GRILLI®

WORLDESIGN

WORLDESIGN

Viviamo in un'epoca dove le quantità di informazioni scambiate in tempo reale con tutto il mondo non hanno pari nella storia dell'umanità. Le culture dei popoli oggi, si mischiano sempre di più, creando opportunità e valori di arricchimento.
Noi crediamo che in questo processo, creatività e design non sono determinanti se orfani di un valore fondamentale come "l' UNICITA'".
Da questa convinzione è nato il progetto Grilli Worldesign, un progetto impegnativo ma affascinante, che ci ha coinvolto non solo nell'applicazione di nuove tecniche costruttive, ma anche su valori simbolici, filosofici ed artistici. Ecco nascere quindi, un quadro d'insieme sinonimo di amore, per il bello, per la qualità, per la manualità, per la certezza di creazioni uniche e per la personalità del decoro che è proprio dello stile Grilli.

We live in an age where the amount of information we exchange in real time the world over is unparalleled in the history of mankind.
Today's cultures are mixing more and more, creating contrasts and opportunities for enrichment.
We believe that, in this process, creativity and design cannot be determining factors if they lack a fundamental value such as the "UNIQUE".
This is the conviction behind Grilli Worldesign, a challenging yet fascinating project, which has not only drawn us into the application of new construction techniques, but also to symbolic, philosophical and artistic values.
These are the basis for an overall picture synonymous with love, beauty, quality, craftsmanship, the certainty of unique creations and the personality of pieces unmistakably made by Grilli.

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ZONA GIORNO
_LIVING

La totale flessibilità degli articoli, permette di creare ambienti semplici e sontuosi, personalizzando i soggetti stessi con il gioco dei colori e l'armonia tra le finiture e i materiali, evidenziando come sempre, il pregio e il gusto per il bello.
Il design dei modelli, di per se bello e raffinato, è esaltato da una gamma tessuti di alta moda e qualità, selezionati con il gusto e la sensibilità di chi indossa un abito sartoriale.

The full flexibility of the furniture allows the creation of elegant spaces by personalizing the articles with a harmonious combination of finishes and materials, highlighting the value and the aesthetic taste.
The range of fashionable and high-quality fabrics, selected with taste and tailor-sensibility, enhance the exquisite and refined design of the furniture.


















































LEBEN















ZONA PRANZO
_DINING

Versatilità e qualità, sono la sintesi dello stile Grilli, fedele al proprio DNA, lontano da banalità progettuali, ma incline a soluzioni esclusive e funzionali.

Quality and versatility are the features of Grilli style, faithful to its DNA, far from design banality but open to exclusive and functional solutions.





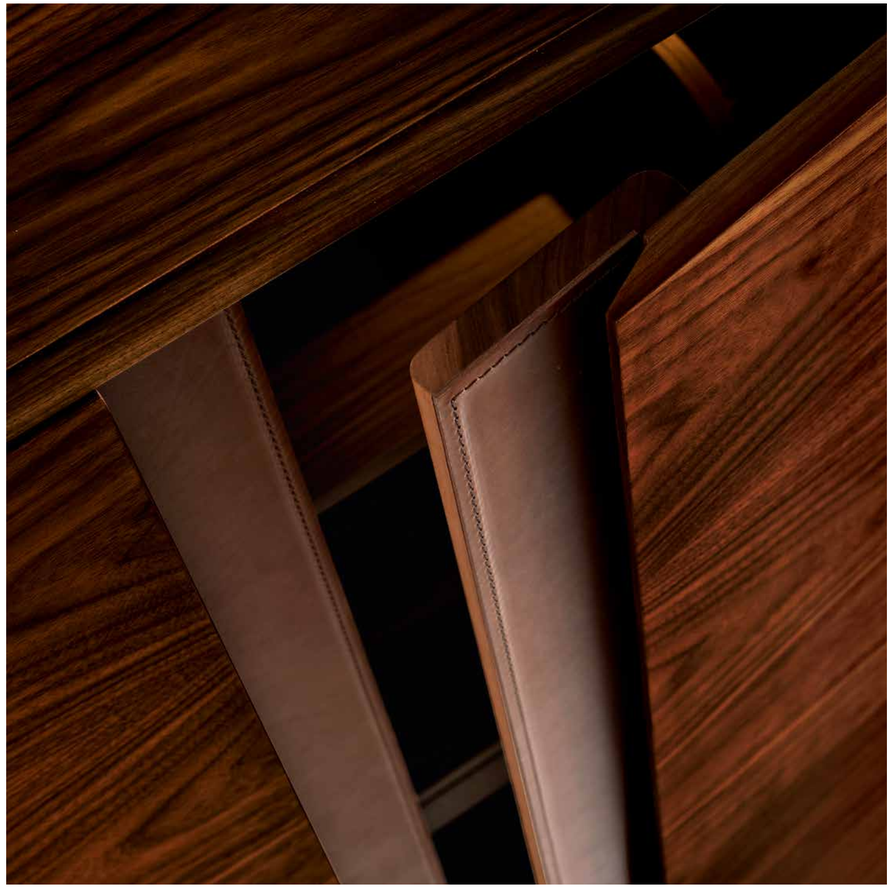






















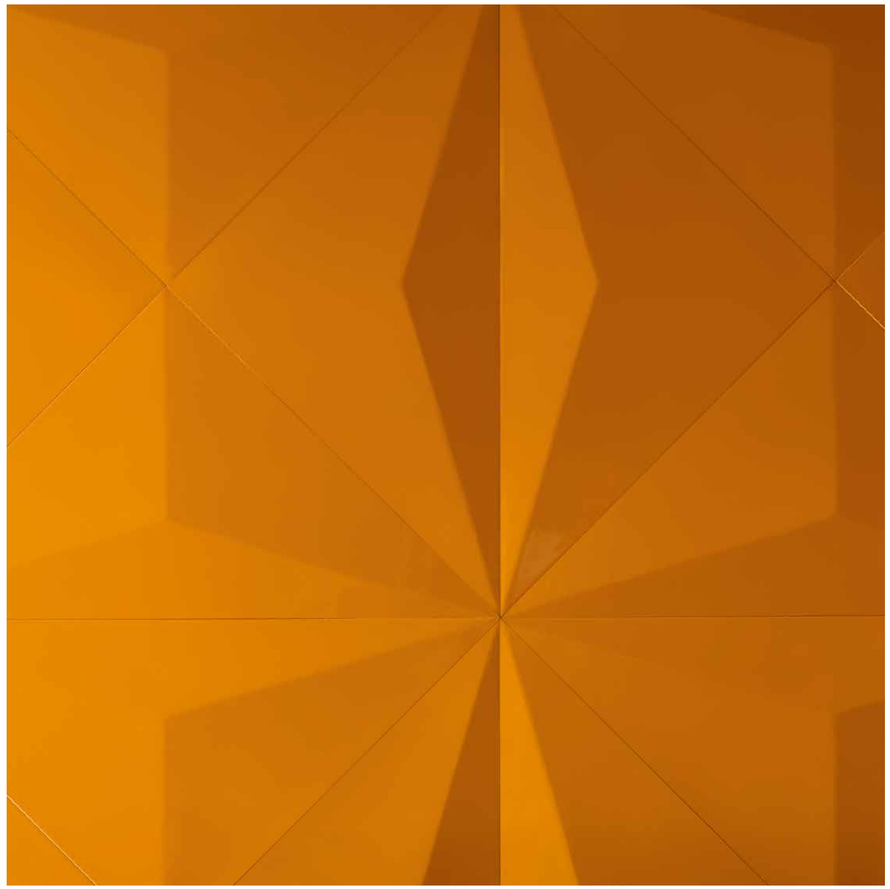




































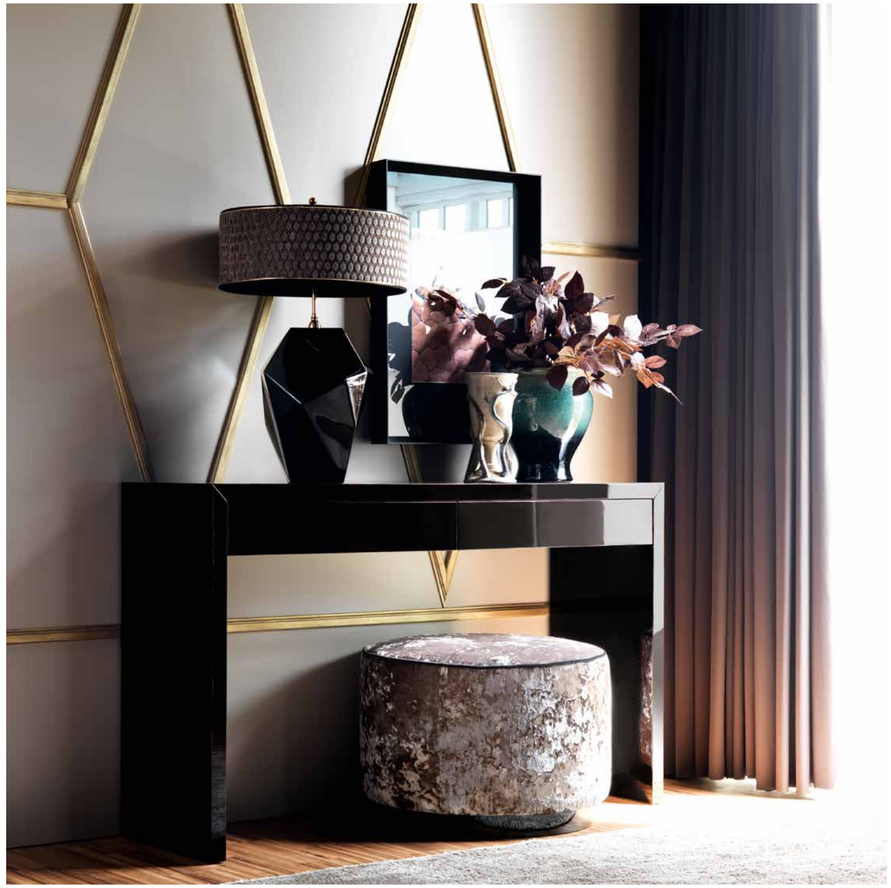


ZONA NOTTE
_NIGHT

La gamma si arricchisce di nuovi modelli, articolati tra le collezioni, nel rispetto di un carattere raffinato e seducente, dove la ricercatezza del dettaglio dona unicità ad ogni elemento.

The range of products has grown with new models following an elegant and desirable character. Refinement of every details makes each article unique.

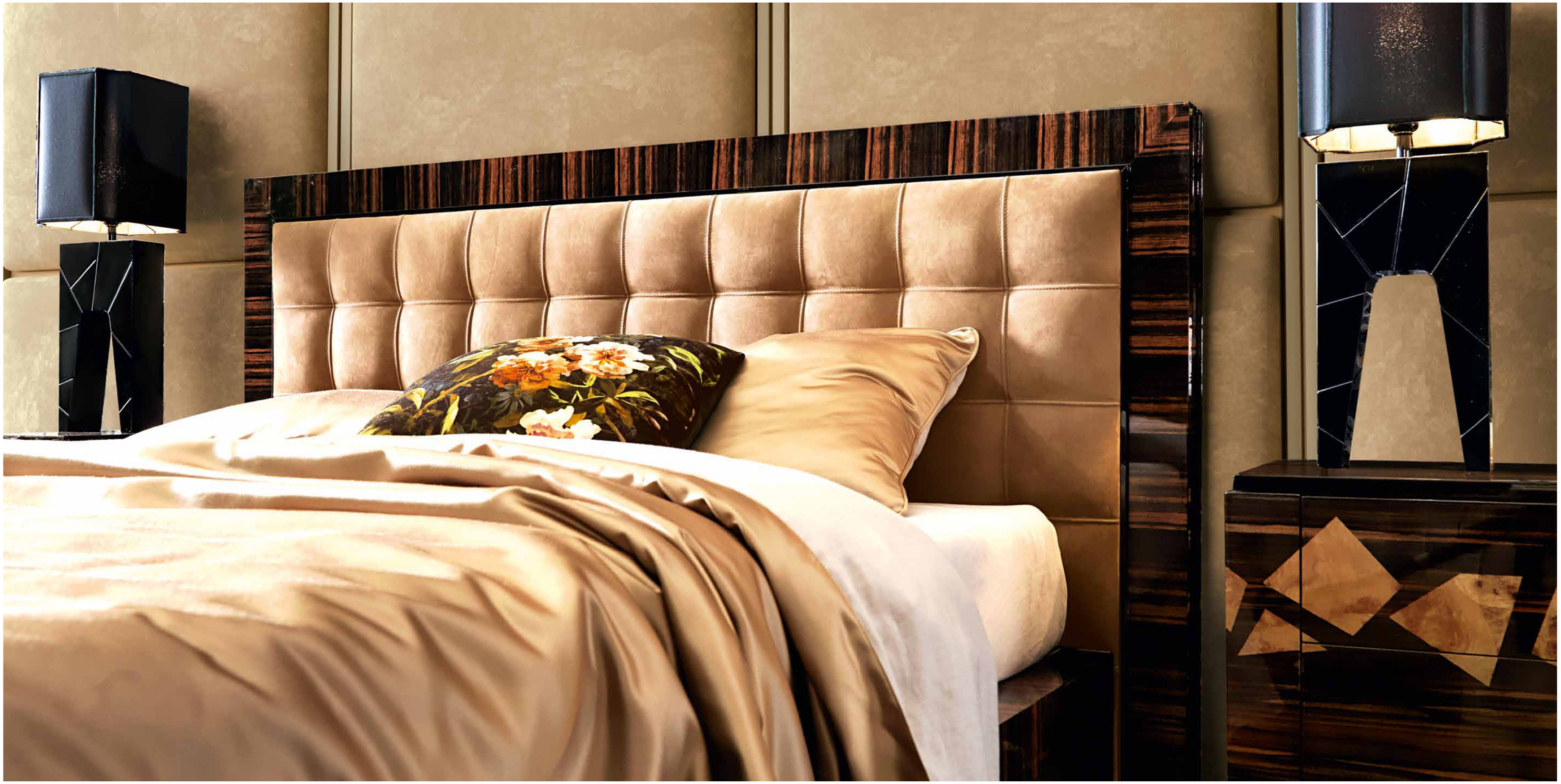


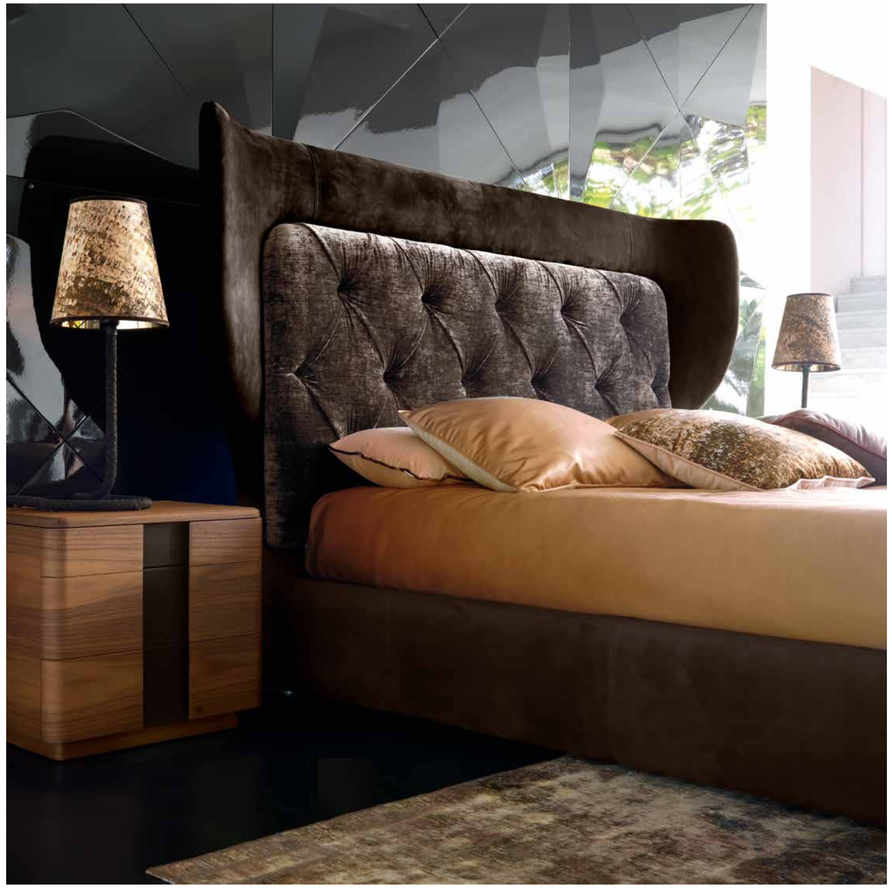






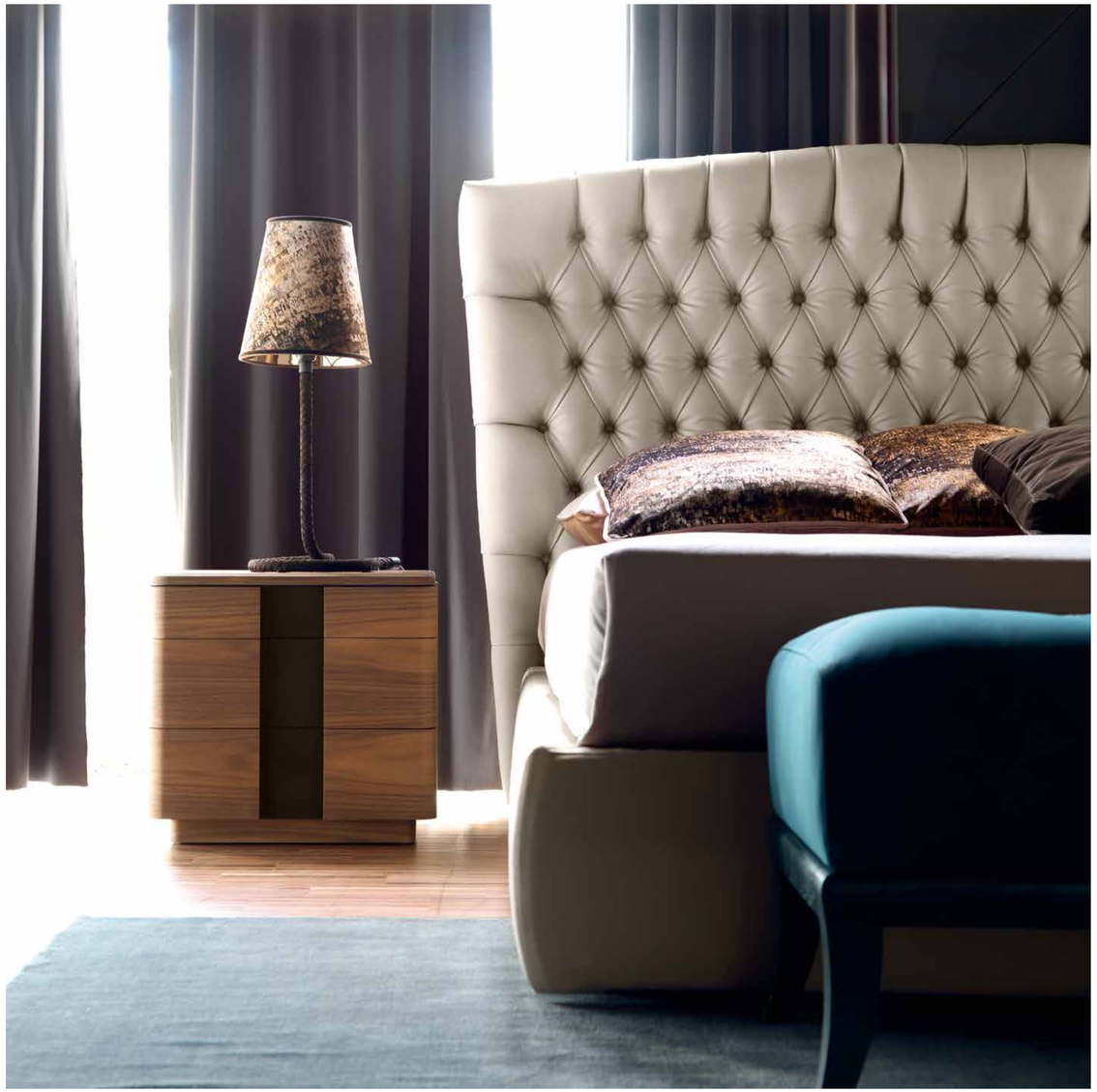


















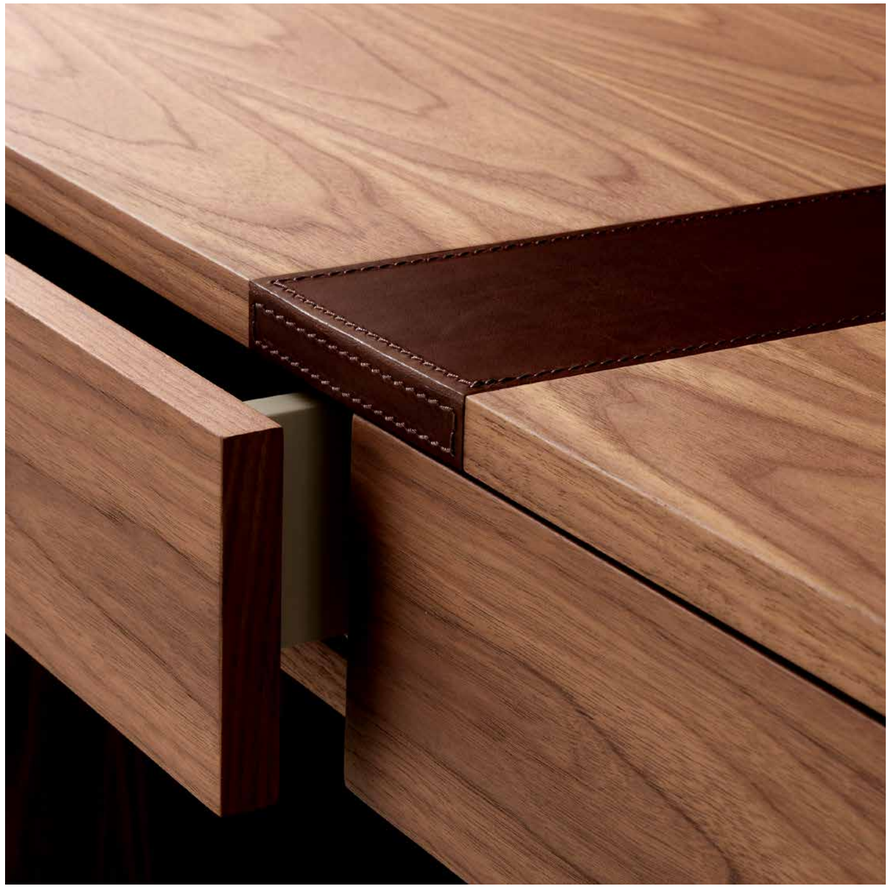














UFFICIO
_HOME OFFICE

Il proprio stile è la proiezione della propria vita, personale e professionale, dove la seduzione è l'arte del saper vivere nei luoghi a noi familiari, e quindi perché non lasciarsi sedurre dal proprio ambiente di lavoro.

A person' style is the projection of own life, both personal and professional, it is the art of knowing how to live in familiar places, so let yourself be seduced by your workplace.

















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YORK

DESIGN: CARLO BIMBI

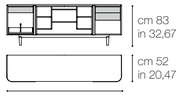
Credenza a quattro ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro india per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro india, laccato oppure in marmo nei campioni disponibili. Gli interni laterali sono attrezzati con cassetti e pianetto estraibili, entrambi dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontali e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale ospita mensole in multistrato impiallacciato di noce canaletto o palissandro

4-door sideboard with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior. or lacquered for the exterior The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The side interiors are fitted with drawers and pull-out top, both with concealed runners with silent close system. The drawer front s and bottoms are upholstered in natural leather, whilst the central section contains shelves in multi-ply veneered in Canaletto walnut or rosewood India.

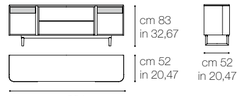


Credenza 4 ante con piedistallo in massello di legno e ante in cuoio
4-door sideboard with pedestal in solid wood. 2-Door in natural leather

711601 pp. 73-75



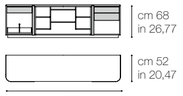
711602



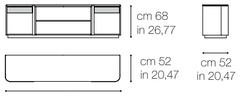


Credenza 4 ante con base a terra e ante in cuoio
Floor-standing 4-door sideboard. 2-Door in natural leather

711603



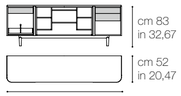
711604



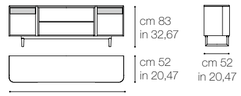


Credenza 4 ante con piedistallo in massello di legno e ante in vetro bronzo
4-door sideboard with pedestal in solid wood. 2-Door in bronzed glass

711605



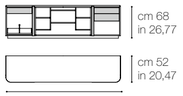
711606



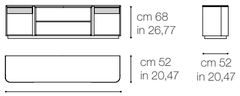


Credenza 4 ante con base a terra e ante in vetro bronzo
Floor-standing 4-door sideboard. 2-Door in bronzed glass

711607



711608



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered

YORK

DESIGN: CARLO BIMBI

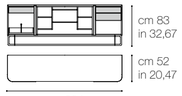
Credenza a quattro ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro india per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro india, laccato oppure in marmo nei campioni disponibili. Gli interni laterali sono attrezzati con cassetti e pianetto estraibili, entrambi dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontali e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale ospita mensole in multistrato impiallacciato di noce canaletto o palissandro india.

4-door sideboard with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior. or lacquered for the exterior The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The side interiors are fitted with drawers and pull-out top, both with concealed runners with silent close system. The drawer front s and bottoms are upholstered in natural leather, whilst the central section contains shelves in multi-ply veneered in Canaletto walnut or rosewood India.

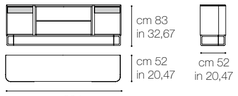


Credenza 4 ante con piedistallo in metallo e ante in cuoio
4-door sideboard with metal base. 2-Door in natural leather

711609



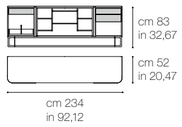
711610



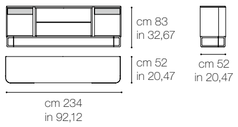


Credenza 4 ante con piedistallo in metallo e ante in vetro bronzo
4-door sideboard with metal base. 2-Door in bronzed glass

711611 pp. 64-69



711612



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



ZARAFA

DESIGN: CARLO BIMBI

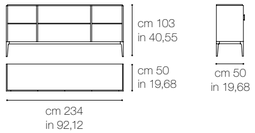
Credenze realizzate in multistrato e piano in tamburato impiallacciato di ebano o palissandro Santos e decoro zarafa in essenza di noce radica ferrarese o Maples. Il basamento è realizzato in legno massello di toulipier verniciato. L'interno laterale è attrezzato con mensole in vetro fumè, cassetti con frontale in cuoio, dotati di guide scorrevoli a scomparsa con sistema di chiusura silent system. Illuminazione interna con faretti led ad accensione automatica sensorizzata. Esternamente, il mobile può avere il decoro Zarafa orizzontale.

Sideboard in multiply with top in hollow core with ebony veneer or rosewood Santos and Zarafa decoration in Ferrara walnut burl end Maples. The base frame is in lacquered solid tulipier. The interior is fitted with smoked glass shelves. The drawers with leather fronts are fitted with a silent shut system. Interior lighting with LED spotlights and automatic on/off sensor switch. The exterior of the furniture can have the partial or complete Zarafa decoration.



Credenza 4 ante con decoro zarafa totale
4-door sideboard with complete Zarafa decoration

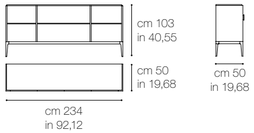
701601 pp. 98-99





Credenza 4 ante con decoro zarafa parziale
4-door sideboard with partial Zarafa decoration

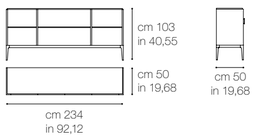
701602





Credenza 4 ante con decoro zarafa parziale
4-door sideboard with partial Zarafa decoration

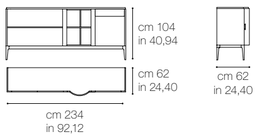
701604





Credenza 3 ante con elemento girevole e decoro zarafa orizzontale
3-door sideboard with swivel unit and horizontal Zarafa decoration

701603 pp. 96-97



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



YORK

DESIGN: CARLO BIMBI

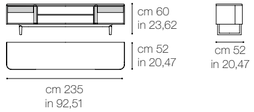
Porta Tv quattro ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro india per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro india, laccato oppure in marmo nei campioni disponibili. Gli interni laterali sono attrezzati con cassetti e pianetto estraibili, entrambi dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontali e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale ospita mensole in vetro.

TV unit with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior, or lacquered for the exterior The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The side interiors are fitted with drawers and pull-out top, both with concealed runners with silent close system. The drawer front s and bottoms are upholstered in natural leather, whilst the central section contains shelves in glass.



Porta Tv 4 ante con piedistallo in massello di legno e ante in vetro
4-door TV unit with pedestal in solid wood. 2-Door in bronzed glass

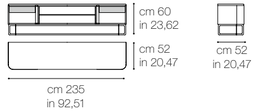
712201





Porta Tv 4 ante con piedistallo in metallo e ante in vetro
4-door TV unit with metal base. 2-Door in bronzed glass

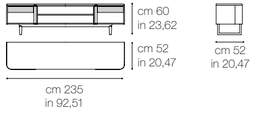
712202 pp. 16-19 / 29-31





Porta Tv 4 ante con piedistallo in massello di legno e ante in cuoio
4-door TV unit with pedestal in solid wood. 2-Door in natural leather

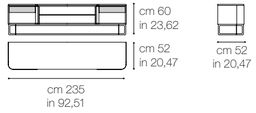
712203 p. 41





Porta Tv 4 ante con piedistallo in metallo e ante in cuoio
4-door TV unit with metal base. 2-Door in natural leather

712204



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



ZARAFA

DESIGN: CARLO BIMBI

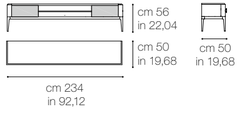
Porta tv realizzato in multistrato con piano in tamburato impiallacciato in ebano, palissandro Santos e decoro Zarafa, o laccato, oppure in noce canaletto a scacchiera. Il basamento è realizzato in legno massello di toulipier verniciato. Le ante sono realizzate con sistema di chiusura silent system.

TV unit in multi-ply with top in hollow core with ebony veneer or rosewood Santos and Zarafa decoration, or in chessboard-design Canaletto walnut. The base frame is in lacquered solid tulipier. The doors are fitted with a silent shut system.



TV senza decoro
TV without decoration

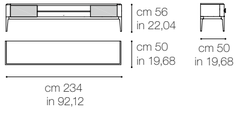
732001





TV con decoro Zarafa verticale
TV unit with vertical Zarafa decoration

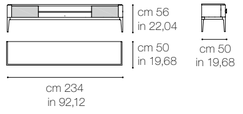
732002 pp. 55-57





TV con rivestimento in noce canaletto
TV unit with Canaletto walnut veneer

732003



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



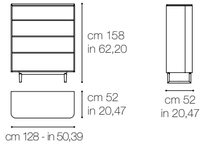
Vetrina, a due ante in vetro, realizzato in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro India per la parte esterna ed interna., o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro India, laccato oppure in marmo nei campioni disponibili. L'interno del mobile è attrezzato con mensole in vetro brozo, la parte centrale del mobile è dotata di illuminazione con faretti led ad accensione automatica sensorizzata.

2-door display cabinet with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior. or lacquered for the exterior The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The interior is fitted with bronzed glass shelves and lighting that uses LED spotlights with automatic on/off sensor.



Vetrina 2 ante in vetro con piedistallo in legno
2-door display cabinet with pedestal in solid wood. 2-Door in bronzed glass

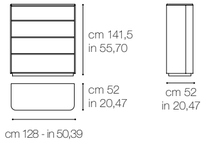
711701





Vetrina 2 ante in vetro con base a terra
2-door display cabinet with metal base. 2-Door in bronzed glass

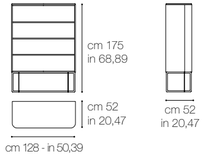
711702





Vetrina 2 ante in vetro con basamento in metallo
2-door display cabinet with metal base. 2-Door in bronzed glass

711703 pp. 60-63



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



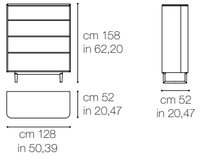
Madia a due ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro india per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro india, laccato oppure in marmo nei campioni disponibili. Gli interni sono attrezzati con mensole in vetro bronzo.

2-door storage unit with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior. or lacquered for the exterior The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The interior is fitted with bronzed glass shelves.



Madia 2 ante con piedistallo in legno
2-door strorage unit with pedestal in solid wood.

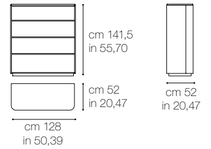
711901





Madia 2 ante con base a terra
2-door strorage unit with metal base

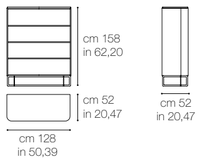
711902 pp. 70-71





Madia 2 ante con piedistallo in metallo
2-door strorage unit with metal base.

711903



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



ZARAFA

DESIGN: CARLO BIMBI

Mobile vetrina 2 ante realizzata con struttura in multistrato e legno massello toulipier, impiallacciati di ebano o palissandro Santos. Il basamento è realizzato in legno massello di toulipier verniciato. L'interno è dotato di mensole in vetro fumè e illuminazione con faretti led ad accenzione automatica sensorizzata.

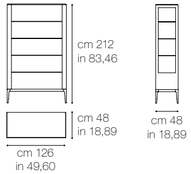
2-door display cabinet with frame in multi-ply and solid tulipier with ebony veneer or rosewood India. The base frame is in lacquered solid tulipier. The interior is fitted with smoked glass shelves and lighting that uses LED spotlights with automatic on/off sensor.



Vetrina due ante con ripiani in vetro fumé
2-door display cabinet with smoked glass shelves

701702

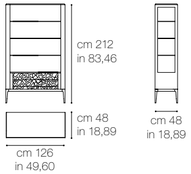
pp. 83-85





Vetrina a due ante con ripiani in vetro fumé e cassettiera
2-door display cabinet with smoked glass shelves and drawer unit

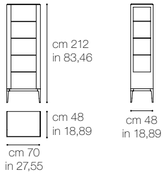
701701





Vetrina un anta apertura sx, con ripiani in vetro fumé
1-door display cabinet opening on the left, with smoked glass shelves

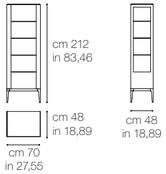
701703 SX





Vetrina un anta apertura dx, con ripiani in vetro fumé
1-door display cabinet opening to the right, with smoked glass shelves

701703 DX



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

YORK

DESIGN: CARLO BIMBI

Bar a due ante, realizzato in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro India per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro India oppure in marmo nei campioni disponibili. L'interno del mobile è attrezzato con mensole in vetro bronzo, servetto estraibile e cassetti, dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontali e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale del mobile è dotata di illuminazione con faretti led ad accensione automatica sensorizzata.

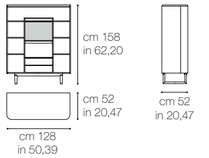
2-door bar in blockboard and curved multi-ply with Canaletto walnut veneer on rosewood India for the exterior and interior, or lacquered for the exterior. The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The interior has bronzed glass shelves, pull-out valet and drawers, fitted with concealed runner and silent close system. The drawer fronts and bottoms are upholstered in natural leather, whilst the central section has lighting in the form of LED spotlights with automatic on/off sensor.



Bar 2 ante con piedistallo in legno
2-door bar with pedestal in solid wood.

711801

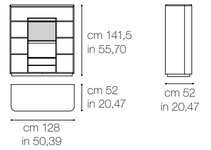
pp. 78-79





Bar 2 ante con base a terra.
2-door bar with metal base

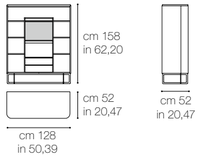
711802





Bar 2 ante con piedistallo in metallo
2-door bar with metal base

711803





Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

Metalli / Metal



ZARAFA

DESIGN: CARLO BIMBI

Mobile Bar a due ante realizzato con struttura in multistrato impiallacciato di ebano o palissandro Santos con intarsi in noce radica ferrarese o Maples. Il basamento è realizzato in legno massello di tulipier verniciato. L'interno è attrezzato con mensole in vetro fumè, servetto e pianetto estraibili. I cassetti con i frontali in cuoio, sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. Illuminazione interna con faretti led ad accensione automatica sensorizzata.

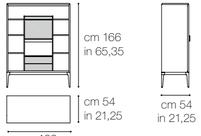
2-door mobile bar with frame in multi-ply and ebony veneer or rosewood Santos, with Ferrara inlay in walnut burl or maples. The base frame is in lacquered solid tulipier. The interior is fitted with smoked glass shelves, valet and small pull-out top. The drawers with leather fronts have concealed runners fitted with the silent close system. Interior lighting with LED spotlights and automatic on/off sensor switch.



Mobile bar due ante con decoro zarafa parziale
2-door mobile bar with partial Zarafa decoration

701802

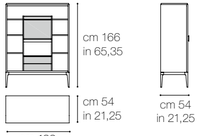
pp. 90-93





Mobile bar due ante con decoro zarafa totale
2- door mobile bar with complete Zarafa decoration

701801





701803

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

OBLÒ

DESIGN: CARLO BIMBI

Serie di tavoli a due basamenti ellittici con struttura in fibra di legno e top in noce canaletto o palissandro India, inserti in metallo.

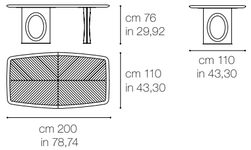
Series of tables with two elliptical bases, wood fiber frame and top in Canaletto walnut veneered or rosewood India, metal inserts.



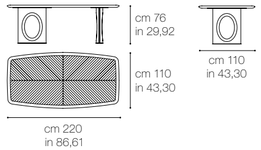


Il piano è disponibile nelle versioni: noce canaletto, palissandro India e marmo.
Table with choice of top: Canaletto walnut, rosewood india and marble

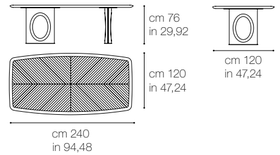
800201



800202 pp. 60-62



800203



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered

Metalli / Metal



TAVOLI_TABLES

RICHARD

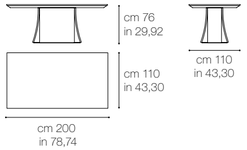
DESIGN: CARLO BIMBI

Serie di tavoli rettangolari con basamento centrale in legno, rivestito in pelle con lavorazione cannette. sotto top in fibra di legno. Piano in marmo e legno.

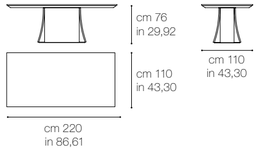
Series of rectangular tables with central wooden base, covered in leather with cannette processing. Under wooden fiber top. Top in marble or wood.



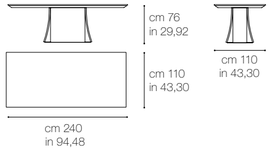
800101 pp. 83-87



800102



800103



TAVOLI_TABLES

JAZZ

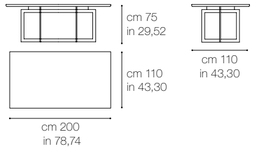
DESIGN: CARLO BIMBI

Serie di tavoli rettangolari con struttura in metallo. Piano a scelta: noce canaletto, palissandro india, marmo o vetro.

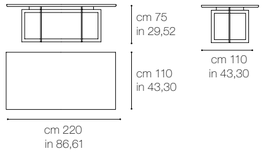
Series of rectangular dining with metal base. Choice of top: Canaletto walnut veneer, rosewood india, marble or glass.



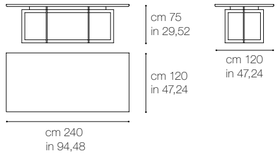
800301



800302 pp. 68-69



800303



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



TAVOLI_TABLES

YORK

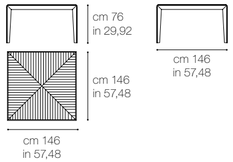
DESIGN: CARLO BIMBI

Serie di tavoli quadrati o rettangolari con struttura in legno massello di noce canaletto o legno massello in finitura laccato. Piano a scelta: noce canaletto, palissandro India, marmo.

Series of square or rectangular tables with frame in solid Canaletto walnut of solid wood lacqured finith. Choice of top: Canaletto walnut veneered, Rosewood India, marble or glass.

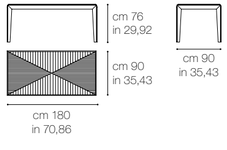


712004 pp. 76-77

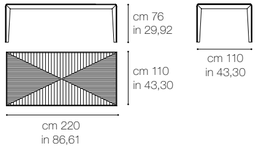




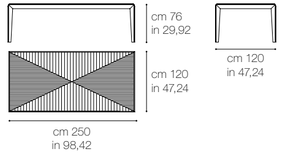
712001



712002



712003



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



TAVOLI_TABLES

ZARAFA

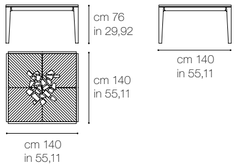
DESIGN: CARLO BIMBI

Serie di tavoli rettangolari o quadrati con struttura in massello di toulipier. Piano in ebano decoro Zarafa in radica ferrarese o in palissandro santos con decoro zarafa in maples.

Series of rectangular or square dining with solid tulipier frame. Top: ebony veneer with Zarafa decoration in Ferrara inlay in walnut burl or rosewood Santos with Zarafa decoration in maples.

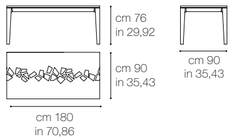


702002

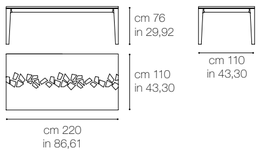




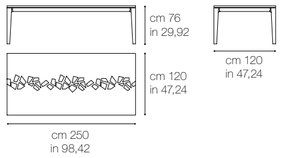
702004



702001 pp. 88-91



702003



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

TAVOLO_TABLE

HARRIS

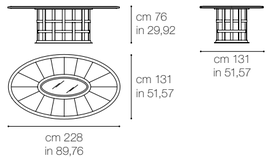
DESIGN: CARLO BIMBI

Tavolo a forma di ellisse con basamento in legno massello di noce canaletto o legno massello in finitura laccato, e cinture passanti in cuoio. Il piano è in tamburato impiallacciato di noce canaletto o palissandro india è dotato di cornice perimetrale in legno massello di noce canaletto o legno massello in finitura laccato. Il Top del tavolo è caratterizzato da un inserto ellittico disponibile in vetro, cuoio, marmo.

Oval table with base in solid Canaletto walnut or lacquered wood, and inlay strips in leather. The top is in hollow core with Canaletto walnut veneer or rosewood india and the outer frame in solid Canaletto walnut or lacquered wood. The table top has an oval insert available in glass, leather or marble.



712005 pp. 80-81



TAVOLO_TABLE

LEWIS

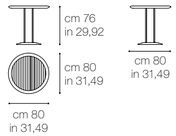
DESIGN: CARLO BIMBI

Tavolo rotondo con struttura in fibra di legno, top in noce canaletto o palissandro India, basamento rivestito in pelle. Il piano è disponibile nelle versioni: noce canaletto, palissandro India e marmo.

Round table with, wood fiber frame, top in Canaletto walnut veneered or rosewood India, base covered in leather. Table with choice of top: Canaletto walnut, rosewood india and marble.



810201



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish



JAZZ

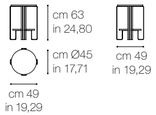
DESIGN: CARLO BIMBI

Tavolini rotondi con basamento in metallo decorato. Piano disponibile nelle versioni: palissandro Santos con decoro Zarafa, vetro o marmo.

Round tables with metal base. Top available in the versions: rosewood Santos with Zarafa decoration, glass or marble.

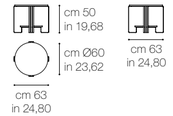


810101 p. 30



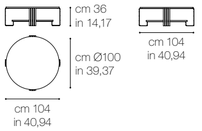


810102 pp. 12-13



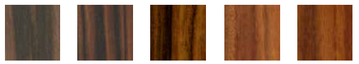


810103 p. 35



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



TAVOLINI_COFFEE TABLES

YORK

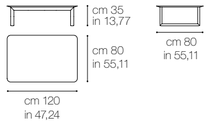
DESIGN: CARLO BIMBI

Serie di tavolini quadrati, rettangolari o rotondi con struttura in legno massello di noce canaletto.
Piano a scelta: noce canaletto, marmo o vetro.

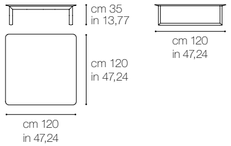
Series of square, rectangular, or round tables with solid Canaletto walnut frame. Choice of top: Canaletto walnut veneer, marble or glass.



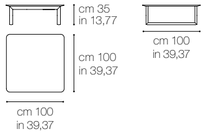
712101 pp. 38-39



712102

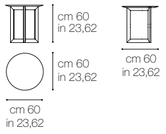


712103

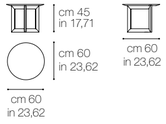




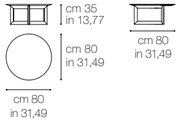
712104 pp. 38-39



712108 pp. 38-39



712105



Finiture disponibili / Available finishes:

Essenze / Veneer


01C 02C 04C

Laccati / Lacquered


A campionario
Sample finish

TAVOLINI_COFFEE TABLES

HARRIS

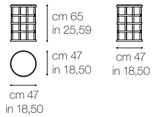
DESIGN: CARLO BIMBI

Serie di tavolini rotondi con basamento in legno massello di noce canaletto e cinture passanti in cuoio.
Piano a scelta: vetro, cuoio, marmo o legno.

Series of round tables with base in solid Canaletto walnut and inlay strips in leather. Choice of top: glass, leather, marble or Canaletto walnut veneer.

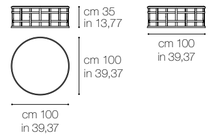


712106





712107



TAVOLINO_COFFEE TABLE

MOON

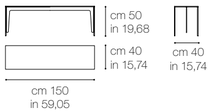
DESIGN: CARLO BIMBI

tavolino rettangolare in vetro bronzato

Rectangular table in bronzed glass



810601 p. 11



Finiture disponibili / Available finishes:

Essenze / Veneer


01C 02C 04C

Laccati / Lacquered


A campionario
Sample finish

ZARAFA

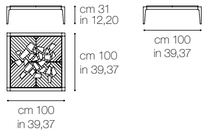
DESIGN: CARLO BIMBI

Serie di tavolini rettangolari o quadrati con struttura in massello di toulipier. Piano con decoro Zarafa. In ebano con decoro Zarafa in radica ferrarese o in palissandro santos con decoro zarafa in maples.

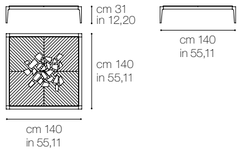
Series of rectangular or square dining with solid tulipier frame. Top with Zarafa decoration. Ebony veneer with Zarafa decoration in Ferrara inlay in walnut burl or rosewood Santos with Zarafa decoration in maples.



702102 pp. 44-45

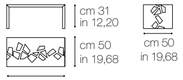


702101



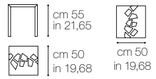


702103





702104 pp. 52-53



Finiture disponibili / Available finishes:

Essenze / Veneer



01E 02E 03E 01PS 03PS

Laccati / Lacquered



A campionario
Sample finish

SCRIVANIE_DESK

RICHARD

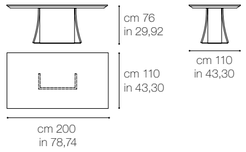
DESIGN: CARLO BIMBI

Scrivania rettangolare con basamento centrale in legno, rivestito in pelle con lavorazione cannette. sotto top in fibra di legno. Piano in marmo.

rectangular desk with central wooden base, covered in leather with cannette processing. Under wooden fiber top. With marble top.



820301 pp. 135-137



SCRIVANIE_DESK

YORK

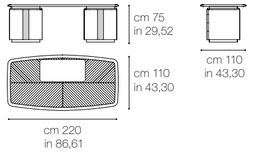
DESIGN: CARLO BIMBI

Scrivania con struttura in listellare e multistrato curvo impiallacciati in noce canaletto o palissandro india per la parte esterna ed interna. Il top è realizzato in tamburato impiallacciato di noce canaletto o palissandro india. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, il rivestimento interno dei fondali è realizzato in pelle. Frontali con inserto centrale in cuoio.

Desk. Frame in blockboard and curved multi-ply with Canaletto walnut veneer or rosewood india for the exterior and interior. The top is in Canaletto walnut veneered or rosewood india hollow core. The drawers have concealed runners fitted with the silent close system. The interior drawer bottoms are upholstered in leather. Drawers with central leather insert. The bases of the dresser and tallboy are made with a high or low frame, both in solid Canaletto walnut.



820101 pp. 143-145



POLTRONA GIREVOLE _REVOLVING ARMCHAIR

WILDE

DESIGN: CARLO BIMBI

Poltrona girevole con struttura dello schienale e seduta in polurietano schiumato a freddo con inserto metallico rivestito in fibra. base girevole in metallo. Seduta regolabile in altezza. Rivestimento realizzabile in tessuto o pelle.

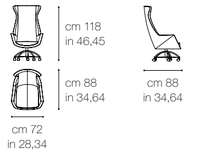
Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50

Revolving armchair with backrest and seat frame in cold-moulded polyurethane foam and fibre-covered metal insert. Revolving in metal base. Revolving and adjustable. Upholstery available in fabric or leather.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50

Poltrona girevole
Revolving armchair

720619 pp. 9 - 15



SCRIVANIE_DESK

ZARAFA

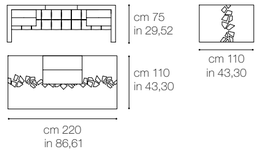
DESIGN: CARLO BIMBI

Scrivani in ebano decoro Zarafa in radica ferrarese o in palissandro santos con decoro zarafa in maples, inserto centrale rivestito con lavorazione cucita in tesssuto o pelle. Scrivania con 4 cassettiere.

Desk in ebony Zarafa decoration in Ferrarese briar or in santos rosewood with zarafa decoration in maples, central insert covered with stitched fabric or leather processing. Desk with 4 drawers.



820201 pp. 139-141



Finiture disponibili / Available finishes:

Essenze / Veneer





Laccati / Lacquered



A campionario
Sample finish



SEDIE_CHAIRS

DESIGN: CARLO BIMBI

Sedia con struttura realizzata in legno massello di faggio, l'imbottitura di schienale e seduta realizzata in polurietano espanso, rivestito in fibra. Il rivestimento è realizzabile in tessuto e in pelle.

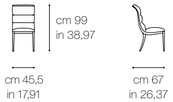
Chair with backrest and seat upholstery in multi-density polyurethane foam and fibre cover. The upholstery can be in fabric and leather.

OBLÒ



Sedia con inserto schienale in noce canaletto o palissandro India
Chair with insert in Canaletto walnut veneered, Rosewood India

830201 pp. 60-62

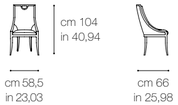


RICHARD



Sedia
Chair

830101 pp. 83-85



YORK



Sedia con gambe in legno massello di canaletto
Chair with legs in solid Canaletto walnut

712401 pp. 76-77

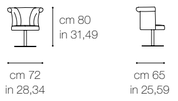


KIPLING



Sedia girevole con base in metallo
Revolving chair with metal base

830501



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered

Metalli / Metal



ZARAFA

DESIGN: CARLO BIMBI

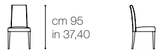
Sedia con struttura realizzata in legno massello di faggio, l'imbottitura di schienale e seduta realizzata in polurietano espanso, rivestito in fibra. Il rivestimento è realizzabile in tessuto e in pelle.

Chair with frame in solid beech, backrest and seat upholstered in polyurethane foam covered in fibre. The upholstery can be in fabric and leather.



Sedia con gambe verniciate
Chair with lacquered legs

702402





Sedia con gambe rivestite
Chair with upholstered legs

702401





Sedia con gambe verniciate e schienale trapuntato
Chair with lacquered legs. Back quilt

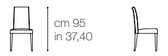
702404 pp. 90-91





Sedia con gambe rivestite e schienale trapuntato
Chair with upholstered legs. Back quilt

702403 pp. 90-91



Finiture disponibili / Available finishes:

Laccati / Lacquered



A campionario
Sample finish

DESIGN: CARLO BIMBI

Sedia con imbottitura dello schienale e seduta realizzato in polurietano espanso a quote differenziate e rivestito in fibra. Il rivestimento è realizzabile in tessuto e in pelle.

Chair with backrest and seat upholstery in multi-density polyurethane foam and fibre cover. The upholstery can be in fabric and leather.

HARRIS



Sedia con gambe in legno massello di noce canaletto
Chair with legs in solid Canaletto walnut

712403



JAZZ



Sedia con basamento in metallo
Chair with metal base

712404 p. 137



JAZZ



Sedia con basamento in metallo e schienale trapuntato
Chair with metal base. Back quilt

712406 p. 114



HARRIS



Capotavola con gambe in legno massello di noce canaletto
Head chair with legs in solid Canaletto walnut

712402 p. 94



JAZZ



Capotavola con basamento in metallo
Head chair with metal base

712405



JAZZ



Capotavola con basamento in metallo e schienale trapuntato
Head chair with metal base. Back quilt

712407



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

Metalli / Metal





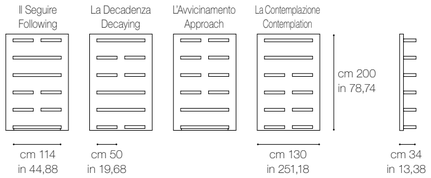
I CHING

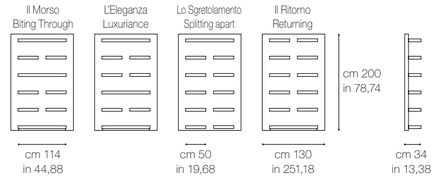
DESIGN: PINO MATRANGA

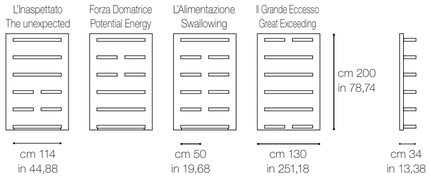
Programma di pareti componibili ispirato a I-Ching. Struttura in listellare e tamburato impiallacciati in ebano, noce canaletto, palissandro india, palissandro brasile per la parte esterna ed interna. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, l'interno delle ante è rivestito in pelle. Le mensole, i contenitori e la fascia perimetrale sono corredati di illuminazione a led ad accensione automatica e sensorizzata.

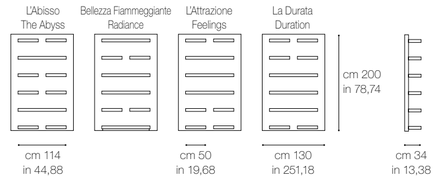
I-Ching design wall panel series. Frame in blockboard and hollow core with ebony, Canaletto walnut veneer, rosewwod india or rosewood santos, for the exterior and interior. The drawers have and concealed runners fitted with the silent close system. The door interior is upholstered in leather. The shelves, container units and perimeter strip have LED lighting with automatic on/off sensor.











Finiture disponibili / Available finishes:

Essenze / Veneer

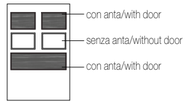


Laccati / Lacquered



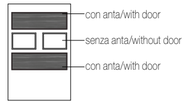
A campionario
Sample finish

L'Eccitante
The Arousing

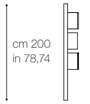


cm 114
in 44,88

L'Aderente
The Clinging

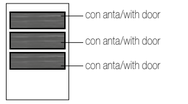


cm 130
in 51,18



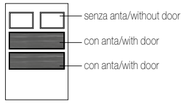
cm 30
in 11,81

Il Creativo
The Creative

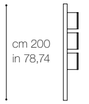


cm 114
in 44,88

Il Sereno
The Joyous

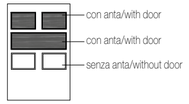


cm 130
in 51,18



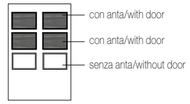
cm 30
in 11,81

L'Abissale
The Abysmal

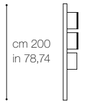


cm 50
in 19,68

Il Ricettivo
The Receptive

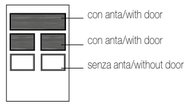


cm 130
in 51,18



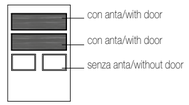
cm 30
in 11,81

L'Arresto
Resting

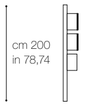


cm 50
in 19,68

Il Mite
The Gentle



cm 130
in 51,18



cm 30
in 11,81

Mensola a terra
Bench

730201

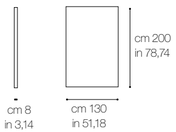




Pannello boiserie
Wall-panel

730204

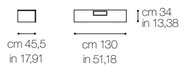




Contenitore a terra, vetro frontale per inserimento impianto TV
Storage unit with spy glass window for Tv system

730202





Contenitore a terra
Storage unit

730203





Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered

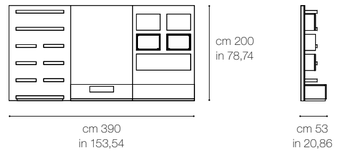


A campionario
Sample finish

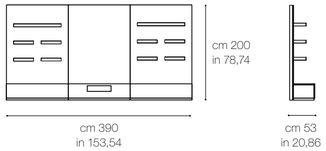
Proposta | Proposal 01



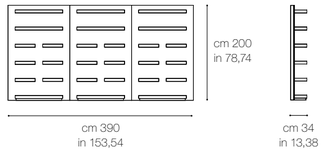
Proposta | Proposal 02



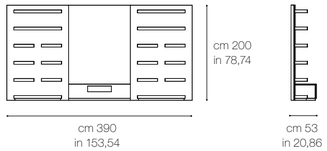
Proposta | Proposal 03



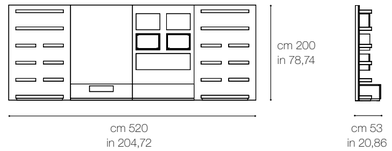
Proposta | Proposal 04



Proposta | Proposal 05



Proposta | Proposal 01i6



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

MY CAT

DESIGN: PINO MATRANGA

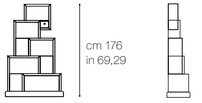
Serie di mobili componibili con la struttura in multistrato impiallacciato in noce canaletto o palissandro india. Gli elementi possono essere attrezzati con cassetti o ante, laccati nei colori disponibili secondo i codici RAL. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system.

Series of furniture units with multi-ply frame veneered in Canaletto walnut or rosewood india. The units can be fitted with drawers or doors, lacquered in available RAL colours. The drawers have concealed runners fitted with the silent close system.



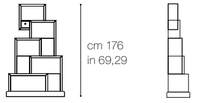
Elemento sinistro
Left unit

730101 SX



Elemento destro
Right unit

730101 DX



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

MY CAT

DESIGN: PINO MATRANGA

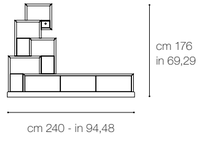
Serie di mobili componibili con la struttura in multistrato impiallacciato in noce canaletto o palissandro india. Gli elementi possono essere attrezzati con cassetti o ante, laccati nei colori disponibili secondo i codici RAL. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system.

Series of furniture units with multi-ply frame veneered in Canaletto walnut or rosewood india. The units can be fitted with drawers or doors, lacquered in available RAL colours. The drawers have concealed runners fitted with the silent close system.

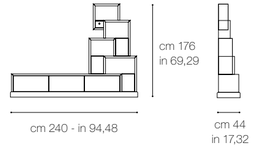


Elemento sinistro/destro con base tv con 3 cassetti
Left/Right unit with 3-drawer TV base

730102 SX



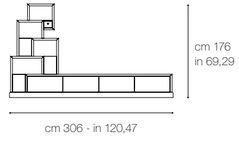
730102 DX



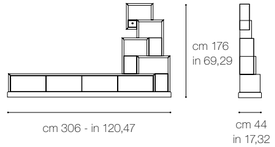


Elemento sinistro/destro con base tv con 4 cassetti
Left/Right unit with 4-drawer TV base

730103 SX



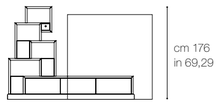
730103 DX



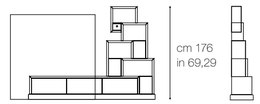


Elemento sinistro/destro con pannello e base tv con 3 cassetti
Left/Right unit with panel walnut and 3-drawer TV base

730104 SX



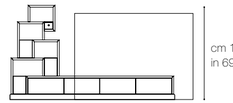
730104 DX



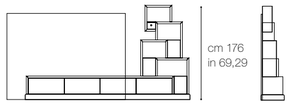


Elemento sinistro/destro con pannello e base tv con 4 cassetti
Left/Right unit with panel walnut and 4-drawer TV base

730105 SX



730105 DX



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish



DIVANO_SOFA

ANNIE

DESIGN: CARLO BIMBI

Serie di divani componibile con struttura in multistrato e massello di faggio. Il basamento è realizzato in noce canaletto o palissandro india. L'imbottitura è in polurietano espanso flessibile a quote differenziate, i cuscini di seduta e schienale, sono in piuma d'oca trapuntato. Il rivestimento è disponibile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

Series of sectional sofas with frame in multi-ply and solid beech. The base frame is in Canaletto walnut veneer or rosewood india. Upholstered in multi-density polyurethane foam. The seat and backrest cushions are in quilted goose down. Upholstery available in fabric or leather. It is not removable, except for back cushions.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



Poltrona con rivestimento in tessuto o pelle
Armchairs with fabric or leather upholstery

721001



Divano 2 posti con rivestimento in tessuto o pelle
2-seater sofa with fabric or leather upholstery

721002



Divano 3 posti con rivestimento in tessuto o pelle
3-seater sofa with fabric or leather upholstery

721003



Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

721004 SX



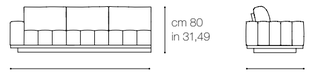
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

721005 SX



Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

721006 SX



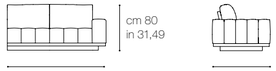
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

721004 DX



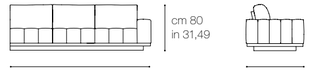
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

721005 DX



Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

721006 DX



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish



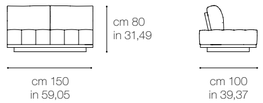
Elemento centrale con rivestimento in tessuto o pelle
Central unit with fabric or leather upholstery

721014



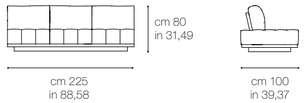
Elemento centrale con rivestimento in tessuto o pelle
Central unit with fabric or leather upholstery

721015



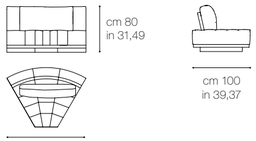
Elemento centrale con rivestimento in tessuto o pelle
Central unit with fabric or leather upholstery

721016



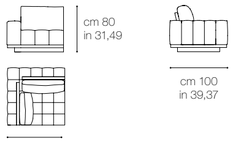
Elemento ad angolo rivestito in tessuto o pelle
Corner unit with fabric or leather upholstery

721013



Elemento ad angolo rivestito in tessuto o pelle
Corner unit with fabric or leather upholstery

721012



Finiture disponibili / Available finishes:

Essenze / Veneer



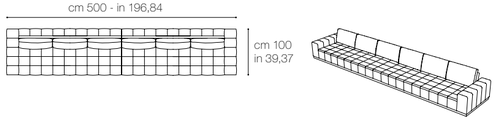
Laccati / Lacquered



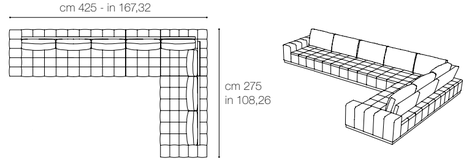
Proposte di composizioni per il divano Annie

Composition ideas for the Annie sofa

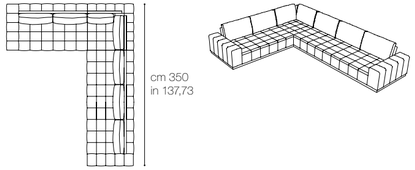
Proposta | Proposal 01



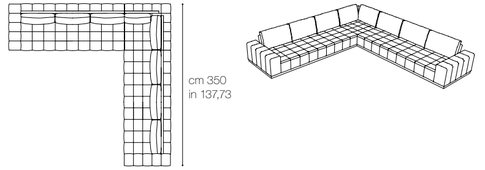
Proposta | Proposal 02 pp. 6-9



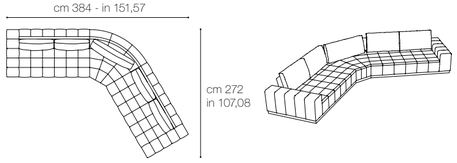
Proposta | Proposal 03



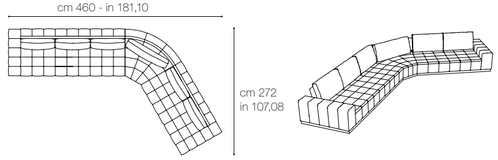
Proposta | Proposal 04



Proposta | Proposal 05



Proposta | Proposal 06



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



CAPITOL

DESIGN: CARLO BIMBI

Serie di divani componibili con la struttura del basamento in legno massello di faggio, mentre schienale e braccioli sono in multistrato e legno massello di faggio. L'imbottitura è in piuma d'oca con inserti in polurietano espanso flessibile a quote differenziate. Il rivestimento con lavorazione a capitonné è disponibile in tessuto o pelle, la seduta è sfoderabile.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

Series of sectional sofas with base frame in solid beech, whilst the backrests and armrests are in multi-ply and solid beech. Upholstered in goose feather with multi-density polyurethane foam inserts. Upholstery capitonné available in fabric or leather. Only seat covers are removable.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



Divano 2 posti con rivestimento in tessuto o pelle
2-seater sofa with fabric or leather upholstery

720902



Divano 3 posti con rivestimento in tessuto o pelle
3-seater sofa with fabric or leather upholstery

720903



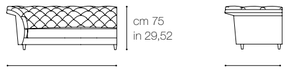
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720905 SX



Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720906 SX



Elemento angolo curvo rivestito in tessuto o pelle
Curved corner unit with fabric or leather upholstery

720911



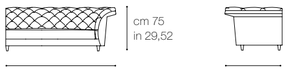
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720905 DX



Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720906 DX



Elemento angolo rivestito in tessuto o pelle
Corner unit with fabric or leather upholstery

720912



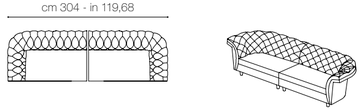
CAPITOL

DESIGN: CARLO BIMBI

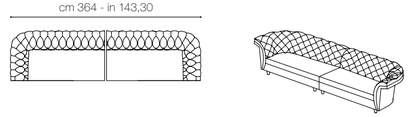
Proposte di composizioni per il divano Capitol

Composition ideas for the Capitol sofa

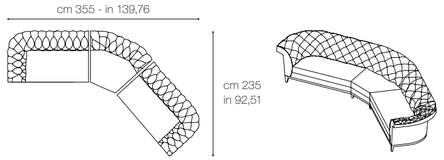
Proposta | Proposal 01



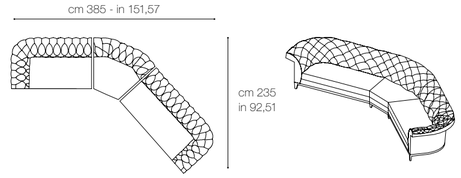
Proposta | Proposal 02 pp. 26-27



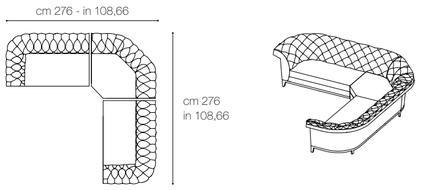
Proposta | Proposal 03



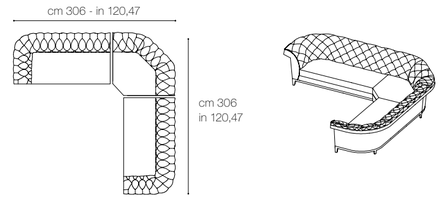
Proposta | Proposal 04 pp. 22-25



Proposta | Proposal 05



Proposta | Proposal 06



SHELL

DESIGN: CARLO BIMBI

Serie di divani componibili con la struttura del basamento in legno massello di faggio, mentre schienale e braccioli sono in multistrato e legno massello di faggio. L'imbottitura è in piuma d'oca con inserti in polurietano espanso flessibile a quote differenziate. Il rivestimento è disponibile in tessuto o pelle, la seduta è sfoderabile.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

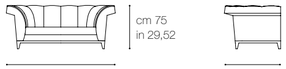
Series of sectional sofas with base frame in solid beech, whilst the backrests and armrests are in multi-ply and solid beech. Upholstered in goose feather with multi-density polyurethane foam inserts. Upholstery available in fabric or leather. Only seat covers are removable.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



Divano 2 posti
2-seater sofa

720102



Divano 3 posti
3-seater sofa

720103 pp. 48-50



Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720105 SX



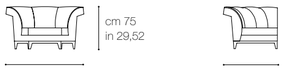
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720106 SX



Elemento angolo curvo rivestito in tessuto o pelle
Curved corner unit with fabric or leather upholstery

720111



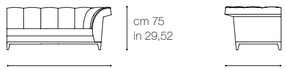
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720105 DX



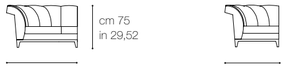
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720106 DX



Elemento angolo rivestito in tessuto o pelle
Corner unit with fabric or leather upholstery

720112



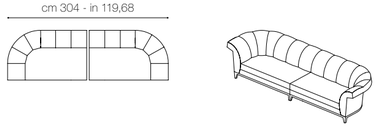
SHELL

DESIGN: CARLO BIMBI

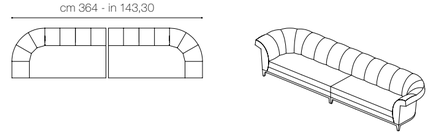
Proposte di composizioni per il divano Shell

Composition ideas for the Shell sofa

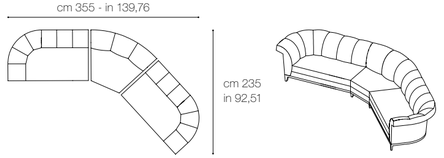
Proposta | Proposal 01



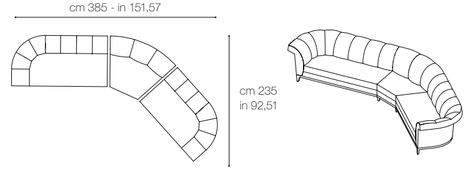
Proposta | Proposal 02



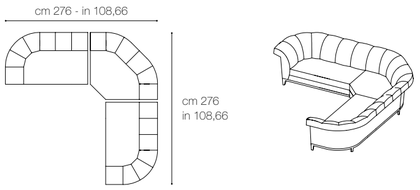
Proposta | Proposal 03



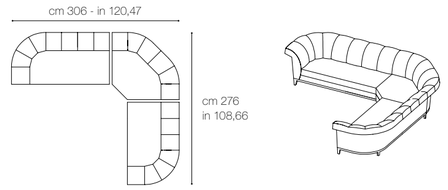
Proposta | Proposal 04



Proposta | Proposal 05



Proposta | Proposal 06



DIVANO_SOFA

KIPLING

DESIGN: CARLO BIMBI

Serie di divani con la struttura della base in legno massello di faggio verniciato, mentre schienale e braccioli sono in multistrato e massello di faggio. L'imbottitura è in polurietano espanso flessibile a quote differenziate. Il rivestimento è disponibile in tessuto o pelle, non è sfoderabile.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

Series of sofas with base frame in lacquered solid beech, whilst the backrests and armrests are in multi-ply and solid beech. Upholstered in multi-density polyurethane foam. Upholstery available in fabric or leather (not removable).

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



Divano
Sofa

720103 pp. 34-35





Poltrona
Armchairs

720201 pp. 32-33





DIVANO_SOFA

JOE

DESIGN: CARLO BIMBI

Serie di divani componibile con struttura in multistrato e massello di faggio. Il basamento è realizzato in metallo e legno massello di noce canaletto. L'imbottitura è in polurietano espanso flessibile a quote differenziate, i cuscini di seduta e schienale, sono in piumino d'oca trapuntato. Il rivestimento è disponibile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di seduta e schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

Series of sectional sofas with frame in multi-ply and solid beech. The base frame is in metal and solid Canaletto walnut. Upholstered in multi-density polyurethane foam. The seat and backrest cushions are in quilted goose down. Upholstery available in fabric or leather. It is not removable, except for the seat and back cushions if in fabric.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



Poltrona con rivestimento in tessuto o pelle
Armchair with fabric or leather upholstery

720301



Divano 2 posti con rivestimento in tessuto o pelle
2-seater sofa with fabric or leather upholstery

720302



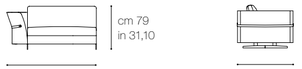
Divano 3 posti con rivestimento in tessuto o pelle
3-seater sofa with fabric or leather upholstery

720303 pp. 42-43



Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720305 SX



Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720306 SX



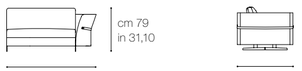
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720307 SX



Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720305 DX



Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720306 DX



Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720307 DX



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal





Elemento ad angolo di 30°, rivestito in tessuto o pelle
30° corner unit with fabric or leather upholstery

720311



Elemento ad angolo rivestito in tessuto o pelle
Corner unit with fabric or leather upholstery

720312



Elemento ad angolo rivestito in tessuto o pelle
Corner unit with fabric or leather upholstery

720313



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



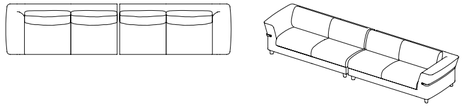
Metalli / Metal



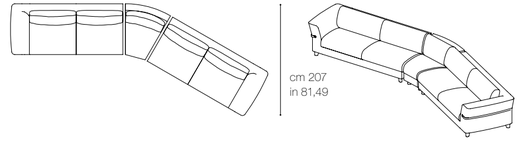
Proposte di composizioni per il divano Joe

Composition ideas for the Joe sofa

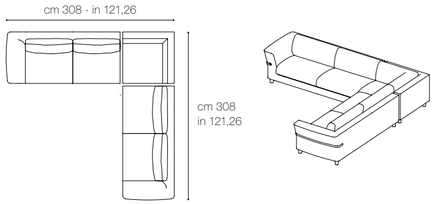
Proposta | Proposal 01



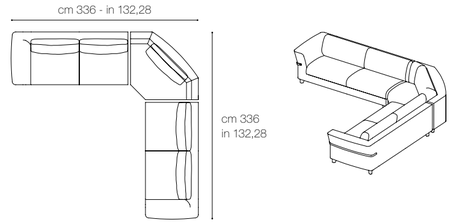
Proposta | Proposal 02



Proposta | Proposal 03



Proposta | Proposal 04



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



YORK

DESIGN: CARLO BIMBI

Serie di divani componibile con struttura in multistrato e legno massello di faggio, Il basamento è realizzato in legno massello di Noce Canaletto.
L'imbottitura è in poliuretano espanso flessibile a quote differenziate, cuscini di seduta, schienali e braccioli sono in piumino d'oca trapuntato. Il rivestimento è realizzabile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di seduta e schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

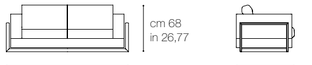
Series of sectional sofas with frame in multi-ply and solid beech. The base frame is in solid Canaletto walnut. Upholstered in multi-density polyurethane foam. The seat, backrest and armrest cushions are in quilted goose down.
The upholstery can be in fabric or leather. It is not removable, except for the seat and back cushions if in fabric.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



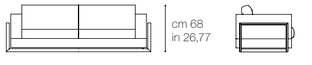
Divano 2 posti con rivestimento in tessuto o pelle
2-seater sofa with fabric or leather upholstery

720402



Divano 3 posti con rivestimento in tessuto o pelle
3-seater sofa with fabric or leather upholstery

720403 pp. 37-39



Pouf angolare con rivestimento in tessuto o pelle
Corner pouffe with fabric or leather upholstery

720417



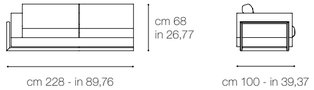
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720406 SX



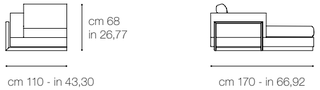
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720408 SX



Dormeuse sinistra con rivestimento in tessuto o pelle
Left chaise unit with fabric or leather upholstery

720416 SX



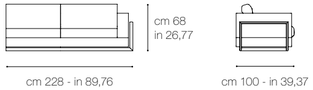
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720406 DX



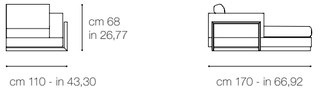
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720408 DX



Dormeuse destra con rivestimento in tessuto o pelle
Right chaise unit with fabric or leather upholstery

720416 DX



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



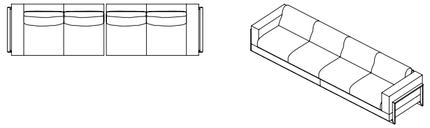
YORK

DESIGN: CARLO BIMBI

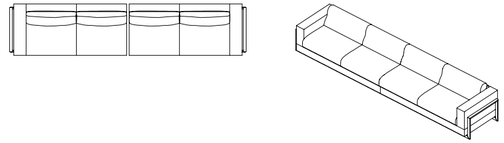
Proposte di composizioni per il divano York

Composition ideas for the York sofa

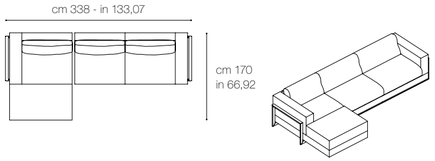
Proposta | Proposal 01



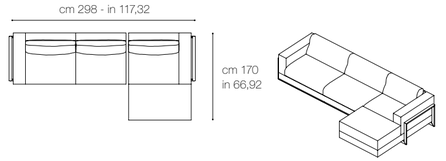
Proposta | Proposal 02



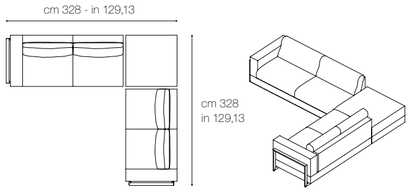
Proposta | Proposal 03



Proposta | Proposal 04



Proposta | Proposal 05



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered





DIVANO_SOFA

GEORGE

DESIGN: CARLO BIMBI

Serie di divani componibile con struttura in multistrato e legno massello di faggio, L'imbottitura è in polurietano espanso flessibile a quote differenziate. Il rivestimento è realizzabile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di seduta e schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

Series of sectional sofas with frame in multi-ply and solid beech. Upholstered in multi-density polyurethane foam. The upholstery can be in fabric or leather. It is not removable, except for the seat and back cushions if in fabric.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



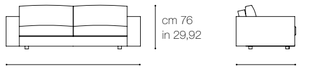
Divano 2 posti con rivestimento in tessuto o pelle
2-seater sofa with fabric or leather upholstery

720502



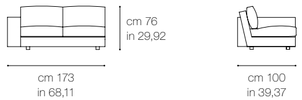
Divano 3 posti con rivestimento in tessuto o pelle
3-seater sofa with fabric or leather upholstery

720503



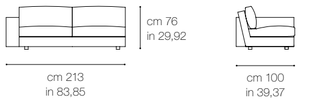
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720506 SX



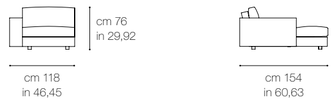
Elemento sinistro rivestito in tessuto o pelle
Left unit with fabric or leather upholstery

720507 SX



Dormeuse sinistra con rivestimento in tessuto o pelle
Left chaise unit with fabric or leather upholstery

720516 SX





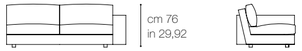
Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720506 DX



Elemento destro rivestito in tessuto o pelle
Right unit with fabric or leather upholstery

720507 DX



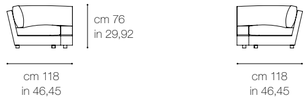
Dormeuse destra con rivestimento in tessuto o pelle
Right chaise unit with fabric or leather upholstery

720516 DX



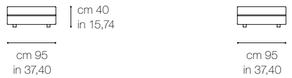
Elemento ad angolo rivestito in tessuto o pelle
Corner unit with fabric or leather upholstery

720513



Pouf con rivestimento in tessuto o pelle
Pouffe with fabric or leather upholstery

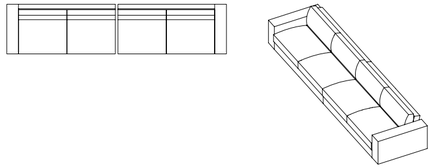
720517



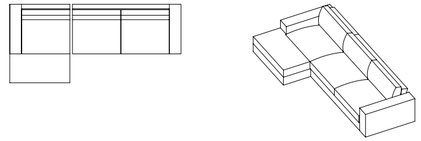
Proposte di composizioni per il divano George

Composition ideas for the George sofa

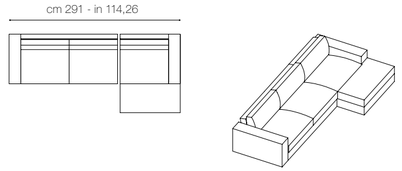
Proposta | Proposal 01



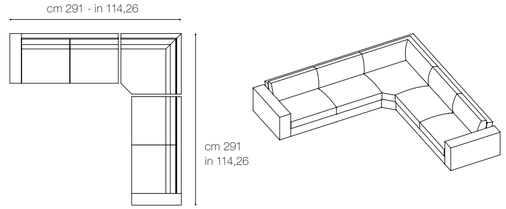
Proposta | Proposal 02



Proposta | Proposal 03



Proposta | Proposal 04





POUF_POUFFE

DESIGN: CARLO BIMBI

Serie di pouf con struttura in multistrato e legno massello di abete. L'imbottitura è in polurietano espanso flessibile a quote differenziate. Il rivestimento è disponibile in tessuto o pelle.

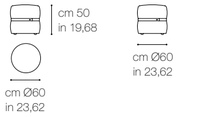
Series of pouffes with frame in multi-ply and solid spruce. Upholstered in multi-density polyurethane foam. Upholstery available in fabric or leather.

CONGA



Pouf Conga
Conga pouffe

720817 p. 130



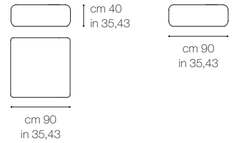
SEBRA

DESIGN: CRS_GRIILLI 2017



Pouf Sebra
Sebra pouffe

720717 p. 44

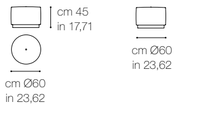


CIRCLE



Pouf Circle
Circle pouffe

720901 pp. 84-85

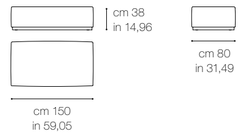


ANNY



Pouf Annie con base in noce canaletto o palissandro india
Annie pouff with base in Canaletto walnut veneer or rosewood india.

721001 p. 11



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

POLTRONA_ARMCHAIR | POGGIAPIEDI_ FOOT REST

DESIGN: CARLO BIMBI

Bergère con struttura dello schienale e seduta in polurietano schiumato a freddo con inserto metallico rivestito in fibra. Struttura del basamento in legno massello. Rivestimento realizzabile in tessuto o pelle.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50.

Bergère with backrest and seat frame in cold-moulded polyurethane foam and fibre-covered metal insert. Base frame in solid wood. Upholstery available in fabric or leather.

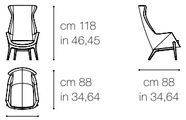
Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50.

WILDE



Bergère
Bergère

720618 p. 8

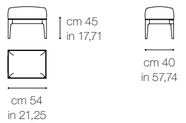


ZARAFA



Pouf
Pouffe

830401 p. 29

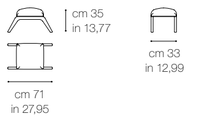


WILD



Poggiapiedi
Foot rest

720619 p. 8



Finiture disponibili / Available finishes:

Essenze / Veneer



01C 02C 04C

Laccati / Lacquered



A campionario
Sample finish





SNAKE

DESIGN: CARLO BIMBI

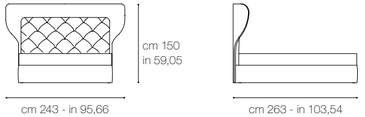
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata e giroletto è realizzata in multistrato. Imbottitura è in polurietano espanso flessibile a quote differenziate. Testata rivestita co lavorazione a capitonnè. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.

Series of double beds for the mattress sizes indicated. The headboard end the bed surround frame in multi-ply and solid beech upholstery in multi-density polyurethane foam The bed base supports are in lacquered metal. The upholstery, not removable, is available in fabric or leather.



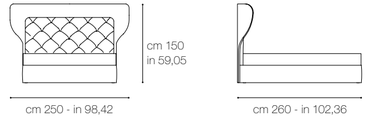
Per rete cm 153 x 203
For bed base in 60,23 x 79,92

840201



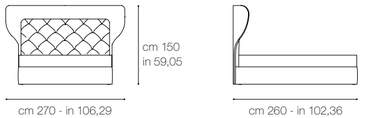
Per rete cm 160 x 200
For bed base in 62,99 x 78,74

840202 pp. 112-113



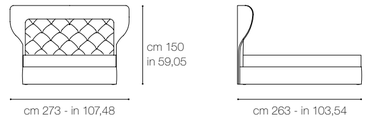
Per rete cm 180 x 200
For bed base in 70,86 x 78,74

840203



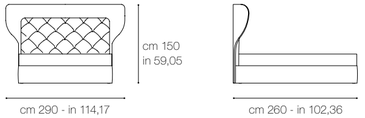
Per rete cm 193 x 203
For bed base in 75,98 x 79,92

840204



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

840205



SHELL

DESIGN: CARLO BIMBI

Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata e giroletto è realizzata in multistrato. Imbottitura è in polurietano espanso flessibile a quote differenziate. Testata rivestita co lavorazione a capitonnè. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.

Series of double beds for the mattress sizes indicated. The headboard end the bed surround frame in multi-ply and solid beech upholstery in multi-density polyurethane foam The bed base supports are in lacquered metal. The upholstery, not removable, is available in fabric or leather.



Per rete cm 153 x 203
For bed base 60,23 x 79,92

840101



Per rete cm 160 x 200
For bed base in 62,99 x 78,74

840102 p. 103



Per rete cm 180 x 200
For bed base in 70,86 x 78,74

840103



Per rete cm 193 x 203
For bed base in 75,98 x 79,92

840104



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

840105



SLEEPING

DESIGN: CARLO BIMBI

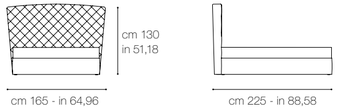
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata e giroletto è realizzata in multistrato. Imbottitura è in polurietano espanso flessibile a quote differenziate. Testata rivestita co lavorazione a capitonnè. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.

Series of double beds for the mattress sizes indicated. The headboard end the bed surround frame in multi-ply and solid beech upholstery in multi-density polyurethane foam. The bed base supports are in lacquered metal. The upholstery, not removable, is available in fabric or leather.



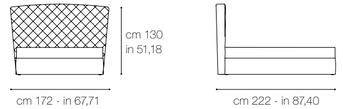
Per rete cm 153 x 203
For bed base 60,23 x 79,92

390106



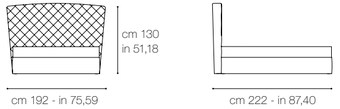
Per rete cm 160 x 200
For bed base in 62,99 x 78,74

390107 pp. 118-119



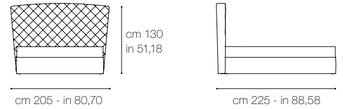
Per rete cm 180 x 200
For bed base in 70,86 x 78,74

390108



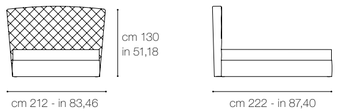
Per rete cm 193 x 203
For bed base in 75,98 x 79,92

390110



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

390111



ZARAFA

DESIGN: CARLO BIMBI

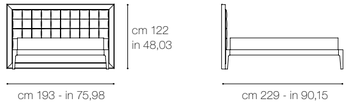
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato impiallacciato in ebano o palissandro santos, il giroletto in legno massello di toulipier verniciato. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.

Series of double beds for the mattress sizes indicated. The headboard frame is in multi-ply with ebony veneer or rosewood santos. The bed surround is in lacquered solid tulipier. The bed base supports are in lacquered metal. The upholstery, not removable, is available in fabric or leather.



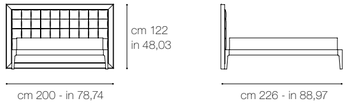
Per rete cm 153 x 203
For bed base in 60,23 x 79,92

700101



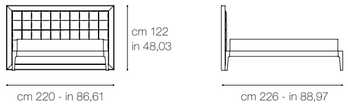
Per rete cm 160 x 200
For bed base in 62,99 x 78,74

700102 pp. 108-109



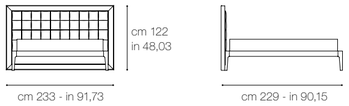
Per rete cm 180 x 200
For bed base in 70,86 x 78,74

700103



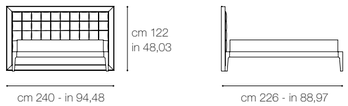
Per rete cm 193 x 203
For bed base in 75,98 x 79,92

700104



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

700105



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

YORK

DESIGN: CARLO BIMBI

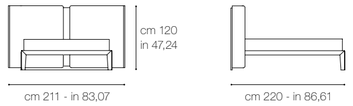
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato.

Series of double beds for the mattress sizes indicated. The headboard frame is in curved multi-ply with Canaletto walnut veneer or rosewoos india. The bed surround are in solid Canaletto walnut. Bed base supports in lacquered metal.



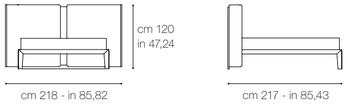
Per rete cm 153 x 203
For bed base 60,23 x 79,92

710101



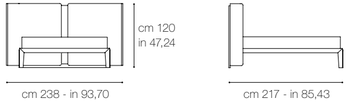
Per rete cm 160 x 200
For bed base in 62,99 x 78,74

710102



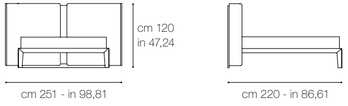
Per rete cm 180 x 200
For bed base in 70,86 x 78,74

710103



Per rete cm 193 x 203
For bed base in 75,98 x 79,92

710104



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

710105



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

YORK

DESIGN: CARLO BIMBI

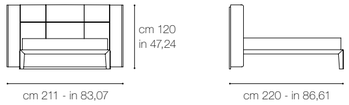
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o in pelle.

Series of double beds for the mattress sizes indicated. The headboard frame is in curved multi-ply with Canaletto walnut veneer or rosewoos india. The bed surround are in solid Canaletto walnut. Bed base supports in lacquered metal. The upholstery, not removable, is available in fabric or leather.



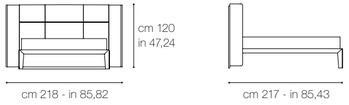
Per rete cm 153 x 203
For bed base 60,23 x 79,92

710106



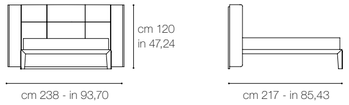
Per rete cm 160 x 200
For bed base in 62,99 x 78,74

710107 pp. 128-129



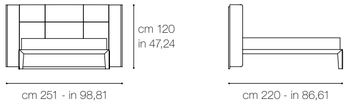
Per rete cm 180 x 200
For bed base in 70,86 x 78,74

710108



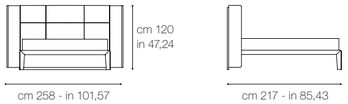
Per rete cm 193 x 203
For bed base in 75,98 x 79,92

710109



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

710110



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

YORK

DESIGN: CARLO BIMBI

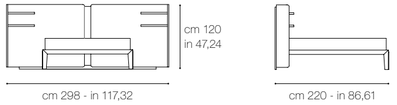
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Le mensole e il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato.

Series of double beds for the mattress sizes indicated. The headboard frame is in curved multi-ply with Canaletto walnut veneer or rosewoos india. The shelves and bed surround are in solid Canaletto walnut. Bed base supports in lacquered metal.



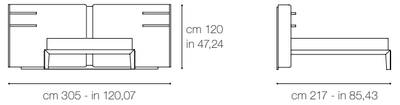
Per rete cm 153 x 203
For bed base 60,23 x 79,92

710111



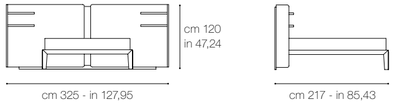
Per rete cm 160 x 200
For bed base in 62,99 x 78,74

710112 pp. 124-125



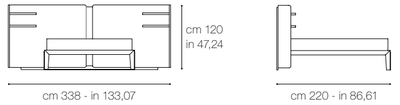
Per rete cm 180 x 200
For bed base in 70,86 x 78,74

710113



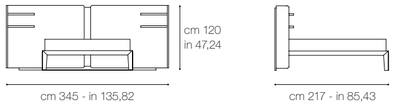
Per rete cm 193 x 203
For bed base in 75,98 x 79,92

710114



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

710115



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

YORK

DESIGN: CARLO BIMBI

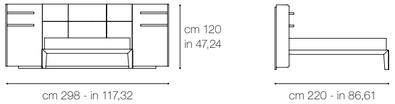
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Le mensole e il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o in pelle.

Series of double beds for the mattress sizes indicated. The headboard frame is in curved multi-ply with Canaletto walnut veneer or rosewoos india. The shelves and bed surround are in solid Canaletto walnut. Bed base supports in lacquered metal. The upholstery, not removable, is available in fabric or leather.



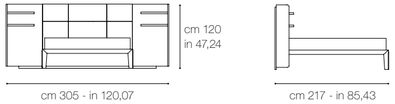
Per rete cm 153 x 203
For bed base 60,23 x 79,92

710116



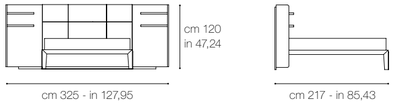
Per rete cm 160 x 200
For bed base in 62,99 x 78,74

710117 pp. 122-123



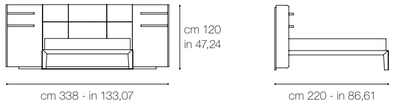
Per rete cm 180 x 200
For bed base in 70,86 x 78,74

710118



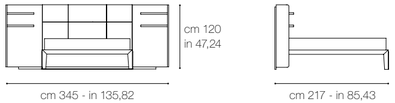
Per rete cm 193 x 203
For bed base in 75,98 x 79,92

710119



Per rete cm 200 x 200
For bed base in 78,74 x 78,74

710120



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish



YORK

DESIGN: CARLO BIMBI

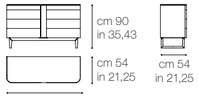
Programma di gruppi notte. Struttura in listellare e multistrato curvo impiallacciati in noce canaletto o palissandro india per la parte esterna ed interna. Il top è realizzato in tamburato impiallacciato di noce canaletto oppure in marmo nei campioni disponibili. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, il rivestimento interno dei fondali è realizzato in pelle. Frontali con inserto centrale in cuoio. Il basamento di Comò e Settimino è realizzato con telaio alto o basso, entrambi in legno massello di noce canaletto. Il basamento del Comodino è realizzato solamente con telaio basso in legno massello di noce canaletto o palissandro india.

Night compositions series. Frame in blockboard and curved multi-ply with Canaletto walnut veneer or rosewood india for the exterior and interior. The top is in Canaletto walnut veneered or rosewood india hollow core or in marble from the samples available. The drawers have concealed runners fitted with the silent close system. The interior drawer bottoms are upholstered in leather. Drawers with central leather insert. The bases of the dresser and tallboy are made with a high or low frame, both in solid Canaletto walnut. The base of the nightstand is made only with a solid Canaletto walnut or rosewood indiaframe.



Comò con piedistallo in massello
Dresser with pedestal in solid wood

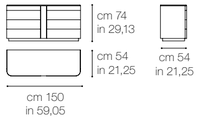
710301 p. 114





Comò con base a terra
Floor-standing Dresser

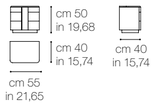
710302





Comodino con base a terra
Floor-standing Nightstand

710401 p. 127



Finiture disponibili / Available finishes:

Essenze / Veneer



01C 02C 04C 01PI 03PI

Laccati / Lacquered

A campionario
Sample finish

GRUPPI NOTTE_NIGHT COMPOSITIONS

YORK

DESIGN: CARLO BIMBI

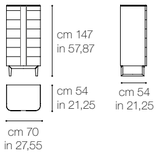
Programma di gruppi notte. Struttura in listellare e multistrato curvo impiallacciati in noce canaletto o palissandro india per la parte esterna ed interna. Il top è realizzato in tamburato impiallacciato di noce canaletto oppure in marmo nei campioni disponibili. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, il rivestimento interno dei fondali è realizzato in pelle. Frontali con inserto centrale in cuoio. Il basamento di Comò e Settimino è realizzato con telaio alto o basso, entrambi in legno massello di noce canaletto. Il basamento del Comodino è realizzato solamente con telaio basso in legno massello di noce canaletto o palissandro india.

Night compositions series. Frame in blockboard and curved multi-ply with Canaletto walnut veneer for the exterior and interior. The top is in Canaletto walnut veneered or rosewood india hollow core or in marble from the samples available. The drawers have concealed runners fitted with the silent close system. The interior drawer bottoms are upholstered in leather. Drawers with central leather insert. The bases of the dresser and tallboy are made with a high or low frame, both in solid Canaletto walnut. The base of the nightstand is made only with a solid Canaletto walnut or rosewood india frame.



Settimino con piedistallo in massello
Tallboy with pedestal in solid wood

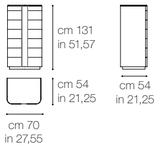
710801





Settimino con base a terra
Floor-standing Tallboy

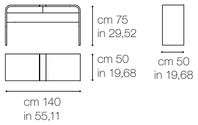
710802





Toilette
Dressing table

710601 p. 130



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

GRUPPI NOTTE_NIGHT COMPOSITIONS

ZARAFA

DESIGN: CARLO BIMBI

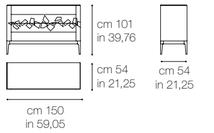
Programma di gruppi notte. Struttura in listellare e multistrato impiallacciati in ebano o palissandro santos per la parte esterna ed interna. Il top è disponibile in tamburato impiallacciato di ebano, in palissandro santos oppure in marmo nei campioni disponibili. I cassetti sono dotati di guide scorrevoli a scomparsa e chiusura con sistema silent system, il rivestimento interno del piano è in pelle. Il basamento è realizzato in legno massello di toulipier verniciato.

Night compositions series. Frame in blockboard and multi-ply with ebony veneer or rosewood santos for the exterior and interior. The top is available in ebony veneered, rosewood santos hollow core or in marble from the samples available. The drawers have concealed runners fitted with the silent close system. The top interior is upholstered in leather. The base frame is in lacquered solid tulipier.



Comò con decoro Zarafa
Dresser with Zarafa decoration

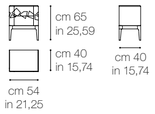
700301 p. 109





Comodino con decoro Zarafa
Rightstand with Zarafa decoration

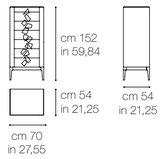
700401 pp. 108-109





Settimino con decoro Zarafa
Tallboy with Zarafa decoration

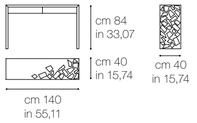
700801





Toilette in ebano con decoro Zarafa
Ebony dressing table with Zarafa decoration

700601 p. 104



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

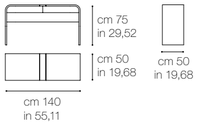
DESIGN: CARLO BIMBI

YORK



Consolle in noce canaletto o palissandro india
Console table with frame in Canaletto walnut veneered or rosewood india

710601

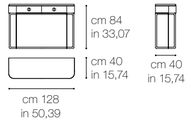


YORK



Consolle in noce canaletto o palissandro India con piedistallo in metallo
Console table with frame in Canaletto walnut veneered or rosewood india. Metal base

750401

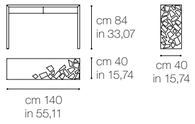


ZARAFA



Consolle in ebano o palissandro Santos con decoro Zarafa
Console table with ebony veneered, rosewood santos and zarafa decoration

750501 p. 107

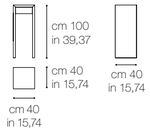


ZARAFA



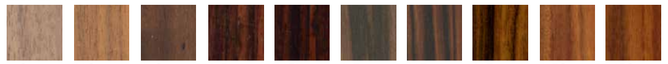
Consolle in ebano o palissandro Santos con decoro Zarafa
Console table with ebony veneered, rosewood santos and zarafa decoration

750601 p. 35



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal







SCRITTOIO_WRITING DESK

HEMINGWAY

DESIGN: PINO MATRANGA

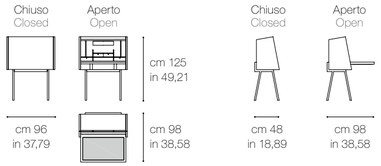
Scrittoio realizzato in multistrato laccato nei colori di serie RAL. Internamente suddiviso in scomparti per utilizzo ufficio e computer, dotato di ripiano basculante rivestito in cuoio naturale e richiudibile con serratura a chiave. Nel lato posteriore presenta una finestra in vetro spia per dare visibilità all'operatore. Il basamento è realizzato in legno masselo di noce canaletto

Writing desk in multi-ply, lacquered in RAL colours. The interior is divided into compartments for office and computer use, fitted with a swivel top upholstered in natural leather and can be locked by key. The rear has a "spy glass" window for operator visibility. The base frame is in solid Canaletto walnut.



Scrittoio
Writing desk

730301



Finiture disponibili / Available finishes:

Essenze / Veneer



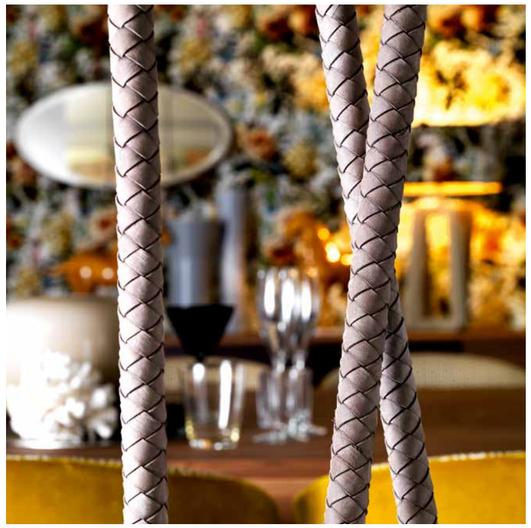
01C 02C 04C

Laccati / Lacquered



A campionario
Sample finish

DESIGN: ROBERTO FIDANZI

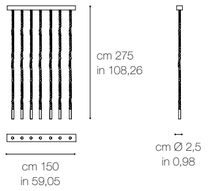




SNAKE

Elemento divisorio o decorativo ottenuto combinando tra loro una serie di tubolari rivestiti in pelle con lavorazione ad intreccio per creare molteplici composizioni. Il fissaggio a soffitto.
Dividing or decorative element obtained by combining a series of tubulars upholstered in leather with interweaving to create multiple compositions. Ceiling fixing.

740101



Finiture disponibili / Available finishes:

Essenze / Veneer

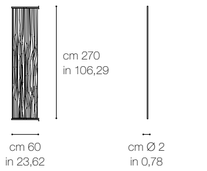


01C 02C 04C

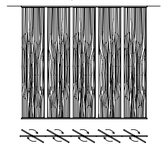
YORK

Elemento divisorio composto da una serie di pannelli in noce canaletto o palissandro india. i pannelli sono previsti di meccanismo che permette loro di roteare a 360°.
Divider element composed of a series of panels in canaletto walnut or Indian rosewood. the panels are provided with a mechanism that allows them to rotate 360°

740102 p. 37



composizione



YORK

DESIGN: CARLO BIMBI

Specchiere di forma ellittica, a rombo con cornice in legno masselo di noce canaletto e multistrato. Il sostegno è realizzato con cintura in cuoio naturale ancorata alla cornice.

Oval diamond-shaped mirrors with frame in solid Canaletto walnut and multi-ply. The support has a natural leather hanging strap anchored to the frame.



Specchiera Ellittica, cintura con altezza regolabile
Oval mirror, height-adjustable hanging strap

750201

p. 73



cm 119
in 46,85

cm 80
in 31,49

cm 5
in 1,97



Specchiera a Rombo, cintura con altezza regolabile
Diamond-shaped mirror, height-adjustable hanging strap

750301



cm 150
in 59,05

cm 70
in 27,56

cm 5
in 1,97

Finiture disponibili / Available finishes:

Essenze / Veneer



01C 02C 04C

Laccati / Lacquered

A campionario
Sample finish

ZARAFA

DESIGN: CARLO BIMBI

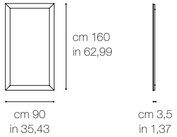
Specchiere di forma rettangolare con cornice in ebano o palissandro santos.

Rectangular mirrors with frame in ebony or rosewood santos.



Specchiera rettangolare
Rectangular mirror

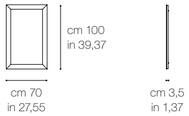
700502





Specchiera rettangolare
Rectangular mirror

700501



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish



SNAKE

DESIGN: ROBERTO FIDANZI

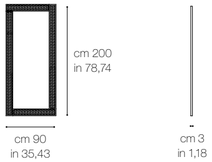
Specchiere di forma rettangolare e quadrata con cornice in legno laccato Ral, rivestimeto perimetrale in pelle con lavorazione ad intreccio.

Rectangular and square mirrors with Ral lacquered wood frame, leather upholstery interweaving.



Specchiera rettangolare
Rectangular mirror

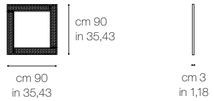
750102





Specchiera quadrata
Square mirror

750101



Finiture disponibili / Available finishes:

Laccati / Lacquered



A campionario
Sample finish

DIAMOND

DESIGN: ROBERTO FIDANZI

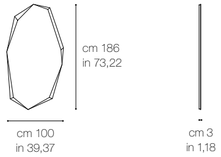
Specchiere a forma diamantata con molature irregolari

Diamond-shaped mirrors with irregular grinding



Specchiera grande
Mirror

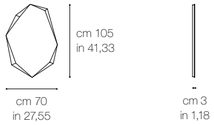
750803





Specchiera
Mirror

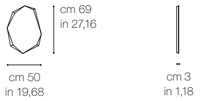
750802





Specchiera
Mirror

750801





CIRCLE

DESIGN: CRS_GRILLI

Specchiere con cornice in legno laccata RAL

Mirrors with frame in RAL lacquered wood



Specchiera circolare
Circular mirror

750701

p. 27



cm 100
in 39,37

cm 100
in 39,37

cm 8
in 3,14

Finiture disponibili / Available finishes:

Laccati / Lacquered

A campionario
Sample finish

SNAKE

DESIGN: ROBERTO FIDANZI

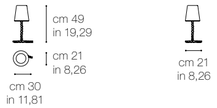
Serie di luci realizzate con struttura interna in metallo rivestito in pelle con lavorazione manuale ad intreccio. Il paralume è realizzato in tessuto a campionario.

Lighting series with metal internal frame upholstered in hand-woven leather. The shade is produced using one of the sampler fabrics.



Abatjour
Bedside lamp

740102 p. 113





Lampada per mobili
Table lamp

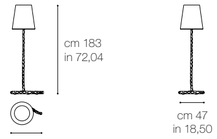
740103 pp. 122-123





Piantana
Floor lamp

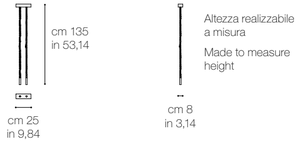
740104 p. 44





Lampada a calata con terminale orientabile
Drop lamp with swivel end section

740101 pp. 122-123





SNAKE

DESIGN: ROBERTO FIDANZI

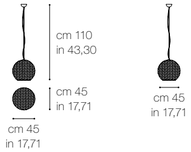
Serie di luci realizzate con struttura interna in metallo rivestito in pelle bi-colore con lavorazione manuale ad intreccio.

Series of lights made with internal metal structure covered in bi-color leather with processing manual interweaving.



Lampadario
Chandelier

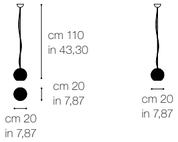
740701 p. 61





Lampadario
Chandelier

740702





BARNABY

DESIGN: ROBERTO FIDANZI

Serie di luci realizzate con struttura in legno disponibile nei colori di serie RAL. Il paralume è realizzato in tessuto a campionario.

Series of lights with wood frame available in RAL colours. The shade is produced using one of the sampler fabrics.



Lampada per mobili
Table lamp

740201 p. 73

cm 68
in 26,77

cm 43
in 16,92

cm 43
in 16,92

Finiture disponibili / Available finishes:

Laccati / Lacquered

A campionario
Sample finish

ZARAFA

DESIGN: ROBERTO FIDANZI

Serie di luci realizzate con struttura in legno disponibile nei colori di serie RAL. Lampadario con struttura in metallo verniciato. Il paralume è realizzato in tessuto a campionario.

Series of lights with wood frame available in RAL colours.Chandelier with lacquered metal frame. The shade is produced using one of the sampler fabrics.



Lampada per mobili
Table lamp

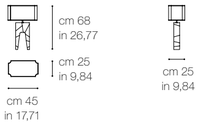
740301 pp. 108-109





Lampada per mobili
Table lamp

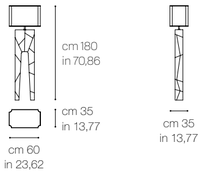
740302





Piantana
Floor lamp

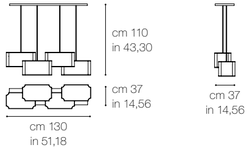
740303





Lampadario
Chandelier

740304 pp. 90-91



Finiture disponibili / Available finishes:

Laccati / Lacquered



A campionario
Sample finish

YORK

DESIGN: CARLO BIMBI

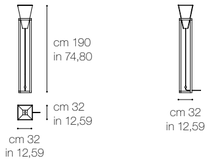
Serie di luci realizzate con struttura in massello di canaletto. Plafoniera disponibile in Onice o Alabastro.

Series of lights with solid Canaletto walnut frame. Fitted ceiling lamp available in Onyx or Alabaster.



Piantana
Floor lamp

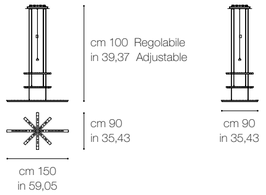
740501





Lampadario
Chandelier

740502



Finiture disponibili / Available finishes:

Essenze / Veneer



01C 02C 04C

Laccati / Lacquered



A campionario
Sample finish



MATHUSALEM

DESIGN: ROBERTO FIDANZI

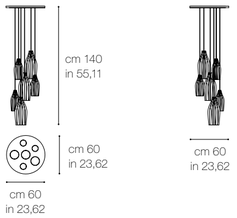
Lampadario con struttura in metallo verniciato. Il paralume è realizzato in tessuto a campionario.

Chandelier with lacquered metal frame. The shade is produced using one of the sampler fabrics.



Lampadario
Chandelier

740401



MOON

DESIGN: ROBERTO FIDANZI

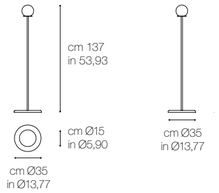
Serie di luci realizzate con struttura in metallo disponibile nei colori Ral o metallo brunito. Diffusore sferico in alabastro, pietra pregiata lavorata in Volterra-Toscana.

Series of lights made with metal frame available in RAL colors or burnished metal. Spherical diffuser in alabaster, precious stone worked in Volterra-Tuscany.



Piantana
Floor lamp

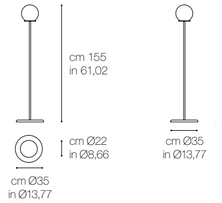
740603





Piantana
Floor lamp

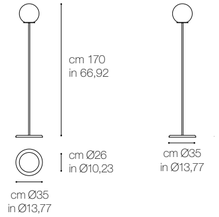
740604 pp. 6-7





Piantana
Floor lamp

740605 pp. 6-7





Lampada per mobili
Table lamp

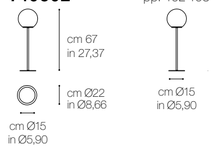
740601





Lampada per mobili
Table lamp

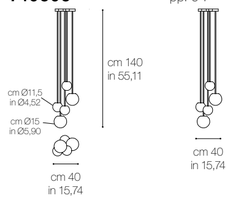
740602 pp. 102-103





Lampadario
Chandelier

740606 pp. 6-7



Finiture disponibili / Available finishes:

Metalli / Metal



01T 02T 03T 04T



CHEOPE

DESIGN: ROBERTO FIDANZI

Lampadario a forma quadrata realizzato con struttura in metallo disponibile nei colori Ral o metallo brunito. Diffusore in alabastro, pietra pregiata lavorata in Volterra-Toscana.

Square shaped chandelier made with metal frame available in RAL colors or burnished metal. Alabaster diffuser, precious stone worked in Volterra-Tuscany.



Lampadario
Chandelier

740607

p. 85



cm 90
in 35,43



cm 60
in 23,62

cm 60
in 23,62



cm 90
in 35,43

cm 60
in 23,62

Finiture disponibili / Available finishes:

Metalli / Metal



01T 02T 03T 04T

EDGE

DESIGN: ROBERTO FIDANZI

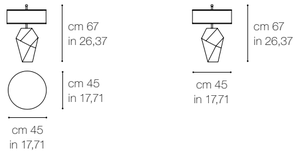
Serie di luci realizzate con struttura in ceramica disponibile nei colori di serie RAL. Il paralume è realizzato in tessuto a campionario.

Series of lights made with ceramic structure available in RAL colors. The shade is produced using one of the sampler fabrics.



Lampada per mobili
Table lamp

740801 p. 69



Finiture disponibili / Available finishes:

Laccati / Lacquered

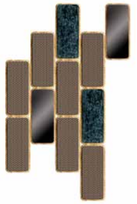


A campionario
Sample finish



MOON

Boiserie composta da combinazioni di elementi decorativi in legno con rivestimento interno in tessuto o specchio
Boiserie composed by combinations of decorative wooden elements with internal covering in fabric or mirror



Pannello rivestito in tessuto
Panel covered in fabric

790100 pp. 6-7



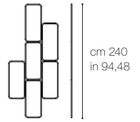
Pannello con specchio
Panel with mirror

790101 pp. 6-7

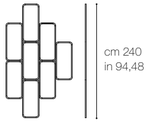


Proposte di composizioni boiserie Moon
Composition ideas for the Moon boiserie

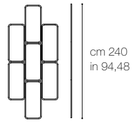
Proposta | Proposal 01



Proposta | Proposal 02



Proposta | Proposal 02

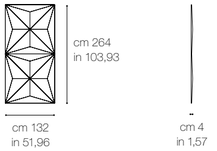


DIAMOND



Boiserie in legno con lavorazioni diamantate
Wooden boiserie with diamond workings

730405 pp. 84-85

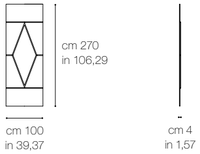


EDGE



Boiserie in legno con cornici decorative
Wooden boiserie with decorative frames

730404 pp. 102-103

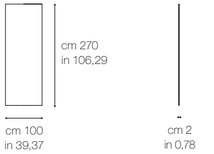


YORK



Boiserie in noce canaletto o palissandro india
Wall-panel with canaletto walnut veer end rosewood india

730401



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario
Sample finish

CUSCINI_CUSHIONS

Cuscini con inserto in poliuretano espanso di densità indeformabile, rivestito da un resinato accoppiato con velluto acrilico tale da permettere una completa vestibilità.

Cushions with insert in indeformable density polyurethane foam, resinated cover mixed with acrylic velvet for complete wearability











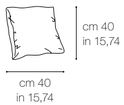




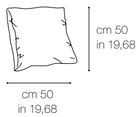




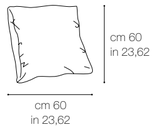
720901



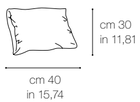
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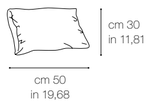
720903



720904



720904





FINITURE
_FINISHES

ESSENZE
_VENEER



01C
Noce canaletto finitura effetto naturale, all'acqua 100%, poro aperto
Canaletto walnut - 100% water natural finish, open-pore



01PI
Palissandro India finitura effetto naturale, all'acqua 100%, poro aperto
Rosewood India - 100% water natural finish, open-pore



01E
Ebano Macassar finitura effetto naturale, all'acqua 100%, poro aperto
Ebony Macassar - 100% water natural finish, open-pore



01PS
Palissandro santos finitura effetto naturale, all'acqua 100%, poro aperto
Rosewood Santos - 100% water natural finish, open-pore



02C
Noce canaletto finitura effetto naturale, lucidatura acrilica 20 gloss, poro aperto
Canaletto walnut - Matte finish natural effect, 20 glossy acrylic polishing, open-pore



03PI
Palissandro India finitura poliuretanica lucida 100 gloss, poro chiuso
Rosewood india - 100 glossy polyurethane finish



02E
Ebano Macassar finitura effetto naturale, lucidatura acrilica 20 gloss, poro aperto
Ebony Macassar - Matte finish natural effect, 20 glossy acrylic, polishing, open-pore



03PS
Palissandro Santos finitura poliuretanica lucida 100 gloss, poro chiuso
Rosewood Santos - 100 glossy polyurethane finish

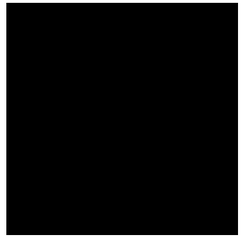


04C
Noce canaletto finitura colore a straccio all'acqua e lucidatura acrilica 20 gloss, poro aperto
Canaletto walnut - Handmade water color and 20 glossy acrylic polishing, open-pore



03E
Ebano Macassar finitura poliuretanica lucida 100 gloss, poro chiuso
Ebony Macassar - 100 glossy polyurethane finish

LACCATI
_LACQUERED



07L
Finitura laccata opaca - matt lacquered finish

08L
Finitura laccata lucida - 100 glossy lacquered finish



13L
Finitura laccata opaca - matt lacquered finish

14L
Finitura laccata lucida - 100 glossy lacquered finish



09L
Finitura laccata opaca - matt lacquered finish

10L
Finitura laccata lucida - 100 glossy lacquered finish



15L
Finitura laccata opaca - matt lacquered finish

16L
Finitura laccata lucida - 100 glossy lacquered finish



11L
Finitura laccata opaca - matt lacquered finish

12L
Finitura laccata lucida - 100 glossy lacquered finish



17L
Finitura laccata opaca - matt lacquered finish

18L
Finitura laccata lucida - 100 glossy lacquered finish

METALLI
_METAL



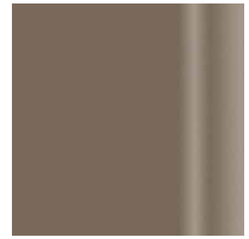
01T
Metallo brunito opaco
Matt bronze



03T
Champagne opaco
Matt champagne



02T
Rame opaco
Matt copper



04T
Platino opaco
Matt platinum

MARMI
_MARBLES



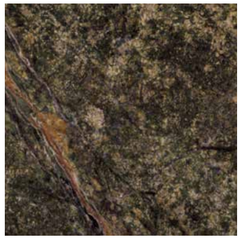
COL. M01
Marmo Calacatta Gold
Gold Calacatta Marble



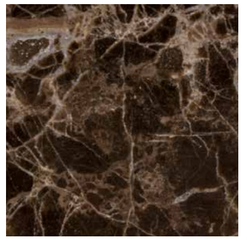
COL. M02
Marmo Botticino
Botticino Marble



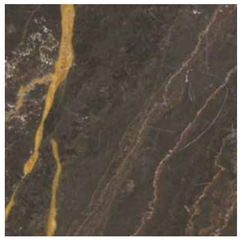
COL. M03
Marmo Rain Forest Brown
Rain Forest Brown Marble



COL. M04
Marmo Rain Forest Green
Rain Forest Green Marble



COL. M05
Marmo Emperador Dark
Emperador Dark Marble



COL. M06
Marmo Port Laurent
Port Laurent Marble

TESSUTI CAT. A
_FABRICS

ART. FFL1532



COL. 03



COL. 04



COL. 08



COL. 06



COL. 013



COL. 07

ART. FFL1533



COL. 03



COL. 04



COL. 08



COL. 06



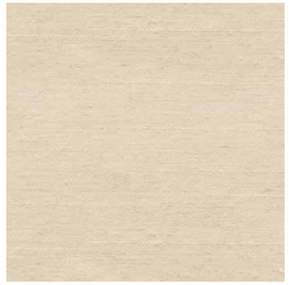
COL. 013



COL. 07

TESSUTI CAT. A
_FABRICS

ART. IMPERATOR 1-6643



COL. 075

COL. 074



COL. 045



COL. 061



COL. 078



COL. 052



COL. 077



COL. 044



COL. 066



COL. 079



COL. 099



COL. 040

COL. 041



COL. 067



COL. 046

TESSUTI CAT. A
_FABRICS

ART. 9-2342



COL. 10



COL. 50



COL. 40



COL. 11

ART. CA 1330



COL. 020



COL. 022



COL. 091



COL. 060



COL. 099



COL. 072



COL. 023



COL. 092



COL. 075

TESSUTI CAT. B
_FABRICS

ART. BASAL 6828



COL. 074



COL. 078



COL. 027



COL. 020



COL. 056



COL. 024



COL. 041

TESSUTI CAT. D
_FABRICS

ART. DX 2020



COL. 02



COL. 03



COL. 09



COL. 04



COL. 013



COL. 06



COL. 014

ART. DX 2021



COL. 03



COL. 04



COL. 05



COL. 06

TESSUTI CAT. D
_FABRICS

ART. CA 1410 VELLUTO DI COTONE



COL. 074



COL. 022



COL. 041



COL. 064



COL. 092



COL. 026



COL. 054



COL. 044



COL. 062



COL. 094

ART. 1 - 3120



COL. 21



COL. 062



COL. 066



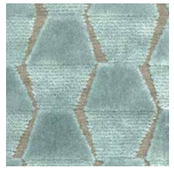
COL. 065

TESSUTI CAT. D
_FABRICS

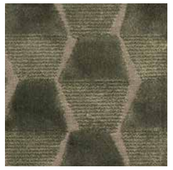
ART. FFL1600



COL. 10



COL. 08



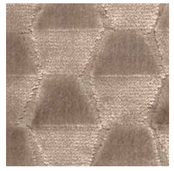
COL. 11



COL. 15



COL. 12

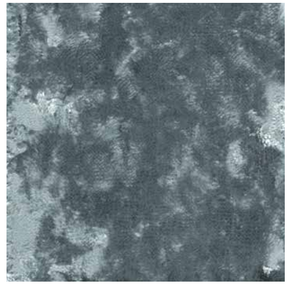


COL. 05

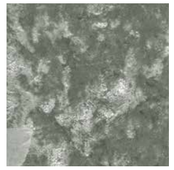


COL. 02

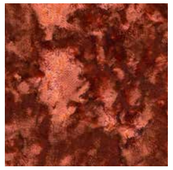
ART. CCF0650



COL. 08



COL. 24



COL. 26



COL. 32



COL. 29



COL. 21



COL. 17

TESSUTI CAT. E
_FABRICS

ART. DX 2019



COL. 02



COL. 03



COL. 09



COL. 04



COL. 010



COL. 06

ART. JANGALA 14462



COL. 227



COL. 204



COL. 214



COL. 203



COL. 217



COL. 205

TESSUTI CAT. E
_FABRICS

ART. CA 1362



COL. 020



COL. 093



COL. 070

ART. CA 1361



COL. 070



COL. 020



COL. 080



COL. 091



COL. 050

TESSUTI CAT. E
_FABRICS

ART. VALENTINA VELVET 1404



COL. 031



COL. 080



COL. 020



COL. 060



COL. 053



COL. 021



COL. 040



COL. 093



COL. 072



COL. 034

TESSUTI CAT. F
_FABRICS

ART. NEW ROMANCE 3098



COL. 480



COL. 820



COL. 501



COL. 745



COL. 455



COL. 212



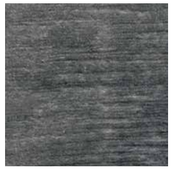
COL. 798



COL. 302



COL. 440



COL. 667

ART. CA 1394



COL. 020



COL. 040



COL. 050



COL. 010

TESSUTI CAT. F
_FABRICS

ART. HECTOR 72795



COL. 9420



COL. 9800



COL. 9100



COL. 9810



COL. 9910



COL. 9830



COL. 9015



COL. 9020

ART. HAROLD 72794



COL. 9420



COL. 9800



COL. 9100



COL. 9810



COL. 9910



COL. 9830



COL. 9015



COL. 9020

TESSUTI CAT. F
_FABRICS

ART. CA 1309



COL. 071



COL. 020



COL. 022



COL. 021



COL. 060



COL. 099

ART. CA 1310



COL. 099



COL. 070



COL. 060



COL. 020



COL. 021

TESSUTI CAT. I
_FABRICS

D 4110



COL. 1



COL. 2

TESSUTI CAT. L
_FABRICS

ART. T 15009



COL. 001



COL. 004



COL. 002



COL. 005

ART. AVALON



COL. 01



COL. 02



COL. 03

TESSUTI CAT. X
_FABRICS

ART. DOPPIO_ECO NABUK - LEATHER



COL. 020



COL. 022



COL. 074



COL. 061



COL. 24



COL. 075



COL. 025



COL. 041

ART. TRANZERELLE_ECO PELLE - LEATHER

COL. 4EZ



COL. 4F1



COL. 5EM



COL. 3CD



COL. 4G9



COL. 5B1



COL. 7DM



COL. 5EL



COL. 6II



COL. 901

TESSUTI CAT. Y
_FABRICS

ART. NABUK 3M



COL. MARRONE SCURO



COL. SALVIA



COL. CONCHIGLIA



COL. TERRA



COL. SEPPIA



COL. SABBIA

ART. CILE_PELLE - LEATHER



COL. 311



COL. 258



COL. 229



COL. 691



COL. 3009



COL. 549



COL. 842

TESSUTI CAT. CUOIO
_SADDLE LEATHER

ART. CUOIO NATURALE NATURALE SADDLE LEATHER



COL. 02



COL. 03



COL. 06



COL. 05



COL. 04



COL. 01



COL. 07

ART. CUOIO NATURALE TRATTATO TREATED NATURALE SADDLE LEATHER



COL. 08



COL. 09



COL. 10

COLLABORAZIONI

_PARTNERSHIPS



CARLO BIMBI

Ha studiato presso l'Istituto Superiore per le Industrie Artistiche (I.S.I.A.) di Firenze, negli stessi anni ha collaborato con lo studio dell 'architetto Renzo Falciani.
Alla fine degli anni '60 entra a far parte dello studio Nizzoli Associati di Milano, dove lavora con Alessandro Mendini e G. Mario Oliveri. Nel 1970 a Firenze dà vita allo studio Interno Tredici Associato con Gianni Ferrara e Nilo Gioacchini, insieme ai quali realizza il "Tuttuno" esposto al MoMA di New York in occasione della mostra "Italy: The New Domestic Landscape" (1972). Nel 1985 fonda la "Carlo Bimbi Design" e avvia collaborazioni con le migliori aziende nel settore del mobile compresa Grilli. Contemporaneamente è docente presso l'Istituto d'Arte, l'I.S.I.A. e il Corso di Laurea in Disegno Industriale di Firenze.

He studied at the Istituto Superiore per le Industrie Artistiche (I.S.I.A.) in Florence and in the same period collaborated with the studio of ar chitect Renzo Falciani.
At the end of the 1960s he joined Studio Nizzoli Associati in Milan where he works with Alessandro Mendini and G. Mario Oliveri. In Florence in 1970 he set up the Interno Tredici Associato studio with Gianni Ferrara and Nilo Gioacchini, with whom he created the "Tuttuno" on display at the MoMA in New York as part of the "Italy: The New Domestic Landscape" exhibition (1972). In 1985 he founded "Carlo Bimbi Design" and began collaborating with the best companies in the furniture industry, including Grilli. At the same time he was a professor at the Istituto d'Arte, I.S.I.A. and for the Industrial Design degree course in Florence.



PINO MATRANGA

Si laurea in Architettura a Palermo nel 1982 con una tesi in 'Disegno Industriale'. Architetto, designer, product manager, grafico, light designer.
Come designer ha eseguito progetti per importanti marchi nel settore del mobile cogliendo inoltre, tra le varie collaborazioni, quelle con Michele Provinciali e Marc Sadler. Ha lavorato in Italia, Emirati Arabi, Grecia, Regno Unito, Giappone, raggiungendo consensi internazionali e gratificazioni pubblicate su riviste quali Interni, Ottagono, Brava Casa. Dal 2005 al 2016, per la Mec Retail Design è stato product manager, nel 2017 ha iniziato una collaborazione con Laser Design come designer e product manager del nuovo format negozi Tim.
Dal 1987 collabora attivamente con Grilli.

He graduated in Architecture at Palermo in 1982 with a thesis on "Industrial Design". Architect, designer, product manager, graphics artist and light designer. As a designer he has completed projects for major brands in the furniture industry, his various working partnerships including those with Michele Provinciali and Marc Sadler. He has worked in Italy, the United Arab Emirates, United Kingdom and Japan, achieving international consensus and recognition published in Interni, Ottagono and Brava Casa. From 2005 to 2016 he was product manager for Mec Retail Design, then in 2017 he started a new partnership with Laser Design as designer and product manager of the ne w Tim store format.
He has actively collaborated with Grilli since 1987.



ROBERTO FIDANZI

Nasce nel 1975 a Volterra (PI), segue il percorso accademico presso la facoltà di Architettura in Firenze, dal 2001 svolge la propria attività professionale all'interno di importanti brand di arredamento.
Nel 2014 fonda il proprio studio "Lottagono" scegliendo come sede il borgo Toscano di Pomarance, dove svolge l'attività professionale nell'ambito del design industriale, del management e della consulenza artistica.
Nel 2015 idea e crea la "Fidanzi Roberto" dove è impegnato nel design e nella produzione di oggetti d'arredo per illuminazione. Nel 2016 inizia l'importante collaborazione con Grilli, dove oltre a svolgere attività di designer, è attivo nel ruolo di product manager.

Was born in Volterra (PI) in 1975. His academic path took him to the Faculty of Architecture in Florence. Since 2001 he has provided his professional services to major furnishing brands.
In 2014 he set up his own studio, "Lottagono", choosing the Tuscan village of Pomarance for his base, where he carries out professional activities in the fields of industrial design, management and artistic consulting.
In 2015 he designed and created "Fidanzi Roberto" where he works on lighting design and pr oduction. In 2016 he began an important working relationship with Grilli, where in addition to designer activities he also acts as product manager.

CRS_GRILLI

Da sempre attenta alla tutela e gestione dell'immagine, la Grilli si avvale di un proprio ufficio stile, composto da un Team di professionisti che analizza le varie esigenze, valuta e sceglie le soluzioni più idonee.
Il Team di lavoro è la forza portante dell'ufficio stile, ne fa parte la proprietà, il management commerciale, artistico e produttivo.
La simbiosi tra i professionisti è alla base di ogni scelta progettuale, grafica, artistica o decorativa che sia, senza eccessi ma ponderatamente efficace.
La filosofia del Team è fondata sul lavoro di squadra, perché nasce da questa convinzione la motivazione per il successo. "Grilli Worldesign" è Il progetto presente e futuro dell'attività del Team.

Always with a watchful eye on image protection and management, Grilli has its own style department with a team of professionals that analyses the various needs, assessing and choosing the best solutions. The Work Team is the driving force of the Style Department. The team members are the owners and the sales, artistic and production managers. The symbiosis among professionals forms the basis for every design, graphic, artistic or decoration decision necessary, without excesses and with a thought to effectiveness.
A strong belief in the team work philosophy in decision-making forms the basis for the team's motivation for success. "Grilli Worldesign" is the Team's present and future project.

GRILLI®

WORLDESIGN

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