man sollte die Genauigkeit der Proportionen und die Formkonturen auskosten, die die Fähigkeit haben, das Wesen voll und ganz und ohne irgendeinen überflüssigen Zusatz zu erfassen. Das weiche Endergebnis schafft ein ausgedehntes Raumgefühl, das für einen verlockenden Zufluchtsort offen ist, der zum Abschweifen und Verweilen einlädt.

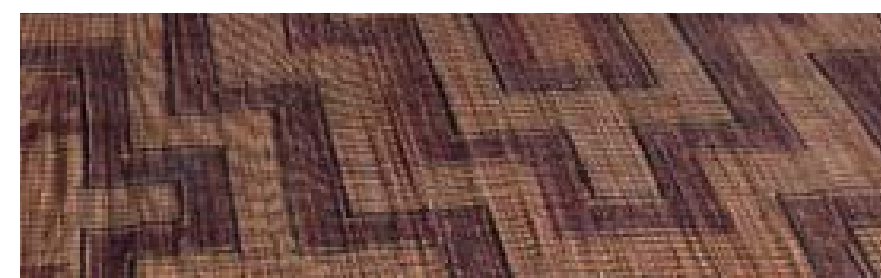




letto CARESS
comodino SQUARE



poltrona WAVE CLUB





tavolo CHECKER
panchetta SIMPLE
poltroncina/sedia MING





tavolo *CHECKER*
sedia *MING*



specchiera *REFLEXIONS*
seggio *FLIGHT*



segiolo *FLIGHT*



panchetta *SIMPLE*
cassettiera *DRAWERS*



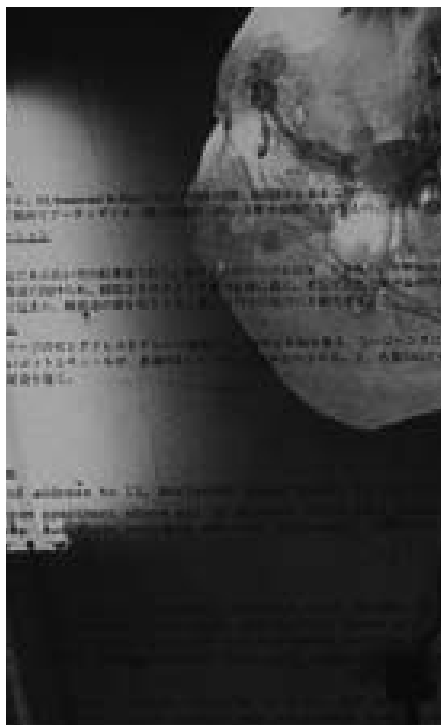
poltrona MING



contenitore SERVE







poltrona SUSAN



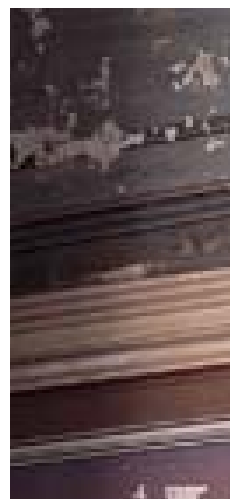
tavolino PLEASE





*contenitore SQUARE
poltrona COCONUTS*

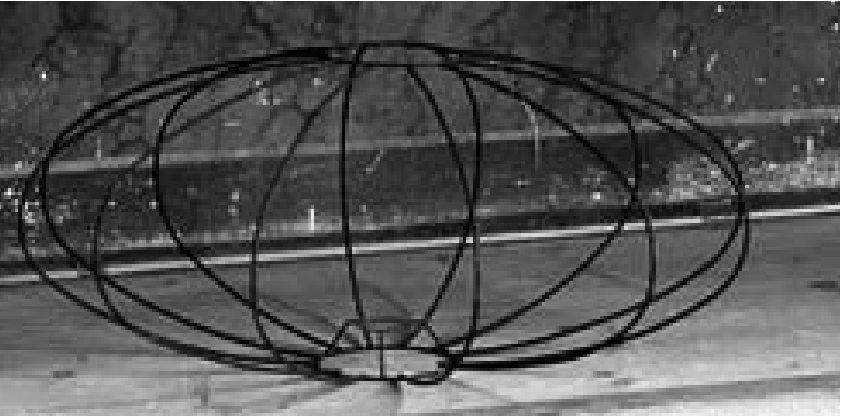




consolle BLOCK
sedia SIMPLE



console SQUARE



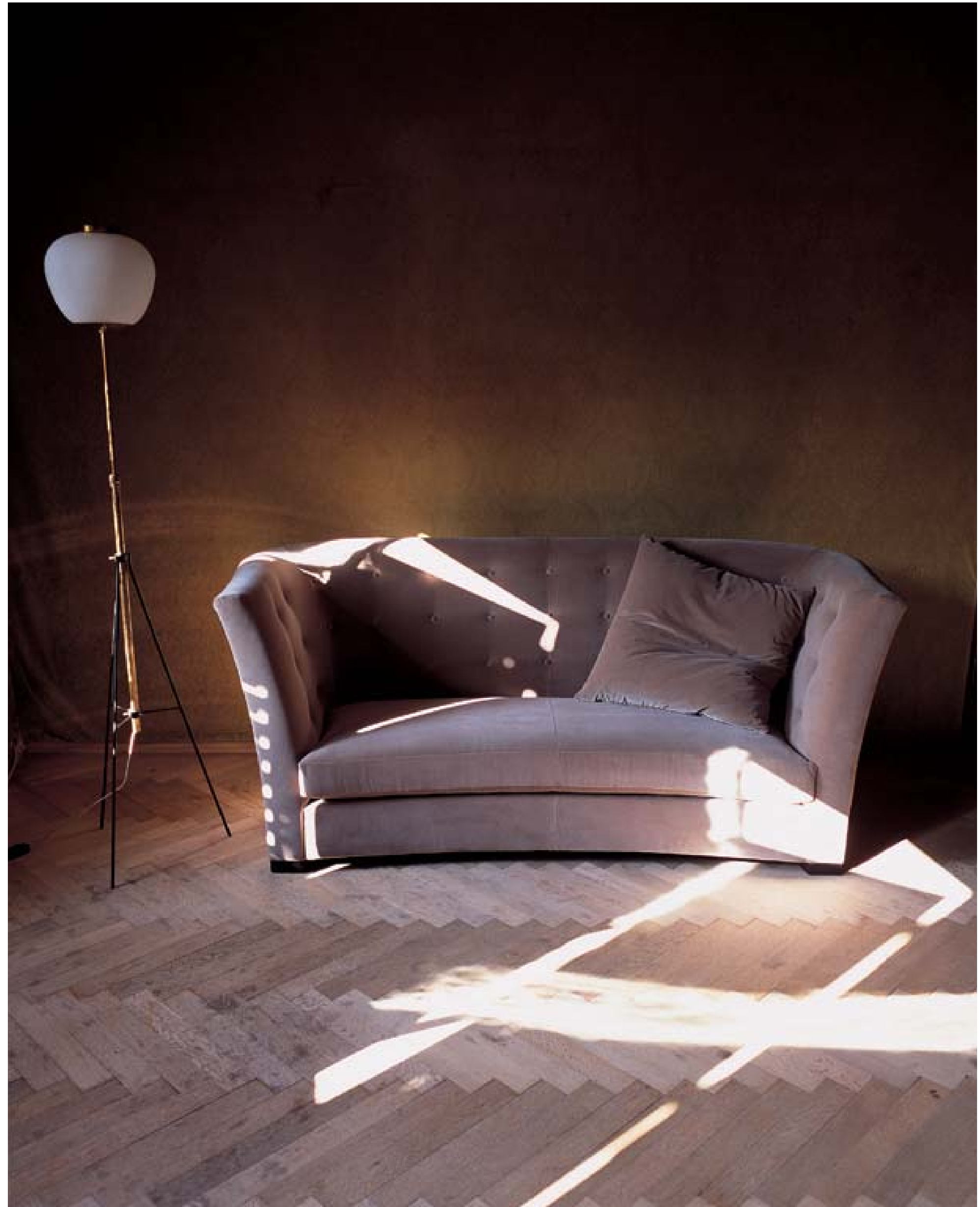


tavolino BLOK
poltroncina WAVE BARREL





divanetto CARESS





tavolo BLOCK
poltroncina MESH



contenitore BLOCK





divano VALERY



tavolino HANDSOME

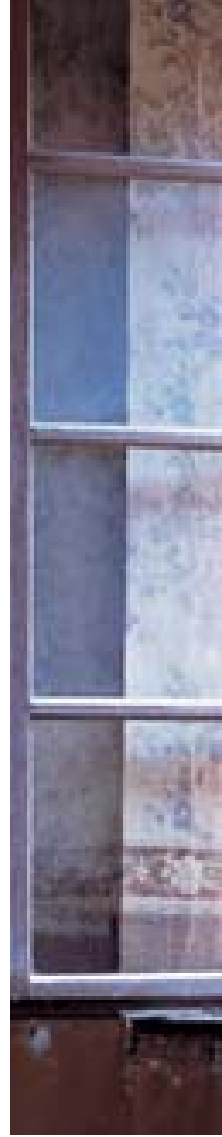




tavolino SQUARE
poltroncina WAVE BOX







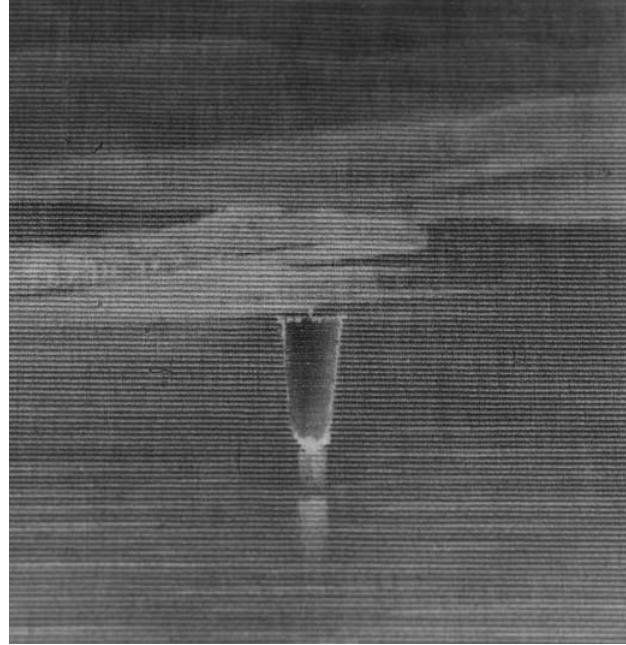
chaiselongue RELAX



letto SLEEPER
panchetta SIMPLE

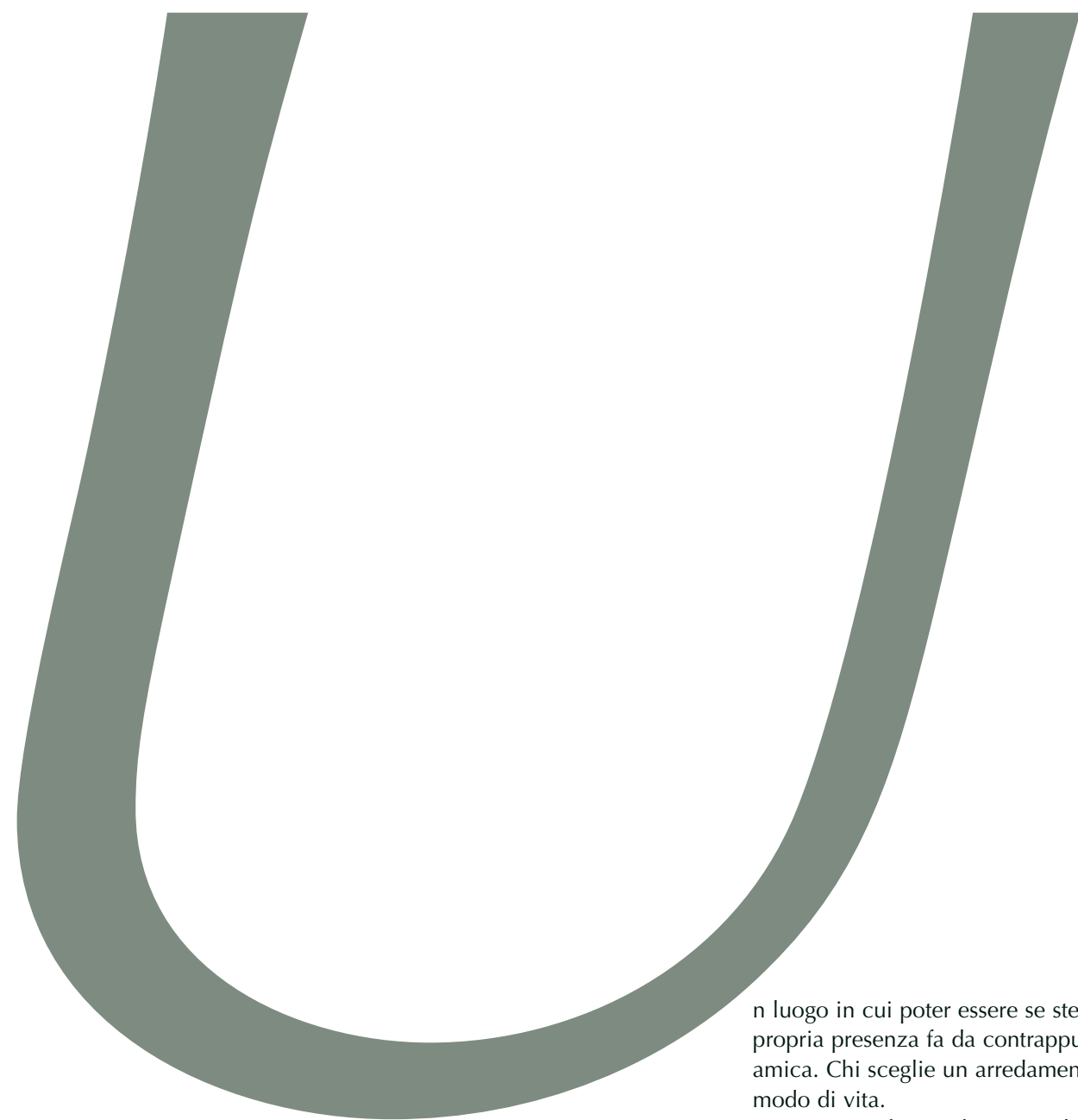






“Abitare viene prima di costruire.” “Living comes before constructing.” “Wohnen kommt noch vor dem Bauen.” *Martin Heidegger*

COLLEZIONE DISEGNATA DA ROBERTO LAZZERONI



n luogo in cui poter essere se stessi, dove alla propria presenza fa da contrappunto una voce amica. Chi sceglie un arredamento sceglie un modo di vita. Un segno grafico molto particolare, frutto di un rapporto disinibito e creativo con il design classico, produce una sintesi originale di elementi sensuali e fascinazioni intellettuali.

A place in which to be one's self, where one's presence is counterpoised by a friendly voice. In choosing furnishings one is choosing a lifestyle. A distinct graphic line is the result of an uninhibited and creative relationship with classical design elements thus producing an original blend of sensual elements and intellectual fascinations.

Ein Ort, in dem wir wir selbst sein können, wo die Stimme einen angenehmen Kontrast zur eigenen Anwesenheit bildet. Eine Einrichtung auszuwählen, heißt auch einen Lebensstil zu wählen. Ein besonders graphisches Kennzeichen, das Ergebnis des losgelösten und kreativen Verhältnisses zu einem klassischen Design ist, bringt eine originelle Mischung aus sinnlichen Elementen und einer intellektuellen Anziehungskraft hervor.



*divano ALFRED
tavolino SHOGUN*





tavolo SHOGUN
sedia ME

episcopali, auspicati, fide-
li, e tutti se sono si te-
neri sopra il grande pala-
tino, bellissimi, e che
de specchio d'acqua
rallentarsi. Venire
che è l'isola reale egiz-
za, tutte le Regine in
sua principessa la
della scuola italiana,
hanno preso parte
archivio, che l'immaginazione
mai di gente che
esse,
altri giorni, barche con
quattro o cinque autu-



*divanetto/poltrona DRAGONFLY
tavolino EATON*





lampada *SERGE*





*paravento/console SHOGUN
pouf EATON*

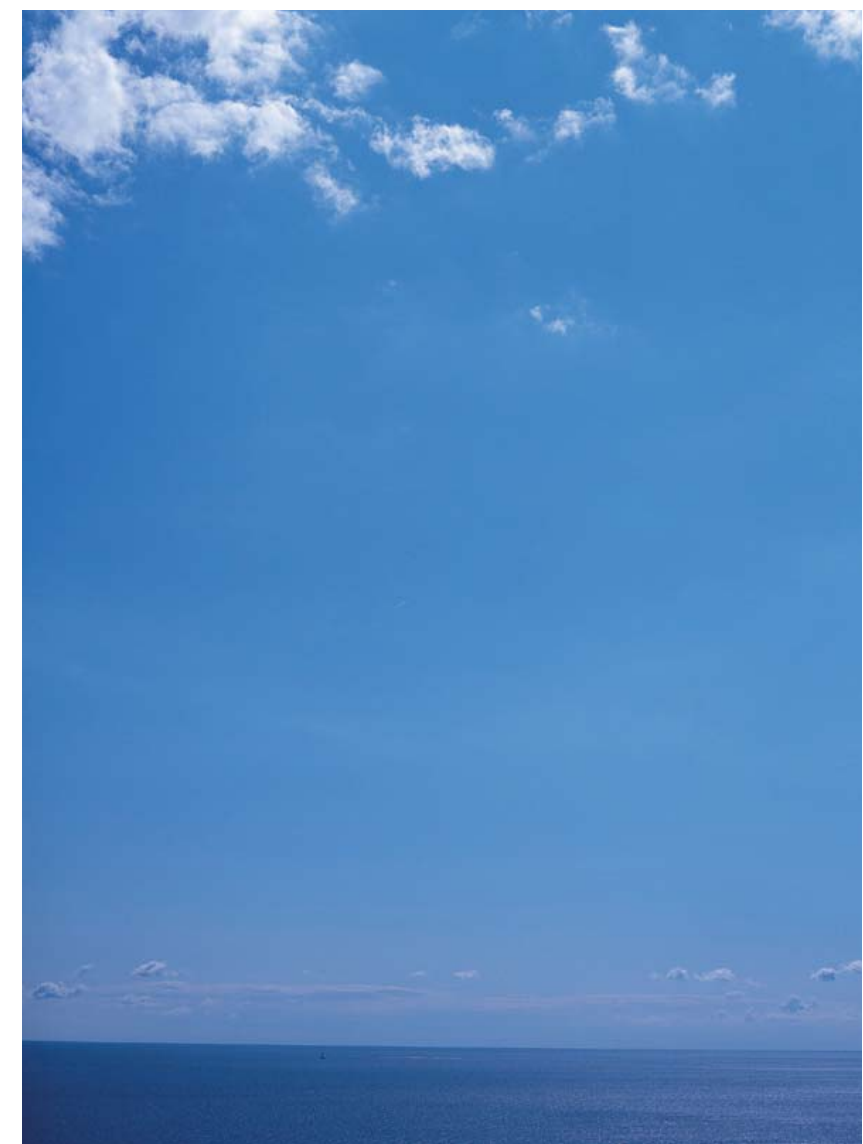


*specchiera YVES
bergere AGATHA*





*letto SWOON
tavolino EATON*





Il passaggio del tempo filtra in modo fluido e controllato: c'è lo spazio necessario per assaporare ogni istante, lasciandosi avvolgere da una sensazione protettiva di familiarità che incoraggia l'apertura verso le sollecitazioni e le sorprese continue provenienti dal mondo.

The passing of time moves in a fluid and controlled way: there is a specific space required in order to relish each moment, which envelopes one with a protective sensation of familiarity and encourages an openness towards the various callings and surprises from around the world.

Das Vergehen der Zeit läutert es auf fließende und kontrollierte Weise: es gibt den notwendigen Raum um jeden Augenblick auszukosten, indem man sich von einem vertrauten Schutzgefühl umgeben lässt, das ermutigt, sich den dauerhaften anregenden Überraschung zu öffnen, die von der Welt ausgehen.



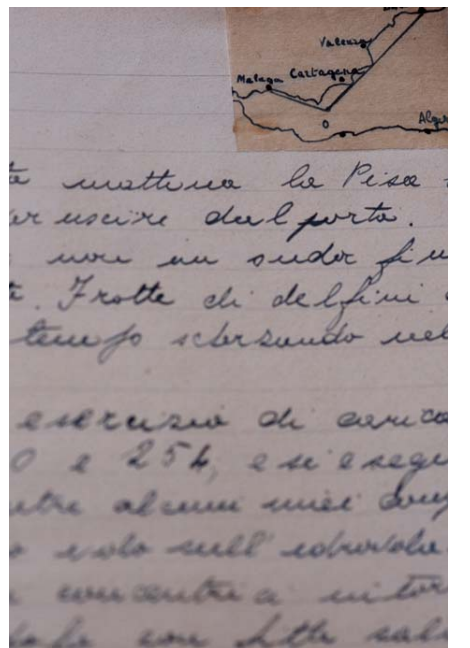
*divano ORSON
tavolino JACQUES*







toilette SHOGUN





tavolo WONG
sedia YOU
lampada SERGE

tavolino JACQUES





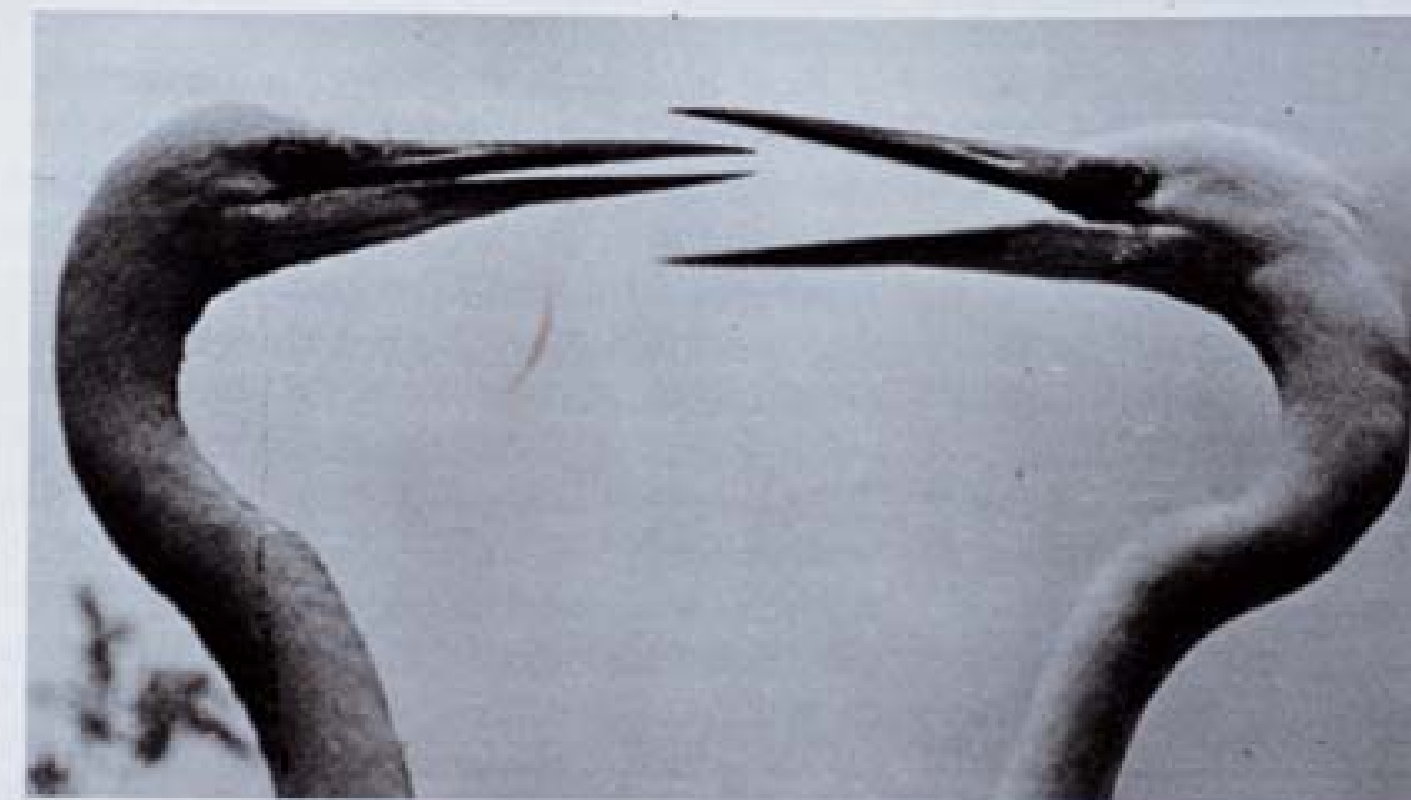
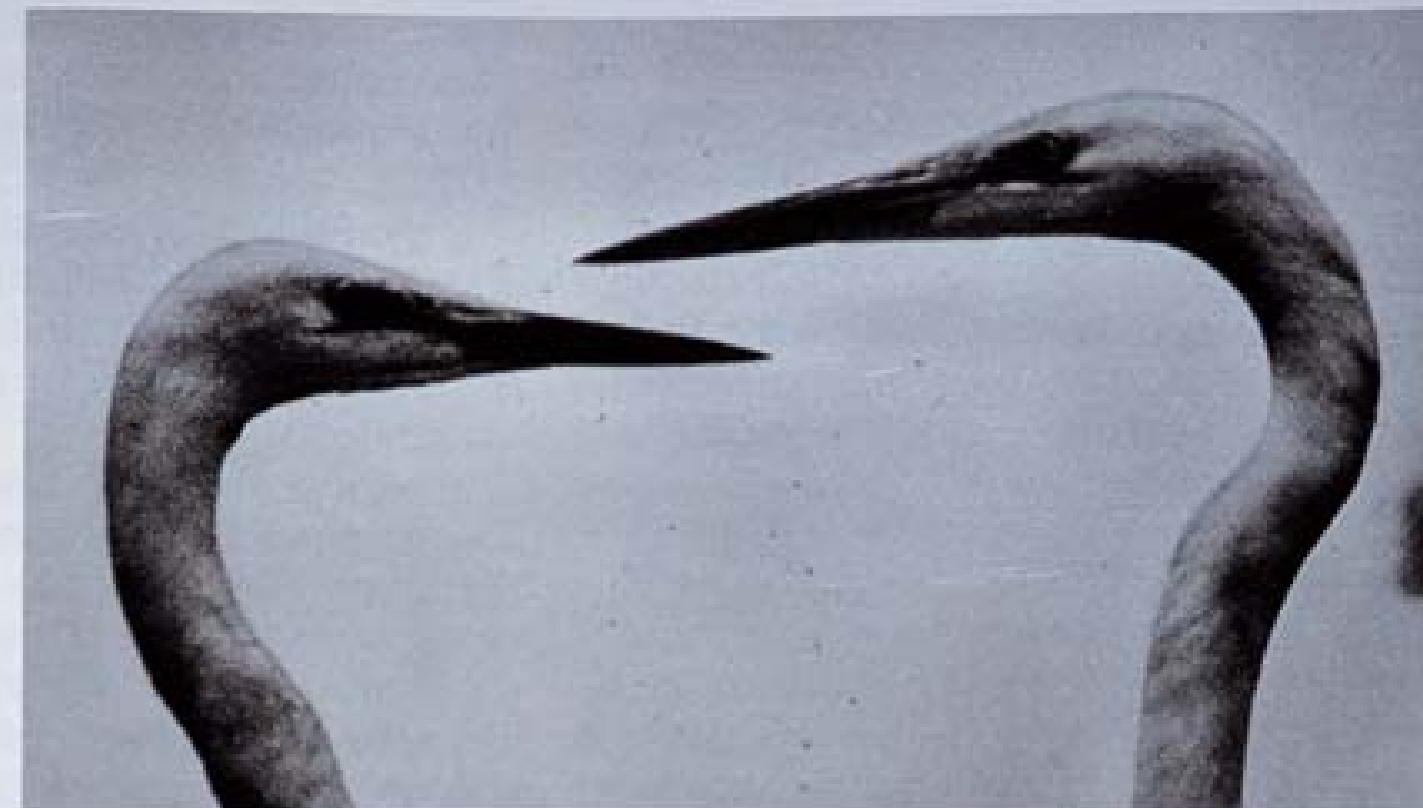
letto DRAGONFLY
tavolino EATON

“Ho pensato a una collezione di oggetti seducenti, di fascino. Anzi, più che una collezione, ho pensato a una famiglia di prodotti con un’identità forte e definitiva, eseguiti con materiali straordinari che rimandano a memorie lontane e a tecniche dimenticate.”

“I thought of a collection of seductive elements, intriguing even. Better still, I thought of a family of furnishings with a strong and definitive identity, made of extraordinary materials that harken to far off memories and lost techniques.”



“Ich habe an eine Kollektion von faszinierenden und verführerischen Objekten gedacht. Im Gegenteil, es ist weit mehr als eine Kollektion, ich habe an eine Produktfamilie mit einer starken und bestimmten Identität gedacht. Diese wurde mit ungewöhnlichen Materialien ausgeführt, die auf entfernte Erinnerungen und vergessene Techniken verweisen.”



divano ORSON
tavolino SHOGUN





scrivitoio SHOGUN



tavolo SHOGUN
sedia/poltroncina YOU





poltroncina YOU



poltroncina YOU



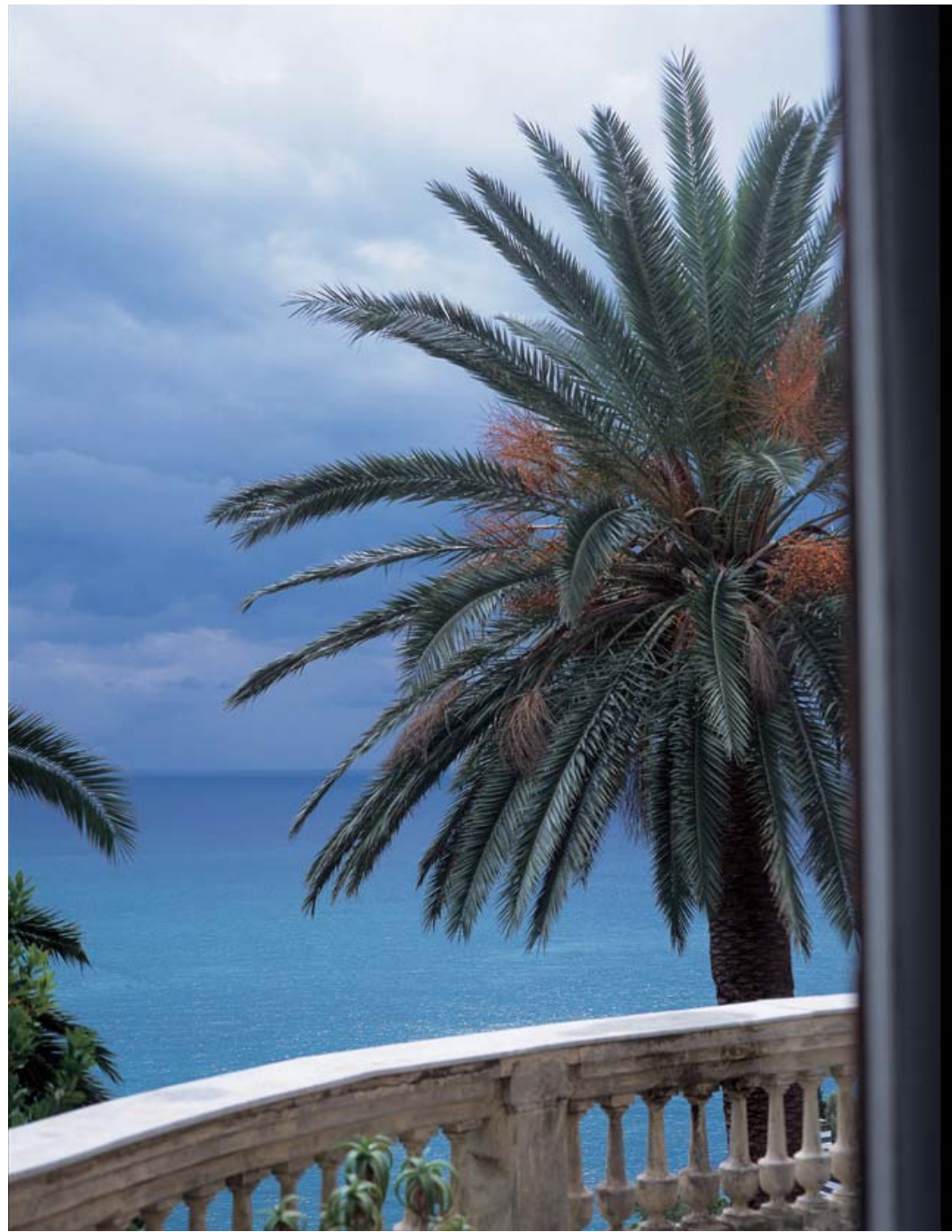
contenitori *DIAMOND*



contenitore *DIAMOND*

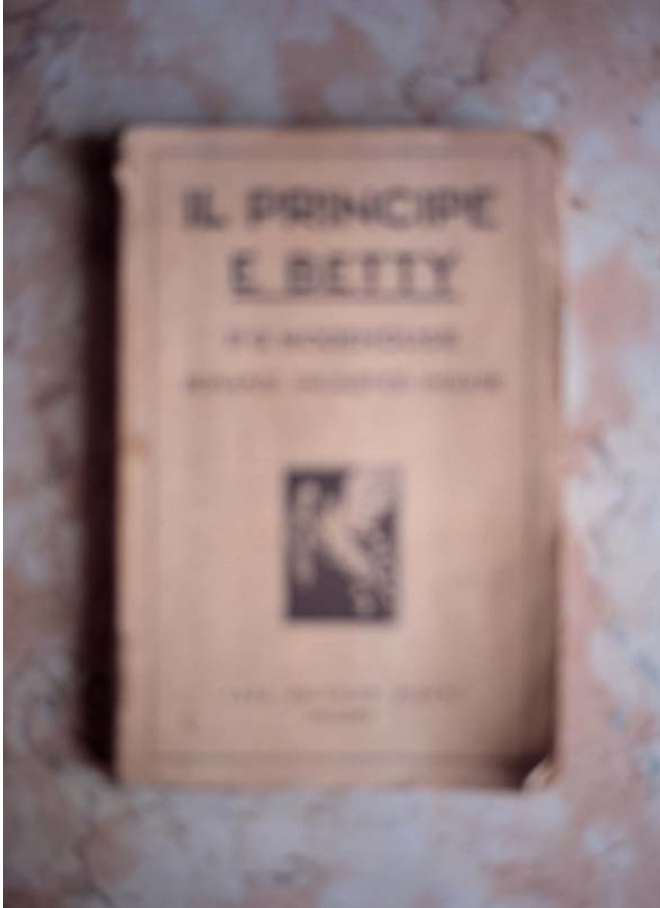






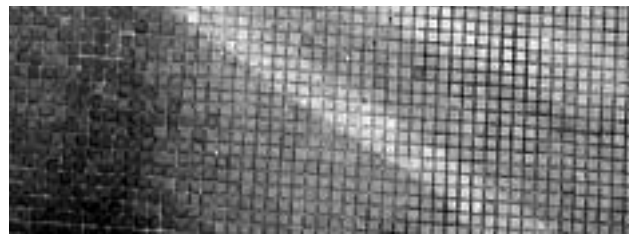
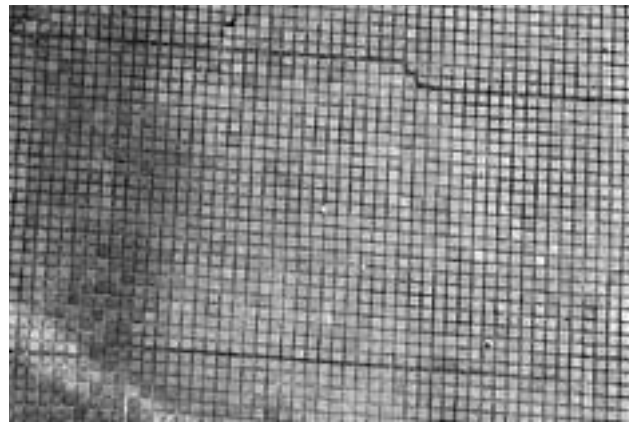
*bergere AGATHA
pouf EATON*





contenitore DIAMOND
pouf EATON

scrittoio CONWAY
poltroncina YOU



11-14- agosto

Oggi 11 all'alba, Alessandro ha la bella città egiziana
è affacciata all'orizzonte salubrità fatta senza
che tutto noi. Entriamo nel borgo forte, spingendo
tre vetture egiziane assolate, fino alla due
ore, che già che anni se sono ci teniamo ferme
diminuendo a noi sorge il grande palazzo del Re
circondato da giardini bellissimi, e verso il mare
ha un grande specchio d'acqua in cui è
alle bene addentrarsi. Veniva a noi ancora
dobbare due ore e l'hotel reale egiziano, che si
partire per portare la Regina in Italia.
Domani 12 sono principiate le commedie
cominciando dalle scuole italiane, cominciano
alla quale hanno preso parte tutti gli
liberi di gerardo. Nel pomeriggio è stato
intorno una via di gente che si recano
a visitare la casa.
Invece negli altri giorni anche comitate di
una commedia a bordo centinaia di
di donne, venute per visitare la casa
tutti allievi sono venuti anche oggi per
di una commedia, ad un mese, non
fare o romano.
Dalle prime ore del 13 mattina ha
stato messa in tutta la casa



tavolino SHOGUN



poltrona DRAGONFLY

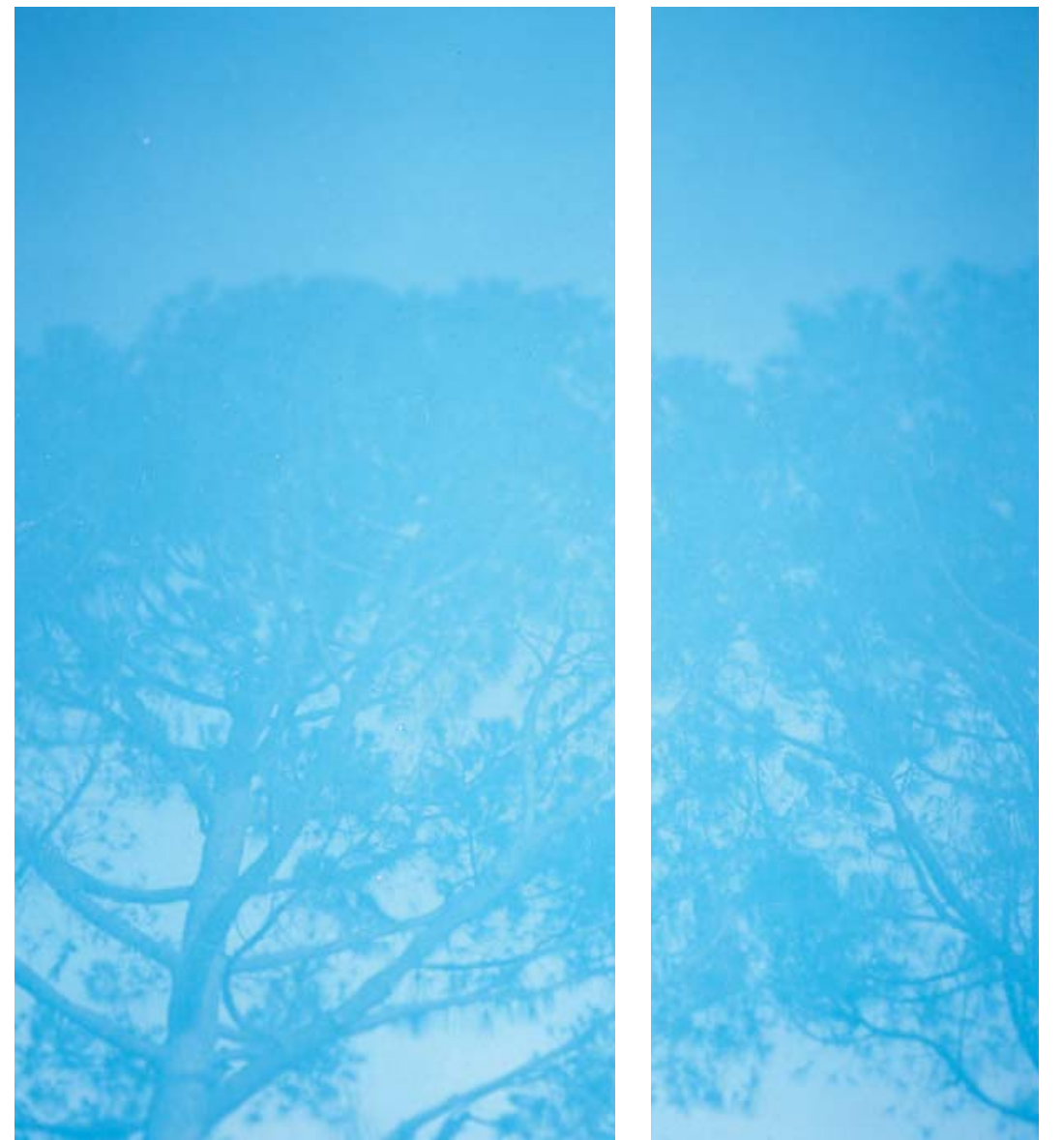




*tavolo SHOGUN
sedia/poltroncina YOU*



sedia ME



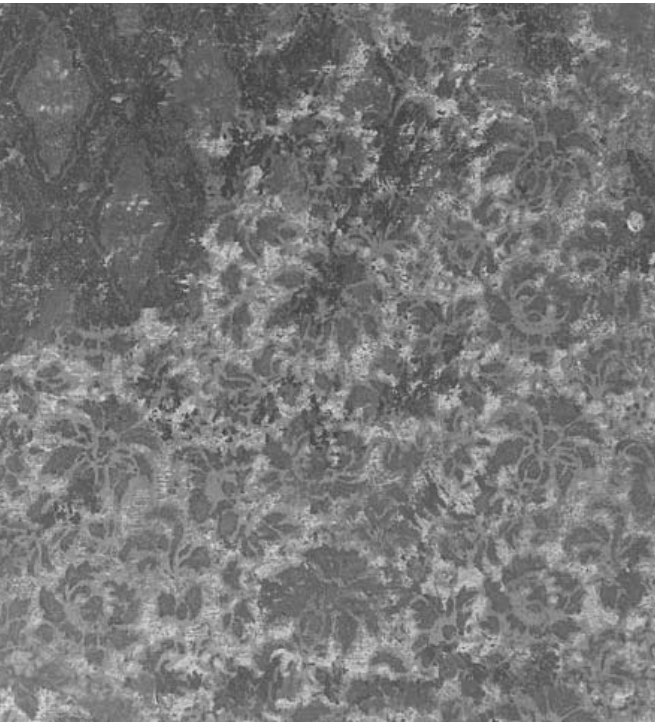


sedia YOU
 poltroncina ME
 poltroncina YOU



R. N. PISA

GIORNALE DI BORDO



“L'inaspettato, la fluidità, il mistero, la combustione fulminea delle visioni.” “ The unexpected, fluidity, mystery, the instant combustion of visions.”

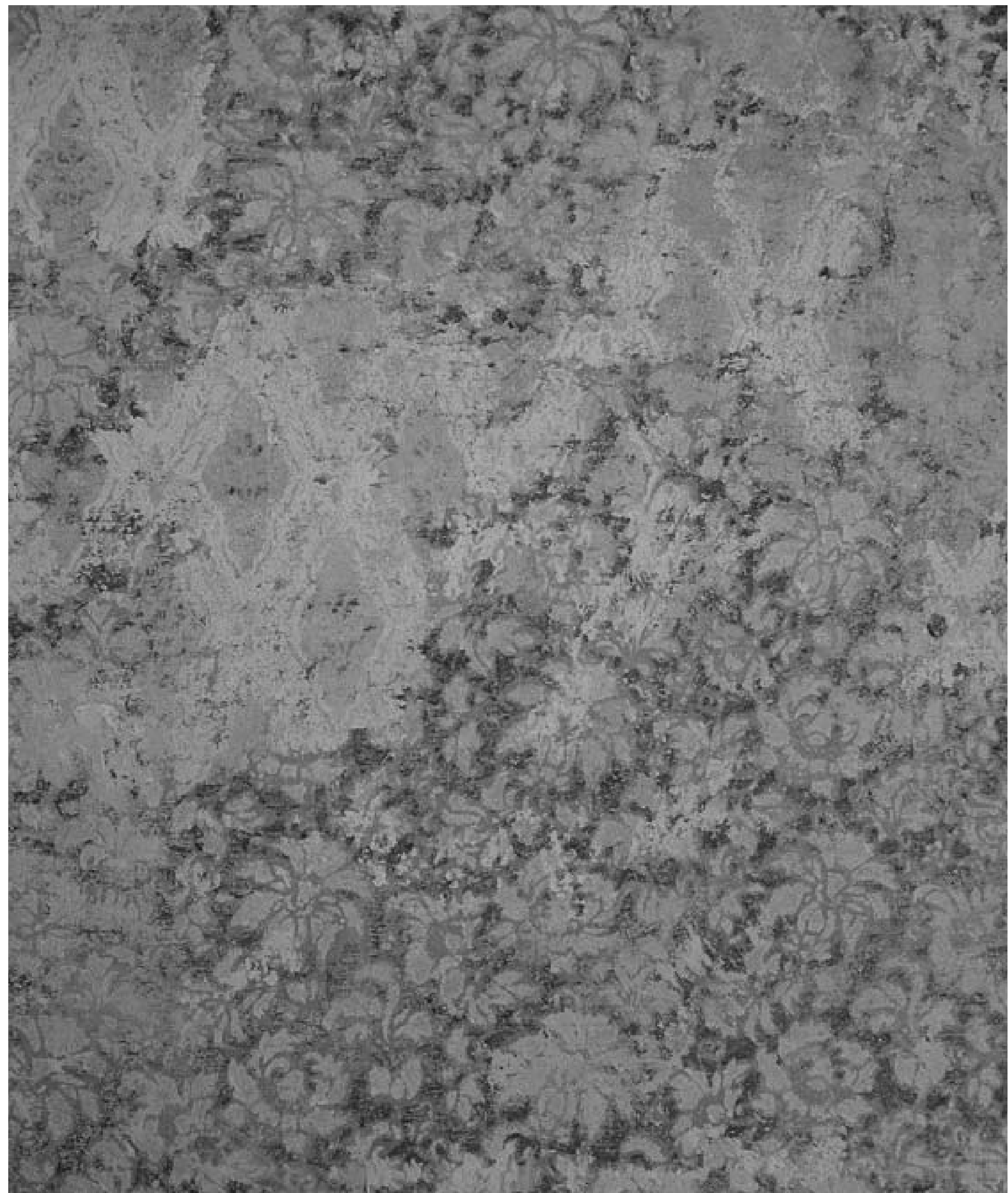
“Das Unerwartete, das Fließende, das Geheimnisvolle, das fulminante Verschmelzen der Ansichten.” *Guido Piovene*



Si crea da subito una segreta affinità tra un segno assolutamente contemporaneo e una casa patrizia, depositaria di una tradizione illustre. L'emozione estetica scaturisce dall'immaginario onirico collettivo, da una storia culturale che affonda le radici nel tempo e lo ripercorre a vertiginosa velocità, per farlo poi approdare a una pausa di quiete.

There is an almost immediate secret bond created between an absolutely contemporary form and an antique, noble home; a safe hold for an illustrious tradition. Aesthetic emotion springs forth from a sort of shared imaginary dream, from a cultural history with deeply planted roots in the past, which retraces its steps at a lightning fast speed, only to stop for a moment of rest.

Man schafft aus dem Nichts eine geheime Nähe zu einem absolut zeitgenössischen Kennzeichen und einem Patrizierhaus, welches Hüter einer glänzenden Tradition ist. Die ästhetische Emotion sprudelt aus der traumhaft unwirklichen Gesamtheit hervor, aus einer Kulturgeschichte, die die Wurzeln in der Zeit versenkt und diese mit schwindel - erregender Geschwindigkeit vorbeiziehen lässt, um dann in einer Ruhepause zu landen.



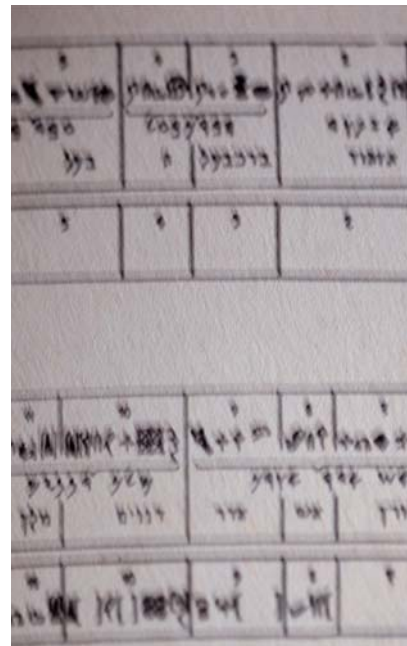
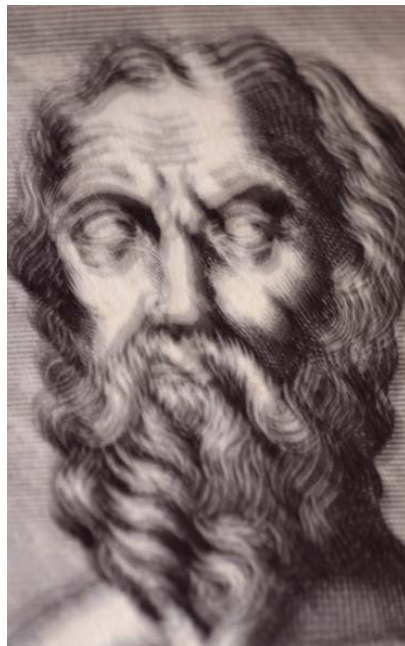


tavolo ARTHUR
sedia LUDOVICA



sedia LUDOVICA





poltrona LUDOVICA

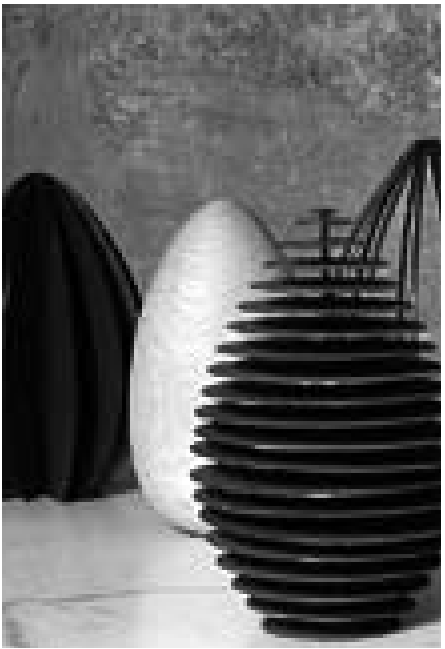


poltroncina ADELE





tavolino ARTHUR

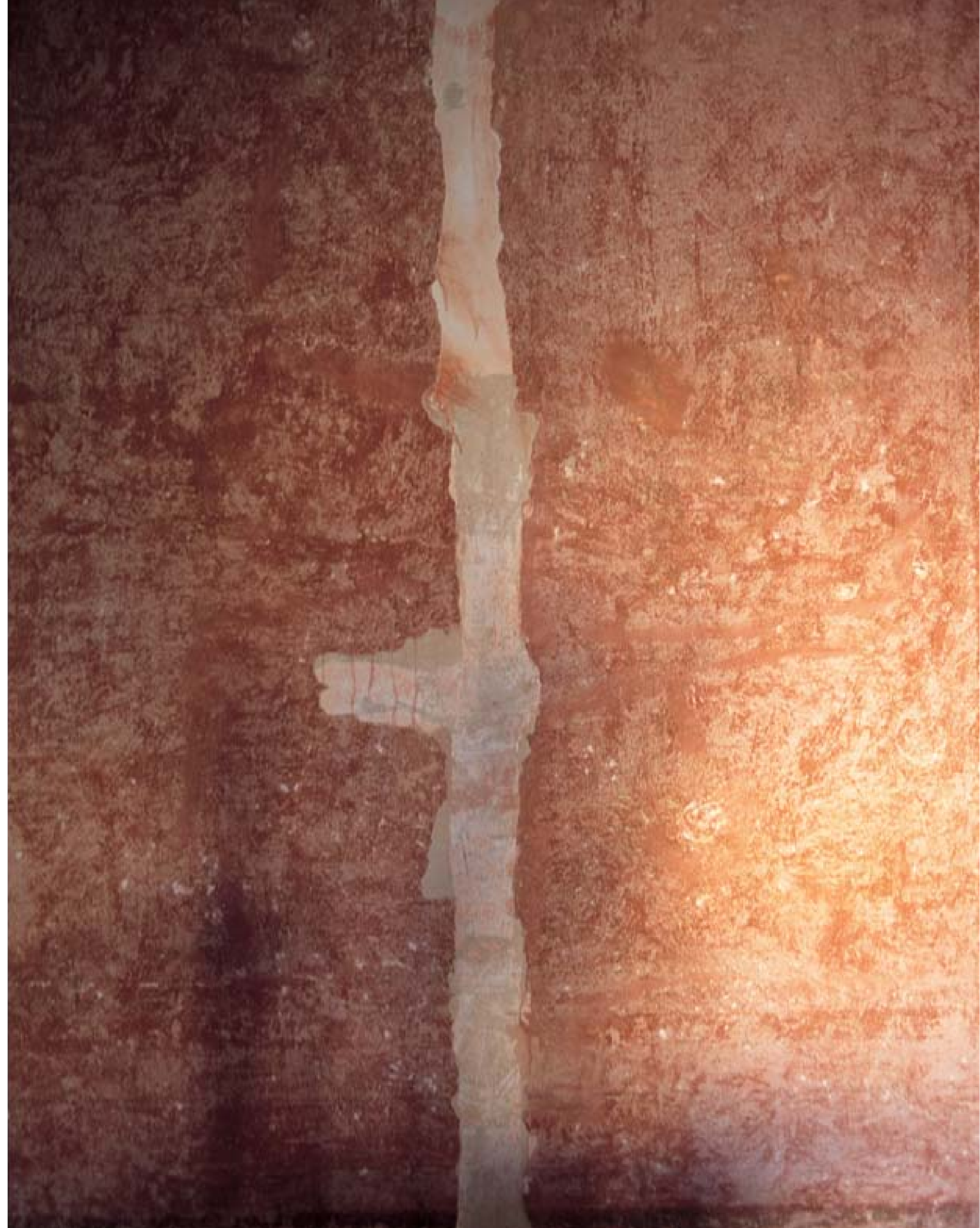


Il piacere della
scoperta giunge
attraverso
accostamenti che
oltrepassano la
normale scala delle
cose per attestarsi in
una dimensione
inedita, dove storie e
culture diverse si
intrecciano con
naturalezza,
sprigionando
momenti di assoluta
ricchezza visiva.

The pleasure of discovery is reached by means of various combinations
that surpass the normal scale of things only to attest
to a new dimension, where histories and different cultures intertwine
effortlessly thus setting free rich visual moments.



Die Entdeckungsfreude
kommt durch
Annäherungen,
die das normale Maß
der Dinge überschreiten,
um eine neuen
Dimension
einzunehmen, wo
Erlebnisse und
verschiedene Kulturen
sich natürlich verbinden,
indem sie Momente
eines allein sichtbaren
Reichtums freisetzen.



*poltroncina ADELE
tavolino ARTHUR*





Letto LEONARDO
tavolino ARTHUR

*tavolo ARTHUR
poltroncina LUDOVICA*





contenitore PLANUS





*divano VITTORIANO
tavolino ARTHUR*





divanetto ADELE





Procedendo per
linee essenziali
si recupera e
valorizza
un patrimonio
unico di sapienza
artigianale, reso
fluido e
attuale da una
vena creativa
felicamente
giocosa.



Proceeding with clean lines, priceless craftsmanship
know-how can be rediscovered and given
a new value, made fluid and surprisingly modern
with the help of a creative and happily playful mood.

Geh man nach Hauptrichtlinien
vor, so ein einzigartiges Erbe der
Handwerksweisheit
wiedergewonnen und
neubewertet, und durch eine
glückliche Kreativität spielerisch
und wandelbar aktualisiert.



contenitore PLANUS



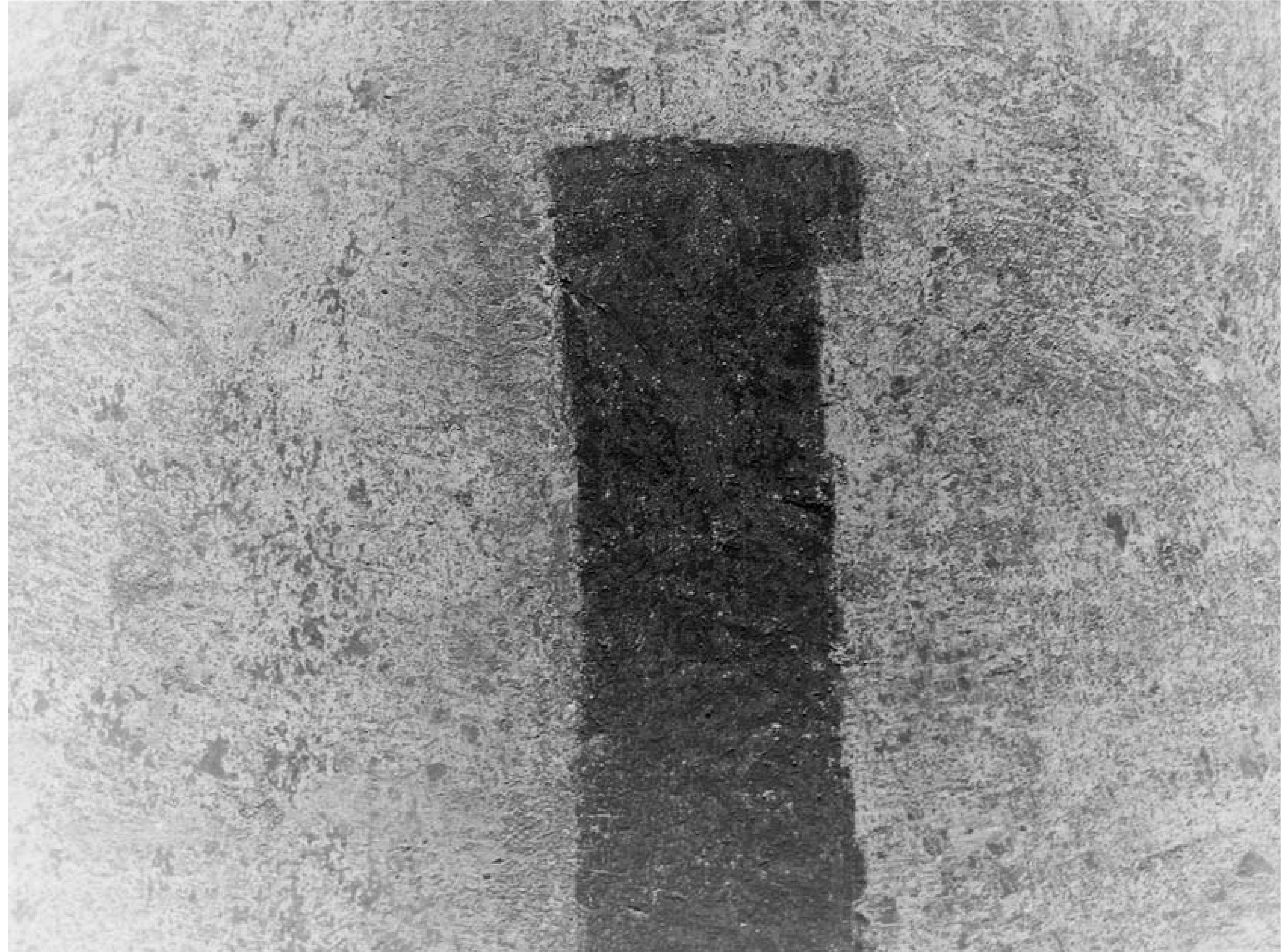
divano VITTORIANO



letto LEONARDO







pagine tecniche



COLLEZIONE BLOCK (pagg. 21-69-73-79-80)
PROGETTO JOHN HUTTON
TIPOLOGIA TAVOLI / TAVOLINO / CONSOLE / CREDENZA
PRODOTTO TAVOLINO 130x80 H43 / TAVOLO 210x110 H75 / 250x110 H75
PRODUZIONE 2001

STRUTTURA IN LEGNO MASSELLO DI ROVERE E TELAIO IN METALLO PER I SOLI TAVOLI.
PIANO IN LEGNO IMPIALLACCIATO ROVERE CON DISEGNO CENTRALE O IN MARMO TRAVERTINO NATURALE PER IL SOLO TAVOLINO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

PRODOTTO CONSOLE 150x42 H.75 / 210x42 H.75
PRODUZIONE 2003

STRUTTURA FIANCHI, FRONTALE E PIANO IN LEGNO IMPIALLACCIATO ROVERE.
CASSETTO IN LEGNO MASSELLO DI ROVERE LAVORATO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

PRODOTTO CREDENZA CON ANTE E CASSETTI
PRODUZIONE 2005

STRUTTURA FIANCHI E FONDALE IN LEGNO IMPIALLACCIATO ROVERE.
TOP IN LEGNO IMPIALLACCIATO ROVERE O MARMO TRAVERTINO NATURALE.
ANTE IN LEGNO IMPIALLACCIATO ROVERE CON APERTURA A BATTENTE.
CASSETTO IN LEGNO IMPIALLACCIATO ROVERE, FRONTALE IN LEGNO MASSELLO DI ROVERE LAVORATO.
RIPIANI INTERNI IN LEGNO IMPIALLACCIATO ROVERE.
CERNIERE E MANIGLIE IN METALLO NICHELATO SATINATO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION BLOCK (pg. 21-69-73-79-80)
DESIGN JOHN HUTTON
CATEGORIES TABLES / COFFEE TABLES / CONSOLE / CABINETS
PRODUCT COFFEE TABLE 130x80 H43 / TABLE 210x110 H75 / 250x110 H75
INTRODUCED 2001

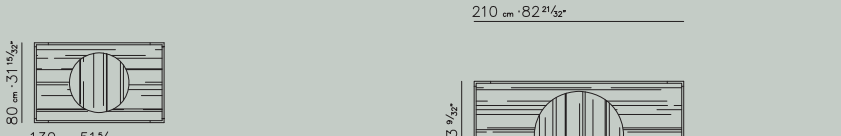
FRAME IN SOLID OAKWOOD WITH METAL INSERT ONLY FOR TABLES.
TOP IN OAK WOOD WITH VENEERS WITH CENTRAL TEXTURE OR ONLY FOR COFFEE TABLE IN NATURAL TRAVERTINE MARBLE
WOOD FINISHES: SEE PRICELIST.

PRODUCT CONSOLE 150x42 H.75 / 210x42 H.75
INTRODUCED 2003

FRAME SIDES, FRONT PANEL AND TOP IN OAK WOOD WITH VENEERS.
DRAWER IN SOLID OAK WOOD WITH FRONT TEXTURE.
WOOD FINISHES: SEE PRICELIST.

PRODUCT CABINET WITH DOORS AND DRAWERS
INTRODUCED 2005

FRAME SIDES AND BOTTOM IN OAK WOOD WITH VENEERS.
TOP IN OAK WOOD WITH VENEERS OR IN NATURAL TRAVERTINE MARBLE.
DOORS LEAF DOORS IN OAK WOOD WITH VENEERS.
DRAWER IN OAK WOOD WITH VENEERS AND FRONT PANEL IN SOLID TEXTURED OAKWOOD.
INNER SHELVES IN OAK WOOD WITH VENEERS.
HINGES AND HANDLES IN NICKEL-SATINED METAL
FEET IN SOLID OAKWOOD.
WOOD FINISHES: SEE PRICELIST.



COD. H870



COD. H872

KOLLEKTION BLOCK (pg. 21-69-73-79-80)
DESIGNER JOHN HUTTON
KATEGORIE TISCH/BEISTELLTISCH/KONSOLE/KOMMODEN
PRODUKT BEISTELLTISCH 130x80 H43 / TISCH 210x110 H75 / 250x110 H75
PRODUKTION 2001

GESTELL AUS MASSIVEM EICHENHOLZ MIT METAL GESTELL IN DER MITTE – NUR FUER TISCH
PLATTE AUS FURNIERTEM EICHENHOLZ MIT MUSTER IN DER MITTE ODER AUS TRAVERITNO MARMOR NUR FUER BEISTELLTISCH
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

PRODUKT KONSOLE
PRODUKTION 2003

GESTELL SEITEN, VORDERSEITE UND TOP AUS FURNIERTEM EICHRNHOLZ
SCHUBLADE AUS MASSIVEM GEMUSTERTEM EICHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

PRODUKT KOMMODEN MIT TUEREN UND SCHUBLADEN
PRODUKTION 2005

GESTELL SEITEN UND BODEN AUS FURNIERTEM EICHENHOLZ
PLATTE AUS FURNIERTEM EICHENHOLZ ODER TRAVERTINO MARMOR
TUEREN FLUEGELTUEREN AUS FURNIERTEM EICHENHOLZ
SCHUBLADEN AUS FURNIERTEM EICHENHOLZ MIT VORDERSEITE AUS MASSIVEM GEMUSTERTEM EICHENHOLZ
INNENREGALE AUS FURNIERTEM EICHENHOLZ
SCHARNIERE/GRIFFE AUS NICKEL- SATINIERTEM METALL
FUESSE AUS MASSIVEM EICHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

COLLECTION BLOCK (pg. 21-69-73-79-80)
DESIGN JOHN HUTTON
CATEGORIES TABLES / COFFEE TABLES / CONSOLE / CABINETS
PRODUCT COFFEE TABLE 130x80 H43 / TABLE 210x110 H75 / 250x110 H75
INTRODUCED 2001

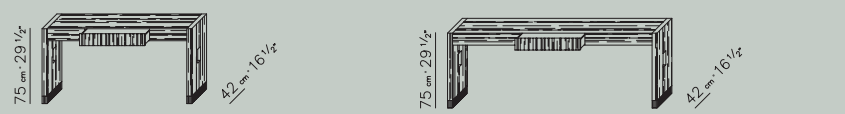
FRAME IN SOLID OAKWOOD WITH METAL INSERT ONLY FOR TABLES.
TOP IN OAK WOOD WITH VENEERS WITH CENTRAL TEXTURE OR ONLY FOR COFFEE TABLE IN NATURAL TRAVERTINE MARBLE
WOOD FINISHES: SEE PRICELIST.

PRODUCT CONSOLE 150x42 H.75 / 210x42 H.75
INTRODUCED 2003

FRAME SIDES, FRONT PANEL AND TOP IN OAK WOOD WITH VENEERS.
DRAWER IN SOLID OAK WOOD WITH FRONT TEXTURE.
WOOD FINISHES: SEE PRICELIST.

PRODUCT CABINET WITH DOORS AND DRAWERS
INTRODUCED 2005

FRAME SIDES AND BOTTOM IN OAK WOOD WITH VENEERS.
TOP IN OAK WOOD WITH VENEERS OR IN NATURAL TRAVERTINE MARBLE.
DOORS LEAF DOORS IN OAK WOOD WITH VENEERS.
DRAWER IN OAK WOOD WITH VENEERS AND FRONT PANEL IN SOLID TEXTURED OAKWOOD.
INNER SHELVES IN OAK WOOD WITH VENEERS.
HINGES AND HANDLES IN NICKEL-SATINED METAL
FEET IN SOLID OAKWOOD.
WOOD FINISHES: SEE PRICELIST.



COD. H873



COD. H860



COLLEZIONE CARESS (pagg. 29-47-77)
PROGETTO JOHN HUTTON
TIPOLOGIA DIVANO / LETTI
PRODUZIONE 2002/2004

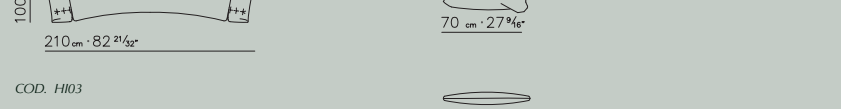
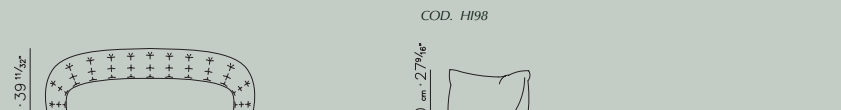
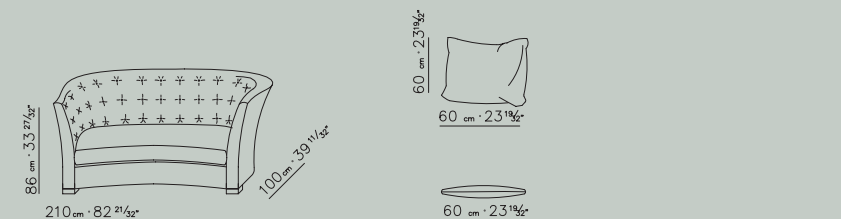
PRODOTTO DIVANO 210
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
CUSCINI IN Piuma DIMENSIONI 60X60 / 70X70 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN ROVERE MASSELLO.
RIVESTIMENTO IN TESSUTO O PELLE CON TRAPUNTATURA A BOTTONI IN TINTA AL TESSUTO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

PRODOTTO LETTO CON O SENZA PANNELLI LATERALI, DISPONIBILE IN VARIE DIMENSIONI
STRUTTURA TESTATA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO E SISTEMA DI ANCORAGGIO CON O SENZA PANNELLI LATERALI.
PIANALE CON DOGHE IN LEGNO.
BASE IN LEGNO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO CON PIASTRE DI ANCORAGGIO IN FERRO.
MATERASSO CM 160X200, CM 180X200, CM 200X200 (NON COMPRESO NEL PREZZO).
PIEDI IN ROVERE MASSELLO.
RIVESTIMENTO IN TESSUTO O PELLE CON TRAPUNTATURA A BOTTONI IN TINTA AL TESSUTO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION CARESS (pg. 29-47-77)
DESIGN JOHN HUTTON
CATEGORIES SOFA / BEDS
INTRODUCED 2002/2004

PRODUCT SOFA 210
FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION POLYURETHANE AND DACRON.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSIONS CM 60x60, CM 70x70 ARE OPTIONAL.
FEET IN SOLID OAK WOOD.
UPHOLSTERY FABRIC OR LEATHER COVERS WITH BUTTONS-QUILTING.
WOOD FINISH: SEE PRICELIST.

PRODUCT BED WITH OR WITHOUT LATERAL PANELS, AVAILABLE IN DIFFERENT SIZES
HEADBOARD FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING AND IRON FASTENERS WITH OR WITHOUT LATERAL PANEL.
PLATFORM WITH WOODEN SLATS.
BASE IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING AND IRON FIXING PLATES.
MATTRESS CM 160X200, CM 180X200, CM 200X200 (NOT INCLUDED).
FEET IN SOLID OAKWOOD.
UPHOLSTERY FABRIC OR LEATHER COVERS WITH BUTTONS-QUILTING ON THE BASE.
WOOD FINISHES: SEE PRICELIST.



COD. H98



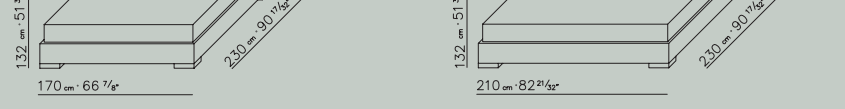
COD. H98



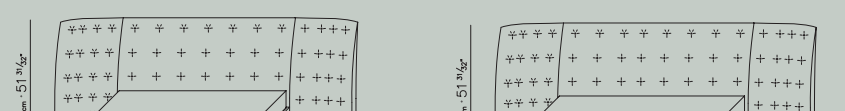
KOLLEKTION CARESS (pg. 29-47-77)
DESIGNER JOHN HUTTON
KATEGORIE SOFA/BETT
PRODUKTION 2002/2004

PRODUKT SOFA 210
GESTELL AUS EICHENHOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEN SCHUTZBEZUG AUS STOFF
SITZKISSEN AUS POLYURETHANE UND DACRON
LOSE KISSEN FEDERKISSEN 60X60 ODER 70X70 SIND SEPARAT ZU BESTELLEN
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG AUS STOFF ODER LEDER MIT ABSTPEPPUNG MIT KNOEPPEN
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

PRODUKT BETT MIT ODER OHNE SEITENELEMENTEN IN VERSCHIEDENEN MASSEN
KOPFENDE GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEN STOFFSCHUTZBEZUG UND BEFESTIGUNGSPLETTEN AUS EISEN MIT ODER OHNE SEITENELEMENTEN
LIEGEFLAECHE MIT HOLZPLATTEN
BETTGESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEN STOFFSCHUTZBEZUG MIT BEFESTIGUNGSPLETTEN AUS EISEN
MATRATZE 160X200CM, 180X200CM ODER 200X200CM SIND IM PREIS NICHT INBEGRIFFEN
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG AUS STOFF ODER LEDER MIT ABSTPEPPUNG MIT KNOEPPEN
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. H40



COD. H42



COLLEZIONE
PROGETTO
TIPOLOGIA
PRODUZIONE

CHECKER (pagg. 50-52)
JOHN HUTTON
TAVOLO ANCHE ALLUNGABILE
2004

STRUTTURA IN LEGNO IMPIALLACCIATO ROVERE ANCHE CON SISTEMA DI ALLUNGAMENTO BREVETTATO,
PIANO E PANNELLI DI PROLUNGA IN LEGNO IMPIALLACCIATO ROVERE ANCHE CON DISEGNI,
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION
DESIGN
CATEGORIES
INTRODUCED

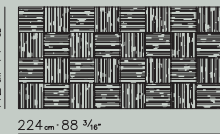
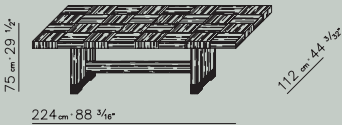
CHECKER (pg. 50-52)
JOHN HUTTON
TABLE AND ENLARGEABLE TABLE
2004

FRAME IN OAK WOOD WITH VENEERS AVAILABLE ALSO WITH PATENTED EXTENSION SYSTEM.
TOP AND EXTENSION PANELS IN OAKWOOD WITH VENEERS TEXTURED
WOOD FINISHES: SEE PRICELIST.

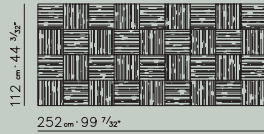
KOLLEKTION:
DESIGNER:
KATEGORIE:
PRODUKTION:

CHECKER (pg. 50-52)
JOHN HUTTON
TISCH – AUSZIEHBARE TISCH
2004

GESTELL AUS FURNIERTEM EICHENHOLZ AUCH MIT AUSZIEHMECHANISMUS
PLATTE UND EINLEGEPLATTE AUS FURNIERTEM GEMUSTERTEM EICHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HQ70



COD. HQ72



COLLEZIONE
PROGETTO
TIPOLOGIA
PRODUZIONE

COCONUTS (pagg. 66-67)
JOHN HUTTON
POLTRONA
2004

STRUTTURA IN LEGNO MASSELLO DI ROVERE E TELAIO
IN FAGGIO CON IMBOTTITURA IN POLIURETANO
RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
SEDUTA E SCHIENALE IN POLIURETANO E DACRON.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION
DESIGN
CATEGORIES
INTRODUCED

COCONUTS (pg. 66-67)
JOHN HUTTON
ARMCHAIR
2004

FRAME IN SOLID OAKWOOD AND SETA FRAME IN
BEECHWOOD WITH POLYURETHANE PADDING
COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT AND BACKCUSHIONS IN POLYURETHANE AND
DACRON.
UPHOLSTERY FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION:
DESIGNER:
KATEGORIE:
PRODUKTION:

COCONUTS (pg. 66-67)
JOHN HUTTON
SESSEL
2004

GESTELL AUS MASSIVEM EICHENHOLZ UND
SITZGESTELL AUS BUCHENHOLZ MIT
POLYURETHANPOLSTERUNG MIT PASSENDEM
STOFFSCHUTZBEZUG.
SITZ- UND RUECKENKISSEN AUS POLYURETHANE UND
DACRON.
BEZUG, STOFF ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HX01



COLLEZIONE
PROGETTO
TIPOLOGIA
PRODUZIONE

COOL (pagg. 30-31)
JOHN HUTTON
POLTRONA
2003

STRUTTURA IN LEGNO MASSELLO DI ROVERE,
PIANO SEDUTA TELAIO IN FERRO CON CINGHIE E
RIVESTIMENTO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA E SCHIENALE IN POLIURETANO E
DACRON.
RIVESTIMENTO IN TESSUTO O PELLE SFODERABILI.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION
DESIGN
CATEGORIES
INTRODUCED

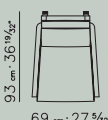
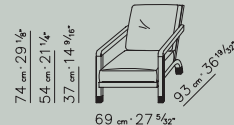
COOL (pg. 30-31)
JOHN HUTTON
ARMCHAIR
2003

FRAME IN SOLID OAKWOOD.
SEAT METAL FRAME WITH BELTS COVERED WITH A
PROTECTIVE FABRIC LINING.
SEAT AND BACK CUSHION IN POLYURETHANE AND
DACRON.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION:
DESIGNER:
KATEGORIE:
PRODUKTION:

COOL (pg. 30-31)
JOHN HUTTON
SESSEL
2003

GESTELL AUS MASSIVEM EICHENHOLZ
SITZFLAECH METALL RAHMEN MIT RIEMEN UND
PASSENDEM STOFFSCHUTZBEZUG.
SITZ- UND RUECKENKISSEN AUS POLYURETHANE UND
DACRON.
BEZUG, ABZIEHBARE STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HK01



COLLEZIONE
PROGETTO
TIPOLOGIA
PRODOTTO

DRAWERS (pagg. 33-55-86)
JOHN HUTTON
CONTENITORI CON ANTE E CASSETTI
CONTENITORE 50x50 H61 / CASSETTIERA 50x50 H61N.3 CASSETTI / CASSETTIERA 50x50 H81 N.4 CASSETTI / CASSETTIERA 55x100 H61 N.3 CASSETTI / CASSETTIERA 55x100 H81 N.4 CASSETTI / CASSETTIERA CON ELEMENTO AGGETTANTE 200x55 H61 N.9 CASSETTI / CASSETTIERA CON ELEMENTO AGGETTANTE 200x55 H81 N.12 CASSETTI / CONTENITORE CON CASSETTIERA AGGETTANTE 200x55 H61 N.2 ANTE N.3 CASSETTI.
PRODUZIONE2001

STRUTTURA FIANCHI E FONDAI IN LEGNO IMPIALLACCIATO ROVERE.
CASSETTI IN LEGNO MULTISTRATO CON GUIDE METALLICHE E PANNELLO FRONTALE IMPIALLACCIATO ROVERE.
RIPIANI INTERNI IN LEGNO IMPIALLACCIATO ROVERE.
ANTE IN LEGNO IMPIALLACCIATO ROVERE CON PANNELLI CENTRAI IN LEGNO MASSELLO DI ROVERE CON APERTURA A
BATTENTE.
TOP IN LEGNO IMPIALLACCIATO ROVERE O IN MARMO TRAVERTINO NATURALE.
CERNIERE E MANIGLIE IN METALLO NICHELATO SATINATO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION
DESIGN
CATEGORIES
PRODUCT
DRAWERS / 55x100 H81 N.4 DRAWERS / 200x55 H61 N.9 DRAWERS / 200x55 H81 N.12 DRAWERS / 200x55 H61 N.2 ANTE N.3 DRAWERS
INTRODUCED

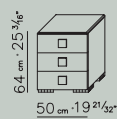
DRAWERS (pg. 33-55-86)
JOHN HUTTON
CABINETS WITH DOORS AND DRAWERS
CABINET 50x50 H61 / 50x50 H61N.3 DRAWERS / 50x50 H81 N.4 DRAWERS / 55x100 H61 N.3 DRAWERS / 55x100 H81 N.4 DRAWERS / 200x55 H61 N.9 DRAWERS / 200x55 H81 N.12 DRAWERS / 200x55 H61 N.2 ANTE N.3 DRAWERS
2001

FRAME SIDES AND BOTTOM IN OAK WOOD WITH VENEERS.
DRAWERS IN MULTILAYER WOOD WITH METAL RUNNERS AND FRONT PANEL IN OAK WOOD WITH VENEERS.
INNER SHELVES IN OAK WOOD WITH VENEERS.
DOORS LEAF DOORS IN OAK WOOD WITH VENEERS WITH CENTRAL PANELS IN SOLID OAKWOOD.
TOP IN OAK WOOD WITH VENEERS OR IN NATURAL TRAVERTINE MARBLE.
HINGES AND HANDLES IN NICKEL-SATINED METAL.
FEET IN SOLID OAKWOOD.
WOOD FINISHES: SEE PRICELIST.

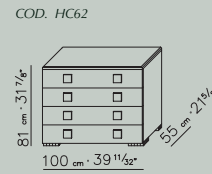
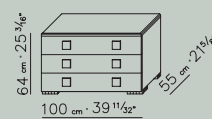
KOLLEKTION:
DESIGNER:
KATEGORIE:
PRODUKT:
PRODUKTION:

DRAWERS (pg. 33-55-86)
JOHN HUTTON
KOMMODEN MIT TUEREN UND SCHUBLADEN
KOMMODE 50x50 H61 / 50x50 H61N.3 SCHUBLADEN / 50x50 H81 N.4 SCHUBLADEN / 55x100 H61 N.3 TUE SCHUBLADEN REN / 55x100 H81 N.4 SCHUBLADEN / 200x55 H61 N.9 SCHUBLADEN / 200x55 H81 N.12 SCHUBLADEN / 200x55 H61 N.2 ANTE N.3 SCHUBLADEN
2001

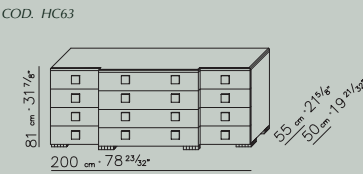
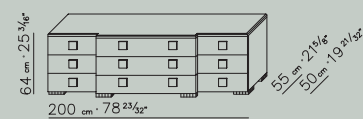
GESTELL SEITEN UND BODEN AUS FURNIERTEM EICHENHOLZ
SCHUBLADEN AUS VIELSCHICHTIGEM HOLZ MIT METALLSCHIENEN UND VORDERSEITE AUS FURNIERTEM EICHENHOLZ
INNENREGALE AUS FURNIERTEM EICHENHOLZ
TUEREN FLUEGELTUEREN AUS FURNIERTEM EICHENHOLZ MIT PLATTEN IN DER MITTE AUS MASSIVEM EICHENHOLZ
PLATTE AUS FURNIERTEM EICHENHOLZ ODER AUS TRAVERTINE MARMOR
SCHARNIERE/GRIFFE AUS NICKEL-SATINIERTEM METALL
FUESSE AUS MASSIVEM EICHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



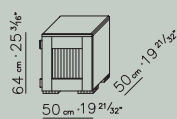
COD. HC70



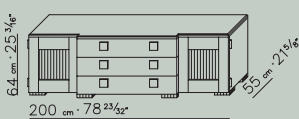
COD. HC72



COD. HC73



COD. HC61



COD. HC64



COLLEZIONE FLIGHT (pagg. 23-24-53-54)
PROGETTO JOHN HUTTON
TIPOLOGIA SEGGIOLO / DIVANI
PRODOTTO SEGGIOLO / DIVANO 210 / 290
PRODUZIONE 2001

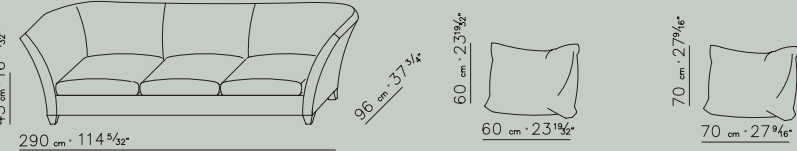
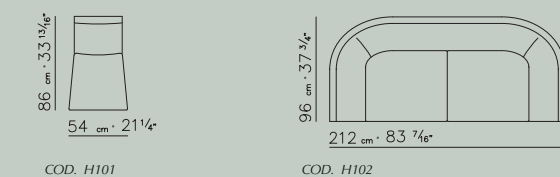
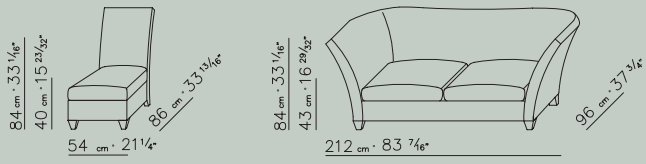
STRUTTURA IN LEGNO CON IMBOITTURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
CUSCINI IN Piuma NELLE MISURE CM.60x60 ,CM.70x70 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION FLIGHT (pg. 23-24-53-54)
DESIGN JOHN HUTTON
CATEGORIES STOOL / SOFAS
PRODUCTS STOOL / SOFA 210 / 290
INTRODUCED 2001

FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSIONS CM 60x60, CM 70x70 ARE OPTIONAL.
FEET IN SOLID OAKWOOD.
UPHOLSTERY IN FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION FLIGHT (pg. 23-24-53-54)
DESIGNER JOHN HUTTON
KATEGORIE HOCKER/SOFA
PRODUKT STUHL/SOFA 210/290
PRODUKTION 2001

GESTELL AUS EICHENHOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
SITZKISSEN AUS POLYURETHAN UND DACRON
LOSE KISSEN FEDERKISSEN 60x60 ODER 70x70 CM SIND SEPARAT ZU BESTELLEN
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE HANDSOME (pagg. 16-18-83)
PROGETTO JOHN HUTTON
TIPOLOGIA TAVOLINI
PRODOTTO TAVOLINO Ø64 / 56x56 H56 / 44x44 H83
PRODUZIONE 2002

STRUTTURA IN LEGNO MASSELLO DI ROVERE.
PIANO IN LEGNO IMPIALLACCIATO ROVERE CON DISEGNO CENTRALE.
CASSETTO IN LEGNO MASSELLO DI ROVERE, PER LA VERSIONE COD.HL52.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION HANDSOME (pg. 16-18-83)
DESIGN JOHN HUTTON
CATEGORIES COFFEE TABLES
PRODUCT COFFEE TABLE Ø64 / 56x56 H56 / 44x44 H83
INTRODUCED 2002

FRAME IN SOLID OAKWOOD.
TOP IN OAK WOOD WITH VENEERS WITH CENTRAL TEXTURE.
DRAWER IN SOLID OAKWOOD ONLY FOR COD.HL52.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION HANDSOME (pg. 16-18-83)
DESIGNER JOHN HUTTON
KATEGORIE BEISTELLTISCH
PRODUKT BEISTELLTISCH Ø64 / 56x56 H56 / 44x44 H83
PRODUKTION 2002

GESTELL AUS MASSIVEM EICHENHOLZ
PLATTE AUS FURNIERTEM EICHENHOLZ MIT MUSTER IN DER MITTE
SCHUBLADEN AUS MASSIVEM EICHENHOLZ NUR FUER KODEX HL52
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE HILL (pagg. 36-37)
PROGETTO JOHN HUTTON
TIPOLOGIA DIVANI
PRODOTTO DIVANO 215 / 295
PRODUZIONE 2004

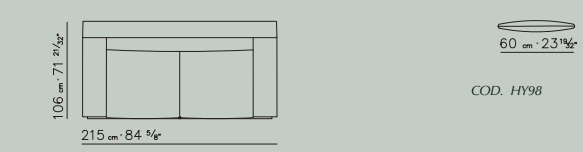
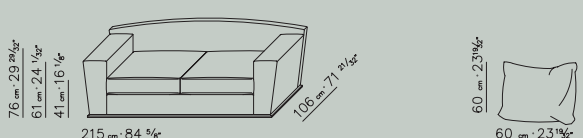
STRUTTURA IN LEGNO CON IMBOITTURA IN POLIURETANO E DACRON RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SEDUTA IN POLIURETANO E DACRON O IN Piuma CON INSERTO IN MATERIALE INDEFORMABILE.
CUSCINI IN Piuma NELLE MISURE CM 70x70 E CM 60x60 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
BASE IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION HILL (pg. 36-37)
DESIGN JOHN HUTTON
CATEGORIES SOFAS
PRODUCTS SOFA 215 / 295
INTRODUCED 2004

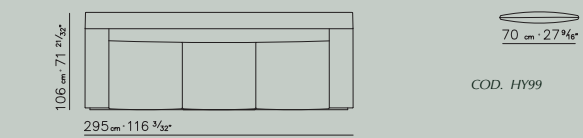
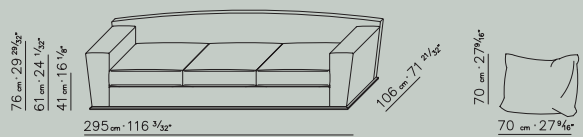
FRAME IN WOOD WITH POLYURETHANE AND DACRON PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION EITHER POLYURETHANE AND DACRON OR DOWN-FILLED WITH A RESILIENT INNER CORE.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSION CM 60x60, CM 70x70 ARE OPTIONAL.
BASE IN SOLID OAKWOOD.
UPHOLSTERY IN FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION HILL (pg. 36-37)
DESIGNER JOHN HUTTON
KATEGORIE SOFA
PRODUKT SOFA 215/295
PRODUKTION 2004

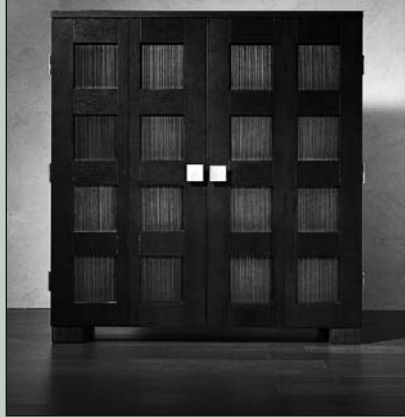
GESTELL AUS HOLZ MIT POLYURETHAN- UND DACRONPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
SITZKISSEN IN POLYURETHAN UND DACRON ODER AUS FEDERKISSEN
MIT INNENVERSTÄRKUNG, AUS UNVERFORMBAREM MATERIAL
LOSE KISSEN FEDERKISSEN 60x60 ODER 70x70 CM SIND SEPARAT ZU BESTELLEN
SOCKEL AUS MASSIVEM EICHENHOLZ
BEZUG STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. H108



COD. H110



COLLEZIONE KEEP (pagg. 38-40-41)
PROGETTO JOHN HUTTON
TIPOLOGIA CONTENITORI CON ANTE
PRODOTTO CONTENITORE PORTABILI / PORTA TV.
PRODUZIONE 2001

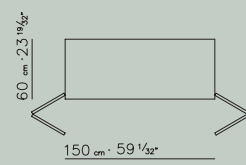
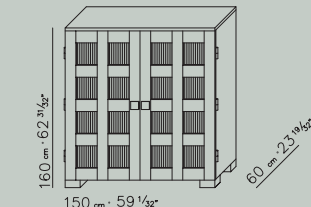
STRUTTURA FIANCHI, BASAMENTO, FONDALE E TOP IN LEGNO IMPIALLACCIATO ROVERE.
ANTE IN LEGNO IMPIALLACCIATO ROVERE CON PANNELLI CENTRALI IN LEGNO MASSELLO DI ROVERE CON APERTURA A LIBRO.
CASSETTI INTERNI IN LEGNO MULTISTRATO, CON GUIDE METALLICHE E PANNELLO FRONTALE IMPIALLACCIATO IN ROVERE.
RIPIANI INTERNI IN LEGNO IMPIALLACCIATO ROVERE.
BARRA PORTA GRUCCE IN ALLUMINIO CON ILLUMINAZIONE INSERITA NELLA BARRA PER IL SOLO PORTABILI.
TOP IMPIALLACCIATO IN ROVERE.
CERNIERE E MANIGLIE IN METALLO NICHELATO SATINATO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION KEEP (pg. 38-40-41)
DESIGN JOHN HUTTON
CATEGORIES CABINET WITH DOORS
PRODUCTS WARDROBE / TELEVISION CABINET
INTRODUCED 2001

FRAME SIDES, BASE, BOTTOM AND TOP IN OAK WOOD WITH VENEERS.
DOORS IN OAKWOOD WITH VENEERS WITH CENTRAL PANELS IN SOLID OAK WOOD WITH LEAFED DOORS.
DRAWERS IN MULTILAYER WOOD WITH METAL RUNNERS AND FRONT PANEL IN OAK WOOD WITH VENEERS.
INNER SHELVES IN OAKWOOD WITH VENEERS.
WARDROBE POLE IN ALUMINIUM WITH INSIDE LIGHTING FIXTURE.
TOP IN OAK WOOD WITH VENEERS.
HINGES AND HANDLES IN NICKEL-SATINED METAL.
FEET IN SOLID OAKWOOD.
WOOD FINISHES: SEE PRICELIST

KOLLEKTION KEEP (pg. 38-40-41)
DESIGNER JOHN HUTTON
CATEGORIE SCHRANK MIT TUEREN
PRODUKT KLEIDERSCHRANK/ FERNSEHERSCHRANK
PRODUKTION 2001

GESTELL SEITEN, SOCKEL, BODEN UND TOP AUS FURNIERTEM EICHENHOLZ
TUEREN FLÜGELTÜREN AUS FURNIERTEM EICHENHOLZ MIT PANELS IN DER MITTE AUS MASSIVEM EICHENHOLZ
SCHUBLANDEN AUS VIELSCHICHTIGEM HOLZ MIT METALLSCHIENEN UND VORDERSEITE AUS FURNIERTEM EICHENHOLZ
INNENREGALE AUS FURNIERTEM EICHENHOLZ
KLEIDERHAENGER AUS ALUMINIUM MIT EINGELEGTEM LICHT IN DER KLEIDERSTANGE
TOP AUS FURNIERTEM EICHENHOLZ
SCHARNIERE/GRIFFE AUS NICKEL-SATINED METALL
FUESSE AUS MASSIVEM HOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HA10 (CONTENITORE ABITI)

COD. HA30 (CONTENITORE TV)



COLLEZIONE MESH (pag. 79)
PROGETTO JOHN HUTTON
TIPOLOGIA SEDIA / POLTRONCINA
PRODUZIONE 2004

STRUTTURA IN LEGNO MASSELLO DI ROVERE CON TELAIO SEDUTA IN FAGGIO.
SCHIENALE IN GIUNCO LAVORATO A TELA.
SEDUTA CON IMBOTTITURA IN POLIURETANO E DACRON RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION MESH (pg. 79)
DESIGN JOHN HUTTON
CATEGORIES CHAIR / SMALL ARMCHAIR
INTRODUCED 2004

FRAME IN SOLID OAKWOOD WITH SEAT FRAME IN BEECHWOOD.
BACKREST IN WOVEN CANE.
SEAT IN POLYURETHANE AND DACRON PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
UPHOLSTERY FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST

KOLLEKTION MESH (pg. 79)
DESIGNER JOHN HUTTON
KATEGORIE STUHL/SESSELSTUHL
PRODUKTION 2004

GESTELL AUS MASSIVEM EICHENHOLZ MIT SITZGESTELL AUS BUCHENHOLZ
RUECKENLEHNE AUS BINSENGEFLECHT
SITZFLAECHE IN POLYURETHAN- UND DACRONPOLSTERUNG MIT PASSENDEN STOFFSCHUTZBEZUG
BEZUG STOFF- ODER LEDERBEZUG
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

COLLEZIONE MING (pagg. 50-52-56)
PROGETTO JOHN HUTTON
TIPOLOGIA SEDIA / POLTRONCINA / POLTRONA
PRODUZIONE 2001

STRUTTURA IN LEGNO MASSELLO DI ROVERE.
PIANO SEDUTA IN LEGNO MULTISTRATO RIVESTITO IN TESSUTO.
CUSCINO SEDUTA IMBOTTITURA IN POLIURETANO E DACRON.
RIVESTIMENTO IN TESSUTO O PELLE SFODERABILE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION MING (pg. 50-52-56)
DESIGN JOHN HUTTON
CATEGORIES CHAIR / SMALL ARMCHAIR / ARMCHAIR
INTRODUCED 2001

FRAME IN SOLID OAKWOOD.
SEAT IN MULTILAYER WOOD COVERED WITH FABRIC.
SEAT CUSHION FILLED WITH POLYURETHANE AND DACRON.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST

KOLLEKTION MING (pg. 50-52-56)
DESIGNER JOHN HUTTON
KATEGORIE STUHL/SESSELSTUHL/SESSEL
PRODUKTION 2001

GESTELL AUS MASSIVEM EICHENHOLZ
SITZFLAECHE AUS VIELSCHICHTIGEM HOLZ MIT STOFF BEZOGEN
SITZKISSEN AUS POLYURETHANE UND DACRON
BEZUG STOFF- ODER LEDERBEZUG
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE PLEASE (pagg. 42-43-64)
PROGETTO JOHN HUTTON
TIPOLOGIE TAVOLINI
PRODOTTO TAVOLINO 38X38 H43 / H58 / H78 / 130X80 H43
PRODUZIONE 2001

STRUTTURA IN LEGNO MASSELLO DI ROVERE.
PIANETTI ESTRAIBILI IMPIALLACCIATI ROVERE.
MANIGLIE IN METALLO NICHELATO SATINATO.
PIANO IN LEGNO IMPIALLACCIATO ROVERE CON DISEGNO O IN MARMO PER I SOU TAVOLINI 38X38
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION PLEASE (pg. 42-43-64)
DESIGN JOHN HUTTON
CATEGORIES COFFEE TABLES
PRODUCT COFFEE TABLE 38X38 H43 / H58 / H78 / 130X80 H43
INTRODUCED 2001

FRAME IN SOLID OAKWOOD.
EXTRACTABLE TOP IN OAK WOOD WITH VENEERS.
HANDLES IN NICKELSATINED METAL.
TOP IN OAK WOOD WITH VENEERS WITH TEXTURE OR IN NATURAL TRAVERTINE MARBLE
ONLY FOR COFFEE TABLES 38X38.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION PLEASE (pg. 42-43-64)
DESIGNER JOHN HUTTON
KATEGORIE BEISTELLTISCH
PRODUKT BEISTELLTISCH 38X38 H43 / H58 / H78 / 130X80 H43
PRODUKTION 2001

GESTELL AUS MASSIVEM EICHENHOLZ
AUSZIEHBARE PLATTE AUS FURNIERTEM EICHENHOLZ
GRIFFE AUS NICKELSATINIERTEM METALL
TISCHPLATTE AUS FURNIERTEM EICHENHOLZ MIT MUSTER ODER NUR FUER TISCH 38X38 AUCH AUS TRAVERTINO
MARMOR
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE REFLEXIONS (pag. 53)
PROGETTO JOHN HUTTON
TIPOLOGIA SPECCHII
PRODOTTO SPECCHIO 120 H120 / H150 / H210
PRODUZIONE 2002

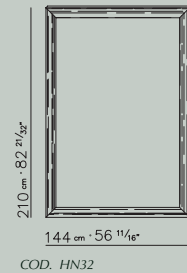
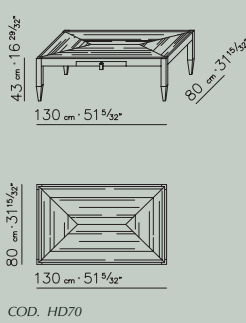
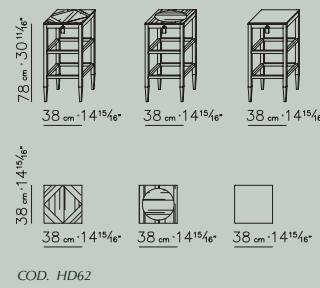
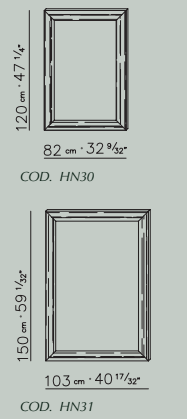
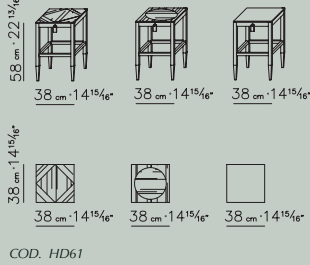
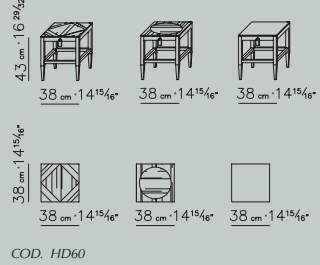
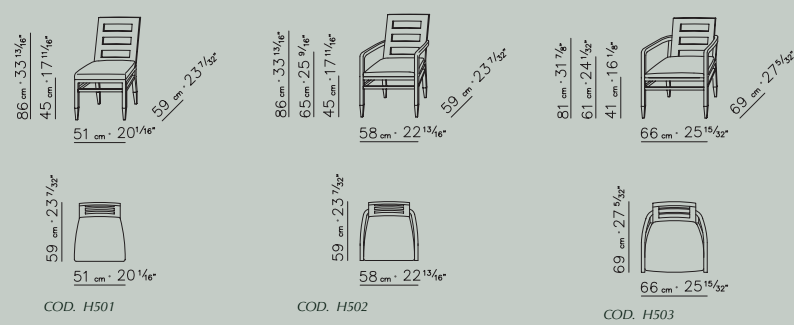
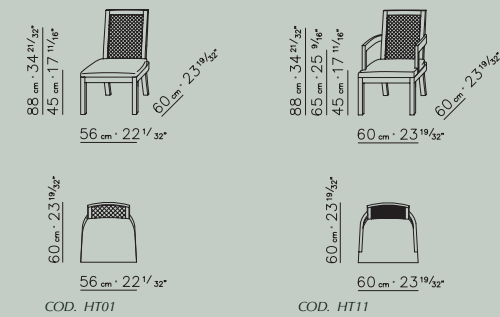
STRUTTURA LEGNO DI ROVERE E SPECCHIO.
FONDALE PANNELLO MULTISTRATO RIVESTITO IN TESSUTO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION REFLEXIONS (pg. 53)
DESIGN JOHN HUTTON
CATEGORIES MIRRORS
PRODUC MIRROR 120 H120 / H150 / H210
INTRODUCED 2002

FRAME IN SOLID OAKWOOD AND MIRROR.
BACK PANEL IN MULTILAYER WOOD COVERED WITH FABRIC.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION REFLEXIONS (pg. 53)
DESIGNER JOHN HUTTON
KATEGORIE SPIEGEL
PRODUKT SPIEGEL 120 H120 / H150 / H210
PRODUKTION 2002

GESTELL AUS MASSIVEM EICHENHOLZ UND SPIEGEL
HINTERSEITE AUS VIELSCHICHTIGEM HOLZ MIT STOFF BEZOGEN
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE





COLLEZIONE RELAX (pagg. 26-35-89)
PROGETTO JOHN HUTTON
TIPOLOGIE POLTRONA / CHAISELONGUE
PRODUZIONE 2001

STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA CON IMBOTTITURA IN POLIURETANO E DACRON.
CUSCINI IN PILUM NELLE MISURE CM.60x60 O CM.70x70 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTI IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

ATTENZIONE CHAISELONGUE LATO DESTRO E LATO SINISTRO VENCONO DEFINITI GUARDANDO IL PRODOTTO FRONTALMENTE.

COLLECTION RELAX (pg. 26-35-89)
DESIGN JOHN HUTTON
CATEGORIES ARMCHAIR / CHAISELONGUE
INTRODUCED 2001

FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSION CM 60X60, CM 70X70 ARE OPTIONAL
FEET IN SOLID OAKWOOD.
UPHOLSTERY FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

PLEASE NOTE THAT LEFT AND RIGHT-SIDE OF THE CHAISELONGUE IS STATED WHEN FACING.

KOLLEKTION RELAX (pg. 26-35-89)
DESIGNER JOHN HUTTON
CATEGORIE SESSEL/CHAISELONGUE
PRODUKTION 2001

GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHANE UND DACRON.
LOSE KISSEN FEDER KISSEN 60X60 ODER 70X70 SIND SEPARAT ZU BESTELLEN
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG: STOFF- ODER LEDERBEZUG
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

ACHTUNG: DIE ANGABE RECHTS BZW. LINKS WIRD BEZEICHNET WENN MAN VOR DEM ELEMENT STEHT

COLLEZIONE ROMY (pagg. 13-15-24-26-27-29-35-36-37)
PROGETTO JOHN HUTTON
TIPOLOGIA TAVOLINI / COMODINO
PRODOTTO TAVOLINO Ø40 / Ø69 / Ø120
COMODINO 61X40 H47
PRODUZIONE 2004

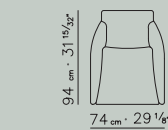
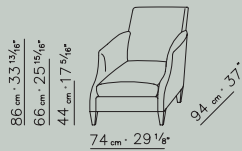
STRUTTURA IN METALLO E IN LEGNO CURVIATO PER IL SOLO COMODINO.
PIANO IN MARMO TRAVERTINO PER I SOLI TAVOLINI.
GAMBE IN METALLO.
MANIGLIE IN METALLO PER IL SOLO COMODINO.
CASSETTO LEGNO DI ROVERE PER IL SOLO COMODINO.
FINITURE LEGNO E METALLO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION ROMY (pg. 13-15-24-26-27-29-35-36-37)
DESIGN JOHN HUTTON
CATEGORIES COFFEE TABLES / BEDSIDE TABLE
PRODUCT COFFEE TABLE Ø40 / Ø69 / Ø120
BEDSIDE TABLE 61X40 H47
INTRODUCED 2004

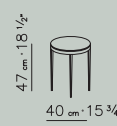
FRAME IN METAL AND CURVED OAK WOOD WITH VENEERS ONLY FOR BEDSIDE TABLE.
TOP IN TRAVERTINE MARBLE ONLY FOR COFFEE TABLES.
LEGS IN METAL
HANDLES IN METAL ONLY FOR BEDSIDE TABLE.
DRAWER IN SOLID OAKWOOD ONLY FOR BEDSIDE TABLE.
WOOD AND METAL FINISHES: SEE PRICELIST.

KOLLEKTION ROMY (pg. 13-15-24-26-27-29-35-36-37)
DESIGNER JOHN HUTTON
KATEGORIE BESTELTTISCH/NACHTTISCH
PRODUKT BESTELTTISCH Ø40 / Ø69 / Ø120
BEDSIDE TABLE 61X40 H47
PRODUKTION 2004

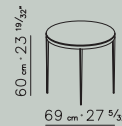
GESTELL AUS METAL UND FURNIERTEM EICHENHOLZ NUR FUER NACHTTISCH
PLATTE AUS TRAVERTINO MARMOR NUR FUER BEISTELTTISCH
BEINE AUS METAL
GRIFFE AUS METAL NUR FUER NACHTTISCH
SCHUBLADEN AUS MASSIVEM EICHENHOLZ NUR FUER NACHTTISCH
HOLZ- UND METALLAUSFUEHRUNGEN: SIEHE PREISLISTE



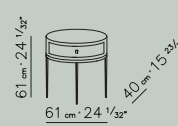
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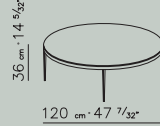
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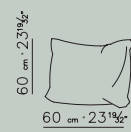
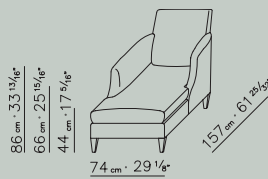
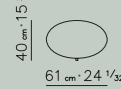
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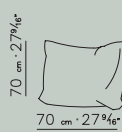
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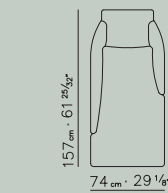
COD. HR73



COD. H498



COD. H499



COD. H411



COLLEZIONE SERVE (pag. 57)
PROGETTO JOHN HUTTON
TIPOLOGIA CREDENZE
PRODOTTO CREDENZA 202
PRODUZIONE 2001

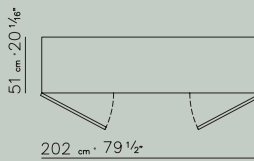
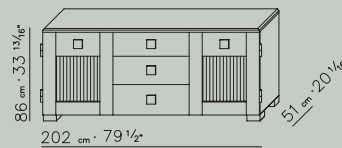
STRUTTURA FIANCHI E FONDALI IN LEGNO IMPIALLACCIATO ROVERE.
ANTE IN LEGNO IMPIALLACCIATO ROVERE CON PANNELLI CENTRALI IN LEGNO MASSELLO DI ROVERE. APERTURA A BATTENTE.
TOP IMPIALLACCIATO IN ROVERE O IN MARMO.
CASSETTI INTERNI A VASSOIO IN LEGNO IMPIALLACCIATO ROVERE, CON GUIDE METALLICHE.
CASSETTI ESTERNI IN LEGNO IMPIALLACCIATO CON GUIDE METALLICHE E PANNELLO FRONTALE IMPIALLACCIATO ROVERE.
CERNIERE E MANIGLIE IN METALLO NICHELATO SATINATO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION SERVE (pg. 57)
DESIGN JOHN HUTTON
CATEGORIES CABINETS
PRODUCT CABINET 202
INTRODUCED 2001

FRAME SIDES AND BOTTOM IN OAK WOOD WITH VENEERS.
DOORS LEAF DOORS IN OAKWOOD WITH VENEERS WITH CENTRAL PANELS IN SOLID OAKWOOD.
TOP IN OAK WOOD WITH VENEERS OR IN NATURAL TRAVERTINE MARBLE.
INSIDE DRAWERS TRAY DRAWERS IN OAK WOOD WITH VENEERS AND METAL RUNNERS.
OUTSIDE DRAWERS IN WOOD WITH VENEERS WITH METAL RUNNERS AND FRONT PANEL IN OAK WOOD WITH VENEERS.
HINGES AND HANDLES IN NICKEL-SATINED METAL.
FEET IN SOLID OAKWOOD.
WOOD FINISHES SEE PRICELIST.

KOLLEKTION SERVE (pg. 57)
DESIGNER JOHN HUTTON
KATEGORIE KOMMODE
PRODUKT KOMMODE 202
PRODUKTION 2001

GESTELL SEITEN UND BODEN AUS FURNIERTEM EICHENHOLZ
TUEREN FLUEGELTUEREN AUS FURNIERTEM EICHENHOLZ MIT PANEEL AUS MASSIVEM EICHENHOLZ IN DER MITTE
PLATTE AUS FURNIERTEM EICHENHOLZ ODER AUS TRAVERTINO MARMOR
INNENSCHUBLADEN TABLETTSCHUBLADEN AUS FURNIERTEM EICHENHOLZ UND METALLSCHIENEN
AUSSENSCHUBLADEN AUS FURNIERTEM HOLZ MIT METALLSCHIENEN UND VORDERSEITE AUS FURNIERTEM EICHENHOLZ
SCHARNIERE/GRIFFE AUS NICKEL-SATINIERTEM METALL
FUESSE AUS MASSIVEM EICHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HB61



COLLEZIONE SIMPLE (page. 21-50-55-59-60-69-90)
PROGETTO JOHN HUTTON
TIPOLOGIA SEDIA / POLTRONCINA / PANCHETTA
PRODUZIONE 2001

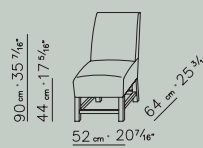
STRUTTURA IN LEGNO DI ROVERE E TELAIO IN FRASSINO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
SEDUTA IN POLIURETANO E DACRON.
GAMBE IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTO SEDUTA IN TESSUTO O PELLE.
RIVESTIMENTO LUNGO IN TESSUTO SFODERABILE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION SIMPLE (pg. 21-50-55-59-60-69-90)
DESIGN JOHN HUTTON
CATEGORIES CHAIR / SMALL ARMCHAIR / BENCH
INTRODUCED 2001

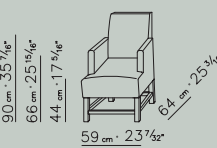
FRAME IN OAKWOOD WITH SEAT FRAME IN ASCHWOOD AND POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEATCUSHION IN POLYURETHANE AND DACRON.
LEGS IN SOLID OAKWOOD.
SEAT UPHOLSTERY FABRIC OR LEATHER COVERS.
LONG UPHOLSTERY REMOVABLE FABRIC COVER.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION SIMPLE (pg. 21-50-55-59-60-69-90)
DESIGNER JOHN HUTTON
KATEGORIE STUHL/SESSELSTUHL/BANK
PRODUKTION 2001

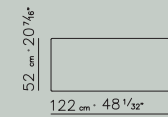
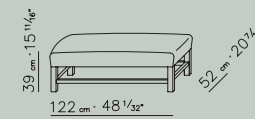
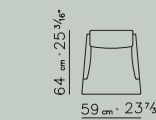
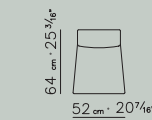
GESTELL AUS MASSIVEM EICHENHOLZ MIT SITZGESTELL AUS ESCHENHOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
SITZKISSEN AUS POLYURETHANE UND DACRON
BEINE AUS MASSIVEM EICHENHOLZ
SITZBEZUG: STOFF- ODER LEDERBEZUG
LANGEN BEZUG: ABZIEHBAREN STOFFBEZUG
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. H601



COD. H602



COD. H650



COLLEZIONE SLEEPER (pag. 90)
PROGETTO JOHN HUTTON
TIPOLOGIA LETTI CON O SENZA TESTATA DISPONIBILI IN VARIE DIMENSIONI
PRODUZIONE 2001

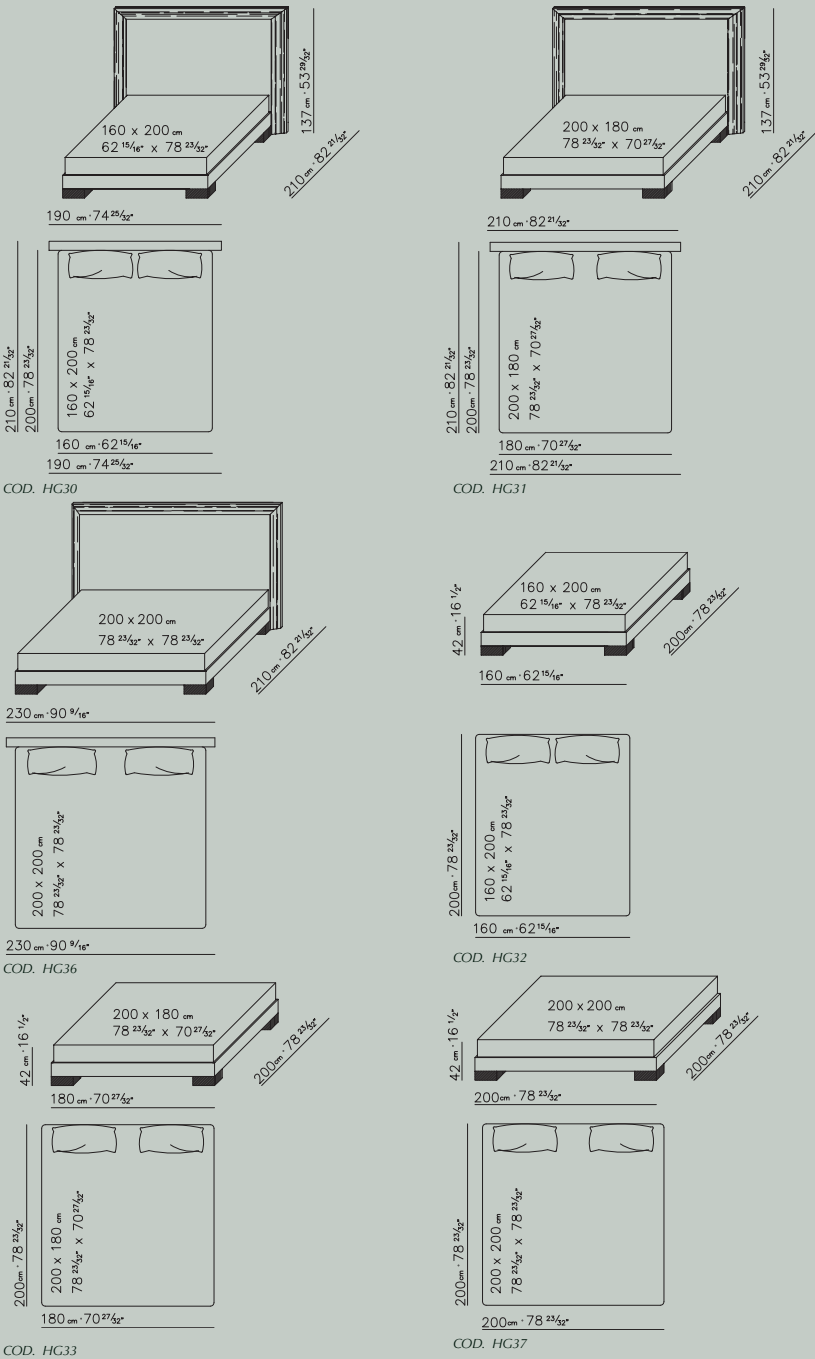
TESTATA PANNELLO IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO E BORDATO CON FASCIA IN LEGNO DI ROVERE.
GIOIOLETTINO IN LEGNO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
BASE CON DOGHE DI LEGNO. PIEDI IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTI IN TESSUTO O PELLE SFODERABILE SOLO PER LA BASE.
MATERASSO CM 160X200, CM 180X200, CM 200x200 (NON COMPRESO NEL PREZZO).
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION SLEEPER (pg. 90)
DESIGN JOHN HUTTON
PRODUCT BEDS WITH OR WITHOUT HEADBOARD, AVAILABLE IN DIFFERENT SIZES.
INTRODUCED 2001

HEADBOARD FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING SURROUNDED BY A SHEET IN OAKWOOD.
BED FRAME IN WOOD COVERED WITH A PROTECTIVE FABRIC LINING PLATFORM WITH WOODEN SLATS. FEET IN SOLID OAKWOOD.
UPHOLSTERY FABRIC OR LEATHER COVERS REMOVABLE ONLY FOR THE BASE.
MATTRESS CM 160X200, CM 180X200, CM 200X200 (NOT INCLUDED).
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION SLEEPER (pg. 90)
DESIGNER JOHN HUTTON
PRODUKT BETT MIT ODER OHNE KOPFENDE, VERFUEGBAR IN VERSCHIEDENEN MASSEN
PRODUKTION 2001

KOPFENDE GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG, UMRANDET MIT EINEM HOLZBAND IN EICHEN
BETTGESTELL AUS HOLZ MIT PASSENDEM STOFFSCHUTZBEZUG
LIEGEFLAECH MIT HOLZLATTEN. FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG: STOFF- ODER LEDERBEZUEGE – ABZIEHBARE NUR AUF DEM BASIS
MATRATZE 160X200CM, 180X200CM, 200X200 SIND IM PREIS NICHT INBEGRIFFEN
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE SQUARE (pagg. 47-66-67-70-84-85)
PROGETTO JOHN HUTTON
TIPOLOGIA CREDENZE CON ANTE E CASSETTI
PRODOTTO CREDENZA / CONTENITORE NOTTE E GIORNO / TAVOLINO / CONSOLLE
PRODUZIONE 2005

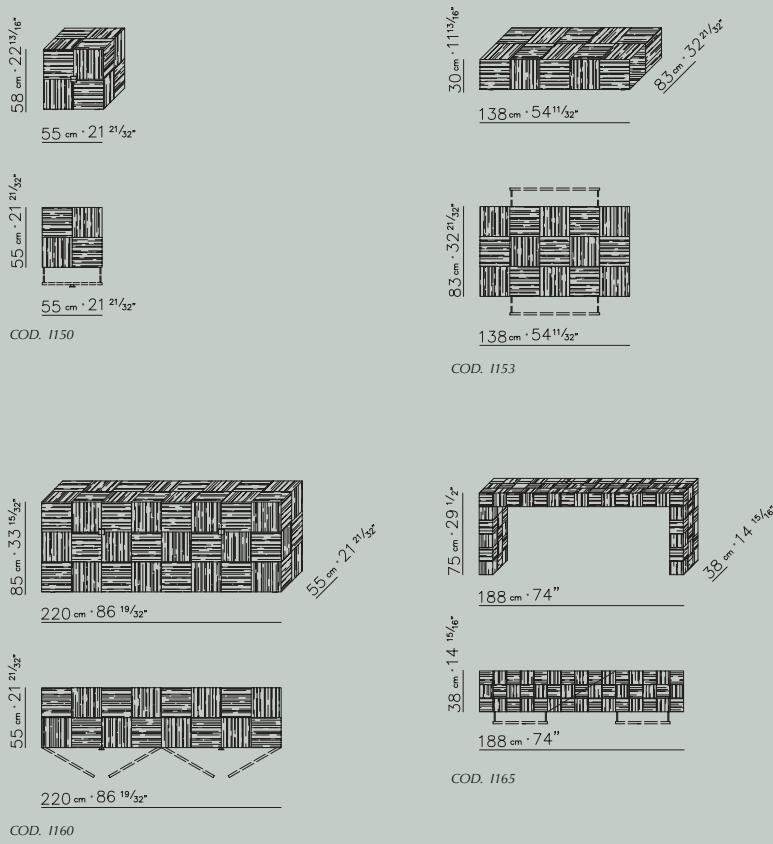
STRUTTURA FIANCHI E FONDALI IN LEGNO IMPIALLACCIATO ROVERE CON DISEGNO A SCACCHIERA.
TOP E ANTE IN LEGNO IMPIALLACCIATO CON DISEGNO A SCACCHIERA.
CASSETTI IN LEGNO IMPIALLACCIATO BETULLA CON GUIDE METALLICHE E PANNELLO FRONTALE IN LEGNO IMPIALLACCIATO ROVERE.
RIPIANI INTERNI IN LEGNO IMPIALLACCIATO ROVERE.
RIBALTINA IN LEGNO IMPIALLACCIATO ROVERE CON DISEGNO A SCACCHIERA CON SPECCHIO INTERNO PER LA SOLA CONSOLLE.
CERNIERE E MANIGLIE IN METALLO NICHELATO SATINATO.
PIEDI IN LEGNO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION SQUARE (pg. 47-66-67-70-84-85)
DESIGN JOHN HUTTON
CATEGORIES CABINETS WITH DOORS AND DRAWERS
PRODUCT CABINET / NIGHT AND DAY SMALL TABLE / SMALL TABLE / DROP- LEAFED CONSOLLE
INTRODUCED 2005

FRAME SIDES AND BOTTOM IN OAK WOOD WITH VENEERS WITH SQUARE PATTERN TEXTURE.
TOP AND DOORS IN OAK WOOD WITH VENEERS WITH SQUARE PATTERN TEXTURE.
DRAWERS IN BIRCH WOOD WITH VENEERS WITH METAL RUNNERS AND FRONT PANEL IN OAK WOOD WITH VENEERS.
INSIDE SHELVES IN OAK WOOD WITH VENEERS.
DROP LEAFED TOP IN OAK WOOD WITH VENEERS WITH SQUARE PATTERN TEXTURE AND INSIDE MIRROR ONLY FOR CONSOLLE.
HINGES AND HANDLES IN NICKEL-SATINED METAL.
FEET IN SOLID OAKWOOD.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION SQUARE (pg. 47-66-67-70-84-85)
DESIGNER JOHN HUTTON
KATEGORIE KOMMODE MIT TUREN UND SCHUBLADEN
PRODUKT KOMMODE/BEISTELLTISCH UND NACHTISCH/KONSOLE
PRODUKTION 2005

GESTELL SEITEN UND BODEN AUS FURNIERTEM EICHENHOLZ MIT KARIERTEM MUSTER
TOP UND TUREN AUS FURNIERTEM EICHENHOLZ MIT KARIERTEM MUSTER
SCHUBLADEN AUS FURNIERTEM HOLZ MIT METALLSCHIENEN UND VORDERSEITE AUS FURNIERTEM EICHENHOLZ
INNENREGALE AUS FURNIERTEM EICHENHOLZ
KLAPPE AUS FURNIERTEM EICHENHOLZ MIT KARIERTEM MUSTER UND INNENSPIEGEL – NUR FUER KONSOLLE
SCHARNIERE/GRIFFE AUS NICKEL-SATINIERTEM METALL
FUESSE AUS MASSIVEM EICHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE SUSAN (PAG. 63)
PROGETTO JOHN HUTTON
PRODUZIONE 2008

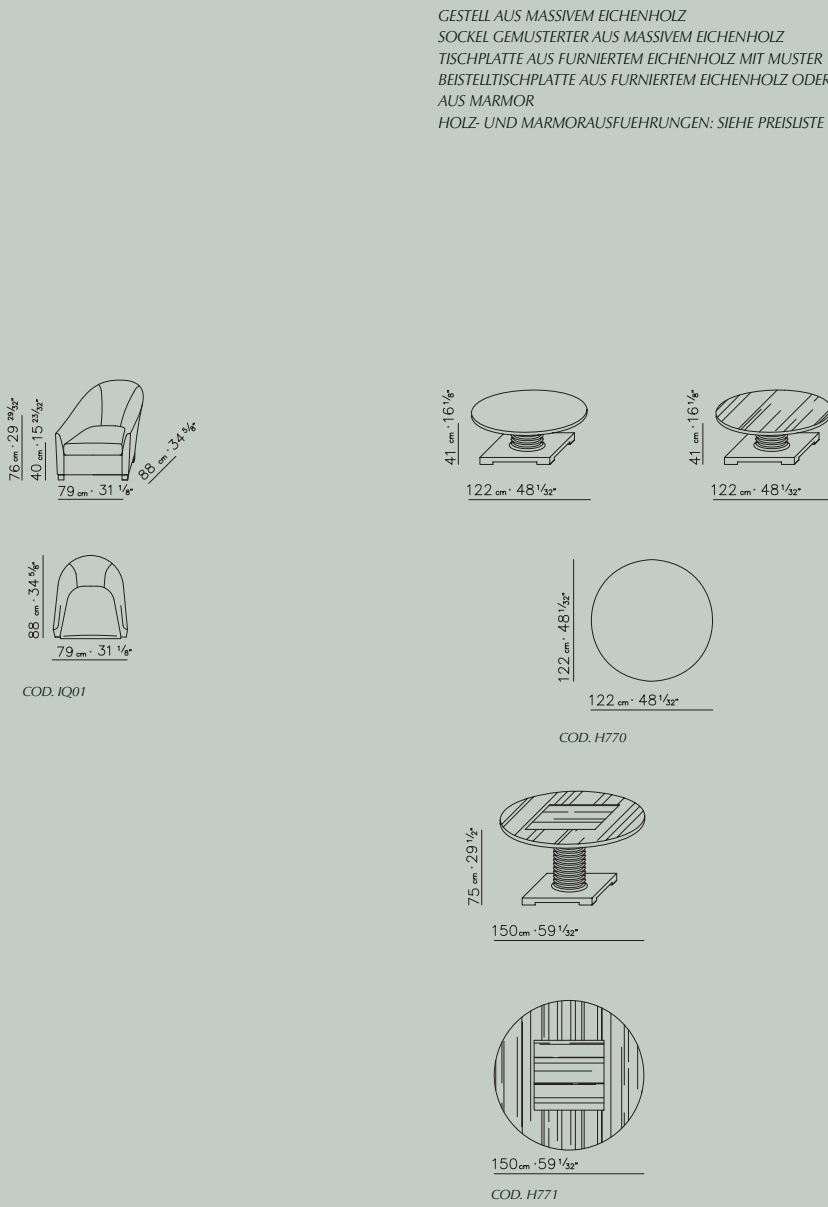
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
PIEDI IN LEGNO MASSELLO DI ROVERE NATURALE ANCHE NELLA VERSIONE TINTO WENGÉ.
RIVESTIMENTI IN TESSUTO O PELLE.

COLLECTION SUSAN
DESIGNER JOHN HUTTON
INTRODUCED 2008

STRUCTURE ON WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON
FEET IN SOLID OAK WOOD NATURAL OR STAINED WENGÉ.
UPHOLSTERY FABRIC OR LEATHER COVERS

KOLLEKTION SUSAN
DESIGNER JOHN HUTTON
PRODUKTION 2008

GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHAN UND DACRON
FÜßE AUS MASSIVEM EICHENHOLZ ENTWEDER NATUR ODER WENGE GEBEIZT.
BEZÜGE AUS STOFF ODER LEDER.



COLLEZIONE TURNING (pagg. 17-59)
PROGETTO JOHN HUTTON
TIPOLOGIA TAVOLI / TAVOLINI
PRODOTTO TAVOLO Ø150 / TAVOLINO Ø122
PRODUZIONE 2001

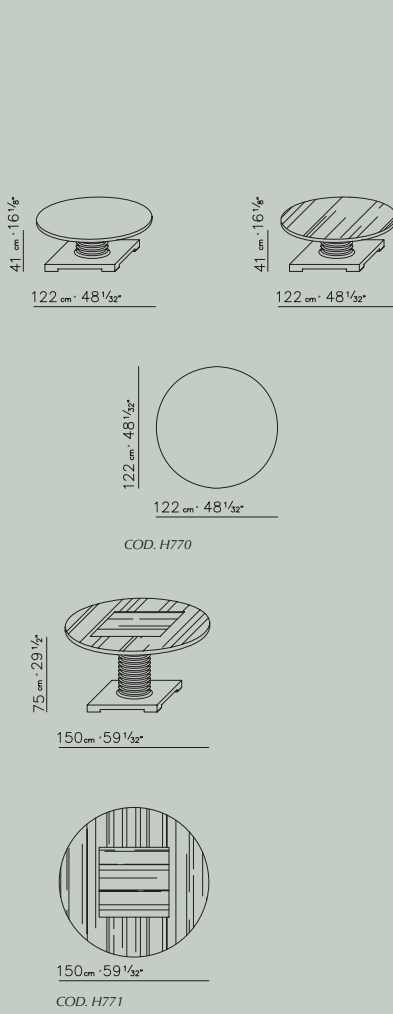
STRUTTURA IN LEGNO DI ROVERE.
BASE IN LEGNO MASSELLO DI ROVERE LAVORATA.
PIANO TAVOLO IN LEGNO IMPIALLACCIATO ROVERE CON DISEGNO CENTRALE.
PIANO TAVOLINO IN LEGNO IMPIALLACCIATO ROVERE O IN MARMO.
FINITURE LEGNO E MARMO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION TURNING (pg. 17-59)
DESIGN JOHN HUTTON
CATEGORIES COFFEE TABLES / TABLES
PRODUCT COFFEE TABLE Ø122 / TABLE Ø150
INTRODUCED 2001

FRAME IN SOLID OAKWOOD.
BASE TEXTURED BASE IN SOLID OAKWOOD.
TABLE TOP IN OAK WOOD WITH VENEERS WITH CENTRAL TEXTURE.
COFFEE TABLE TOP IN OAK WOOD WITH VENEERS OR IN MARBLE.
WOOD AND MARBLE FINISHES: SEE PRICELIST.

KOLLEKTION TURNING (pg. 17-59)
DESIGNER JOHN HUTTON
KATEGORIE BESTELLTISCH/TISCH
PRODUKT BESTELLTISCH Ø122 / TISCH Ø150
PRODUKTION 2001

GESTELL AUS MASSIVEM EICHENHOLZ
SOCKEL GEMUSTERTER AUS MASSIVEM EICHENHOLZ
TISCHPLATTE AUS FURNIERTEM EICHENHOLZ MIT MUSTER
BESTELLTISCHPLATTE AUS FURNIERTEM EICHENHOLZ ODER AUS MARMOR
HOLZ- UND MARMORAUFSUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE UNWIND (pagg. 13-14-15)
PROGETTO JOHN HUTTON
TIPOLOGIA POLTRONA / DIVANO / POUF
PRODOTTO POLTRONA / DIVANO 220 / 280 / POUF
PRODUZIONE 2002

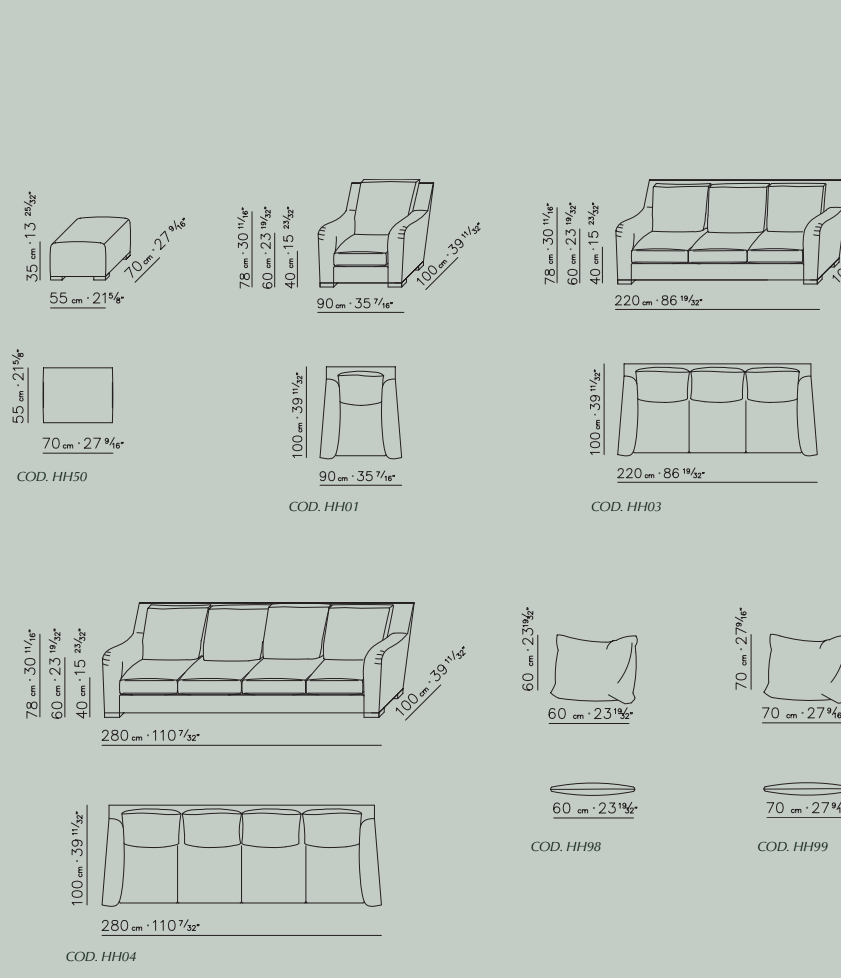
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
CUSCINO SCHIENALE IN Piuma.
CUSCINI IN Piuma NELLE MISURE CM. 60x60, CM. 70x70 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION UNWIND (pg. 13-14-15)
DESIGN JOHN HUTTON
CATEGORIES ARMCHAIR / SOFAS / OTTOMAN
PRODUCTS ARMCHAIR / SOFA 220 / 280 / OTTOMAN
INTRODUCED 2002

FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON.
BACK CUSHION DOWN-FILLED.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSION CM 60X60, CM 70X70 ARE OPTIONAL
FEET IN SOLID OAKWOOD.
UPHOLSTERY IN FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION UNWIND (pg. 13-14-15)
DESIGNER JOHN HUTTON
KATEGORIE SESSEL/SOFA/HOCKER
PRODUKT SESSEL/SOFA 220/280/HOCKER
PRODUKTION 2002

GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
SITZKISSEN AUS POLYURETHAN UND DACRON
RUECKENKISSEN AUS FEDERN
LOSE KISSEN AUS FEDERN 60X60 ODER 70X70 SIND SEPARAT ZU BESTELLEN
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG STOFF- ODER LEDERBEZUG
HOLZAUFUEHRUNGEN: SIEHE PREISLISTE





COLLEZIONE VALERY (pag. 82)
PROGETTO JOHN HUTTON
TIPOLOGIA DIVANO
PRODOTTO DIVANO 210 / 250 / 290
PRODUZIONE 2005

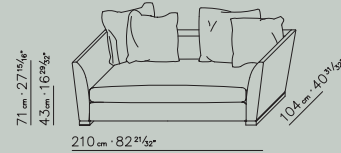
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINI SEDUTA IN POLIURETANO E DACRON.
CUSCINI SCHIENALE IN Piuma
CUSCINI SUPPLEMENTARI NELLE MISURE CM 60X60, CM 70X70 SU RICHIESTA CON SUPPLEMENTO PREZZO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTI IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION VALERY (pg. 82)
DESIGN JOHN HUTTON
CATEGORIES SOFAS
PRODUCTS SOFA 210 / 250 / 290
INTRODUCED 2005

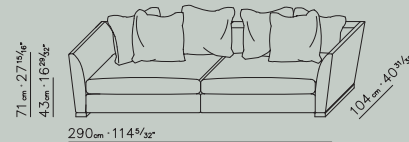
FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON.
BACK CUSHION DOWN-FILLED
THROW PILLOWS AVAILABLE IN THE FOLLOWING DIMENSION CM 60X60, CM 70X70 ARE OPTIONAL.
FEET IN SOLID OAKWOOD.
UPHOLSTERY IN FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLEKTION VALERY (pg. 82)
DESIGNER JOHN HUTTON
KATEGORIE SOFA
PRODUKT SOFA 210/250/290
PRODUKTION 2005

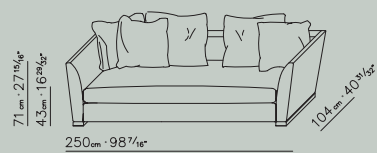
GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHANE UND DACRON
RUECKENKISSEN MIT FEDERN
LOSE KISSEN MIT FEDERN 60X60 ODER 70X70 SIND SEPARAT ZU BESTELLEN
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HZ08



COD. HZ04



COD. HZ03



COD. HZ98



COD. HZ99



COLLEZIONE WAVE (pagg. 18-19-48-73-84-85-86)
PROGETTO JOHN HUTTON
TIPOLOGIA DIVANO / POLTRONE
PRODOTTO DIVANO 210 / 260
PRODUZIONE 2001

STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
CUSCINI IN Piuma NELLE MISURE CM.60X60, CM.70X70 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIEDI IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTO IN TESSUTO O PELLE CON TRAPUNTATURA A BOTTONI IN TINTA AL TESSUTO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

PRODOTTO POLTRONA WAVE BOX 69 / WAVE CLUB 81 / WAVE BARREL 71

STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON PER LE SOLE WAVE BOX E WAVE CLUB.
SEDUTA IN POLIURETANO E DACRON PER LA SOLA WAVE BARREL.
PIEDI IN LEGNO MASSELLO DI ROVERE.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION WAVE (pg. 18-19-48-73-84-85-86)
DESIGN JOHN HUTTON
CATEGORIES SOFAS / ARMCHAIR
PRODUCT SOFA 210 / 260
INTRODUCED 2001

FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSION CM 60X60, CM 70X70 ARE OPTIONAL.
FEET IN SOLID OAKWOOD.
UPHOLSTERY IN FABRIC OR LEATHER COVERS WITH BUTTONS-QUILTING
WOOD FINISHES: SEE PRICELIST.

PRODUCT RMCHAIR WAVE BOX 69 / WAVE CLUB 81 / WAVE BARREL 71

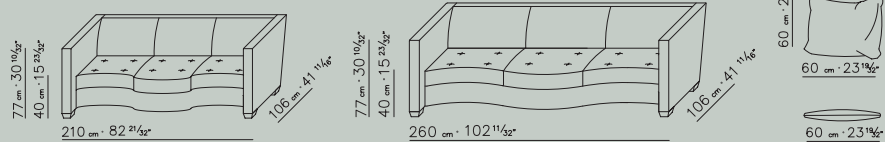
FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON ONLY FOR WAVE BOX AND WAVE CLUB.
SEAT IN POLYURETHANE AND DACRON ONLY FOR WAVE BARREL.
FEET IN SOLID OAKWOOD.
UPHOLSTERY IN FABRIC OR LEATHER COVERS WOOD FINISHES: SEE PRICELIST.

KOLLEKTION WAVE (pg. 18-19-48-73-84-85-86)
DESIGNER JOHN HUTTON
KATEGORIE SOFA/SESSEL
PRODUKT SOFA 210/260
PRODUKTION 2001

GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHANE UND DACRON
LOSE KISSEN AUS FEDERN 60X60 ODER 70X70 SIND SEPARAT ZU BESTELLEN
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG STOFF- ODER LEDERBEZUEGE MIT ABSTEPPLUNG MIT KNOEFPEN
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

PRODUKT SESSEL WAVE BOX 69 / WAVE CLUB 81 / WAVE BARREL 71

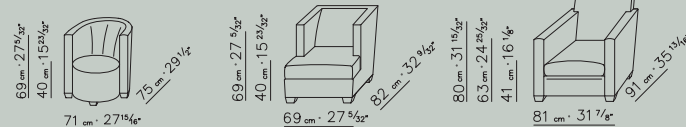
GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHANE UND DACRON NUR FUER WAVE BOX UND WAVE CLUB
SITZFLAECHE AUS POLYURETHANE UND DACRON NUR FUER WAVE BARREL
FUESSE AUS MASSIVEM EICHENHOLZ
BEZUG STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. H203



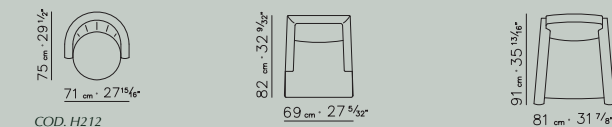
COD. H204



COD. H212



COD. H211



COD. H213



COLLEZIONE WINTER (pag. 75)
PROGETTO JOHN HUTTON
TIPOLOGIA LAMPADA DA TAVOLO
PRODOTTO LAMPADA CUBICA / LAMPADA CILINDRICA / LAMPADA PARALLELEPIEDA
2002/2003

BASE IN VETRO DI MURANO REALIZZATO A MANO CON DISEGNI ACIDATI.
PORTA LAMPADA IN ACCIAIO SATINATO.
DIFFUSORE CIRCOLARE IN PERGAMENA RIVESTITO IN TESSUTO.
FINITURE VETRO E TESSUTO DA VERIFICARSI SUL LISTINO PEZZI.

COLLECTION WINTER (pg. 75)
DESIGN JOHN HUTTON
CATEGORIES READING LAMPS
PRODUCT CUBICAL LAMP / ROUND LAMP / PARALLELEPIPED LAMP
2002/2003

INTRODUCED BASE HAND MADE IN MURANO GLASS WITH FROSTED TEXTURES.
BULB HOLDER IN SATINED STEEL.
DIFFUSER ROUND IN PARCHMENT COVERED WITH FABRIC.
GLASS AND FABRIC FINISHES: SEE PRICELIST.

KOLLEKTION WINTER (pg. 75)
DESIGNER JOHN HUTTON
KATEGORIE TISCHLAMPE
PRODUKT RUNDE/QUADRATISCHE UND KUBISCHE LAMPE
2002/2003

LAMPESOCKEL HANDGEMACHT AUS MURANO GLAS MIT MUSTER
FASSUNG AUS SATINIERTEM STAHL
LAMPENSCHIRM RUND AUS PERGAMENT
GLAS- UND PERGAMENTAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HM21



COD. HM22



COD. HM23



COLLEZIONE WOOD (pag. 75)
PROGETTO JOHN HUTTON
TIPOLOGIA LAMPADA DA TAVOLO
PRODOTTO LAMPADA PARALLELEPIEDA / LAMPADA CILINDRICA
2001

BASE IN LEGNO MASSELLO DI ROVERE.
PORTA LAMPADA IN ACCIAIO SATINATO.
DIFFUSORE CIRCOLARE IN PERGAMENA RIVESTITO IN TESSUTO.
FINITURE LEGNO E TESSUTO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION WOOD (pg. 75)
DESIGN JOHN HUTTON
CATEGORIES READING LAMPS
PRODUCT ROUND LAMP / PARALLELEPIPED LAMP
2001

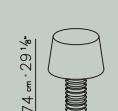
INTRODUCED BASE IN SOLID OAKWOOD.
BULB HOLDER IN SATINED STEEL.
DIFFUSER ROUND IN PARCHMENT COVERED WITH FABRIC.
WOOD AND FABRIC FINISHES: SEE PRICELIST.

KOLLEKTION WOOD (pg. 75)
DESIGNER JOHN HUTTON
KATEGORIE TISCHLAMPE
PRODUKT RUNDE UND / QUADRATISCHE LAMPE
2001

LAMPESOCKEL AUS MASSIVEM EICHENHOLZ
FASSUNG AUS SATINIERTEM STAHL
LAMPENSCHIRM RUND AUS PERGAMENT
HOLZ- UND PERGAMENTAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. HE61



COD. HE60





COLLEZIONE ACATHA (pagg. 109-141)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA POLTRONA
PRODUZIONE 2008

STRUTTURA IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
BASE IN LEGNO DI FRASSINO.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION AGATHA (pg. 109-141)
DESIGN ROBERTO LAZZERONI
CATEGORIES ARMCHAIR
INTRODUCED 2008

FRAME IN METAL WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
BASE IN ASHWOOD.
UPHOLSTERY FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION AGATHA (pg. 109-141)
DESIGNER ROBERTO LAZZERONI
KATEGORIE SESSEL
PRODUKTION 2008

GESTELL AUS METALL MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SOCKEL AUS ESCHENHOLZ.
BEZUG: STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

COLLEZIONE ALFRED (pagg. 98-99)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA DIVANO
PRODOTTO DIVANO 240 / 300
PRODUZIONE 2007

STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO.
BASE IN METALLO.
CUSCINO SEDUTA IN PIUMA.
CUSCINO SCHIENALE IN PIUMA DIMENSIONE 80x55 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
CUSCINETTO IN PIUMA DIMENSIONI 52x48 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE METALLO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION ALFRED (pg. 98-99)
DESIGN ROBERTO LAZZERONI
CATEGORIES SOFAS
PRODUCT SOFA 240 / 300
INTRODUCED 2007

FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
BASE IN METAL.
SEAT CUSHIONS DOWN-FILLED.
BACK CUSHION DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSION CM 80X55 ARE OPTIONAL.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSION CM 52X48 ARE OPTIONAL.
UPHOLSTERY FABRIC OR LEATHER COVER.
METAL FINISHES: SEE PRICELIST.

KOLLEKTION ALFRED (pg. 98-99)
DESIGNER ROBERTO LAZZERONI
KATEGORIE SOFA
PRODUKT SOFA 240/300
PRODUKTION 2007

GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SOCKEL AUS METALL.
SITZKISSEN MIT FEDERN GEFUELLT.
RUECKENKISSEN: FEDERKISSEN 80X55CM SIND SEPARAT ZU BESTELLEN.
LOSE KISSEN: FEDERKISSEN 52X48CM SIND SEPARAT ZU BESTELLEN.
BEZUG: STOFF- ODER LEDERBEZUEGE
METALLAUSFUEHRUNGEN: SIEHE PREISLISTE

COLLEZIONE CONWAY (pag. 144)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA SCRITTOIO
PRODUZIONE 2008

STRUTTURA IN LEGNO DI FRASSINO E CUIOIO.
PIANO IN LEGNO RIVESTITO IN CUIOIO.
CASSETTO ESTERNO IN LEGNO MASSELLO DI FRASSINO.
CASSETTO INTERNO E RIPIANI IN LEGNO DI FRASSINO.
CERNIERE IN METALLO.
FINITURE LEGNO E METALLO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION CONWAY (pg. 144)
DESIGN ROBERTO LAZZERONI
CATEGORIES WRITING DESK
INTRODUCED 2008

FRAME IN ASHWOOD AND LEATHER.
TOP WOOD COVERED WITH LEATHER.
OUTER DRAWERS IN SOLID ASHWOOD.
INNER DRAWERS AND SHELVES IN ASHWOOD.
HINGES IN METAL.
WOOD AND METAL FINISHES : SEE PRICELIST.

KOLLEKTION CONWAY (pg. 144)
DESIGNER ROBERTO LAZZERONI
KATEGORIE SCHREIBTISCH
PRODUKTION 2008

GESTELL AUS ESCHENHOLZ UND KERNLEDER.
TISCHPLATTE AUS HOLZ MIT KERNLEDER BEZOGEN.
AUSSENSCHUBLADEN AUS MASSIVEM ESCHENHOLZ.
INNENSCHUBLADEN UND REGALE AUS ESCHENHOLZ.
SCHARNIERE AUS METALL.
HOLZ- UND METALLAUSFUEHRUNGEN: SIEHE PREISLISTE

COLLEZIONE DIAMOND (pagg. 136-137-143)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA CONTENITORI
PRODOTTO CONTENITORE 102x52 H109
CON CASSETTIERA / CONTENITORE 140x52 H137 CON SPECCHIO INTERNO / CONTENITORE 140x52 H137 CON CASSETTIERA INTERNA.
PRODUZIONE 2007/2008

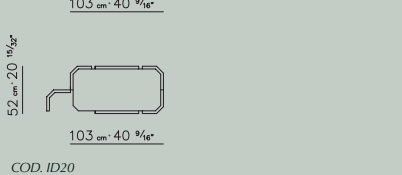
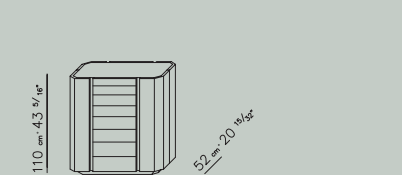
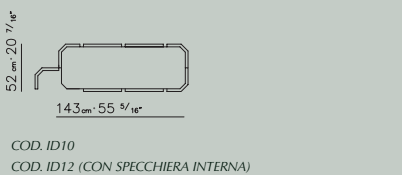
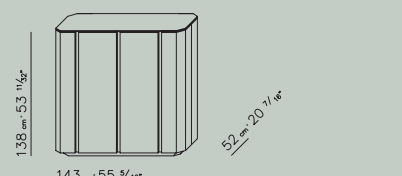
STRUTTURA FIANCHI E FONDALI IN LEGNO IMPIALLACCIATO DI ACERO.
CASSETTI IN LEGNO IMPIALLACCIATO CON FONDAL RIVESTITO IN CUIOIO ROSSO E GUIDE METALLICHE.
RIPIANI INTERNI IN LEGNO IMPIALLACCIATO ACERO.
PIEDI IN LEGNO IMPIALLACCIATO ACERO.
SCATOLE IN CUIOIO ROSSO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION DIAMOND (pg. 136-137-143)
DESIGN ROBERTO LAZZERONI
CATEGORIES CABINETS
PRODUCTS CABINET 102X52 H. 109 WITH DRAWERS / 140X52 H.137 WITH MIRROR INSIDE / 140X52 H.137 WITH INSIDE DRAWERS
INTRODUCED 2007/2008

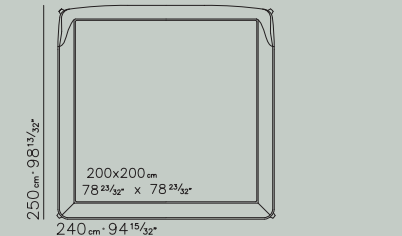
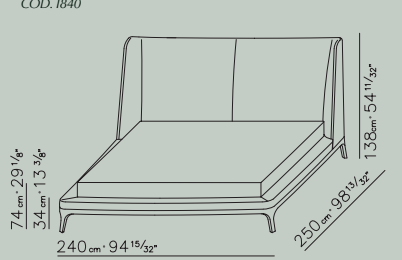
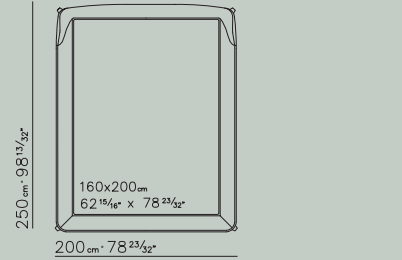
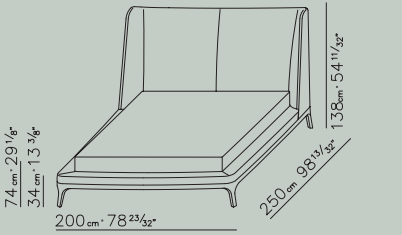
FRAME SIDES AND BOTTOM IN MAPLE WOOD WITH VENEERS.
DRAWERS IN WOOD WITH VENEERS WITH BOTTOM WITH METALLIC GUIDES AND COVERED WITH RED LEATHER.
INNER SHELVES IN MAPLE WOOD WITH VENEERS..
FEET IN MAPLE WOOD WITH VENEERS.
BOX IN RED LEATHER.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION DIAMOND (pg. 136-137-143)
DESIGNER REBERTO LAZZERONI
KATEGORIE KOMMODEN
PRODUKT KOMMODE102X52 H 109 MIT SCHUBLADEN/ 140X52 H 137 MIT SPIEGEL/ 140X52 H 137 MIT INNENSCHUBLADEN
PRODUKTION 2007/2008

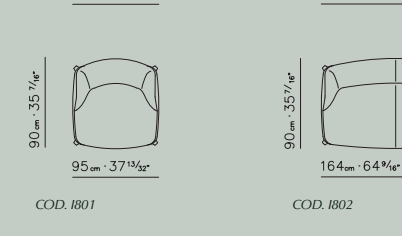
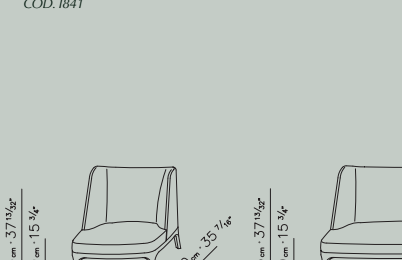
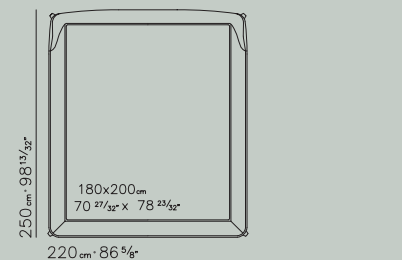
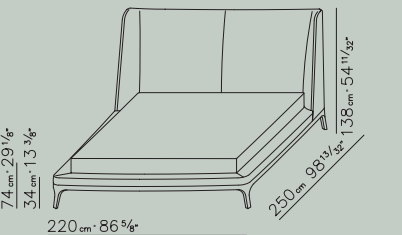
GESTELL SEITEN UND BODEN AUS FURNIERTEM AHORN HOLZ.
SCHUBLADEN AUS FURNIERTEM HOLZ MIT BODEN MIT METALLSCHNIENEN MIT ROTEM KERNLEDER BEZOGEN.
INNENREGALE AUS FURNIERTEM AHORNHOLZ.
FUESSE AUS FURNIERTEM AHORNHOLZ.
SCHUBLADEN AUS ROTEM KERNLEDER.
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



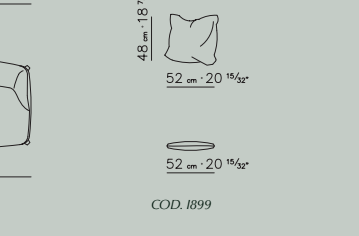
COD. ID20



COD. I842



COD. I841



COD. I841



COLLEZIONE EATON (pagg. 102-106-110-124-138-141-143)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA TAVOLINI / POUF
PRODUZIONE 2008

PRODOTTO TAVOLINO 50x70 H 26 / 50x70 H60
STRUTTURA IN LEGNO MASSELLO DI FRASSINO.
PIANO IN MARMO O LEGNO DI FRASSINO.
FINITURE LEGNO E MARMO DA VERIFICARSI SUL LISTINO PREZZI.

PRODOTTO POUF 56x76 H38
STRUTTURA IN LEGNO MASSELLO DI FRASSINO
SEDUTA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
RIVESTIMENTO IN PELLE O TESSUTO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION EATON (pg. 102-106-110-124-138-141-143)
DESIGN ROBERTO LAZZERONI
CATEGORIES SMALL TABLES / OTTOMAN
INTRODUCED 2008

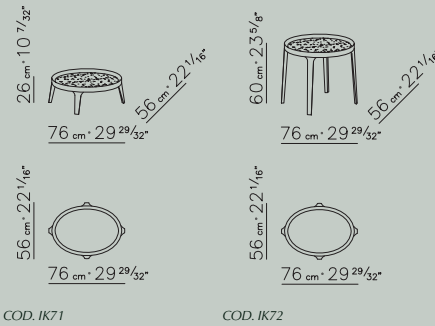
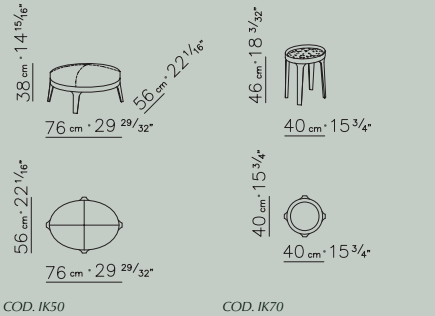
PRODUCT SMALL TABLE 50X70 H 26 / 50X70 H.60
FRAME IN SOLID ASHWOOD.
TOP IN MARBLE OR ASHWOOD.
WOOD AND MARBLE FINISHES: SEE PRICELIST.

PRODUCT OTTOMAN 56X76 H.38
FRAME IN SOLID ASHWOOD.
SEAT IN POLYURETHANE PADDING COVERED WITH PROTECTIVE FABRIC LINING.
UPHOLSTERY FABRIC OR LEATHER COVERS
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION EATON (pg. 102-106-110-124-138-141-143)
DESIGNER ROBERTO LAZZERONI
KATEGORIE BEISTELLTISCHE/HOCKER
PRODUKTION 2008

PRODUKT BEISTELLTISCHE 50X70 H 26 / 50X70 H.60
GESTELL AUS MASSIVEM ESCHENHOLZ
PLATTE AUS ESCHENHOLZ ODER MARMOR
HOLZ- UND MARMORAUSFUEHRUNGEN: SIEHE PREISLISTE

PRODUKT HOCKER 56X76 H.38
GESTELL AUS MASSIVEM ESCHENHOLZ
SITZFLAECHE MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
BEZUG: STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE JACQUES (pagg. 114-115-123)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA TAVOLINI
PRODOTTO TAVOLINO 62X62 H60 / 92X92 H34 / 132X132 H34
PRODUZIONE 2008

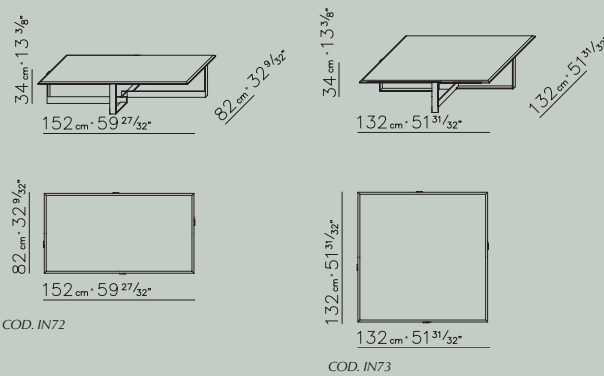
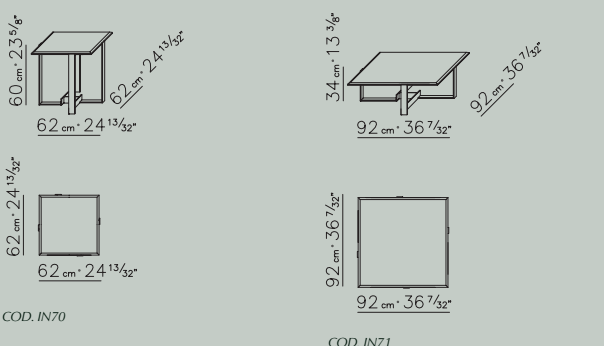
BASE IN METALLO.
PIANO IN MARMO.
FINITURE MARMO E METALLO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION JACQUES (pg. 114-115-123)
DESIGN ROBERTO LAZZERONI
CATEGORIES TABLES
PRODUCT TABLE 62X62 H.60 / 92X92 H.34 / 132X132 H.34
INTRODUCED 2008

FRAME IN METAL.
TOP IN MARBLE.
MARBLE AND METAL FINISHES: SEE PRICELIST.

KOLLEKTION JACQUES (pg. 114-115-123)
DESIGNER ROBERTO LAZZERONI
KATEGORIE TISCHE
PRODUKT TISCHE 62X62 H.60 / 92X92 H.34 / 132X132 H.34
PRODUKTION 2008

GESTELL AUS METALL
PLATTE AUS MARMOR
MARMOR- UND METALLAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE ME (pagg. 101-152-155)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA SEDIA / POLTRONCINA
PRODUZIONE 2007/2008

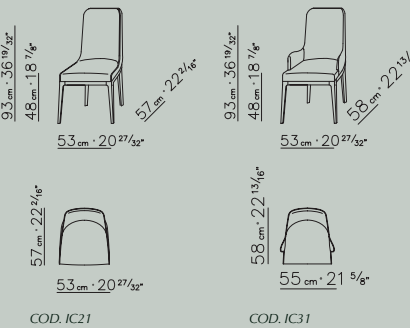
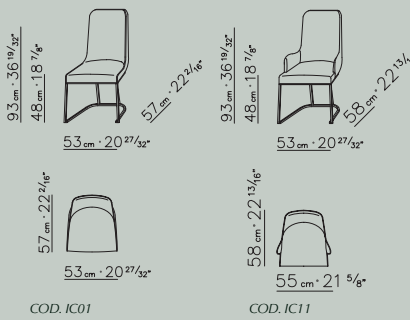
STRUTTURA IN BAYDUR® CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO E LEGNO.
SCHIENALE E SEDUTA CON IMBOTTITURA IN POLIURETANO E DACRON.
GAMBE IN METALLO O LEGNO DI FRASSINO.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO O METALLO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION ME (pg. 101-152-155)
DESIGN ROBERTO LAZZERONI
CATEGORIES CHAIR / SMALL ARMCHAIR
INTRODUCED 2007 / 2008

FRAME IN BAYDUR® WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING AND WOOD.
SEAT AND BACKREST WITH POLYURETHANE AND DACRON.
LEGS IN METAL OR IN ASHWOOD.
UPHOLSTERY FABRIC OR LEATHER COVERS
METAL OR WOOD FINISHES: SEE PRICELIST.

KOLLEKTION ME (pg. 101-152-155)
DESIGNER ROBERTO LAZZERONI
KATEGORIE STUHL/SESSELSTUHL
PRODUKTION 2007/2008

GESTELL AUS BAYDUR® MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG UND HOLZ.
SITZ- UND RUECKENLEHNE MIT POLYURETHAN UND DACRON.
BEINE AUS METALL ODER AUS HOLZ
BEZUG: STOFF- ODER LEDERBEZUEGE
METALL- ODER HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE ORSON (pagg. 114-115-128-129)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA DIVANO
PRODOTTO DIVANO 184 / 240 / 310 DISPONIBILI CON BRACCIOLO IN LEGNO O IN TESSUTO
PRODUZIONE 2008

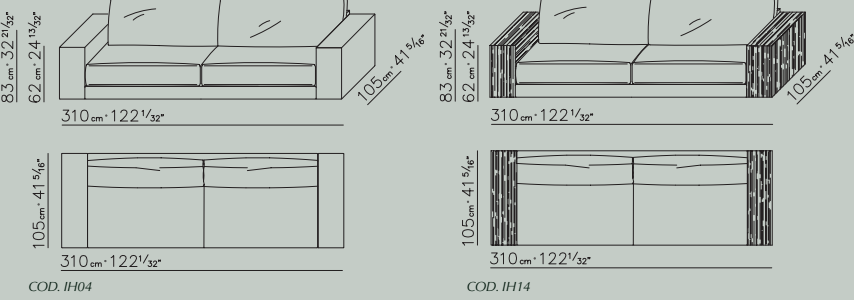
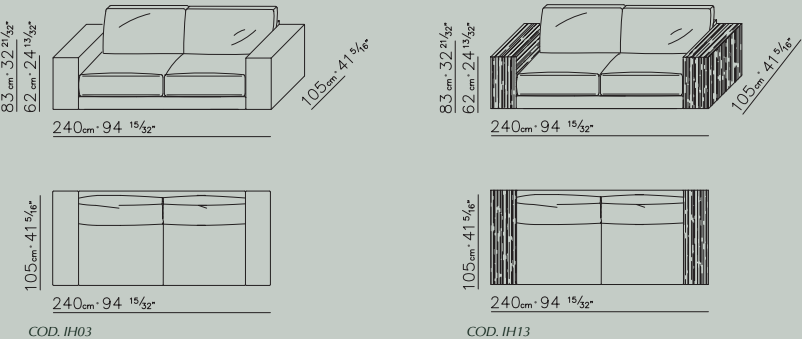
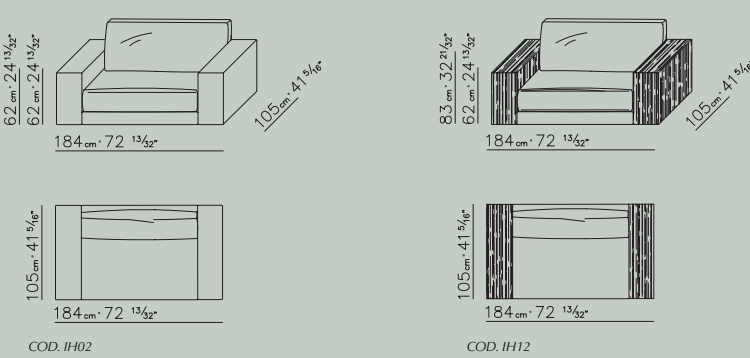
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO E DACRON RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
CUSCINO SCHIENALE IN PIUMA O DACRON.
CUSCINETTO IN LEGNO DIMENSIONI CM 64X35. CM 60X60 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
BRACCIOLI IN PIUMA IMPIALLACCIATO EBANO.
RIVESTIMENTO IN TESSUTO O PELLE SFODERABILI.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION ORSON (pg. 114-115-128-129)
DESIGN ROBERTO LAZZERONI
CATEGORIES SOFA
PRODUCT SOFA 184 / 240 / 310 AVAILABLE WITH LEATHER ARMREST OR COVERED WITH FABRIC
INTRODUCED 2008

FRAME IN WOOD WITH POLYURETHANE AND DACRON PADDING COVERED WITH PROTECTIVE FABRIC LINING.
SEAT CUSHIONS IN POLYURETHANE AND DACRON.
BACKREST CUSHIONS FILLED WITH DOWN OR DACRON.
THROW PILLOW DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSIONS 64X35 CM, 60X60 CM ARE OPTIONAL.
ARMRESTS IN EBONY WOOD WITH VENEERS.
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION ORSON (pg. 114-115-128-129)
DESIGNER ROBERTO LAZZERONI
KATEGORIE SOFA
PRODUKT SOFA 184 / 240 / 310 - MIT ARMLEHNE AUS KERNLEDER ODER MIT STOFF BEZOGEN

GESTELL AUS HOLZ MIT POLYURETHAN- UND DACRONPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHAN UND DACRON.
RUECKENKISSEN MIT FEDERN ODER DACRON GEFUELLT.
LOSE KISSEN: FEDERKISSEN 64X35CM, 60X60CM SIND SEPARAT ZU BESTELLEN.
ARMLEHNEN AUS FURNIERTEM EBENHOLZ.
BEZUG: ABZIEHBARE STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE SERGE (pagg. 104-120)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA LAMPADE
PRODOTTO LAMPADA DA TAVOLO 38x38 H67
PIANTANA 59x59 H160
PRODUZIONE 2008

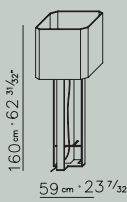
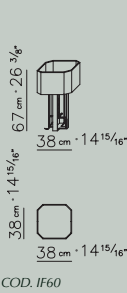
STRUTTURA IN METALLO, TESSUTO E VETRO.
PORTA LAMPADA IN METALLO.
DIFFUSORE PARALLELEPIEDO IN TESSUTO.
TOP IN VETRO SATINATO.
CAVO IN TESSUTO.
FINITURE METALLO E TESSUTO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION SERGE (pg. 104-120)
DESIGN ROBERTO LAZZERONI
CATEGORIES LAMP'S
PRODUCT READING LAMP 38X38 H.67
STANDARD LAMP 59X59 H.160
2008

FRAME IN METAL, FABRIC AND GLASS.
LAMP HOLDER IN METAL.
DIFFUSER PARALLELEPIPEDO SHAPED IN FABRIC.
TOP IN SATINED GLASS.
CABLE IN FABRIC.
METAL AND FABRIC FINISHES: SEE PRICELIST.

KOLLEKTION SERGE (pg. 104-120)
DESIGNER ROBERTO LAZZERONI
KATEGORIE LAMPEN
PRODUKT TISCHLAMPE 38X38 H67 / STEHLAMPE 59X59 H160
2008

GESTELL AUS METALL, STOFF UND GLAS
FASSUNG AUS STAHL
LAMPENSCHIRM PARALLELEPIPEDON MIT STOFF BEZOGEN
TOP AUS SATINIERTEM GLAS
KABEL MIT STOFF BEZOGEN
METALLAUSFUEHRUNGEN UND STOFFFARBEN: SIEHE PREISLISTE





COLLEZIONE SHOGUN (pagg. 98-99-101-106-118-128-129-131-132-147-150-151)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA TAVOLI PRANZO / TAVOLINI / SCRITTOIO / CONSOLE / CONSOLE CON CASSETTI / TOILETTE / SEPARÉ CON O SENZA SPECCHIERA.
PRODUZIONE 2007/2008

PRODOTTO CONSOLE / CONSOLE CON ALZATA / SCRITTOIO / TOILETTE.
STRUTTURA IN LEGNO MASSELLO DI FRASSINO.
PIANO IN LEGNO DI FRASSINO IMPIALLACCIATO O RIVESTITO IN PERGAMENA.
CASSETTI IN CUIOIO ROSSO.

PRODOTTO TAVOLINO 40X40 / 60X60 / 90X90 / 120X120 / 120X80 / 160X80
STRUTTURA IN LEGNO MASSELLO DI FRASSINO.
PIANO IN LEGNO DI FRASSINO IMPIALLACCIATO O RIVESTITO IN PERGAMENA O IN MARMO.
FINITURE LEGNO E MARMO DA VERIFICARSI SUL LISTINO PREZZI.

PRODOTTO TAVOLO 180X180 / Ø180 / 240X100 / 300 X100.
STRUTTURA IN LEGNO MASSELLO DI FRASSINO. PIANO IN LEGNO DI FRASSINO IMPIALLACCIATO
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

PRODOTTO SEPARÉ CON O SENZA SPECCHIERA.
STRUTTURA IN LEGNO MASSELLO DI FRASSINO. CERNIERA IN METALLO.
FINITURE IN LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION SHOGUN (pg. 98-99-101-106-118-128-129-131-132-147-150-151)
DESIGN ROBERTO LAZZERONI
CATEGORIES DINNER TABLE / COFFEE TABLE / WRITING DESK / CONSOLE / CONSOLE WITH DRAWERS / DRESSING TABLE / DIVIDERS WITH OR WITHOUT MIRROR.
INTRODUCED 2008

PRODUCT CONSOLE, CONSOLE WITH DRAWERS, WRITING DESK AND DRESSING TABLE.
FRAME IN SOLID ASHWOOD. TOP IN ASH WOOD WITH VENEERS OR COVERED WITH PARCHMENT.
DRAWERS IN RED LEATHER.

PRODUCT SMALL TABLE 40X40 / 60X60 / 90X90 / 120X120 / 160X80
FRAME IN SOLID ASHWOOD. TOP IN ASH WOOD WITH VENEERS OR COVERED WITH PARCHMENT OR IN MARBLE
WOOD AND MARBLE FINISHES: SEE PRICELIST.

PRODUCT TABLE 180X180 / Ø180 / 240X100 / 300 X100.
FRAME IN SOLID ASHWOOD. TOP IN ASH WOOD WITH VENEERS. WOOD FINISHES: SEE PRICELIST.

PRODUCT DIVIDERS WITH OR WITHOUT MIRROR.
FRAME IN SOLID ASHWOOD. HINGES IN METAL WOOD FINISHES: SEE PRICELIST.

KOLLEKTION SHOGUN (pg. 98-99-101-106-118-128-129-131-132-147-150-151)
DESIGNER ROBERTO LAZZERONI
KATEGORIE ESSTISCHE/BEISTELLISCHE/SCHREIBTISCH/KONSOLE/KONSOLE MIT SCHUBLADEN / TOILETTE/SEPARÉ MIT ODER OHNE SPIGEL
PRODUKTION 2007/2008

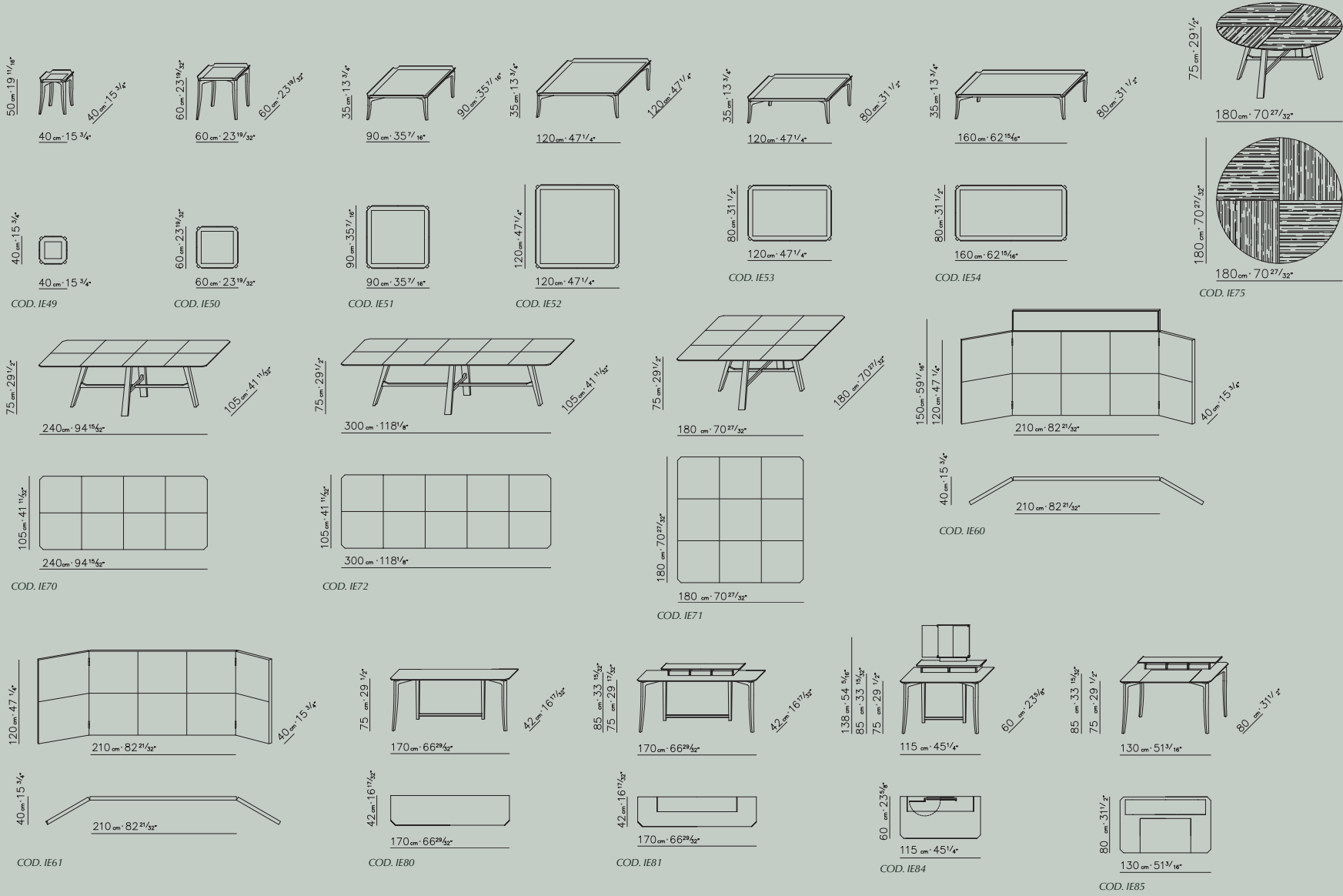
PRODUKT KONSOLE/KONSOLE MIT SCHUBLADEN/SCHREIBTISCH/TOILETTE
GESTELL AUS MASSIVEM ESCHENHOLZ
PLATTE AUS FURNIERTEM ESCHENHOLZ ODER MIT PERGAMENT BEZOGEN
SCHUBLADEN AUS ROTEM KERNLEDER

PRODUKT BEISTELLISCHE 40X40 / 60X60 / 90X90 / 120X120 / 160X80
GESTELL AUS MASSIVEM ESCHENHOLZ
PLATTE AUS FURNIERTEM ESCHENHOLZ ODER MIT PERGAMENT BEZOGEN ODER AUS MARMOR
HOLZ- UND MARMORAUSFUEHRUNGEN: SIEHE PREISLISTE

PRODUKT TISCHE 180X180 / Ø180 / 240X100 / 300 X100
GESTELL AUS MASSIVEM ESCHENHOLZ. PLATTE AUS FURNIERTEM ESCHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE

PRODUKT SEPARÉ MIT ODER OHNE SPIGEL

GESTELL AUS MASSIVEM ESCHENHOLZ. SCHARNIERE AUS METALL. HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE SWOON (pag. 110)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA LETTO DISPONIBILE IN DIVERSE DIMENSIONI
PRODUZIONE 2007

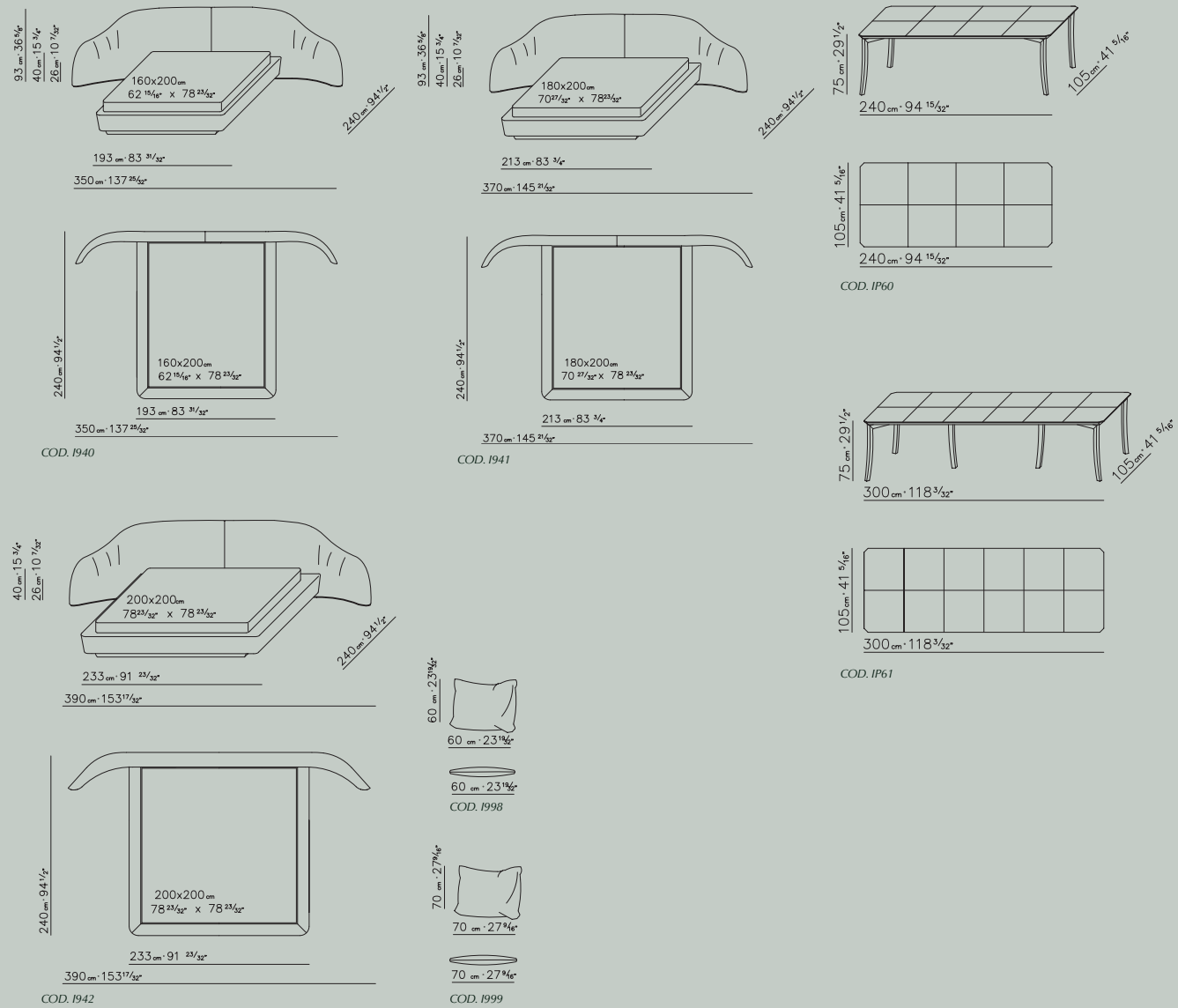
STRUTTURA TESTATA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO.
FASCE IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO E PIASTRE DI ANCORAGGIO IN METALLO.
CUSCINETTI IN Piuma CM 60x60 E 70x70 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
PIANALE CON DOGHE DI LEGNO.
PIEDI IN LEGNO MASSELLO DI FRASSINO.
RIVESTIMENTO IN TESSUTO (TOTALMENTE SFODERABILE) O PELLE (SFODERABILE SOLO IL GIROILETTO).
MATERASSO CM 160X200, CM 180X200, CM 200x200 (NON COMPRESO NEL PREZZO).
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION SWOON (pg. 110)
DESIGN ROBERTO LAZZERONI
CATEGORIES BED AVAILABLE IN DIFFERENT SIZES
INTRODUCED 2007

HEADBOARD FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
BED FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING AND METAL IRON FIXING PLATES.
THROW PILLOWS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSIONS CM 60X60, 70X70 ARE OPTIONAL.
PLATFORM WITH WOODEN SLATS.
FEET IN SOLID ASHWOOD.
UPHOLSTERY REMOVABLE FABRIC COVERS OR LEATHER COVERS REMOVABLE FOR BED FRAME ONLY
MATTRESS CM 160X200, CM 180X200, CM200X200 (NOT INCLUDED).
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION SWOON (pg. 110)
DESIGNER ROBERTO LAZZERONI
KATEGORIE BETT IN VERSCHIEDENEN MASSEN
PRODUKTION 2007

KOPFENDEGESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
BETTGESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG UND BEFESTIGUNGSPLETTEN AUS EISEN
LOSE KISSEN: FEDERKISSEN 60X60CM, ODER 70X70CM SIND SEPARAT ZU BESTELLEN
LIEGEFLÄCHE MIT HOLZLATTEN
FÜESSE AUS MASSIVEM ESCHENHOLZ
BEZUG: ABZIEHBARE STOFFBEZÜGE ODER LEDERBEZÜGE, ABZIEHBARE NUR FUER DAS BETTGESTELL
MATRATZE 160X200CM, 180X200CM, 200X200CM SIND IM PREIS NICHT INBEGRIFFEN
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE WONG (pagg. 120-121)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA TAVOLO PRANZO
PRODOTTO TAVOLO 300 / TAVOLO 240
PRODUZIONE 2008

STRUTTURA IN LEGNO MASSELLO DI FRASSINO.
PIANO IN LEGNO MASSELLO DI FRASSINO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION WONG (pg. 120-121)
DESIGN ROBERTO LAZZERONI
CATEGORIES DINNER TABLE
PRODUCT TABLE 300 / TABLE 240
INTRODUCED 2008

FRAME IN SOLID ASHWOOD.
TOP IN SOLID ASHWOOD.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION WONG (pg. 120-121)
DESIGNER ROBERTO LAZZERONI
KATEGORIE ESSTISCH
PRODUKT TISCH 300CM/ TISCH 240CM
PRODUKTION 2008

GESTELL AUS MASSIVEM ESCHENHOLZ
PLATTE AUS MASSIVEM ESCHENHOLZ
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COLLEZIONE YOU (pagg. 121-132-134-135-144-150-155)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA SEDIA / POLTRONCINA
PRODUZIONE 2007/2008

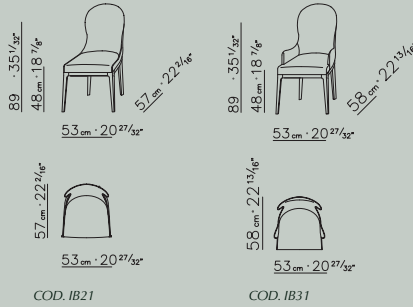
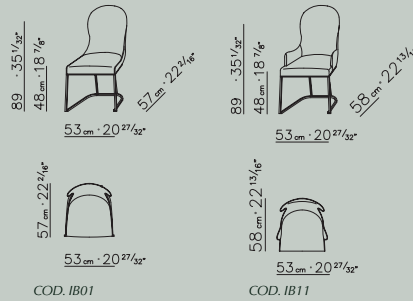
STRUTTURA IN BAYDUR® CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO E LEGNO.
SCHIENALE E SEDUTA INTERNA CON IMBOTTITURA IN POLIURETANO E DACRON.
GAMBE IN METALLO O LEGNO DI FRASSINO.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO O METALLO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION YOU (pg. 121-132-134-135-144-150-155)
DESIGN ROBERTO LAZZERONI
CATEGORIES CHAIR / SMALL ARMCHAIR
INTRODUCED 2007 / 2008

FRAME IN BAYDUR® WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING AND WOOD.
SEAT AND BACKREST WITH POLYURETHANE AND DACRON.
LEGS IN METAL OR IN ASHWOOD.
UPHOLSTERY FABRIC OR LEATHER COVERS
METAL OR WOOD FINISHES: SEE PRICELIST.

KOLLEKTION YOU (pg. 121-132-134-135-144-150-155)
DESIGNER ROBERTO LAZZERONI
CATEGORIE STUHL/SESSELSTUHL
PRODUKTION 2007/2008

GESTELL AUS BAYDUR® MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG UND HOLZ.
SITZ- UND RÜCKENLEHNE MIT POLYURETHAN UND DACRON.
BEINE AUS METALL ODER AUS HOLZ.
BEZUG: STOFF- ODER LEDERBEZÜGE
METALL- ODER HOLZAUSFÜHRUNGEN: SIEHE PREISLISTE



COLLEZIONE YVES (pag. 109)
PROGETTO ROBERTO LAZZERONI
TIPOLOGIA SPECCHIERA
PRODOTTO SPECCHIERA 130X100 / 180X180 / 200X100
PRODUZIONE 2008

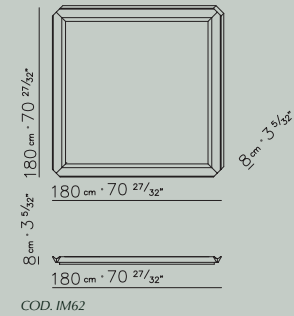
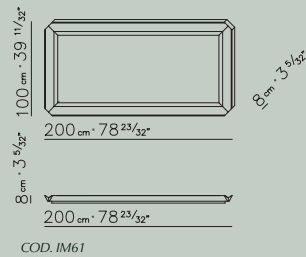
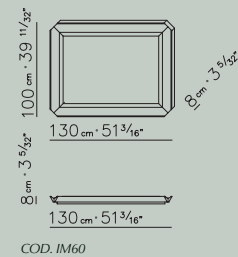
STRUTTURA IN LEGNO MASSELLO DI FRASSINO E SPECCHIO.
CORNICE IN LEGNO MASSELLO DI FRASSINO CON BORDO BISELLATO.
FONDALE PANNELLO MULTISTRATO RIVESTITO IN TESSUTO.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION YVES (pg. 109)
DESIGN ROBERTO LAZZERONI
CATEGORIES MIRROR
PRODUCT MIRROR 130X100 / 180X180 / 200X100
INTRODUCED 2008

FRAME IN SOLID ASHWOOD AND MIRROR.
MIRROR FRAME IN SOLID ASHWOOD WITH CHAMFERED EDGE.
BACKSIDE MULTILAYER WOOD COVERED WITH FABRIC.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION YVES (pg. 109)
DESIGNER ROBERTO LAZZERONI
KATEGORIE SPIEGEL
PRODUKT SPIEGEL 130X130/ 180X180/ 200X100
PRODUKTION 2008

GESTELL AUS MASSIVEM ESCHENHOLZ UND SPIEGEL.
RAHMEN AUS MASSIVEM HOLZ MIT ABSCHRAEGTER KANTE.
RUECKSEITE VIELSCHICHTIGEM HOLZ MIT STOFF BEZOGEN.
HOLZAUSFÜHRUNGEN: SIEHE PREISLISTE



COLLEZIONE ADELE (pagg. 168-169-174-175-184)
PROGETTO CARLO COLOMBO
TIPOLOGIA POLTRONA/DIVANETTO
PRODOTTO 2006

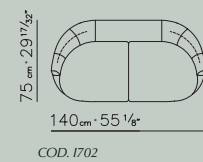
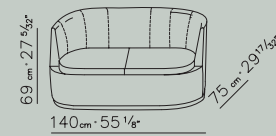
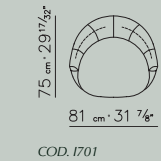
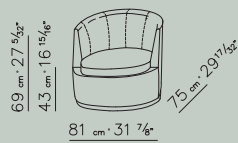
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
BASE IN LEGNO DI ROVERE O PALISSANDRO SANTO IMPIALLACCIATO.
RIVESTIMENTO IN TESSUTO O PELLE.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION ADELE (pg. 168-169-174-175-184)
DESIGN CARLO COLOMBO
CATEGORIES ARMCHAIR/SOFA
INTRODUCED 2006

FRAME IN WOOD WITH POLYURETHANE PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON.
BASE IN WOOD WITH VENEERS: OAK WOOD OR ROSEWOOD SANTOS.
UPHOLSTERY FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION ADELE (pg. 168-169-174-175-184)
DESIGNER CARLO COLOMBO
PRODUKT SESSEL/SOFA
PRODUKTION 2006

GESTELL AUS HOLZ MIT POLYURETHANPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG.
SITZKISSEN AUS POLYURETHAN UND DACRON.
SOCKEL AUS FURNIERTEM HOLZ: EICHENHOLZ ODER PALISANDER SANTOS.
BEZUG: AUS STOFF ODER LEDER.
HOLZAUSFÜHRUNGEN: SIEHE PREISLISTE



COLLEZIONE ARTHUR (pagg. 162-163-170-174-175-176-178-183-195)
PROGETTO CARLO COLOMBO
TIPOLOGIA TAVOLI/TAVOLINI
PRODOTTO TAVOLO OVALE 310x120 H73 / 250x98 H73 / 57x45 H53 / 128x78 H39/ TAVOLINO Ø140 H73 / Ø57 H53 / Ø45 H46 / Ø120 H39
PRODUZIONE 2006

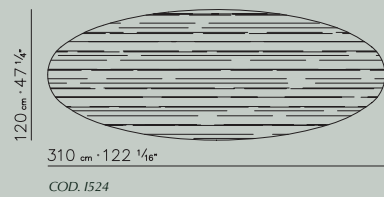
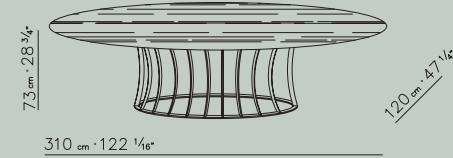
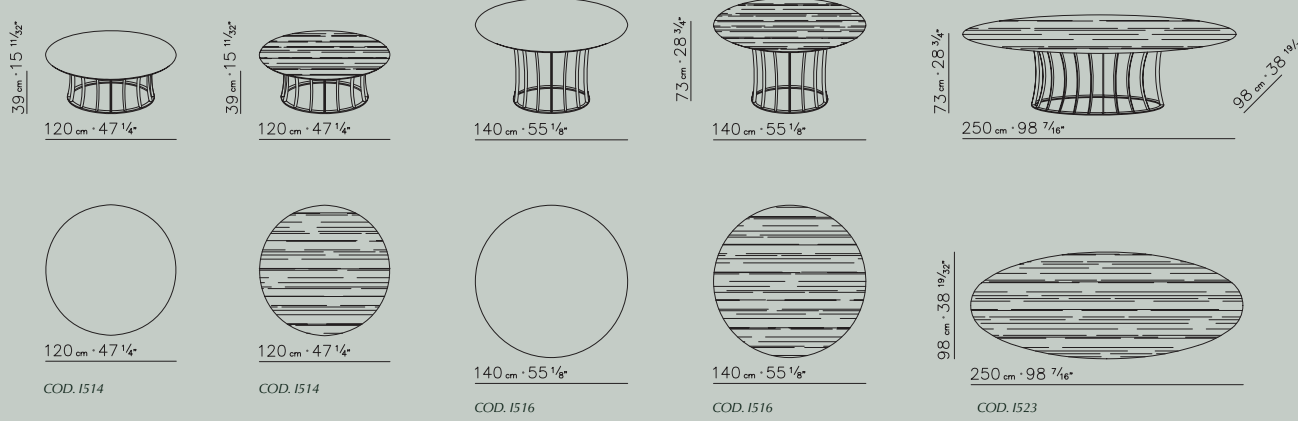
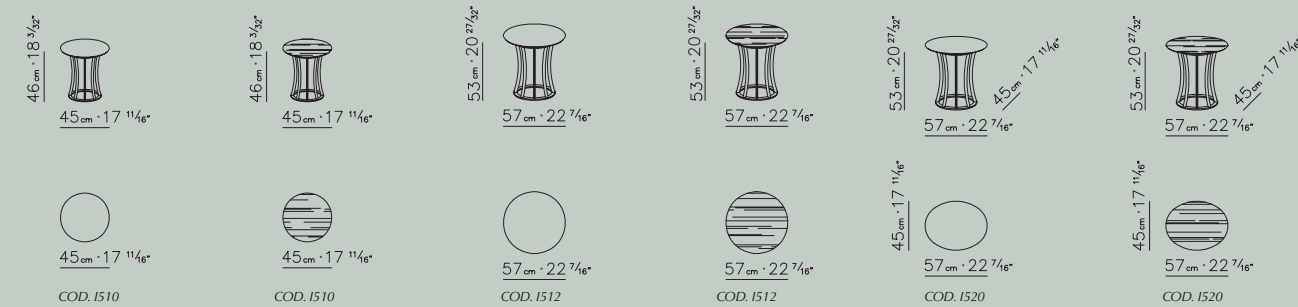
BASE IN METALLO.
PIANO IN MARMO O IN LEGNO IMPIALLACCIATO: ROVERE E PALISSANDRO SANTO.
IL PIANO DEL TAVOLO OVALE 310x120 E' DISPONIBILE SOLO IN LEGNO IMPIALLACCIATO: ROVERE O PALISSANDRO SANTO.
FINITURE LEGNO, MARMO E METALLO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION ARTHUR (pg. 162-163-170-174-175-176-178-183-195)
DESIGN CARLO COLOMBO
CATEGORIES SMALL TABLES/TABLES
INTRODUCED 2006

BASE IN METAL.
TOP IN MARBLE OR IN WOOD WITH VENEERS: OAKWOOD OR ROSEWOOD SANTOS.
OVAL TABLE 310X120 AVAILABLE ONLY WITH TOP IN WOOD WITH VENEERS.
WOOD, MARBLE AND METAL FINISHES: SEE PRICELIST.

KOLLEKTION ARTHUR (pg. 162-163-170-174-175-176-178-183-195)
DESIGNER CARLO COLOMBO
PRODUKT TISCH/BEISTELLTISCHE
PRODUKTION 2006

SOCKEL AUS METALL.
TISCHPLATTE AUS MARMOR ODER AUS FURNIERTEM HOLZ: EICHENHOLZ ODER PALISANDER SANTOS.
DIE PLATTE VOM OVAL TISCH 310X120 IST NUR AUS FURNIERTEM HOLZ (EICHENHOLZ ODER PALISANDER SANTOS) VERFUEGBAR.
HOLZ, METALLE- UND MARMORAUSFÜHRUNGEN: SIEHE PREISLISTE





COLLEZIONE LEONARDO (pagg. 176-193)
PROGETTO CARLO COLOMBO
TIPOLOGIA LETTI
PRODOTTO LETTI DISPONIBILI CON TESTATE LUNGHE E CORTE NELLE VARIE DIMENSIONI
PRODUZIONE 2006

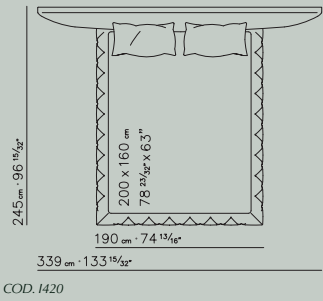
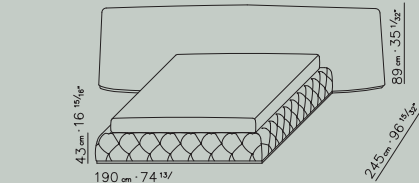
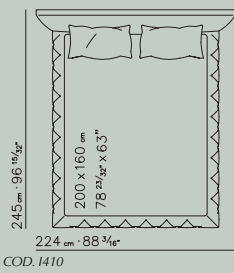
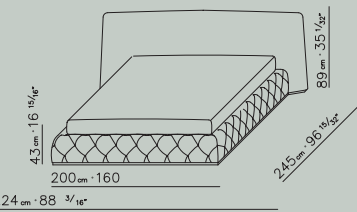
STRUTTURA E TESTATA IN LEGNO CON IMBOTTITURA IN POLIURETANO E DACRON RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
BASE IN LEGNO CON IMBOTTITURA IN POLIURETANO E DACRON RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO E PIASTRE DI ANCORAGGIO IN FERRO.
PIANALE CON DOGHE DI LEGNO.
PIEDI IN LEGNO MASSELLO DI FRASSINO.
RIVESTIMENTO IN TESSUTO O PELLE CON TRAPUNTATURA A BOTTONI SULLA BASE.
MATERASSO CM 160X200, CM 180X200, CM 200x200 (NON COMPRESO NEL PREZZO).
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION LEONARDO (pg. 176-193)
DESIGN CARLO COLOMBO
CATEGORIES BEDS
PRODUCT BEDS WITH OR WITHOUT LARGE HEADBOARD, AVAILABLE IN DIFFERENT SIZES
INTRODUCED 2006

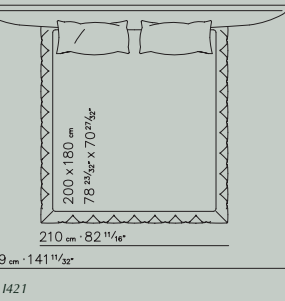
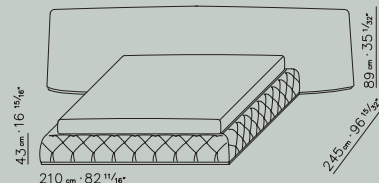
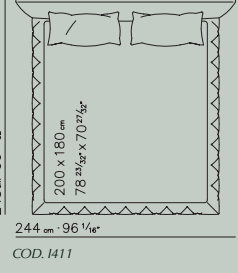
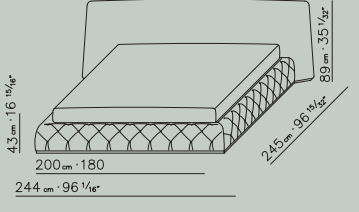
HEADBOARD AND FRAME IN WOOD WITH POLYURETHANE AND DACRON PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
BASE IN WOOD WITH POLYURETHANE AND DACRON PADDING COVERED WITH A PROTECTIVE FABRIC LINING AND WITH IRON FIXING PLATES.
PLATFORM WITH WOODEN SLATS.
FEET IN SOLID ASHWOOD.
UPHOLSTERY IN FABRIC OR LEATHER WITH BUTTONS-QUILTING ON THE BASE.
MATTRESS CM 160X200, CM 180X200, CM 200x200 (NOT INCLUDED).
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION LEONARDO (pg. 176-193)
DESIGNER CARLO COLOMBO
KATEGORIE BETTEN
PRODUKT BETTEN MIT ODER OHNE LANGE KOPFENDE, IN VERSCHIEDENEN MASSEN
PRODUKTION 2006

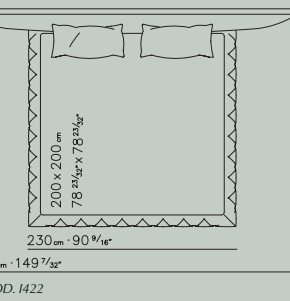
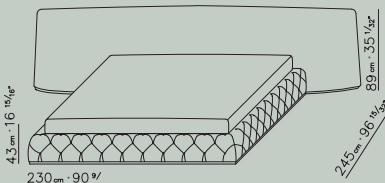
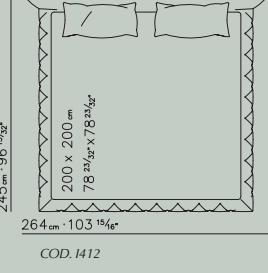
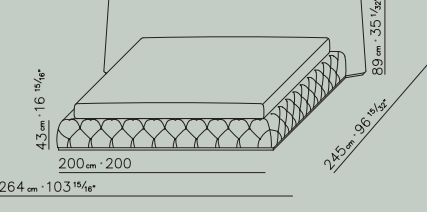
KOPFENDEGESTELL AUS HOLZ MIT POLYURETHANE- UND DACRONPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
BETTGESTELL AUS HOLZ MIT POLYURETHANE- UND DACRONPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG UND MIT BEFESTIGUNGSPLATTEN AUS EISEN.
LIEGEFLÄCHE MIT HOLZLATTEN
FÜSSE AUS MASSIVEM ESCHENHOLZ
BEZUG AUS STOFF ODER LEDER. BETTGESTELL MIT ABSTEPPIUNG MIT KNOE PFEN
MATRATZE 160X200CM, 180X200CM, 200X200CM - SIND IM PREIS NICHT INBEGRIFFEN
HOLZAUSFUEHRUNGEN; SIEHE PREISLISTE



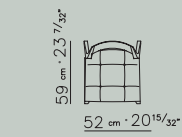
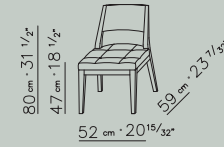
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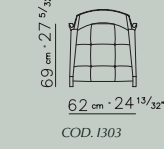
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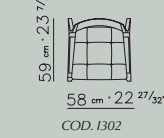
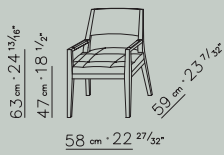
COD. I422



COD. I301



COD. I303



COD. I302

COLLEZIONE LUDOVICA (pagg. 162-163-164-167-178)
PROGETTO CARLO COLOMBO
TIPOLOGIA SEDIA / POLTRONCINA / POLTRONA
PRODUZIONE 2006

STRUTTURA IN LEGNO MASSELLO DI FRASSINO.
PIANO SEDUTA IN LEGNO RIVESTITO IN TESSUTO.
CUSCINO SEDUTA CON IMBOTTITURA IN POLIURETANO E DACRON.
BRACCIO LI CON INSERTO IN CUIOIO.
RIVESTIMENTO CUSCINO IN TESSUTO O PELLE. TRAPUNTATURA A BOTTONI IN TINTA.
FINITURE LEGNO E CUIOIO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION LUDOVICA (pg. 162-163-164-167-178)
DESIGN CARLO COLOMBO
CATEGORIES ARMCHAIR / SMALL ARMCHAIR / CHAIR
INTRODUCED 2006

FRAME IN SOLID ASHWOOD.
SEAT IN WOOD COVERED WITH FABRIC.
SEAT CUSHION IN POLYURETHANE AND DACRON.
ARMREST WITH LEATHER INSERT.
UPHOLSTERY FABRIC OR LEATHER WITH BUTTONS-QUILTING.
FINISHES WOOD AND LEATHER SEE PRICELIST.

KOLLEKTION LUDOVICA (pg. 162-163-164-167-178)
DESIGNER CARLO COLOMBO
PRODUKT SESSEL /SESSELSTUHL /STUHL
PRODUKTION 2006

GESTELL AUS MASSIVEM ESCHENHOLZ
SITZGESTELL AUS HOLZ MIT STOFF BEZOGEN
SITZKISSEN MIT POLYURETHANE- UND DACRON GEFUELLT
ARMLEHNE MIT KERNLEDER
BEZUG AUS STOFF ODER LEDER MIT ABSTEPPIUNG MIT KNOE PFEN
HOLZAUSFUEHRUNGEN UND LEDERFARBEN: SIEHE PREISLISTE



COLLEZIONE PLANUS (pagg. 180-181-188-189-195)
PROGETTO CARLO COLOMBO
TIPOLOGIE CREDENZE
PRODOTTO CREDENZA 227x61 H60 / 250x61 H110 / 265x61 H70
PRODUZIONE 2006

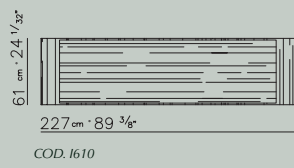
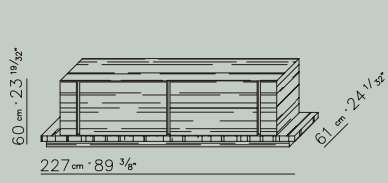
STRUTTURA FIANCHI E FONDALE IN LEGNO IMPIALLACCIATO: ROVERE E PAISSANDRO SANTO ANTE E TOP IN LEGNO IMPIALLACCIATO: ROVERE E PAISSANDRO SANTO CASSETTI IN LEGNO IMPIALLACCIATO: ROVERE E PAISSANDRO SANTO CON FONDO IN CUIOIO E GUIDE METALLICHE.
RIPIANI IN LEGNO RIVESTITI IN CUIOIO.
CERNIERE, MANIGLIE E BASAMENTO IN METALLO NICHELATO NERO LUCIDO.
FINITURE CUIOIO E LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION PLANUS (pg. 180-181-188-189-195)
DESIGN CARLO COLOMBO
CATEGORIES CABINETS
PRODUCT SOFA 227x61 H60 / 250x61 H110 / 265x61 H70
INTRODUCED 2006

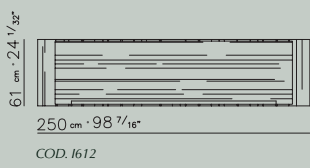
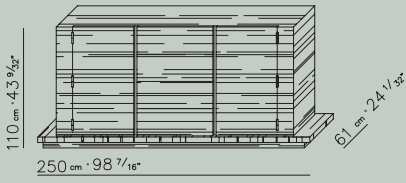
FRAME SIDES AND BOTTOM IN WOOD WITH VENEERS: OAK WOOD OR ROSEWOOD SANTOS DOORS AND TOP IN WOOD WITH VENEERS: OAK WOOD OR ROSEWOOD SANTOS DRAWERS IN WOOD WITH VENEERS: OAK WOOD OR ROSEWOOD SANTOS, LEATHER BOTTOM AND METALLIC GUIDES.
SHELVES IN WOOD COVERED WITH LEATHER.
BASE, HINGES AND HANDLES IN BLACK NICKEL SATINED METAL.
WOOD FINISHES AND LEATHER COLOURS SEE PRICELIST.

KOLLEKTION PLANUS (pg. 180-181-188-189-195)
DESIGNER CARLO COLOMBO
PRODUKT KOMMODEN
PRODUKTION 2006

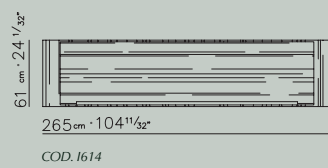
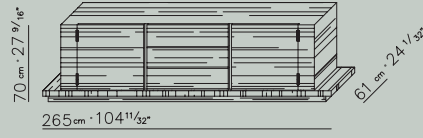
GESTELL SEITEN UND BODEN AUS FURNIERTEM HOLZ: EICHENHOLZ ODER PAUSANDER SANTOS TUEREN UND TOP AUS FURNIERTEM HOLZ: EICHENHOLZ ODER PAUSANDER SANTOS SCHUBLADEN AUS FURNIERTEM HOLZ: EICHENHOLZ ODER PAUSANDER SANTOS, MIT BODEN AUS KERNLEDER UND METALLSCHIENE
INNENREGALE AUS HOLZ MIT KERNLEDER BEZOGEN
SOCKEL, SCHARNIERE UND GRIFFE AUS SCHWARZEM NICKEL-SATINIERTEM METALL
HOLZAUSFUEHRUNGEN AND LEDERFARBEN: SIEHE PREISLISTE!



COD. I610



COD. I612



COD. I614



COLLEZIONE VITTORIANO (pagg. 182-183-191)
PROGETTO CARLO COLOMBO
TIPOLOGIA DIVANI
PRODOTTO DIVANO 180/220/260 DISPONIBILI CON BASAMENTO STRETTO O LARGO
PRODUZIONE 2006

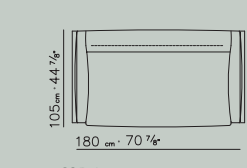
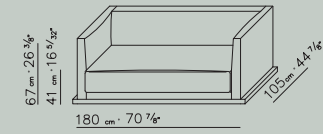
STRUTTURA IN LEGNO CON IMBOTTITURA IN POLIURETANO E DACRON RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO.
CUSCINO SEDUTA IN POLIURETANO E DACRON.
CUSCINO SCHIENALE IN Piuma CON DIMENSIONI 60x60 E 70x70, SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
CUSCINI IN Piuma CON DIMENSIONI 40x40 SU RICHIESTA CON SUPPLEMENTO DI PREZZO.
BASE IN LEGNO IMPIALLACCIATO: ROVERE O PAISSANDRO SANTO.
RIVESTIMENTO IN TESSUTO O PELLE SFODERABILI.
FINITURE LEGNO DA VERIFICARSI SUL LISTINO PREZZI.

COLLECTION VITTORIANO (pg. 182-183-191)
DESIGN CARLO COLOMBO
CATEGORIES SOFAS
PRODUCT SOFA 180 / 220 / 260 WITH BASE AVAILABLE IN DIFFERENT SIZES
INTRODUCED 2006

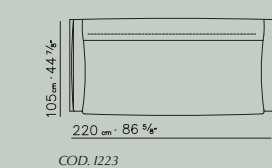
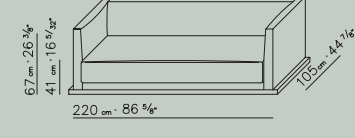
FRAME IN WOOD WITH POLYURETHANE AND DACRON PADDING COVERED WITH A PROTECTIVE FABRIC LINING.
SEAT CUSHION IN POLYURETHANE AND DACRON.
BACK CUSHION DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSIONS CM 60X60, CM 70X70 HAVE TO BE ORDERED SEPARATELY
CUSHIONS DOWN-FILLED AVAILABLE IN THE FOLLOWING DIMENSION CM 40X40 ARE OPTIONAL.
BASE IN WOOD WITH VENEERS: OAK WOOD OR ROSEWOOD SANTOS
UPHOLSTERY REMOVABLE FABRIC OR LEATHER COVERS.
WOOD FINISHES: SEE PRICELIST.

KOLLEKTION VITTORIANO (pg. 182-183-191)
DESIGNER CARLO COLOMBO
KATEGORIE SOFA
PRODUKT SOFA 180/220/260 MIT SOCKEL AUF VERSCHIEDENEN MASSEN
PRODUKTION 2006

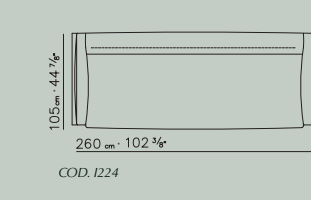
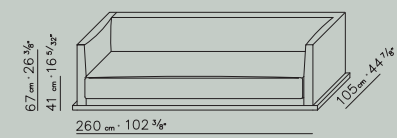
GESTELL AUS HOLZ MIT POLYURETHANE- UND DACRONPOLSTERUNG MIT PASSENDEM STOFFSCHUTZBEZUG
SITZKISSEN AUS POLYURETHANE UND DACRON
RUECKENKISSEN MIT FEDERFUELLUNG IN DEN GROESSEN 60X60CM UND 70X70CM SIND SEPARAT ZU BESTELLEN
LOSE KISSEN MIT FEDERFUELLUNG IN DER GROESSEN 40X40CM SIND SEPARAT ZU BESTELLEN
SOCKEL AUS FURNIERTEM HOLZ: EICHENHOLZ ODER PAUSANDER SANTOS
BEZUG ABZIEHBARE STOFF- ODER LEDERBEZUEGE
HOLZAUSFUEHRUNGEN: SIEHE PREISLISTE



COD. I222



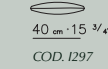
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COD. I224



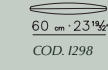
COD. I297



COD. I297



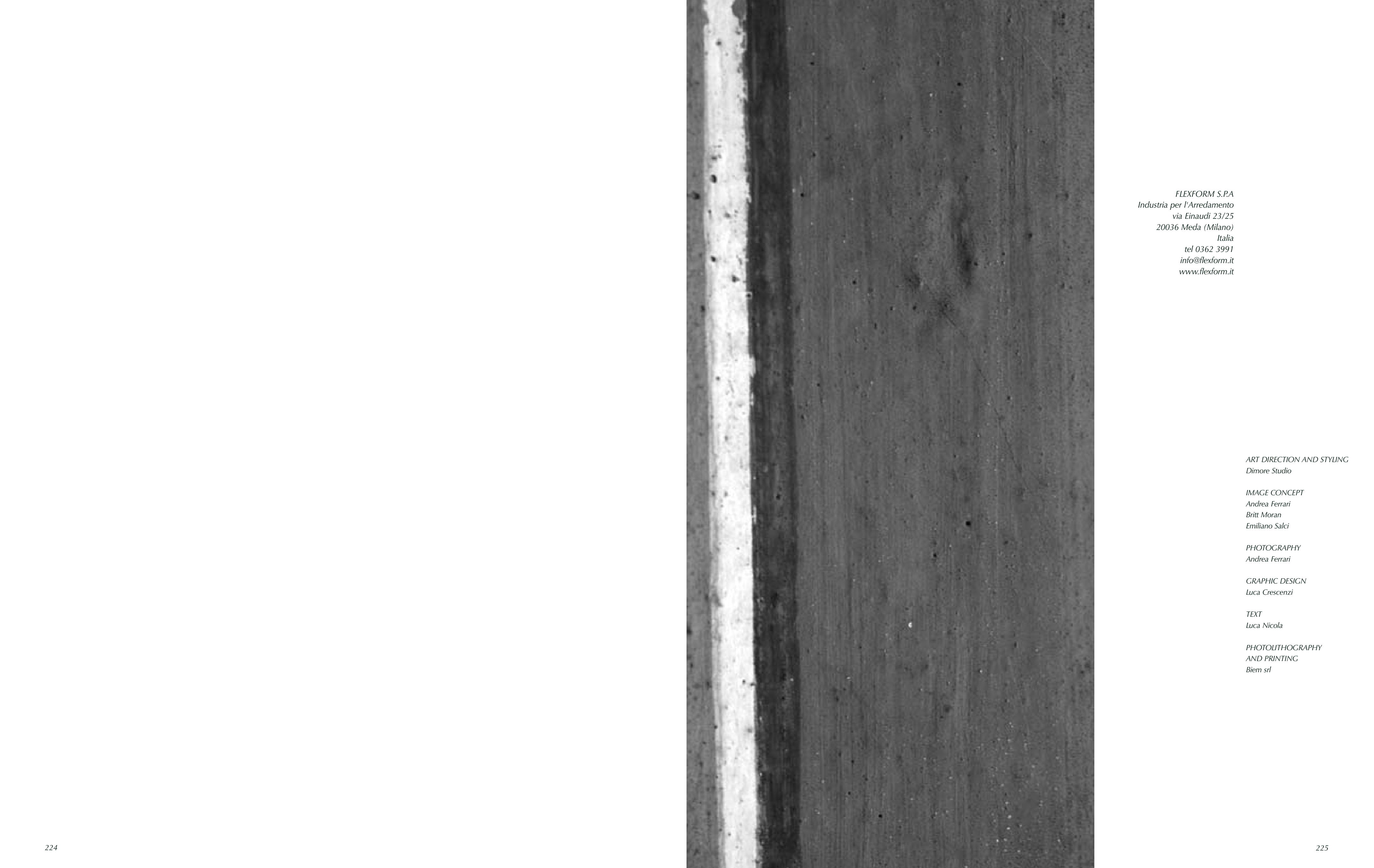
COD. I298



COD. I298



COD. I299



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