

Conception

veneran

*LE LINEE ARMADI
OUR WARDROBE LINES*

18
245

LE LINEE ARMADI
OUR WARDROBE LINES





1/ Scorrevole *Sliding*

ANTA *DOOR*/strip/segmenta/segno/orizzonte
liscia sp.31/reflex/flexa/liscia/cuba/morgana
mix1-mix 2/teseo



2/ Complanare *Coplanar*

ANTA *DOOR*/plana liscia sp.31
plana liscia arte-book/plana orizzonte



3/ Battente *Hinged*

ANTA *DOOR*/liscia/liscia cuoio-glass
linea/arte-book/liscia vetro-specchio/morgana

ANTA *scorrevole* 1 *Sliding door*

Proposte creative, funzionali, atte a creare affinità ai molteplici stili di vita contemporanei. Tutti i nostri progetti sono personalizzabili, grazie alla vasta scelta di essenze, colori e maniglie.

Creative, functional ideas that are capable of enhancing a multitude of modern-day lifestyles. Thanks to a vast choice of wood types, colours and handles, all our projects can be customised.



ANTA strip/door



Geometrie essenziali, ottenute grazie alla varietà di materiali proposti. Strip interpreta al meglio il trend dell'abitare.

Minimalist, geometric shapes obtained using different materials. Strip's way of interpreting living trends is unmatched.



strip

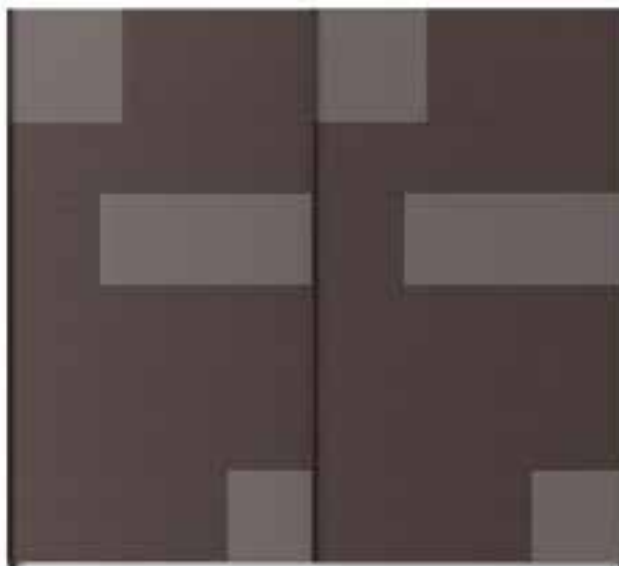


Laccato opaco sahara-resina cemento
Matt sahara lacquer-cement resin



VARIANTI FRONTALI

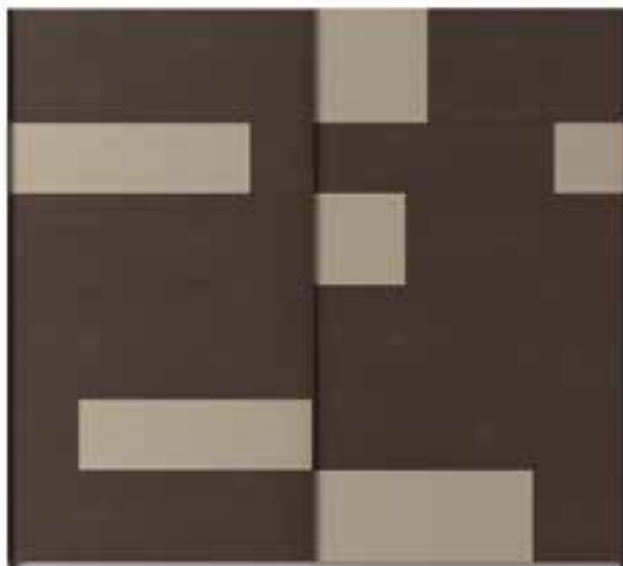
FRONT OPTIONS



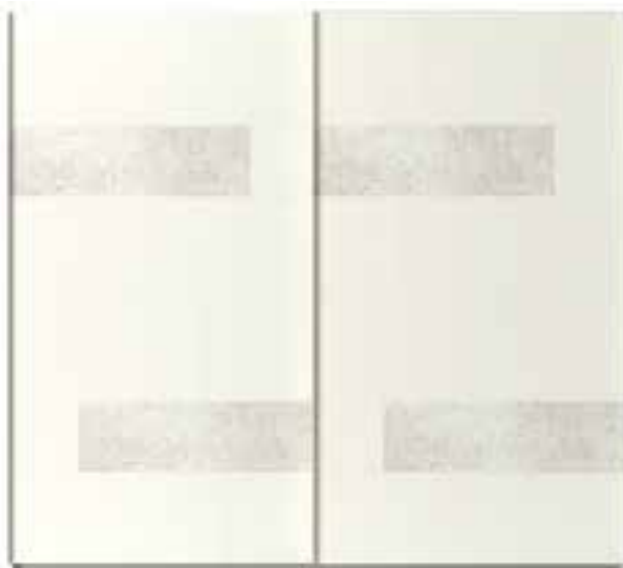
Frassino antracite - laccato lucido antracite
Antracite ash - gloss antracite lacquer



Rovere tabacco - laccato opaco lino
Tabacco oak - matt lino lacquer



Rovere grigio - laccato lucido fango
Grigio oak - gloss fango lacquer



Resina bianca - laccato opaco panna
Bianco resin - matt panna lacquer

strip



Rovere cenere-vetro | lucido nocciola
laccato lucido nocciola

Cenere oak-gloss nocciola | glass
gloss nocciola lacquer



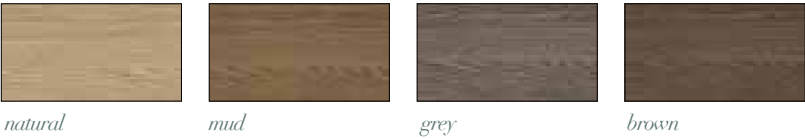




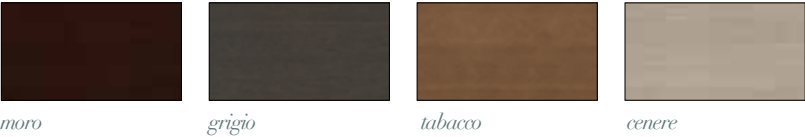
La scelta nell' abbinamento dei materiali quali:
laccato lucido, rovere e vetro, rende questo
particolare di grande effetto, evidenziando la capacità
tecnica di Veneran.

*Perfect pairing of materials such as gloss lacquer,
oak and glass makes this detail stunning
and brings out Veneran's technical ability .*

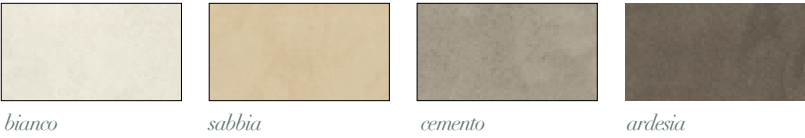
FRASSINO OSSIDATO
OXIDISED ASH



ROVERE TINTO
STAINED OAK



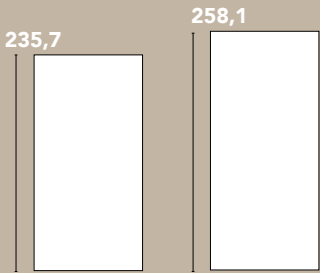
RESINE
RESINS



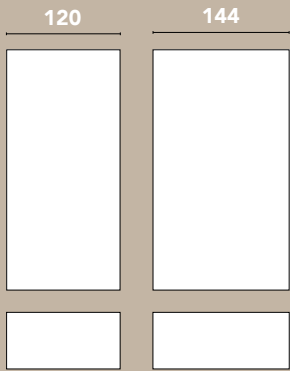
SPECCHI
MIRRORS



ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



ANTA strip door

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT/GLOSS LACQUERS – MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

S Standard



FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



Maniglia obbligata:
 Profilo verticale ad uso
 maniglia

Mandatory handle:
 Vertical profile used as a
 handle



ANTA segmenta/door



Fasce orizzontali
di diverse altezze,
spessori, finiture,
disegnano l'anta
segmenta.

*The Segmenta
door is defined by
horizontal strips in
different heights,
thicknesses and
finishes.*



segmenta



Laccato opaco burro
rilievi frassino laccato opaco burro
Matt burro lacquer
matt burro lacquered ash strips



VARIANTI FRONTALI

FRONT OPTIONS



Laccato opaco cenere - rilievi laccato opaco salvia
Matt ash lacquer - matt sage lacquered strips



Frassino laccato sahara - rilievi vetro sahara
Sahara lacquered ash - sahara glass strips



Frassino laccato antracite - rilievi specchio fumè
Antracite lacquered ash - fumè glass strips





segmenta



Laccato opaco corda-rilievi rovere cenere
laccato opaco corda
Matt corda lacquer -cenere oak strips matt
corda lacquer

Elemento di carattere esclusivo e funzionale quale il pannello girevole portaTV, atto a ridefinire con grande eleganza lo stile dell'armadio segmenta.

The swivel TV panel is an exclusive and practical idea that very elegantly redefines the style of the Segmenta wardrobe.

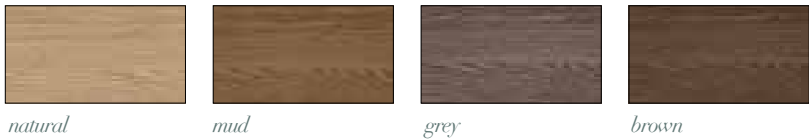




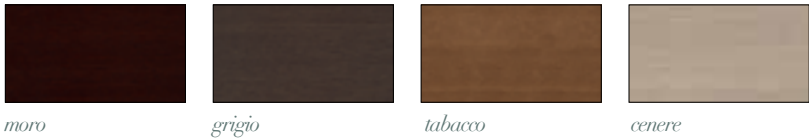
Scheda Tecnica
Technical datasheet

Scorrevole
Sliding

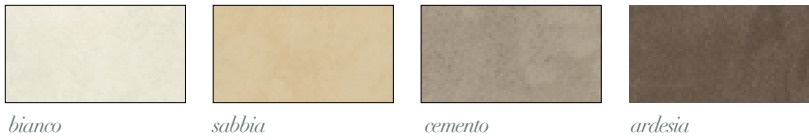
FRASSINO OSSIDATO
OXIDISED ASH



ROVERE TINTO
STAINED OAK



RESINE
RESINS



SPECCHI
MIRRORS



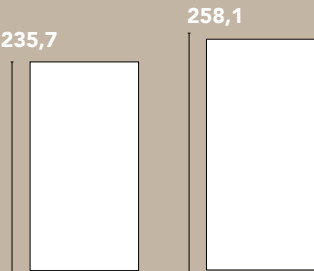
N.B. Finiture disponibili solo per rilievi

Pannelli fondo anta disponibili solo laccato opaco
o frassino laccato opaco

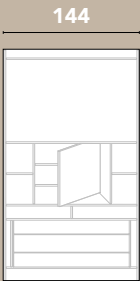
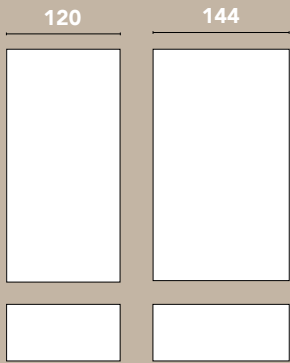
N.B. Finishes available for the strips only

The door panels are available matt lacquered
or in matt lacquered ash only

ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



Interno di serie colonna
porta tv
Internal standard
column tv

ANTA segmenta door

LACCATO OPACO - FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT LACQUERS – MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

 Standard



bianco 124



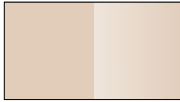
panna 101



burro 127



sahara 102



lino 103



spago 439



nocciola 104



fango 441



moka 125



corda 442



cenere 130



fumo 438



antracite 105



nero 106



salvia 440



verde prato 122



lime 109



arancio 111



rosso vivo 126



rosso rubino 116



melanzana 114



viola erica 132



blu lilla 133



lilla 434



avio 437

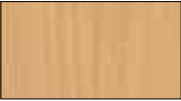


blu eco 128



blu notte 129

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



noce tanganyica
VERO LEGNO



rovere fumè
MELAMINICO



setatex
MELAMINICO

Maniglia obbligata:
Profilo verticale ad uso
maniglia

Mandatory handle:
Vertical profile used as a
handle



ANTA *segno/door*



Segno, anta che per definizione, ha il sapore della progettualità dell'essenza del concept.

By definition, the design of the Segno door conveys the essence of its concept.



segno



Laccato opaco sahara-rilievi frassino
ossidato natural

*Matt sahara lacquer-natural
oxidised ash strips*



segno



Frassino laccato opaco bianco
rilevi vetro lucido bianco

*Matt bianco lacquered ash
gloss bianco glass strips*



Laccato opaco cenere - rilievi frassino ossidato grey
Matt cenere lacquer - grey oxidised ash strips



Laccato opaco fumo - rilievi specchio fumè
Matt fumo lacquer - fumè mirror strips

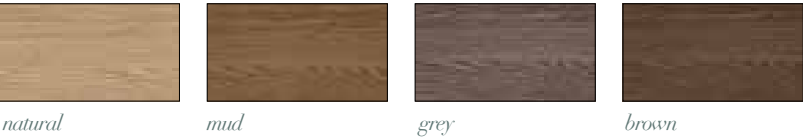


Laccato opaco fango - rilievi frassino laccato fango
Matt fango lacquer - fango lacquered ash strips

Scheda Tecnica
Technical datasheet

Scorrevole
Sliding

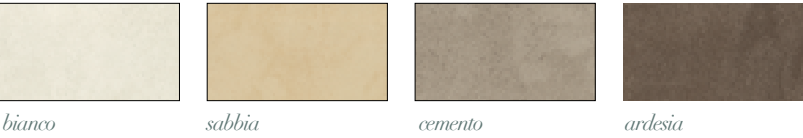
FRASSINO OSSIDATO
OXIDISED ASH



ROVERE TINTO
STAINED OAK



RESINE
RESINS



SPECCHI
MIRRORS



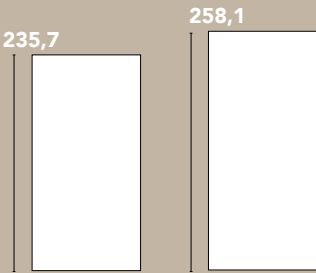
N.B. Finiture disponibili solo per rilievi

Pannelli fondo anta disponibili solo laccato opaco
o frassino laccato opaco

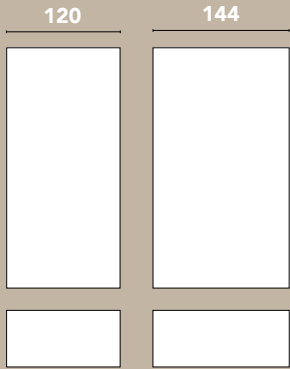
N.B. Finishes available for the strips only

The door panels are available matt lacquered
or in matt lacquered ash only

ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



ANTA segno door

LACCATO OPACO - FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT LACQUERS – MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

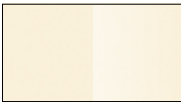
 Standard



bianco 124



panna 101



burro 127



sahara 102



lino 103



spago 439



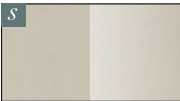
nocciola 104



fango 441



moka 125



corda 442



cenere 130



fumo 438



antracite 105



nero 106



salvia 440



verde prato 122



lime 109



arancio 111



rosso vivo 126



rosso rubino 116



melanzana 114



viola erica 132



blu lilla 133



lilla 434



avio 437



blu eco 128



blu notte 129

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



noce tanganyica
VERO LEGNO



rovere fumè
MELAMINICO



setatex
MELAMINICO

Maniglia obbligata:
Profilo verticale ad uso
maniglia

Mandatory handle:
Vertical profile used as a
handle



ANTA orizzonte/door



Emozioni tattili
che decorano
lo stile di orizzonte,
grazie all'utilizzo
di materiali
contrastanti tra
loro di indiscusso
effetto.

*Combinations of
stunning, contrasting
materials
convey tactile
emotions that
embellish the style
of Orizzonte.*



orizzonte



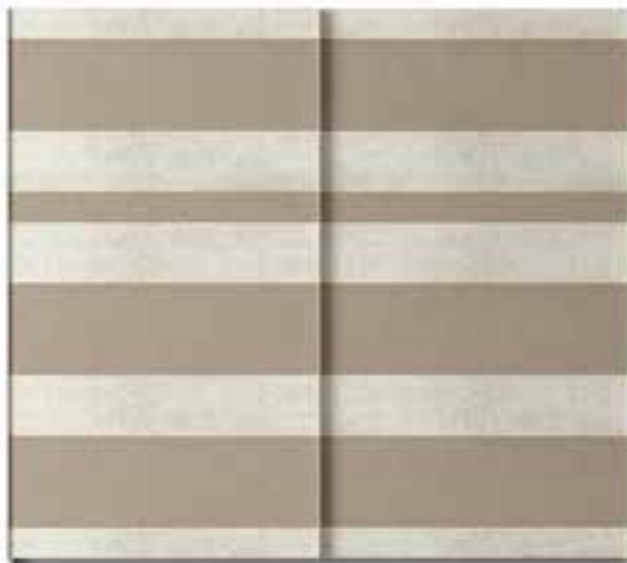
Frassino laccato opaco cenere
vetro lucido cenere

*Matt cenere lacquered ash
gloss cenere glass*



VARIANTI FRONTALI

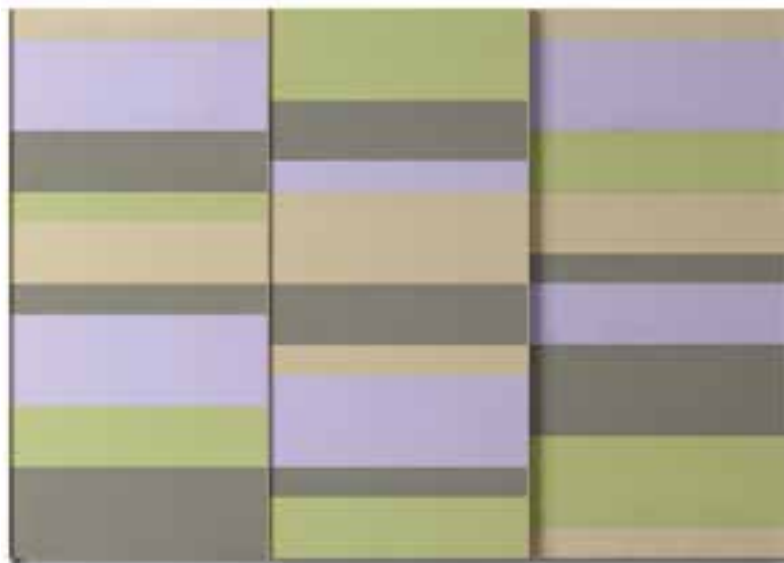
FRONT OPTIONS



Resina bianco - resina cemento
Bianco resin - cement resin



Laccato opaco fango - frassino ossidato brown
Matt fango lacquer - brown oxidised ash



Laccato opaco spago - polvere - salvia - lilla
Matt spago - polvere - salvia - lilla lacquer



Rovere tabacco - laccato opaco lime
Tabacco oak - matt lime lacquer

orizzonte



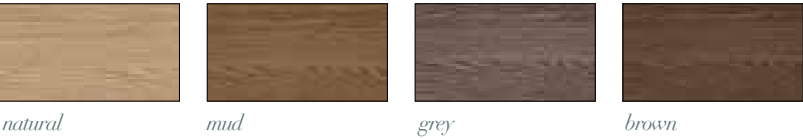
Laccato opaco corda-resina ardesia
Matt corda lacquer-ardesia resin



Scheda Tecnica
Technical datasheet

Scorrevole
Sliding

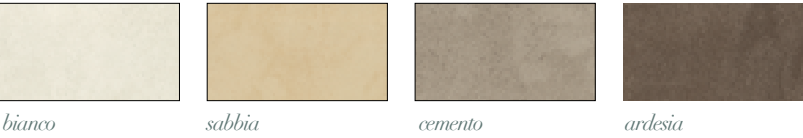
FRASSINO OSSIDATO
OXIDISED ASH



ROVERE TINTO
STAINED OAK



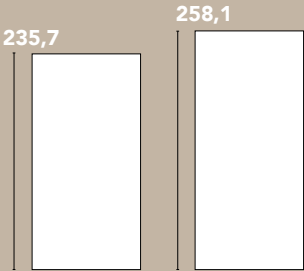
RESINE
RESINS



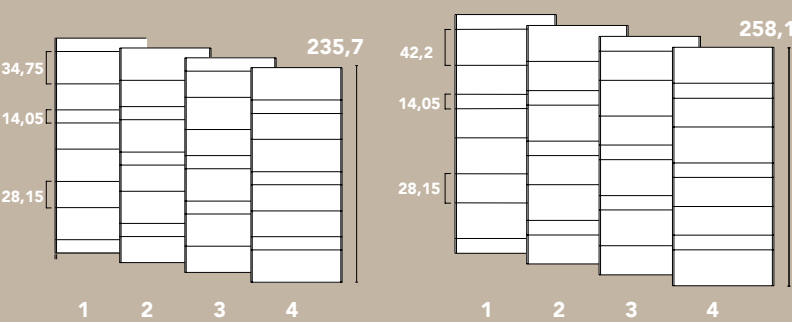
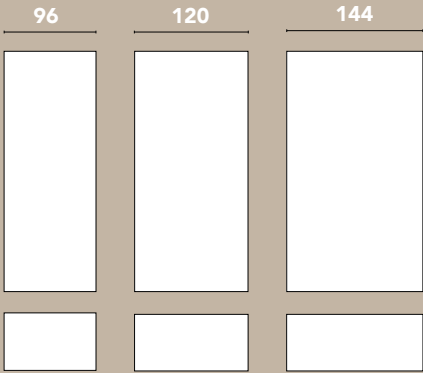
SPECCHI
MIRRORS



ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



ANTA orizzonte *door*

FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO MATT/GLOSS LACQUERED ASH - MATT/GLOSS LACQUERED GLASS

S Standard



bianco 124



panna 101



burro 127



sahara 102



lino 103



spago 439



nocciola 104



fango 441



moka 125



corda 442



cenere 130



fumo 438



antracite 105



nero 106



salvia 440



verde prato 122



lime 109



arancio 111



rosso vivo 126



rosso rubino 116



melanzana 114



viola erica 132



blu lilla 133



lilla 434



avio 437



blu eco 128



blu notte 129

FINITURE INTERNO SCOCCA CARCASS INTERIOR FINISHES



noce tanganyica
VERO LEGNO



rovere fumè
MELAMINICO



setatex
MELAMINICO

Maniglia obbligata:
Profilo verticale ad uso
maniglia

*Mandatory handle:
Vertical profile used as a
handle*



STILE

sobrio ed elegante

Simple and elegant STYLE

L'eleganza è sobria – e la sobrietà è elegante.
L'una e l'altra sono piacevoli, gradevoli, confortanti. Non solo più umane e funzionali, ma anche più belle. C'è più fascino nella semplicità che in ogni sfacciata esibizione.

L'eleganza non è appariscente. Non è un accumulo di orpelli e di esibizionismi. È stile, consapevolezza, misura. Un'equilibrata mescolanza di istintivo buon gusto e di scelte precise, di cura della sostanza e minuziosa attenzione a ogni dettaglio.

*Elegance is simple – simplicity is elegant.
Both are pleasant, enjoyable and comforting.
They are not just easier to relate to and practical.
They are just plain beautiful. Simplicity is more glamorous than any blatant ostentation. Elegance isn't showy.*

*It isn't a collection of frills and displays.
It is style, awareness, proportion. A balanced mixture of natural good taste and accurate choices, of care for the essence, of meticulous attention to style, awareness and proportion.*



ANTA liscia sp.31/door



Anta liscia, un sistema evoluto, che interpreta al meglio le tendenze più attuali dell'abitare.

The Liscia door is an advanced system that interprets the latest living trends.



liscia sp. 31



Frassino laccato opaco sahara-maniglia k29
Matt sahara lacquered ash-k29 handle

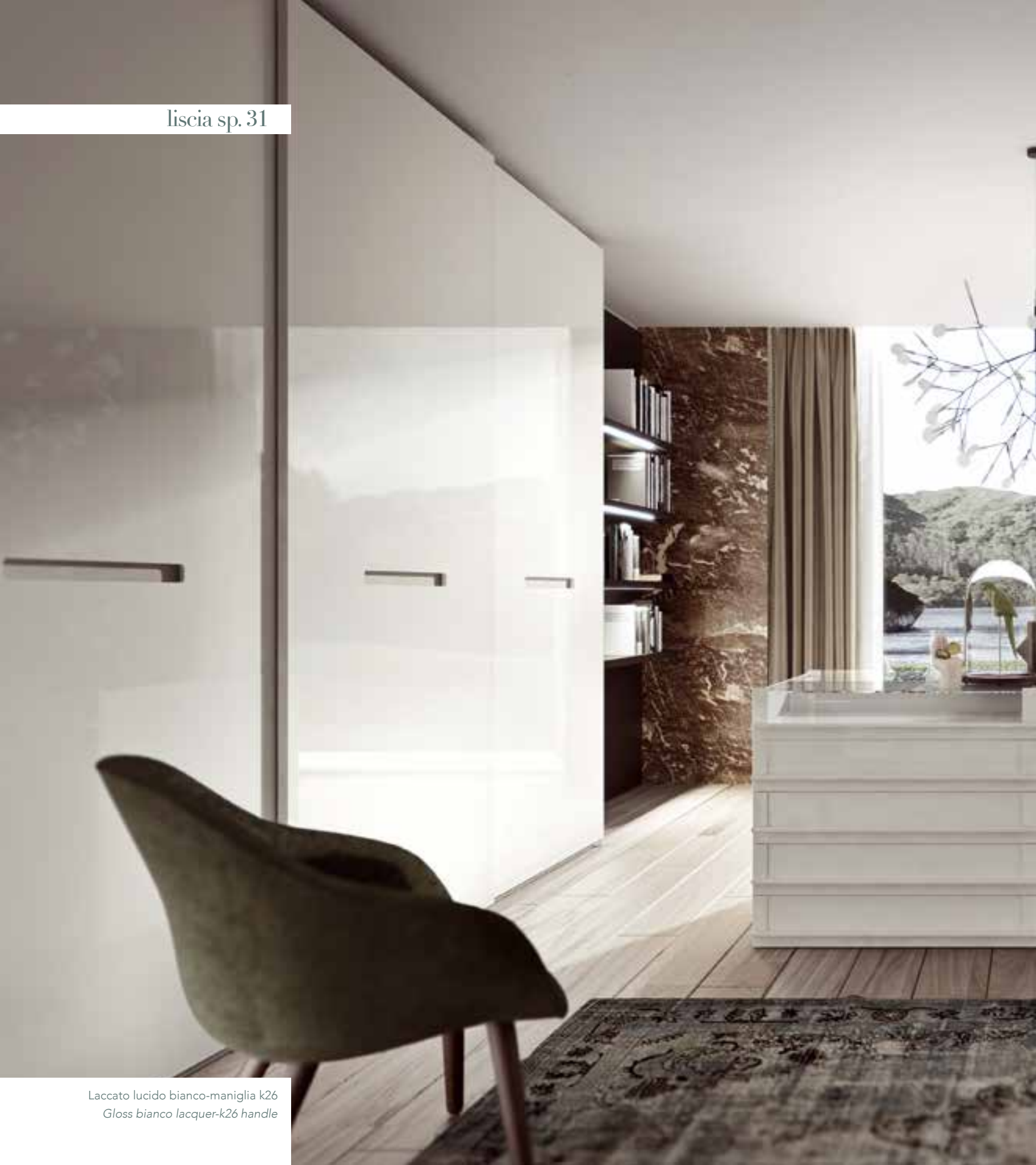




FIRST



liscia sp. 31



Laccato lucido bianco-maniglia k26
Gloss bianco lacquer-k26 handle



Scheda Tecnica
Technical datasheet

Scorrevole
Sliding

FRASSINO OSSIDATO
OXIDISED ASH



natural



mud

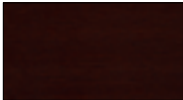


grey

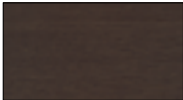


brown

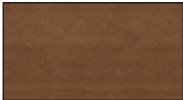
ROVERE TINTO
STAINED OAK



moro



grigio

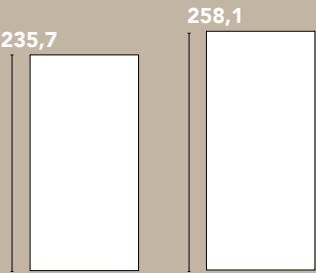


tabacco

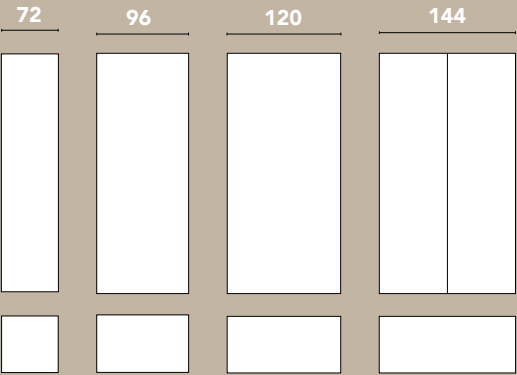


cenere

ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS

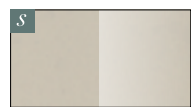
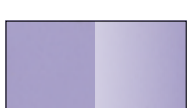


2 ante da 72
2 x 72 cm doors

ANTA liscia sp.31 door

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO MATT/GLOSS LACQUER – MATT/GLOSS LACQUERED ASH

 Standard

 <i>bianco 124</i>	 <i>panna 101</i>	 <i>burro 127</i>	 <i>sahara 102</i>	 <i>lino 103</i>	 <i>spago 439</i>	 <i>nocciola 104</i>	 <i>fango 441</i>
 <i>moka 125</i>	 <i>corda 442</i>	 <i>cenere 130</i>	 <i>fumo 438</i>	 <i>antracite 105</i>	 <i>nero 106</i>	 <i>salvia 440</i>	 <i>verde prato 122</i>
 <i>lime 109</i>	 <i>arancio 111</i>	 <i>rosso vivo 126</i>	 <i>rosso rubino 116</i>	 <i>melanzana 114</i>	 <i>viola erica 132</i>	 <i>blu lilla 133</i>	 <i>lilla 434</i>
 <i>avio 437</i>	 <i>blu eco 128</i>	 <i>blu notte 129</i>					

FINITURE INTERNO SCOCCA CARCASS INTERIOR FINISHES

 <i>noce tanganica VERO LEGNO</i>	 <i>rovere fumè MELAMINICO</i>	 <i>setatex MELAMINICO</i>
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* Per altre soluzioni vedi
sezione maniglie sul listino

* Please consult the handles
section of the price list for
other options

Maniglia consigliata:
Maniglia K29

Recommended handle:
handle K29



Maniglia consigliata:
incasso K26

Recommended handle:
recessed handle K26



ANTA *reflex / door*



Reflex, riflessi di
vita di emozioni
di attimi. Specchi
bisellati armoniosi
e unici.

*Reflex: reflecting
life, feelings and
moments. Unique,
well-balanced,
bevelled mirrors.*



reflex



Rovere grigio-specchio fumè bisellato
Grigio oak-bevelled mirror





Sono i dettagli che fanno la differenza. In questo particolare si nota la grande maestria nel lavorare lo specchio interpretando in modo assolutamente nuovo.

Details make the difference. This close-up view shows how the great skill employed to make this mirror has been interpreted in a brand new way.





reflex

Laccato opaco sahara specchio
bronzo acidato

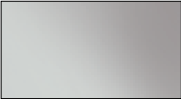
Matt sahara lacquer etched
bronzo mirror



Scheda Tecnica
Technical datasheet

Scorrevole
Sliding

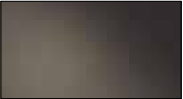
SPECCHI
MIRRORS



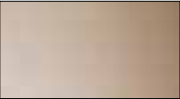
specchio chiaro



specchio bronzo



specchio fumè



specchio acidato bronzo



specchio acidato ICE

N.B. Vetri e specchi sempre bisellati

N.B. Our glass and mirrors are
always bevelled

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



noce tanganyica
VERO LEGNO

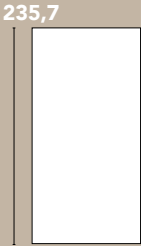


rovere fumè
MELAMINICO

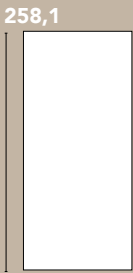


setatex
MELAMINICO

ALTEZZE COLONNE
UNIT HEIGHTS



235,7



258,1

LARGHEZZE COLONNE
UNIT WIDTHS



120



144



ANTA reflex door

FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

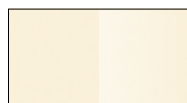
S Standard



bianco 124



panna 101



burro 127



sahara 102



lino 103



spago 439



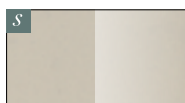
nocciola 104



fango 441



moka 125



corda 442



cenere 130



fumo 438



antracite 105



nero 106



salvia 440



verde prato 122



lime 109



arancio 111



rosso vivo 126



rosso rubino 116



melanzana 114



viola erica 132



blu lilla 133



lilla 434



avio 437



blu eco 128



blu notte 129

Maniglia obbligata:
 Maniglia rivestita in cuoio
 con cuciture in contrasto
 disponibile nei colori del
 campionario.

*Mandatory handle:
 Leather covered handle
 with contrasting seams
 available in our sample
 palette colours.*

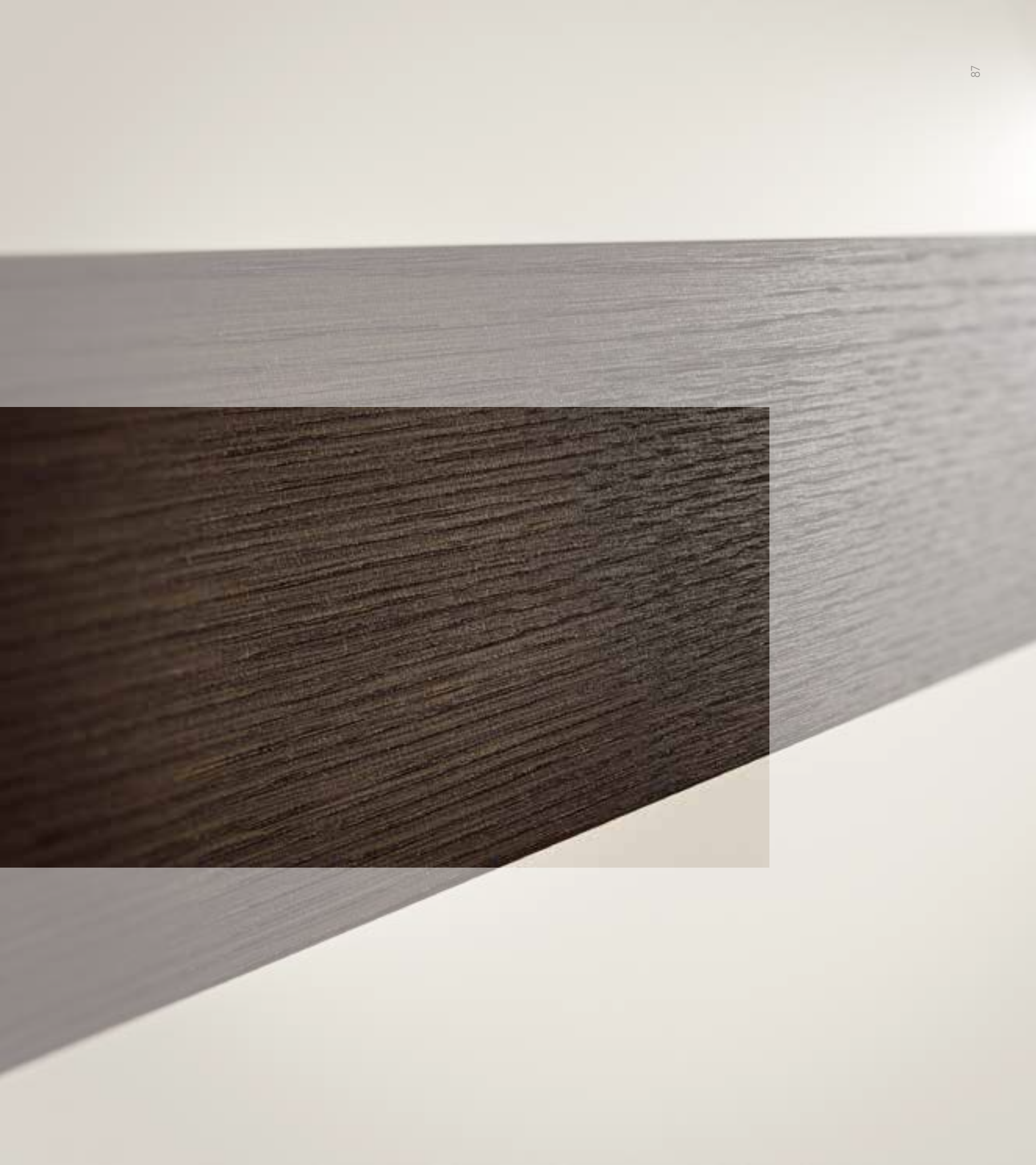


ANTA *flexa/door*



Fascia orizzontale unica che si staglia nell'anta centralmente, supportata da materiali pregiati e di forte contrasto. Questa è l'espressione di flexa.

A single, horizontal band stands out at the centre of the door, enhanced by precious, strongly contrasting materials. This is Flexa.



A modern, minimalist wardrobe system. On the left, a long wooden shelf holds various items: a white lamp, a small globe, books, and folded clothes. Below the shelf are two brown woven storage boxes. Above the shelf, clothes are hanging on wooden hangers. To the right, a large window offers a view of a green lawn and trees. A white wardrobe unit with a dark horizontal band is visible on the far right.

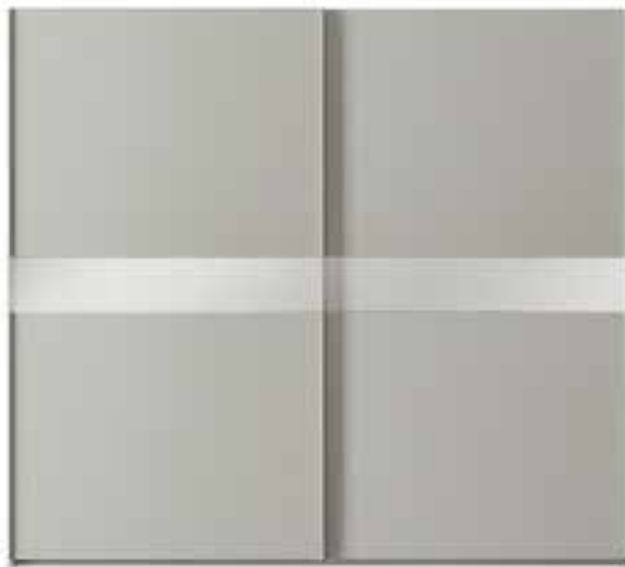
flexa

Laccato opaco sahara-fascia rovere grigio
Matt sahara lacquer-grigio oak band

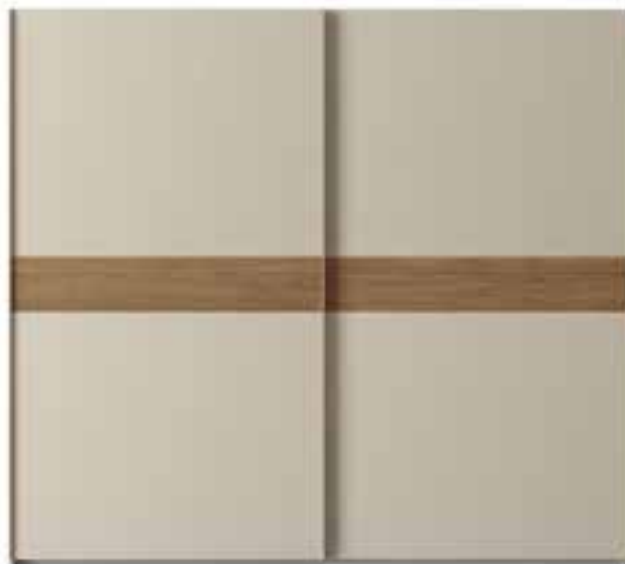


COMBINAZIONI MATERIALI

MATERIAL PAIRINGS



Frassino laccato cenere - fascia laccato lucido cenere
Cenere lacquered ash - gloss cenere lacquered band



Laccato opaco corda - fascia frassino ossidato mud
Matt corda lacquer - mud oxidised ash band



Laccato opaco bianco - fascia resina cemento
Matt bianco lacquer - cement resin band

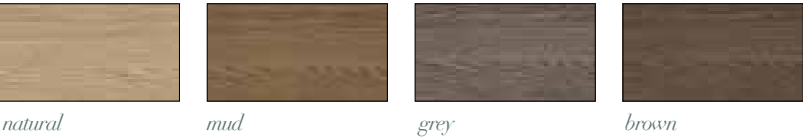


Rovere grigio - fascia laccato opaco antracite
Grigio oak - matt antracite lacquered band

Scheda Tecnica
Technical datasheet

Scorrevole
Sliding

FRASSINO OSSIDATO
OXIDISED ASH



N.B. Finiture disponibili solo per fascia centrale

Pannelli ante disponibili solo laccato opaco /lucido
frassino laccato opaco/lucido

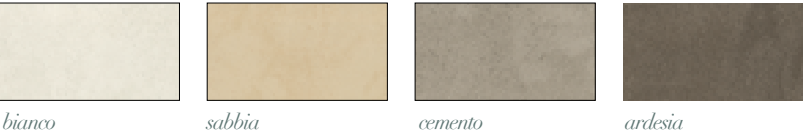
N.B. Finishes available for the central band only

The door panels are only available in matt/gloss
lacquer matt/gloss lacquered ash

ROVERE TINTO
STAINED OAK



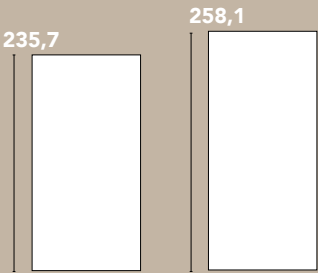
RESINE
RESINS



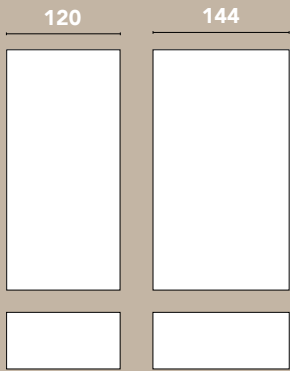
SPECCHI
MIRRORS



ALTEZZE COLONNE
UNIT HEIGHTS



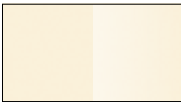
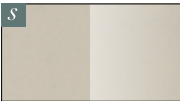
LARGHEZZE COLONNE
UNIT WIDTHS



ANTA flexa door

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT/GLOSS LACQUERS – MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

 Standard

 <i>bianco 124</i>	 <i>panna 101</i>	 <i>burro 127</i>	 <i>sahara 102</i>	 <i>lino 103</i>	 <i>spago 439</i>	 <i>nocciola 104</i>	 <i>fango 441</i>
 <i>moka 125</i>	 <i>corda 442</i>	 <i>cenere 130</i>	 <i>fumo 438</i>	 <i>antracite 105</i>	 <i>nero 106</i>	 <i>salvia 440</i>	 <i>verde prato 122</i>
 <i>lime 109</i>	 <i>arancio 111</i>	 <i>rosso vivo 126</i>	 <i>rosso rubino 116</i>	 <i>melanzana 114</i>	 <i>viola erica 132</i>	 <i>blu lilla 133</i>	 <i>lilla 434</i>
 <i>avio 437</i>	 <i>blu eco 128</i>	 <i>blu notte 129</i>					

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES

 <i>noce tanganica VERO LEGNO</i>	 <i>rovere fumè MELAMINICO</i>	 <i>setatex MELAMINICO</i>
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Maniglia obbligata:
Profilo verticale ad uso
maniglia

Mandatory handle:
Vertical profile used as a
handle



ANTA liscia/door

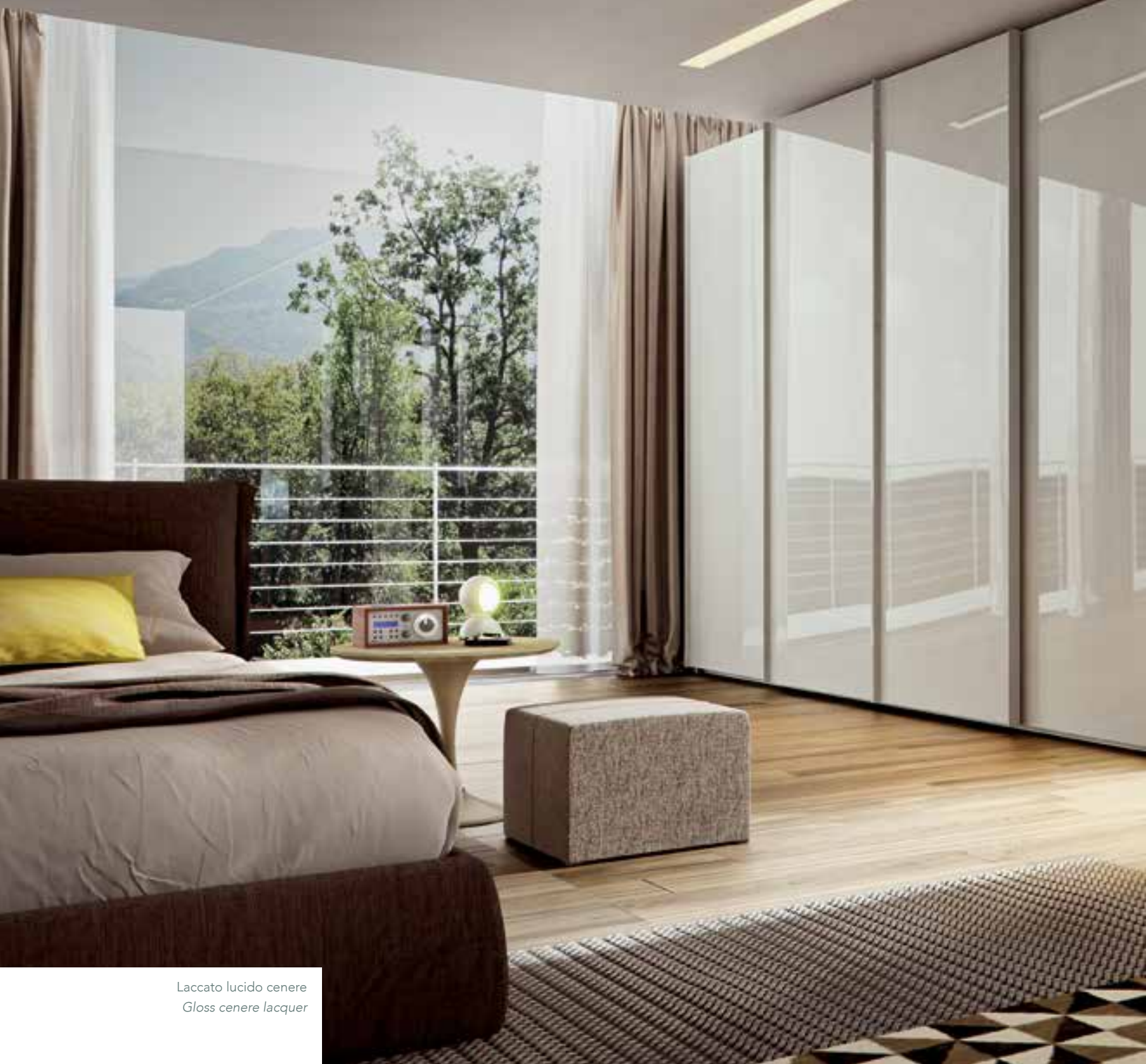


Liscia, anta sobria ed elegante, grazie all'ampia gamma di materiali proposti: laccati, roveri, specchi, dal gusto sincero e raffinato.

The Liscia door is simple and elegant, courtesy of the wide range of materials available: lacquers, oak finishes and mirrors in a straight-forward, refined style.



liscia



Laccato lucido cenere
Gloss cenere lacquer







Assoluta libertà compositiva di questo armadio,
disegna un progetto del contenere fra massima versatilità,
e definizione di un'estetica sempre
più personalizzata.

*The total freedom of arrangement of this wardrobe turns it into
an extremely versatile storage project that also offers lots of
customisations options.*



liscia

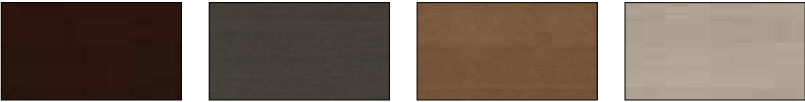


Laccato opaco moka- specchio bronzo
Matt moka lacquer – bronzo mirror

Scheda Tecnica
Technical datasheet

Scorrevole
Sliding

ROVERE TINTO
STAINED OAK



moro *grigio* *tabacco* *cenere*

SPECCHI
MIRRORS

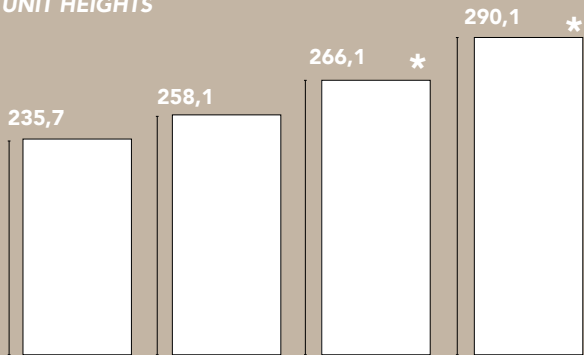


specchio chiaro *specchio bronzo* *specchio fumè*

N.B. Per questa anta la totalità dei moduli in H ed L è disponibile solo nel listino “No Limits”

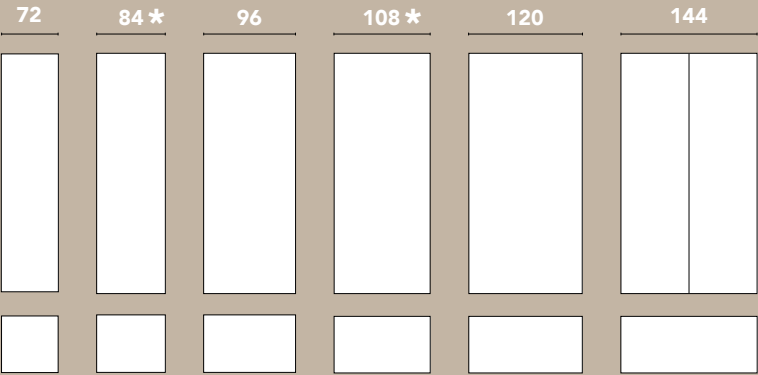
N.B. For this door, the full range of modular heights and widths can be found in the “No Limits” price list.

ALTEZZE COLONNE
UNIT HEIGHTS



*SU QUESTI MODULI FINITURA INTERNA SOLO SETATEX (vedi listino No Limits)
THESE MODULES ARE AVAILABLE WITH A SETATEX INTERIOR FINISH ONLY
(see the “No Limits” price list)

LARGHEZZE COLONNE
UNIT WIDTHS



2 ante da 72
2 x 72 cm doors

ANTA liscia door

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT/GLOSS LACQUERS – MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

S Standard



FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



Maniglia obbligata:
 Profilo verticale ad uso
 maniglia

Mandatory handle:
 Vertical profile used as a
 handle



ANTA *cuba / door*

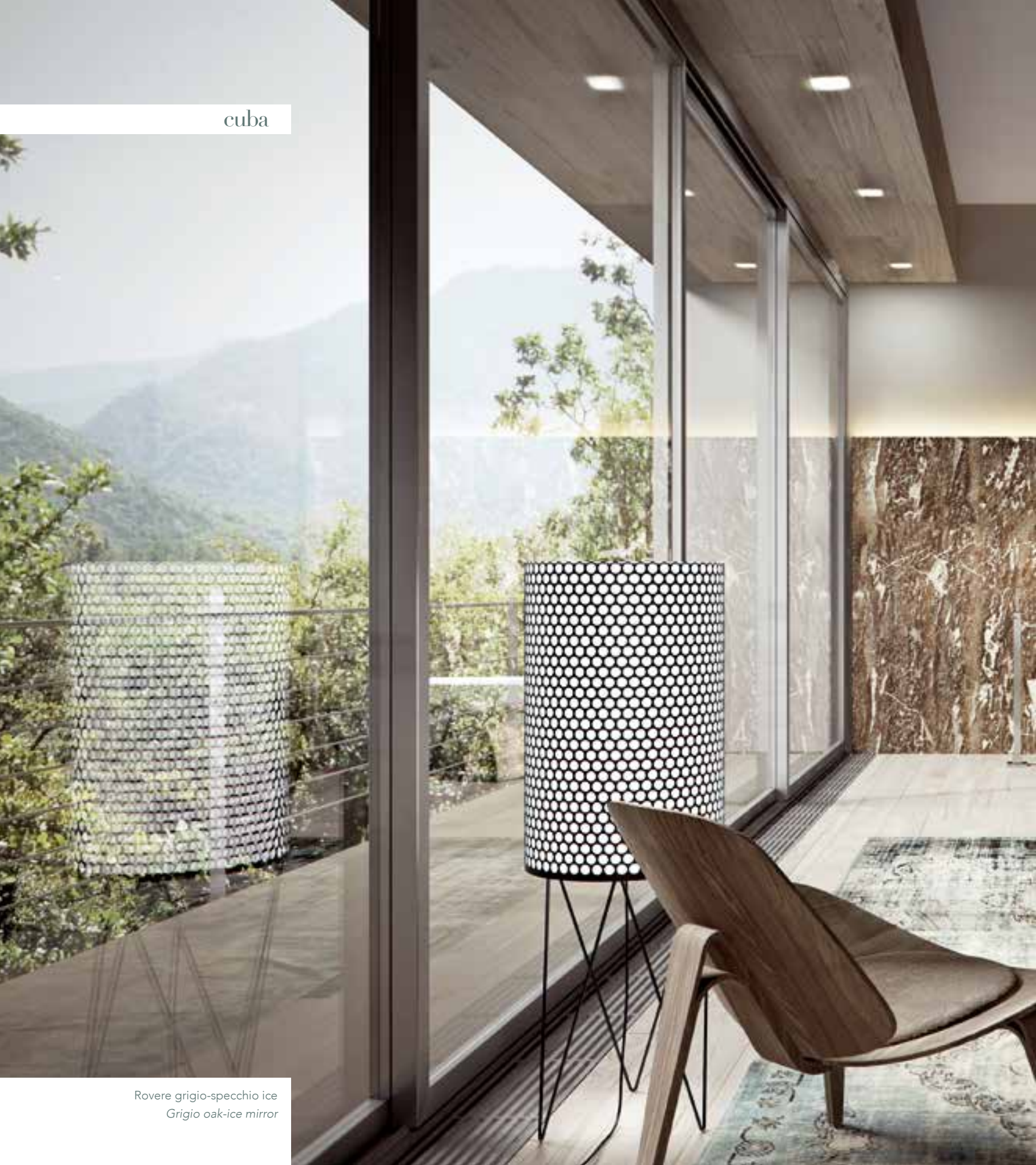


Cuba sceglie per esprimersi finiture di grande effetto e qualità.

Cuba expresses itself by choosing very eye-catching, top-quality finishes.



cuba



Rovere grigio-specchio ice
Grigio oak-ice mirror







Gli interni contemporanei e mood esclusivi
disegnati dall'anta cuba.

*The contemporary interiors and the
exclusive mood created by the Cuba
door.*

cuba



Rovere moro-specchio bronzo
Moro oak-bronzo mirror



Scheda Tecnica
Technical datasheet

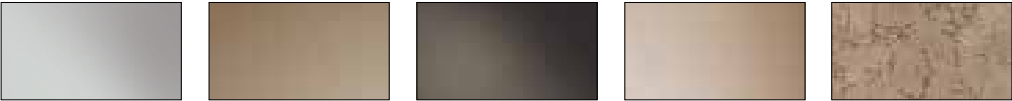
Scorrevole
Sliding

ROVERE TINTO
STAINED OAK



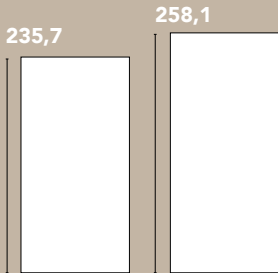
moro *grigio* *tabacco* *cenere*

SPECCHI
GLASS

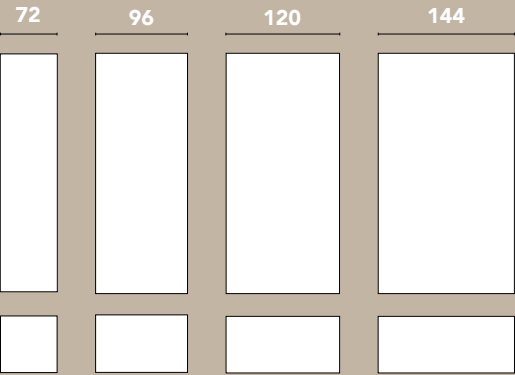


specchio chiaro *specchio bronzo* *specchio fumè* *specchio acidato bronzo* *specchio acidato ICE*

ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



ANTA *cuba door*

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT/GLOSS LACQUERS – MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

S Standard



FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



Maniglia obbligata:
 Profilo verticale ad uso
 maniglia

*Mandatory handle:
 Vertical profile used as a
 handle*



MAI il classico è stato
così moderno.

*TRADITIONAL styles have never
been as modern.*

Veneran reinterpreta l'armadio classico in
modo completamente nuovo.

Progettato in collaborazione con giovani de-
sign, esso amplia le possibilità di progettazione
con molte nuove idee non convenzionali che
conferiscono la massima individualità di stile .

*Veneran reinterprets the traditional wardrobe in
a totally novel way.*

*Designed with the help of young designers, this
wardrobe extends its planning options thanks
to lots of new, unconventional ideas that make
its style exceedingly personal.*



ANTA *morgana/door*



Morgana, anta con cornice in essenza che come nessun'altra sa trasmettere il fascino della tradizione.

Morgana is a door with a wooden frame that uniquely conveys the charm of tradition.





morgana

Rovere grigio-specchio bronzo acidato
Grigio oak-etched bronze mirror







Particolare di grande effetto, dato dal contrasto, volutamente scelto, delle finiture e dalla maestria, applicata nella sua realizzazione.

This very impressive detail is obtained using contrasting finishes and exquisite workmanship.

A photograph of a modern interior space. In the foreground, the back of a light-colored, tufted armchair is visible. To the left, a black and gold adjustable desk lamp stands next to a window with sheer white curtains. In the background, a large, light-colored door with a vertical panel design is set into a dark wall. The floor is covered with a patterned rug. The overall lighting is warm and soft.

morgana

Frassino laccato opaco burro
Matt burro lacquered ash



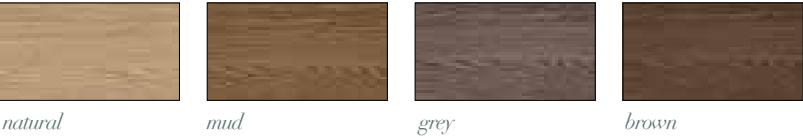
Scheda Tecnica

Technical Details

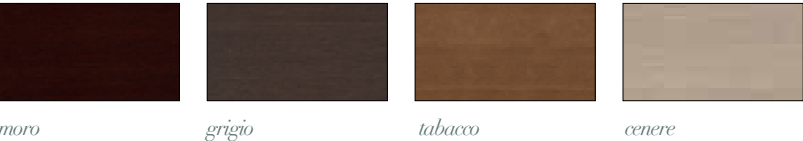
Scorrevole

Sliding

FRASSINO OSSIDATO (Per telai e pannelli ante da 72-96)
OXIDISED ASH (For 72-96 frames and door panels only)



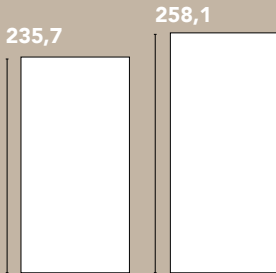
ROVERE TINTO (Per telai da 72-96-120-144 e solo pannelli ante da 72-96)
STAINED OAK (For 72-96-120-144 frames and 72-96 cm door panels only)



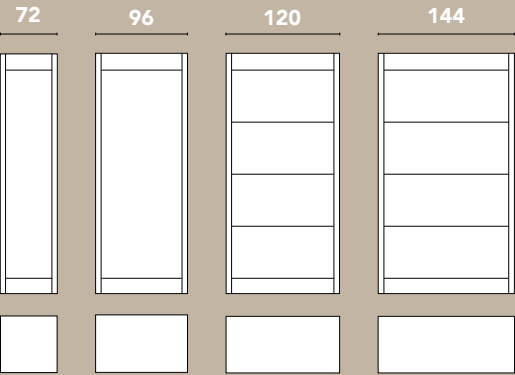
SPECCHI (Per tutte le ante)
MIRRORS (For all doors)



ALTEZZE COLONNE
UNIT HEIGHTS

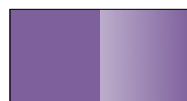


LARGHEZZE COLONNE
UNIT WIDTHS



ANTA morgana *door*

FRASSINO LACCATO OPACO/LUCIDO PER TELAI DA 72-96-120-144 E SOLO PANNELLI ANTE DA 72-96 - VETRO LACCATO OPACO/LUCIDO PER TUTTE LE ANTE
MATT/GLOSS LACQUERED ASH FOR 72-96-120-144 FRAMES AND 72-96 DOOR PANELS ONLY – MATT/GLOSS LACQUERED GLASS FOR ALL DOORS

*bianco 124**panna 101**burro 127**sahara 102**lino 103**spago 439**nocciola 104**fango 441**moka 125**corda 442**cenere 130**fumo 438**antracite 105**nero 106**salvia 440**verde prato 122**lime 109**arancio 111**rosso vivo 126**rosso rubino 116**melanzana 114**viola erica 132**blu lilla 133**lilla 434**avio 437**blu eco 128**blu notte 129*

S Standard

FINITURE INTERNO SCOCCA CARCASS INTERIOR FINISHES

*noce tanganica
VERO LEGNO**rovere fumè
MELAMINICO**seta tex
MELAMINICO*

Maniglia obbligata:
Profilo verticale ad uso
maniglia

Mandatory handle:
Vertical profile used as a
handle

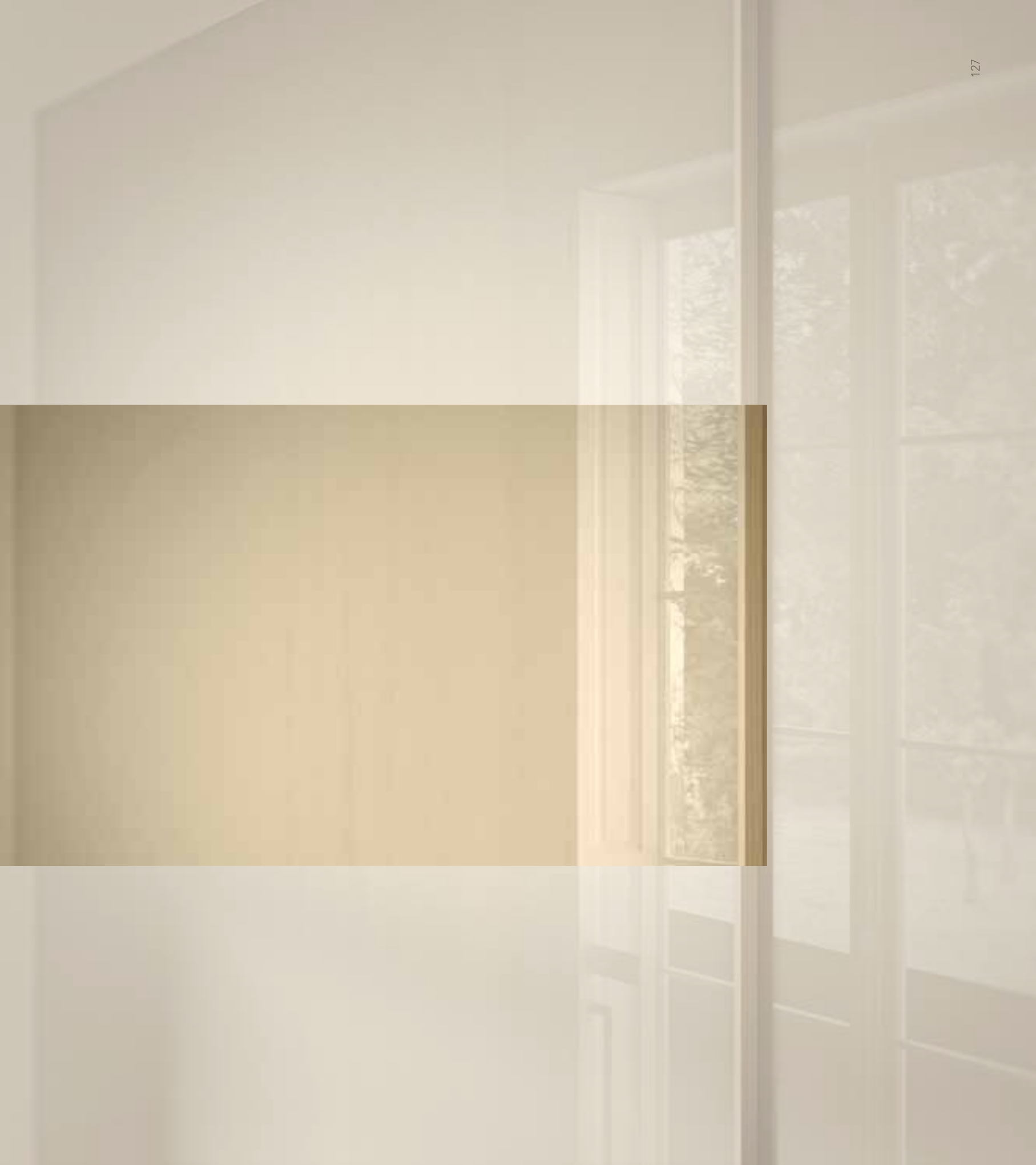


ANTA_{mix} 1-mix 2/door



Mix , sa mixare
e far risaltare al
meglio, tutta la
gamma dei mate-
riali proposti.

*Mix excels in com-
bining and enhan-
cing the whole
range of materials
available.*



mix 2

Frassino opaco spago-vetro lucido spago
Matt spago ash-gloss spago glass







Pregevolezza estetica, forte impatto visivo di fascino e continuità, grazie all'utilizzo della stessa cromia - Spago - espressa con materiali diversi, frassino e vetro

Glamorous looks and a very strong, charming, seamless appeal is achieved by using the same colour – Spago – on different materials such as ash and glass.

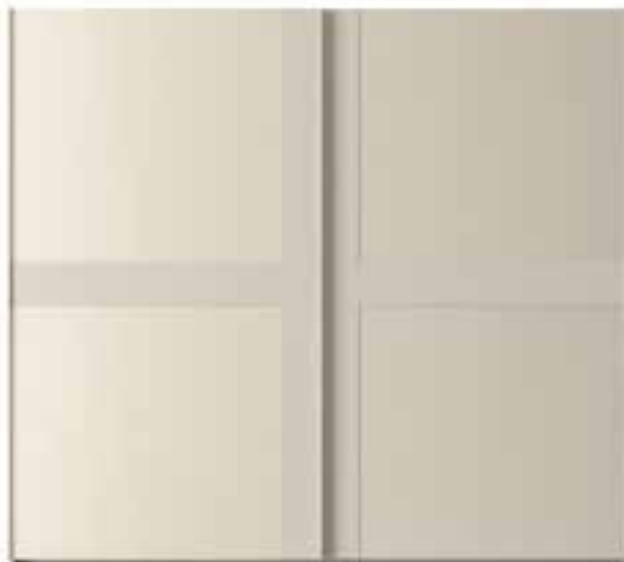
VARIANTI FRONTALI

FRONT OPTIONS

mix 1



Rovere moro - specchio bronzo
Moro oak - bronzo mirror

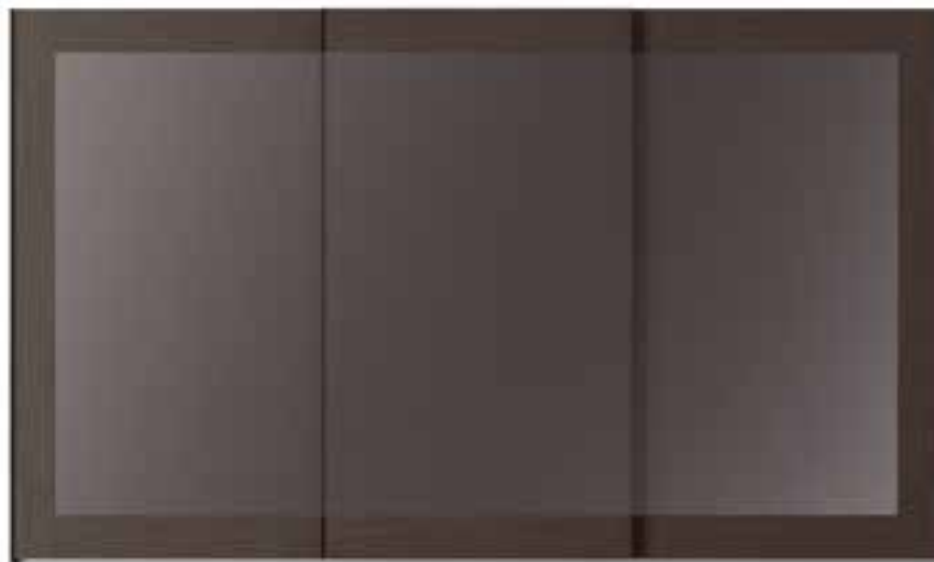


Frassino laccato sahara - vetro sahara
Sahara lacquered ash - sahara glass

mix 2



Rovere cenere - vetro laccato cenere
Cenere oak - cenere laquered glass



Rovere grigio - vetro antracite
Grigio oak - antracite glass

Scheda Tecnica
Technical Details

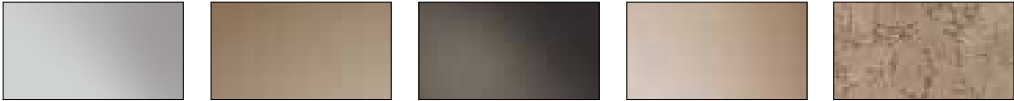
Scorrevole
Sliding

ROVERE TINTO (solo per telai)
STAINED OAK (for frames only)



moro *grigio* *tabacco* *cenere*

SPECCHI
MIRRORS

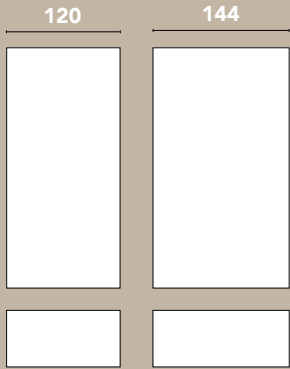


specchio chiaro *specchio bronzo* *specchio fumè* *specchio acidato bronzo* *specchio acidato ICE*

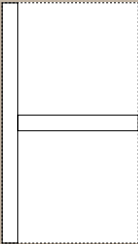
ALTEZZE COLONNE
UNIT HEIGHTS



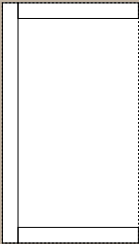
LARGHEZZE COLONNE
UNIT WIDTHS



ANTA mix 1



ANTA mix 2



ANTA mix 1 door

ANTA mix 2 door

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO SOLO PER TELAI - VETRO LACCATO OPACO/LUCIDO SOLO PER PANNELLI ANTE
MATT/GLOSS LACQUERS – MATT/GLOSS LACQUERED ASH FOR FRAMES ONLY– MATT/GLOSS LACQUERED GLASS FOR DOOR PANELS ONLY

S

S

S

S

S

Standard

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES

noce tanganica
VERO LEGNO

rovere fumè
MELAMINICO

setatex
MELAMINICO

Maniglia obbligata:
Profilo verticale ad uso
maniglia

Mandatory handle:
Vertical profile used as a
handle



ANTA *teseo/door*



Teseo dal gusto sobrio, propone una soluzione dalle ampie e pratiche ante scorrevoli, robuste e precise.

Tesoe's elegant taste suggests large, practical, sturdy and accurately-designed sliding doors.





A modern interior scene featuring a green leather armchair, a large abstract artwork, and a window with curtains. The room has a sophisticated, minimalist aesthetic with a mix of textures and colors.

leseio

Frassino opaco laccato bianco
Bianco lacquered matt ash



Veneran, per questa realizzazione con anta teseo, ha utilizzato questa essenza frassino, dalle venature particolari, che ne rafforzano la sua espressione formale.

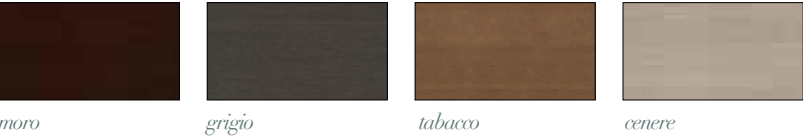
For this version of the Teseo door, Veneran has chosen ash wood with an eye-catching grain that strengthens the expressivity of its form.



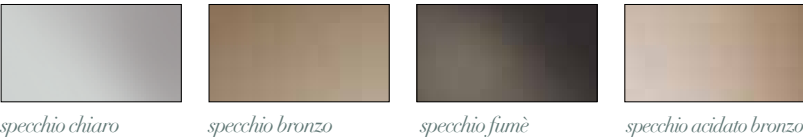
Scheda Tecnica
Technical Details

Scorrevole
Sliding

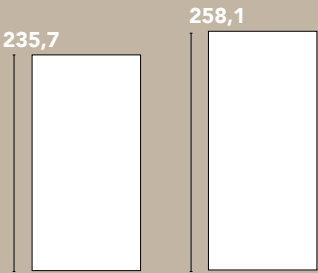
ROVERE TINTO (solo per telai)
STAINED OAK (for frames only)



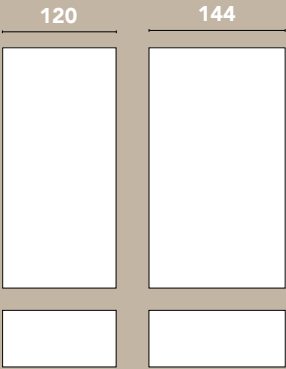
SPECCHI
MIRRORS



ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



ANTA teseo door

LACCATO OPACO SOLO PER TELAI - FRASSINO LACCATO OPACO/LUCIDO PER TELAI E PANNELLI ANTE - VETRO LACCATO OPACO/LUCIDO SOLO PER PANNELLI ANTE
 MATT LACQUER FOR FRAMES ONLY - MATT/GLOSS LACQUERED ASH FOR FRAMES AND DOOR PANELS - MATT/GLOSS LACQUERED GLASS FOR DOOR PANELS ONLY



FINITURE INTERNO SCOCCA CARCASS INTERIOR FINISHES



Maniglia obbligata:
 Profilo verticale ad uso
 maniglia

Mandatory handle:
 Vertical profile used as a
 handle



ANTA *complanare* / 2 *Coplanar*

Il nostro programma propone la gamma dei complanari, dall'assoluta libertà compositiva, una scelta adatta ad ogni casa.

Our collection includes a range of coplanar doors, a choice that suits any home and offers great freedom of arrangement.



ANTA plana liscia sp.31/door



Grazie all'anta liscia si possono realizzare proposte originali, grazie alla simmetria e l'equilibrio della superficie.

The balanced, symmetric surface of the Liscia door can be used to create original wardrobes.





liscia sp. 31

Laccato lucido sahara maniglia k26 rovere moro
Gloss sahara lacquer moro oak handle k26





Un'equilibrata mescolanza di istintivo buon gusto e di scelte precise. *A balanced combination of natural good taste and precise choices*

Scheda Tecnica
Technical datasheet

Complanare
Coplanar

FRASSINO OSSIDATO
OXIDISED ASH



natural



mud

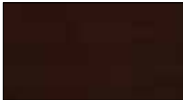


grey

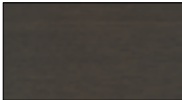


brown

ROVERE TINTO
STAINED OAK



moro



grigio

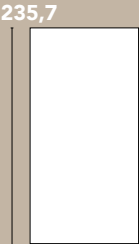


tabacco

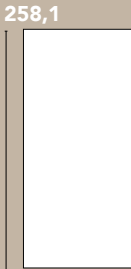


cenere

ALTEZZE COLONNE
UNIT HEIGHTS



235,7



258,1

LARGHEZZE COLONNE
UNIT WIDTHS



96



120



ANTA plana liscia sp.31 *door*

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO MATT/GLOSS LACQUERS – MATT/GLOSS LACQUERED ASH

 Standard



FINITURE INTERNO SCOCCA CARCASS INTERIOR FINISHES



* Per altre soluzioni vedi
sezione maniglie sul
listino

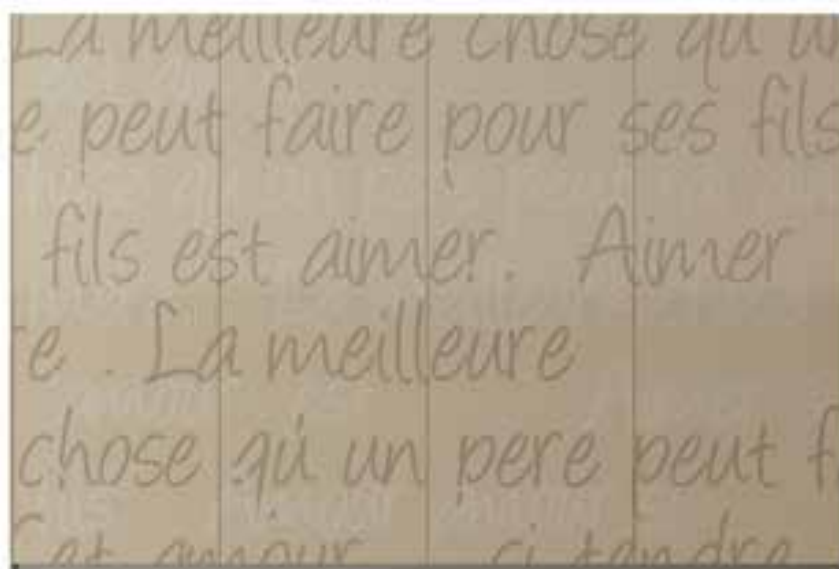
* Please consult the handles
section of the price list for
other options

Maniglia consigliata:
Maniglia incasso K26

Recommended handle:
Recessed handle K26



ANTA plana arte-book / door



Anta book , di forte connotazione artistica ed espressiva , sa arredare e contenere in modo unico ed esclusivo.

The Arte-book door has a very expressive, artistic appeal that furnishes wardrobes in a unique and exclusive way.



meilleure chose qu'un
peut faire pour ses fils
est qu'un père peut faire
est aimer. Aimer
La meilleure chose
père peut faire
si tant que





arte

Laccato lucido spago-laccato lucido fango
maniglia k21

Gloss spago lacquer-gloss fango lacquer
handle k21

Arreda spazi giovani di tendenza , grazie alle numerose proposte cromatiche suggerire.

Courtesy of the many colour options available, this door is perfect for young and trendy homes.





Scheda Tecnica
Technical datasheet

Complanare
Coplanar

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



noce tanganyica
VERO LEGNO



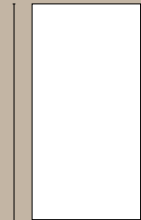
rovere fumè
MELAMINICO



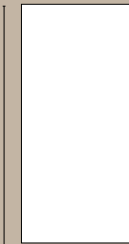
setatex
MELAMINICO

ALTEZZE COLONNE
UNIT HEIGHTS

235,7



258,1



LARGHEZZE COLONNE
UNIT WIDTHS

96



120



ANTA
plana arte



ANTA
plana book

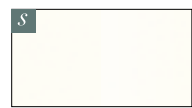
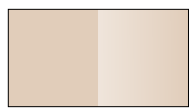
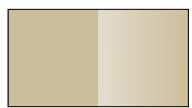
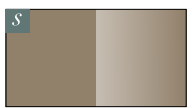
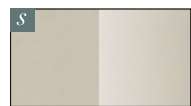
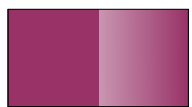


ANTA plana arte *door*

ANTAp plana book *door*

LACCATO OPACO/LUCIDO MATT/GLOSS LACQUERS

 Standard

 <i>bianco</i> 124	 <i>panna</i> 101	 <i>burro</i> 127	 <i>sahara</i> 102	 <i>lino</i> 103	 <i>spago</i> 439	 <i>nocciola</i> 104	 <i>fango</i> 441
 <i>moka</i> 125	 <i>corda</i> 442	 <i>cenere</i> 130	 <i>fumo</i> 438	 <i>antracite</i> 105	 <i>nero</i> 106	 <i>salvia</i> 440	 <i>verde prato</i> 122
 <i>lime</i> 109	 <i>arancio</i> 111	 <i>rosso vivo</i> 126	 <i>rosso rubino</i> 116	 <i>melanzana</i> 114	 <i>viola erica</i> 132	 <i>blu lilla</i> 133	 <i>lilla</i> 434
 <i>avio</i> 437	 <i>blu eco</i> 128	 <i>blu notte</i> 129					

* Per altre soluzioni vedi
sezione maniglie sul
listino

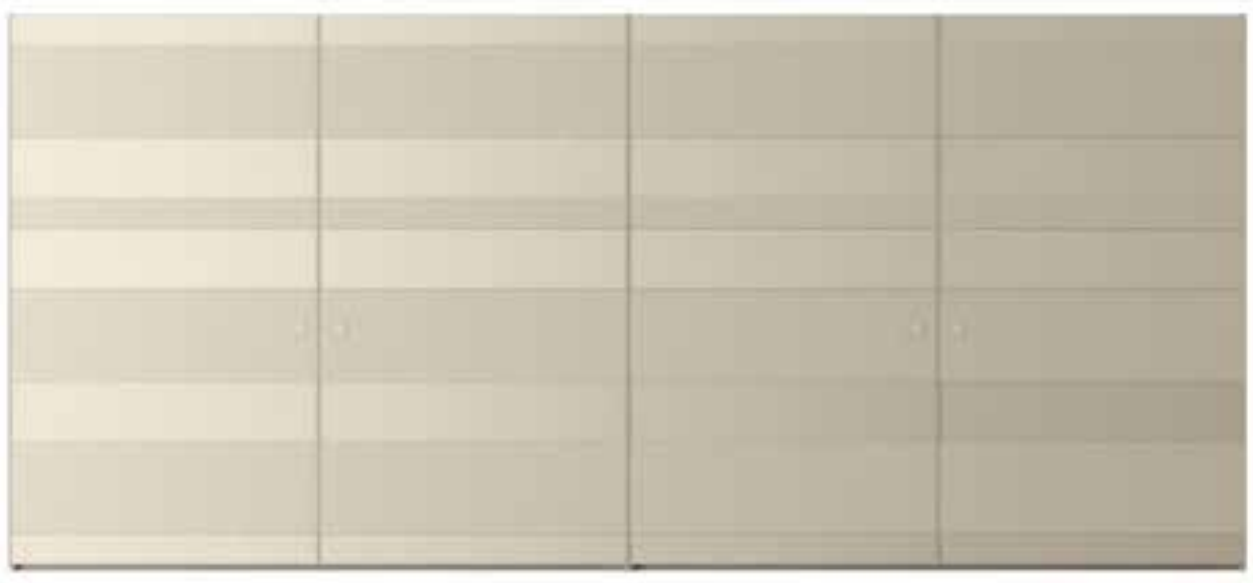
* Please consult the handles
section of the price list for
other options

Maniglia consigliata:
Maniglia incasso K21

Recommended handle:
Recessed handle K21



ANTA plana orizzonte / *door*



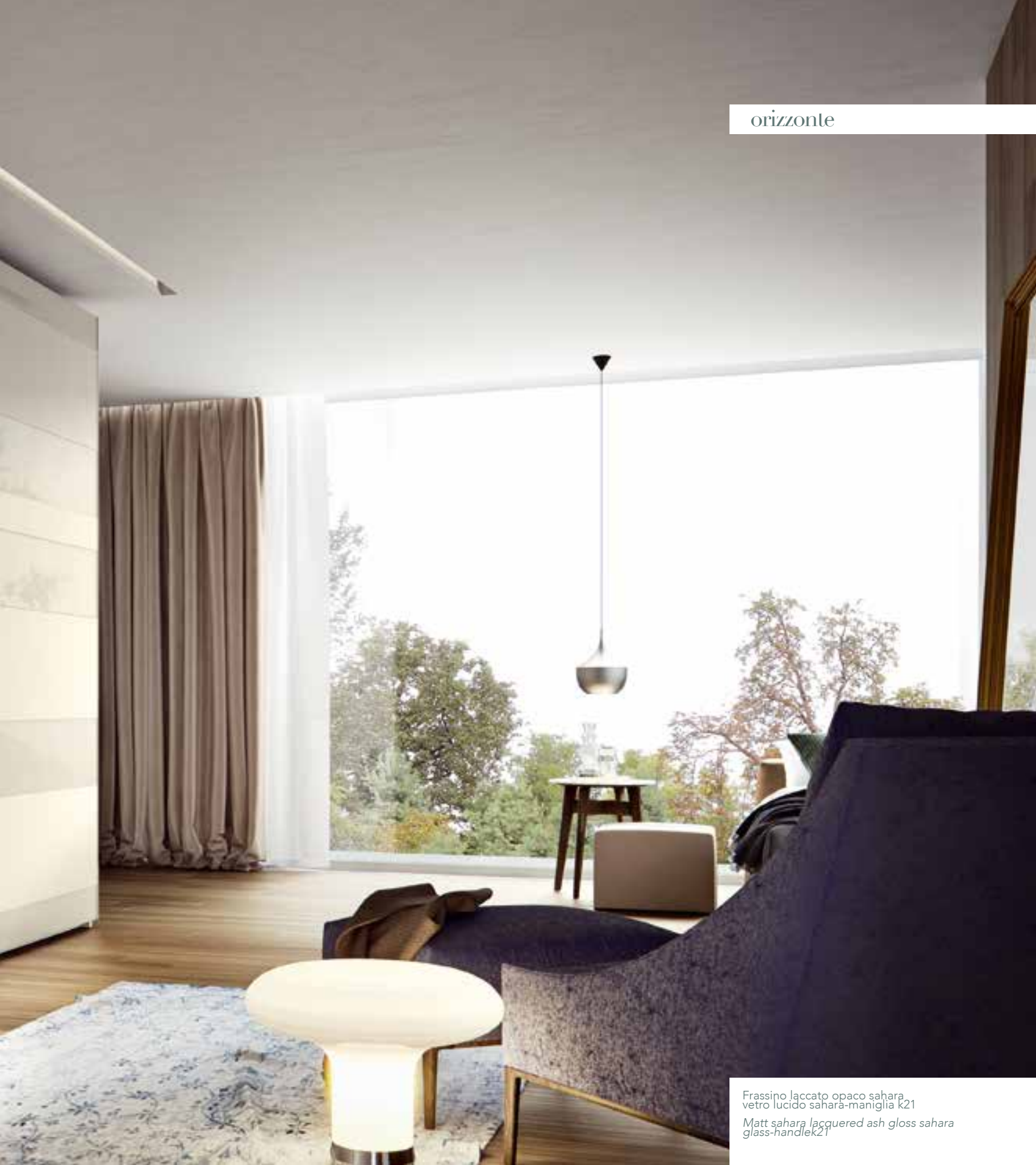
Orizzonte con
anta complanare,
soluzione perfetta
per ambienti con
limitazioni dello
spazio.

*Orizzonte with co-
planar doors: the
perfect solution
when space is at a
premium.*





orizzonte



Frassino laccato opaco sahara
vetro lucido sahara-maniglia k21
Matt sahara lacquered ash gloss sahara
glass-handlek21



Fasce orizzontali color sahara definiscono la superficie, creando un effetto armonioso e non uniforme.

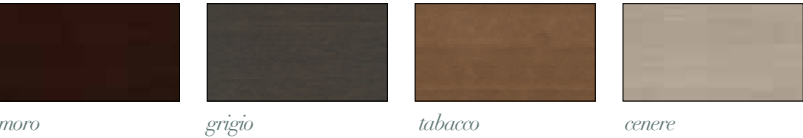
Sahara-coloured horizontal bands define the surface, creating uneven harmony.



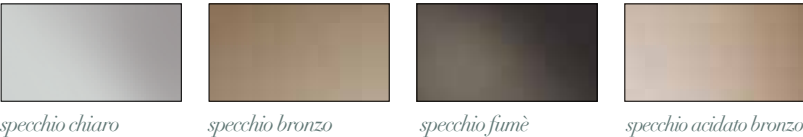
Scheda Tecnica
Technical datasheet

Complanare
Coplanar

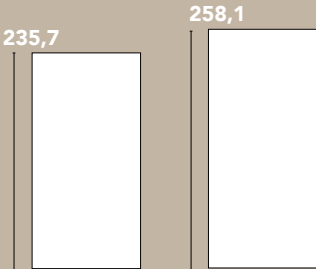
ROVERE TINTO
ROVERE TINTO



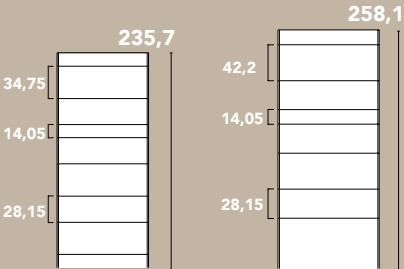
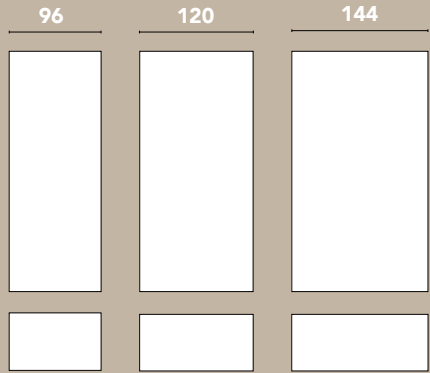
SPECCHI
MIRRORS



ALTEZZE COLONNE
UNIT HEIGHTS



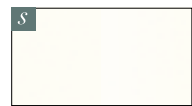
LARGHEZZE COLONNE
UNIT WIDTHS



ANTA plana orizzonte *door*

FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

 Standard

 <i>bianco 124</i>	 <i>panna 101</i>	 <i>burro 127</i>	 <i>sahara 102</i>	 <i>lino 103</i>	 <i>spago 439</i>	 <i>nociola 104</i>	 <i>fango 441</i>
 <i>moka 125</i>	 <i>corda 442</i>	 <i>cenere 130</i>	 <i>fumo 438</i>	 <i>antracite 105</i>	 <i>nero 106</i>	 <i>salvia 440</i>	 <i>verde prato 122</i>
 <i>lime 109</i>	 <i>arancio 111</i>	 <i>rosso vivo 126</i>	 <i>rosso rubino 116</i>	 <i>melanzana 114</i>	 <i>viola erica 132</i>	 <i>blu lilla 133</i>	 <i>lilla 434</i>
 <i>avio 437</i>	 <i>blu eco 128</i>	 <i>blu notte 129</i>					

N.B. Fasce o tutto legno o alternate legno/vetro no tutto vetro.

N.B. Bands either all in wood or in alternating wood/glass.
Not available all in glass.

FINITURE INTERNO SCOCCA CARCASS INTERIOR FINISHES

 <i>noce tangerica VERO LEGNO</i>	 <i>rovere fumè MELAMINICO</i>	 <i>seta:ex MELAMINICO</i>
--	--	--

* Per altre soluzioni vedi
sezione maniglie sul
listino

* Please consult the handles
section of the price list for
other options

Maniglia consigliata:
Maniglia incasso K21

Recommended handle:
Recessed handle K21



ANTA *battente* / 3 *Hinged*

Veneran concepisce l'armadio battente come un sistema componibile dalla massima libertà costruttiva, e dall'ampia gamma di moduli disponibili, accompagnato dalle numerose tipologie di ante.

Veneran views hinged door wardrobes as modular systems that offer utmost construction freedom and a wide range of available modules accompanied by many types of doors.

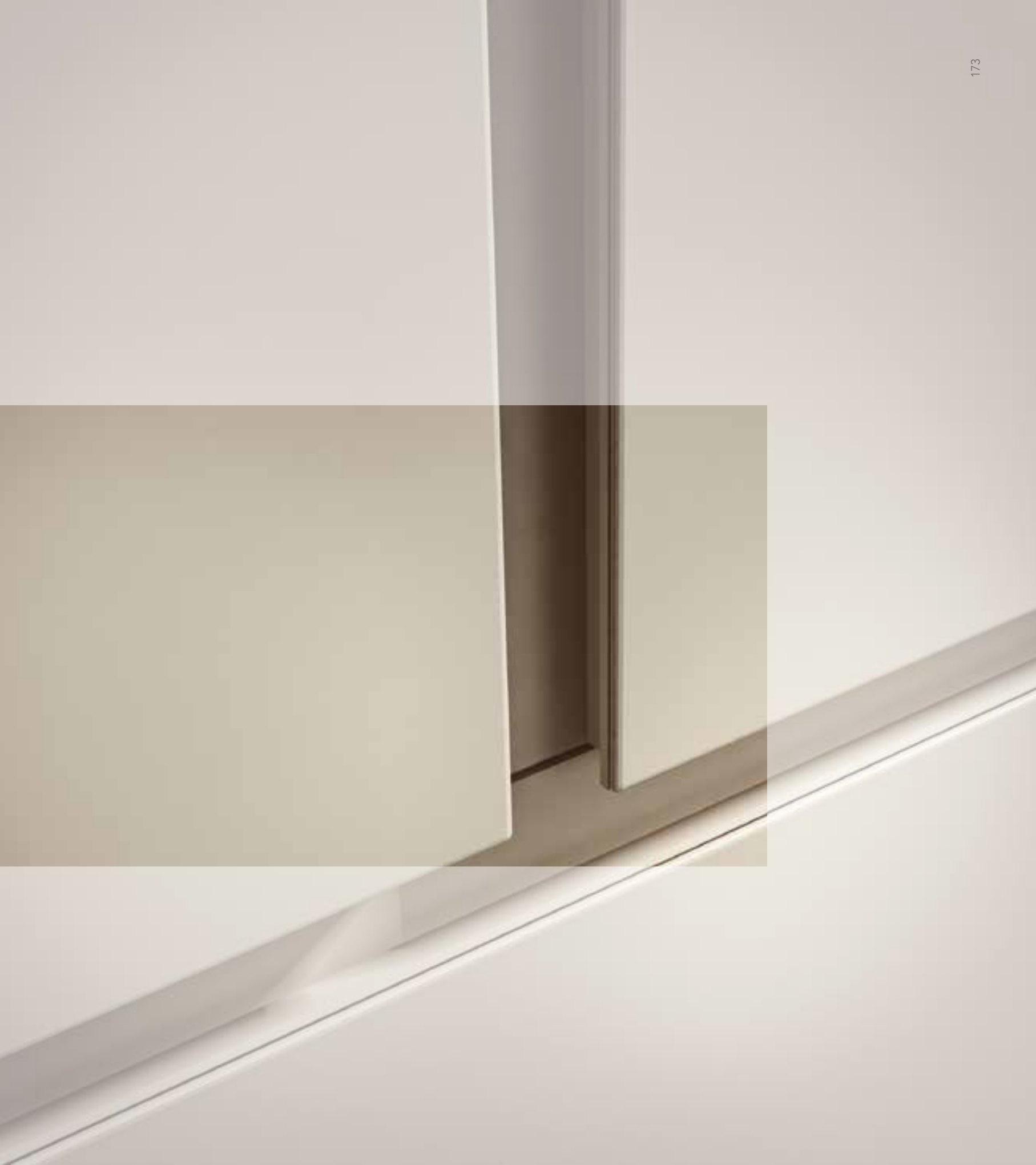


ANTA liscia/door



L'anta liscia si basa su quattro solide idee di base: linearità, affidabilità, stabilità, massima ergonomia.

The Liscia door is based on four, solid, fundamental ideas: linearity, reliability, stability, the utmost in ergonomics.



liscia



Laccato opaco corda-maniglia k27
Matt corda lacquer-handle k27





Nella sua massima linearità, quest'anta è capace di essere contemporaneamente anche scultorea, grazie a linee verticali che introducono la maniglia integrata.

When it expresses itself with utmost linearity, this door can also take on a sculptural appeal thanks to the vertical lines that introduce the integrated handle.





liscia

Frassino laccato opaco antracite
vetro lucido antracite-maniglia k27
frassino laccato opaco sahara

Matt antracite lacquered ash gloss antracite
glass-handle k27
matt sahara lacquered ash





liscia

Frassino laccato opaco sahara
Matt sahara lacquered ash



Il cambio di essenza, le varianti nelle dimensioni dell'anta, l'inserimento di accessori portaoggetti, sono elementi esclusivi, che definiscono il vostro armadio.

Changing the wood finish, the size of the doors and adding shelves are all exclusive options that define your wardrobe.





liscia

Laccato opaco burro-rovere
tavolato frassino
laccato spago-maniglia k28
Matt burro lacquer
tavolato oak-spago lacquered
ash-handle k28



Particolare di grande effetto. La maniglia diventa un elemento determinante per creare contrasti cromatici e volumi omogenei.

An exceedingly stunning detail. The handle is a decisive factor in the creation of colour contrasts and well-blended volumes.





liscia



Frassino laccato sahara
Rovere cenere

Sahara lacquered ash
Cenere oak





Le finiture esclusive proposte da Veneran, si evidenziano nella scelta della variante maniglia proposta che si esprime in modo ricercato ed elegante.

The exclusive finishes offered by Veneran are set off by the suggested handle with its refined and elegant appeal.



liscia



Finitura: personalizzabile con pittura
o carta da parati

*The finish can be customised with
paint or wall paper*

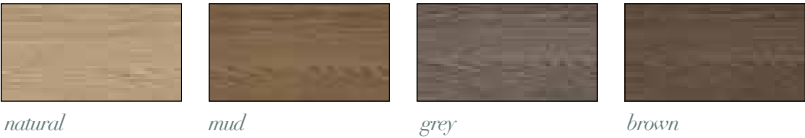




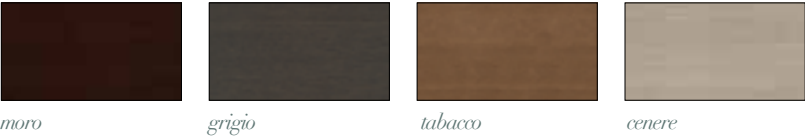
Scheda Tecnica
Technical datasheet

Battente
Hinged

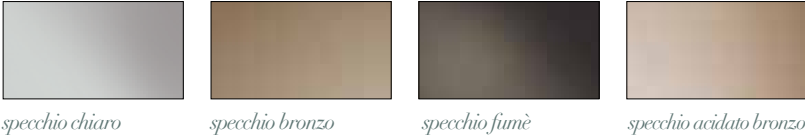
FRASSINO OSSIDATO
OXIDISED ASH



ROVERE TINTO
STAINED OAK



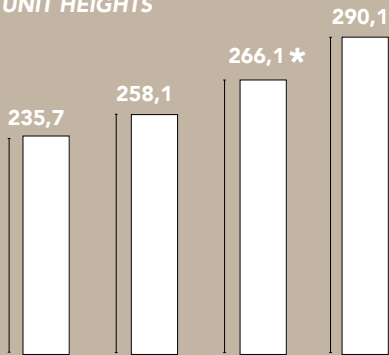
SPECCHI
MIRRORS



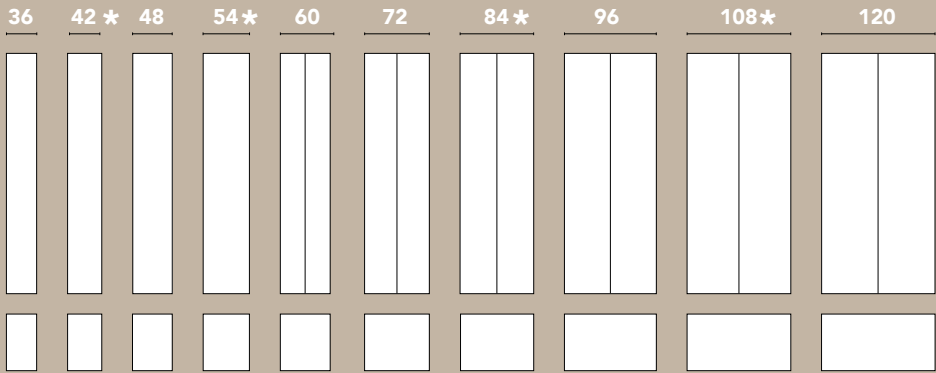
N.B. Per questa anta la totalità dei moduli in H ed L è disponibile solo nel listino “No Limits”

N.B. For this door, the full range of modular heights and widths can be found in the “No Limits” price list.

ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



*SU QUESTI MODULI FINITURA INTERNA SOLO SETATEX (vedi listino No Limits)
THESE MODULES ARE AVAILABLE WITH A SETATEX INTERIOR FINISH ONLY
(see the “No Limits” price list)

ANTA liscia door

LACCATO OPACO/LUCIDO - FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT/GLOSS LACQUERS - MATT/GLOSS LACQUERED ASH - MATT/GLOSS LACQUERED GLASS

S Standard



FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



* Per altre soluzioni vedi
sezione maniglie sul
listino

* Please consult the handles
section of the price list for
other options

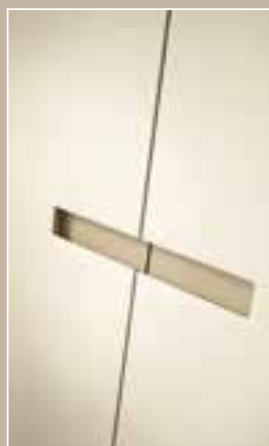
Maniglia
consigliata:
Gola verticale
K27

Recommended
handle:
Vertical
grip edging K27



Maniglia
consigliata:
Incasto
orizzontale
K28

Recommended
handle:
Horizontal
recessed K28



Maniglia
consigliata:
Maniglione
K24

Recommended
handle:
Long
handle K24



Maniglia
consigliata:
Chiave K01
cuoio marrone

Recommended
handle:
Key K01
leather brown



ELEGANZA,

armonia
ELEGANCE, harmony

Sovente, l'eleganza viene confusa con la superficialità, la moda, una certa mancanza di interiorità. Si tratta di un grave errore: l'essere umano ha bisogno di eleganza sia nelle azioni, che nella postura, perché questa parola è sinonimo di buon gusto, amabilità, equilibrio e armonia.

Elegance is often confused with superficiality, fashion and a touch of shallowness. This is a serious mistake: people need elegance. They need elegant actions and postures because this word is synonymous of good taste, kindness, balance and harmony.

Paulo Coelho



ANTA liscia cuoio-glass / *door*



Linee precise per
l'anta liscia che
piacevolmente
creano contrasti e
armoniose combi-
nazioni.

*Clean-cut lines
for the Liscia door
create pleasant
contrasts and har-
monious combina-
tions.*





liscia cuoio



Rovere cenere-cuoio beige
Cenere oak-beige leather



Caratteristica di assoluto pregio è la superficie in cuoio,
Intagliato sull'anta con capacità sartoriale ed impreziosito dalla
presenza di raffinatissime impunture.

*A leather surface is undoubtedly of great value. Applied to the
door with a dressmaker's expertise, these surfaces are beautified
by very refined stitching.*







liscia cuoio-glass

Laccato antracite-cuoio bianco
Antracite lacquer-bianco leather

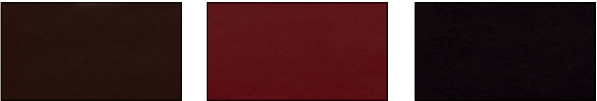
Scheda Tecnica
Technical datasheet

Battente
Hinged

CUOIO
LEATHER

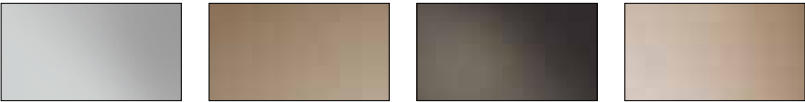


bianco beige tortora grigio



moka bordeaux nero

SPECCHI (solo per anta glass)
MIRRORS (for the glass door only)



specchio chiaro specchio bronzo specchio fumè specchio acidato bronzo

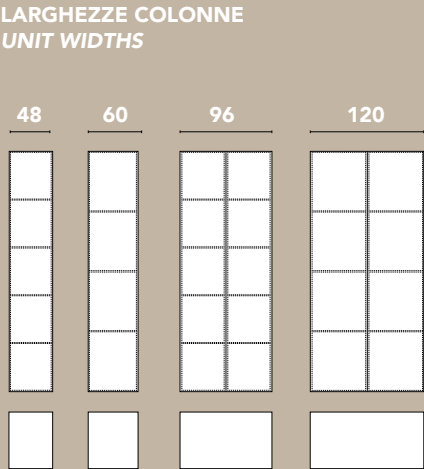
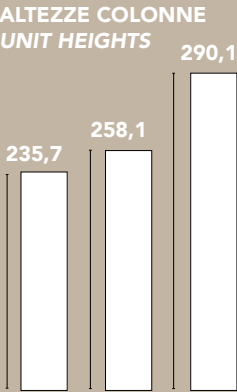


vetro trasparente
(solo su anta glass)
(only on glass door)

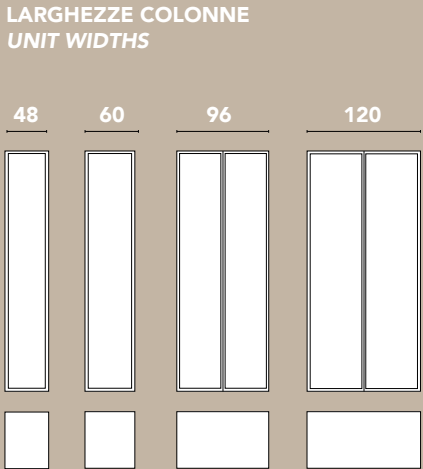
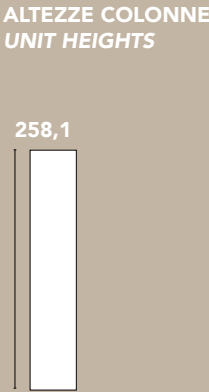
N.B. Finiture anta liscia cuoio
Bordo anta e fianco sempre laccato o legno

N.B. Leather Liscia door finishes
The door edge and side panel
are always lacquered or in wood

ANTA liscia cuoio



ANTA glass



ANTA liscia cuoio *door*

ANTA glass *door*

VETRO LACCATO OPACO/LUCIDO (solo per anta glass)
MATT/GLOSS LACQUERED GLASS (for the glass door only)



FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



Maniglia obbligata
Mandatory handle



Maniglia obbligata:
Profilo verticale ad
uso maniglia

Mandatory handle:
Vertical profile used as
a handle



ANTA *linea/door*



Anta linea: definita da leggere linee oblique che creano un disegno geometrico armonico.

The Linea door is defined by subtle, oblique lines that create a harmonious geometric pattern.



linea



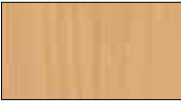
Laccato lucido burro-maniglia k21
Gloss burro lacquer-handle k21



Scheda Tecnica
Technical datasheet

Battente
Hinged

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



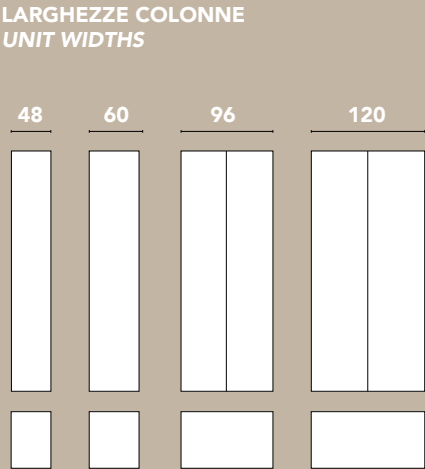
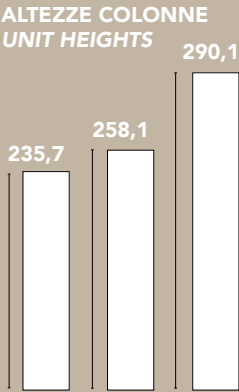
noce tanganyica
VERO LEGNO



rovere fumè
MELAMINICO



seta tex
MELAMINICO



ANTA linea *door*

LACCATO OPACO/LUCIDO MATT/GLOSS LACQUERS



bianco 124



panna 101



burro 127



sahara 102



lino 103



spago 439



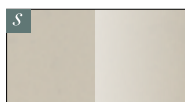
nocciola 104



fango 441



moka 125



corda 442



cenere 130



fumo 438



antracite 105



nero 106



salvia 440



verde prato 122



lime 109



arancio 111



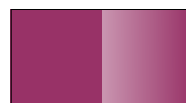
rosso vivo 126



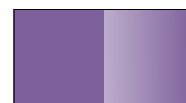
rosso rubino 116



melanzana 114



viola erica 132



blu lilla 133



lilla 434



avio 437



blu eco 128



blu notte 129

S Standard

* Per altre soluzioni vedi
sezione maniglie sul
listino

* Please consult the handles
section of the price list for
other options

Maniglia consigliata:
Maniglia incasso K21

Recommended handle:
Recessed handle K21



ANTA arte-book / *door*



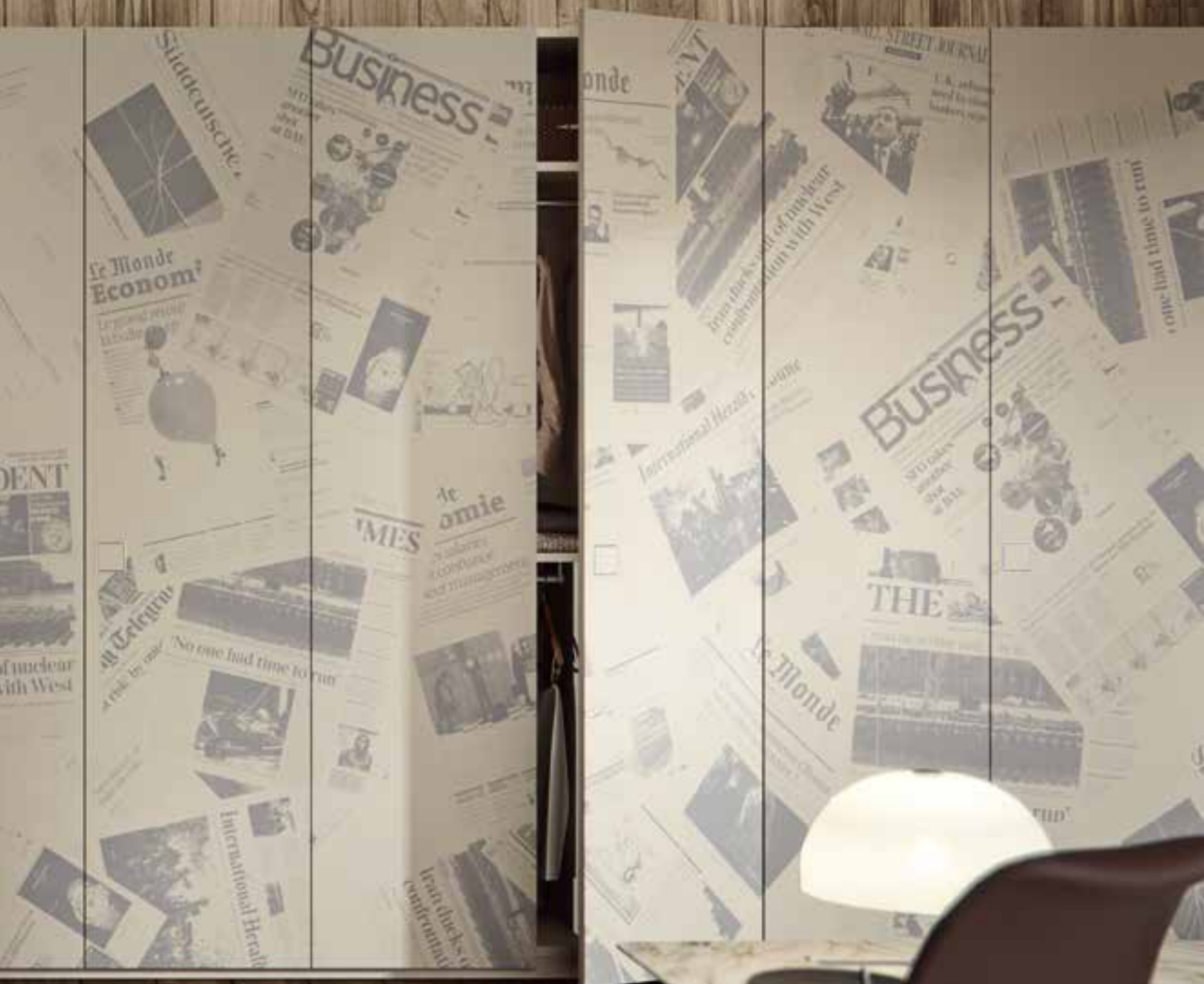
Anta arte-book
massima espres-
sione della crea-
tività, arreda con
gusto e charme il
vostro ambiente.

*The Arte-book
door is the utmost
expression of cre-
ativity. It furnishes
your home in a
tasteful, charming
way.*





liscia book



Laccato opaco fumo-laccato opaco corda
maniglia k21

Matt fumo lacquer-matt corda lacquer
handle k21

La presenza di varianti cromatiche, rafforzano il senso esclusivo ed espressivo di questa linea.

The colour options strengthen the exclusive and expressive features of this line.





Laccato opaco sahara
Matt sahara lacquer

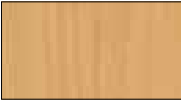


Laccato opaco lime
Matt lime lacquer

Scheda Tecnica
Technical datasheet

Battente
Hinged

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



noce tanganyica
VERO LEGNO

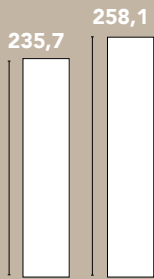


rovere fumè
MELAMINICO

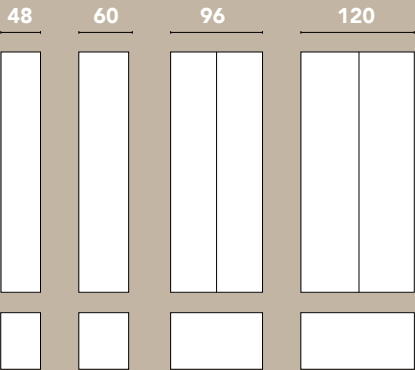


setatex
MELAMINICO

ALTEZZE COLONNE
UNIT HEIGHTS



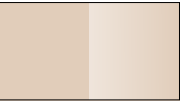
LARGHEZZE COLONNE
UNIT WIDTHS



ANTA arte door

ANTA book door

LACCATO OPACO/LUCIDO MATT/GLOSS LACQUERS

 <i>bianco 124</i>	 <i>panna 101</i>	 <i>burro 127</i>	 <i>sahara 102</i>	 <i>lino 103</i>	 <i>spago 439</i>	 <i>nocciola 104</i>	 <i>fango 441</i>
 <i>moka 125</i>	 <i>corda 442</i>	 <i>cenere 130</i>	 <i>fumo 438</i>	 <i>antracite 105</i>	 <i>nero 106</i>	 <i>salvia 440</i>	 <i>verde prato 122</i>
 <i>lime 109</i>	 <i>arancio 111</i>	 <i>rosso vivo 126</i>	 <i>rosso rubino 116</i>	 <i>melanzana 114</i>	 <i>viola erica 132</i>	 <i>blu lilla 133</i>	 <i>lilla 434</i>
 <i>avio 437</i>	 <i>blu eco 128</i>	 <i>blu notte 129</i>					

 Standard

ANTA arte

ANTA book



* Per altre soluzioni vedi
sezione maniglie sul
listino

* Please consult the handles
section of the price list for
other options

Maniglia consigliata:
Maniglia incasso K21

Recommended handle:
Recessed handle K21



ANTICO

e moderno
ANTIQUÉ and modern

Il tocco romantico e passionale con dettagli ed elementi decisamente contemporanei. Spesso accade di non saper scegliere alla perfezione lo stile più adatto, perché il moderno piace a molti, perché pulito ed essenziale, ma tutti siamo legati ad alcuni elementi del nostro passato, che vorremmo vivessero una seconda, o più vita, all'interno delle pareti domestiche.

A romantic, passionate touch with decisively contemporary details and elements. We are often unable to choose the style that suits us best because we are strongly attracted by the clean-cut, minimalist lines of modern furniture yet we are still fond of pieces that are part of our past. We would like to give them a second life, or lease of life, inside our home.



ANTA

liscia vetro-specchio
glass / *door*



Anta liscia dal design sobrio, espressa con superfici specchio e vetro. Queste finiture, fanno la scelta ideale per chi voglia sposare qualità e stile.

Liscia door with a simple design expressed through mirrored and glass surfaces. These finishes are the ideal choice for those who want to combine quality with style.







liscia vetro

Laccato opaco moka-vetro lucido
maniglia k27 moka-frassino ossidato brown
Matt moka, lacquer-gloss glass
moka handle k27-brown oxidised ash





Tutto il programma è alla costante ricerca di eleganza. Grande attenzione ai dettagli quali: la maniglia integrata che crea un gioco di pieni e vuoti in equilibrio tra estetica e funzione

The whole collection constantly pursues elegance. Great attention has been paid to detail, such as the integrated handle that creates contrasting solid and void effects in a perfect balance of beauty and practicality.

liscia specchio-glass



Laccato opaco antracite
vetro lucido antracite-maniglia k28

Matt antracite lacquer
gloss antracite glass- handle k28



Scheda Tecnica

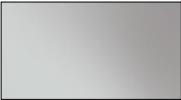
Technical datasheet

Battente

Hinged

SPECCHI

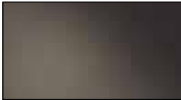
MIRRORS



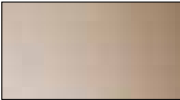
specchio chiaro



specchio bronzo



specchio fumè



specchio acidato bronzo



vetro trasparente
(solo su anta glass)
(only on glass door)

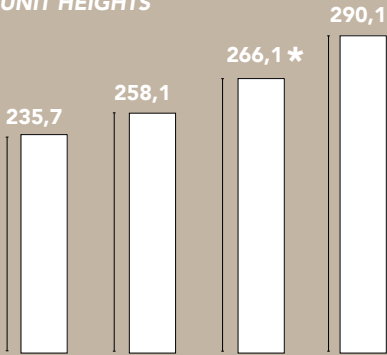
N.B. Per l’anta liscia vetro/specchio la totalità dei moduli in H ed L è disponibile solo nel listino “No Limits”.

N.B. For the glass/mirror Liscia door, the full range of modular heights and widths can be found in the “No Limits” price list.

ANTA liscia vetro-specchio

ALTEZZE COLONNE

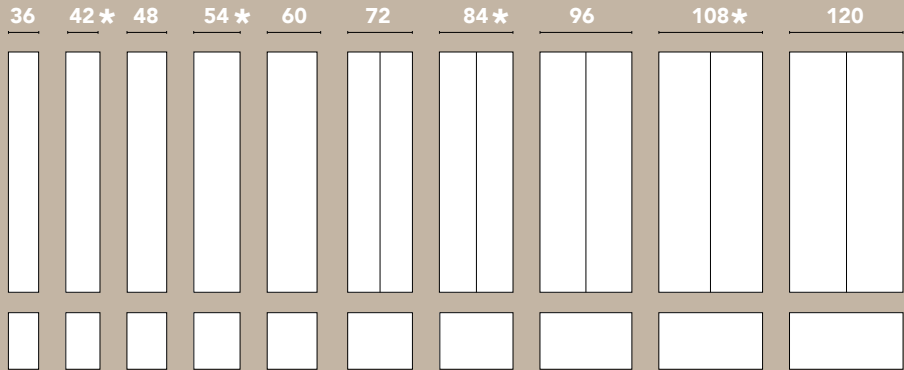
UNIT HEIGHTS



★SU QUESTI MODULI FINITURA INTERNA SOLO SETATEX (vedi listino No Limits)
THESE MODULES ARE AVAILABLE WITH A SETATEX INTERIOR FINISH ONLY
(see the “No Limits” price list)

LARGHEZZE COLONNE

UNIT WIDTHS



ANTA liscia vetro-specchio *door*

ANTA glass *door*

VETRO LACCATO OPACO/LUCIDO MATT/GLOSS LACQUERED GLASS



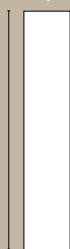
FINITURE INTERNO SCOCCA CARCASS INTERIOR FINISHES



ANTA glass

ALTEZZE COLONNE UNIT HEIGHTS

258,1



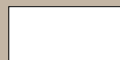
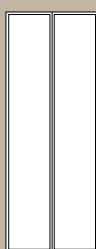
LARGHEZZE COLONNE UNIT WIDTHS

48

60

96

120

Maniglia
obbligatoriaMandatory
handle

* Per altre soluzioni
vedi sezione maniglie
sul listino

* Please consult
the handles section
of the price list for
other options

Maniglia consigliata:
Gola verticale K27Recommended handle:
Vertical grip edging K27

ANTA *morgana / door*



Morgana si presenta con una diversa interpretazione di anta con cornice, capace di creare contrasti cromatici e volumi non omogenei

Morgana presents a different interpretation of the framed door, capable of creating colour contrasts and uneven volumes.



A photograph of a modern interior space. In the center, a lounge chair and ottoman are positioned on a wooden floor. The chair has a dark, patterned backrest and seat, and a light-colored, textured base. The ottoman is dark and tufted. A tall, black, adjustable floor lamp stands next to the chair. Large windows with dark frames and curtains are in the background, offering a view of a lush green landscape. The room has white walls and a wooden floor. A large, dark, textured rug is in the foreground.

morgana

Rovere cenere specchio bronzo
maniglia k12

Cenere oak- bronzo mirror
handle k12







Soluzioni infinite che conferiranno carattere e stile alla tua casa.
Ecco allora dettagli unici proposti da Veneran: essenze esclusive
e maniglie lineari di design

*Endless ideas that will add character and style to your home.
Here are some unique details suggested by Veneran: exclusive
wood types and linear design handles*





morgana

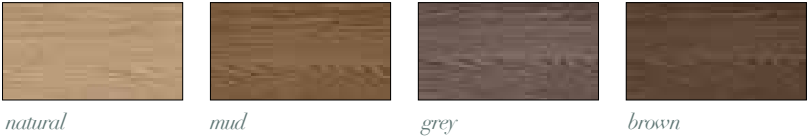
Frassino laccato opaco burro
maniglia k12

Matt burro lacquered ash
handle k12

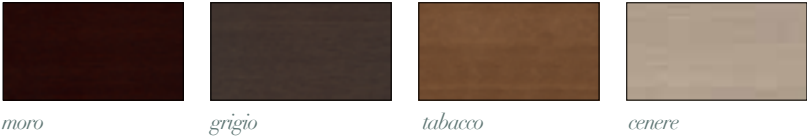
Scheda Tecnica
Technical datasheet

Battente
Hinged

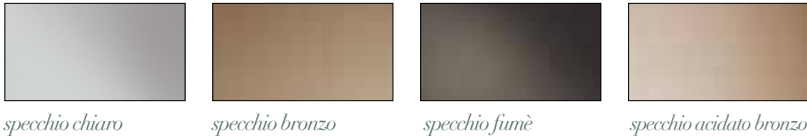
FRASSINO OSSIDATO (Per telai e pannelli ante da 48-60)
OXIDISED ASH (For 48-60 frames and door panels only)



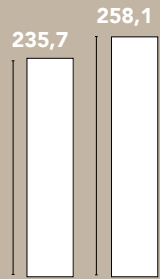
ROVERE TINTO
STAINED OAK



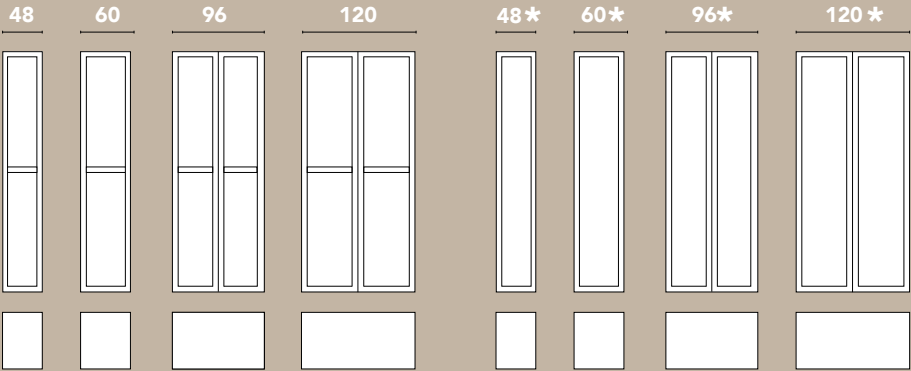
SPECCHI
MIRRORS



ALTEZZE COLONNE
UNIT HEIGHTS



LARGHEZZE COLONNE
UNIT WIDTHS



* PANNELLI INTERI SOLO LEGNO
(NO VETRO E SPECCHIO)
WOOD ONLY FULL-HEIGHT PANELS

ANTA morgana door

FRASSINO LACCATO OPACO/LUCIDO - VETRO LACCATO OPACO/LUCIDO
MATT/GLOSS LACQUERED ASH – MATT/GLOSS LACQUERED GLASS

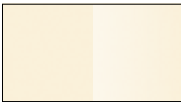
 Standard



bianco 124



panna 101



burro 127



sahara 102



lino 103



spago 439



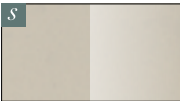
nocciola 104



fango 441



moka 125



corda 442



cenere 130



fumo 438



antracite 105



nero 106



salvia 440



verde prato 122



lime 109



arancio 111



rosso vivo 126



rosso rubino 116



melanzana 114



viola erica 132



blu lilla 133



lilla 434



avio 437



blu eco 128



blu notte 129

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



*noce tanganica
VERO LEGNO*



*rovere fumè
MELAMINICO*



*setolex
MELAMINICO*



Maniglia obbligata:
maniglia k12

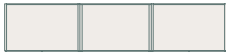
Mandatory handle:
handle k12

SOLUZIONI SPECIALI

SPECIAL SOLUTIONS



VANO A GIORNO
OPEN COMPARTMENT

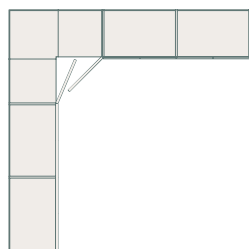


TERMINALE
END MODULE

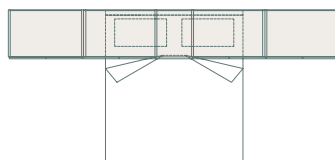




ANGOLO
CORNER MODULE



PONTE
BRIDGING ARRANGEMENT



SOLUZIONI SPECIALI

SPECIAL SOLUTIONS



ARMADIO MANSARDATO
WARDROBE ATTIC ROOM



PONTE
BRIDGING ARRANGEMENT



ATTREZZATURA
FITTINGS

250
257



Cassettiera da 60.
Drawear unit w.60.



Servetto estraibile.
Pull-down hanging rail.



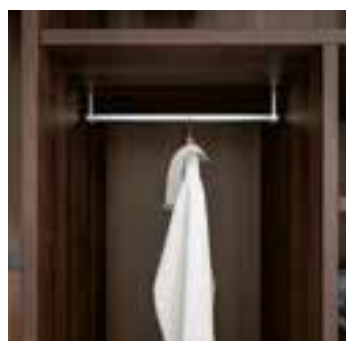
Lampada ad incasso su ripiano.
Lighting w/top engraving.

Interno armadio finitura melaminico rovere fumè accessori laccato corda.
Fumè oak melamine finish wardrobe interior corda lacquered accessories.

Interno armadio finitura melaminico rovere fumè

Fumè oak melamine finish wardrobe

251



Tubo appendiabiti da 48.
Hanging rail w. 48.



Cassettiera alluminio titanio
frontali vetro.
*Drawer titanium aluminum
init w/glass front.*



Cassettiera frontali alluminio titanio.
*Drawer unit with titanium
aluminium fronts.*



Lampada ad incasso laterale.
Lighting w/side engraving.



Pensile interno con ante.
Inside hanging unit.



Cassettiera da 96 maniglia gola.
Drawer unit w. 96 grip edging handle.

Interno armadio finitura melaminico setatex accessori laccato fango.
Setatex melamine finish wardrobe interior fango lacquered accessories.

Interno armadio finitura melaminico **setatex**
Setatex melamine finish wardrobe

253



Portapantaloni estraibile.
Pull-out trouser rack.



Cassettiera frontali vetro.
Drawer unit w/glass front.



Cassettiera da 48.
Drawer unit w. 48.



Cassettiera da 60.
Drawer unit w.60.



Servetto estraibile.
Pull-down hanging rail.



Lampada ad incasso su ripiano.
Lighting w/top engraving.

Interno armadio finitura vero legno di noce tanganica, accessori laccato opaco grigio cenere.
Internal wardrobe finishing genuine tanganyka walnut and equipment mat lacquer grigio cenere.

Interno armadio finitura vero legno **noce tanganica**
Genuine Tanganyika walnut wood wardrobe interior

255



Tubo appendiabiti da 48.
Hanging rail w. 48.

ACCESSORI ARMADIO

INTERNAL EQUIPMENT

Scheda Tecnica
Technical datasheet

Appendi borsa
Bag hanger



Porta foulard/cravatte
Headscarf/tie hanger



Gruccia
Clothes hanger



Appendi cintura/cravatte
Belt/tie hanger

Portapantaloni
Trouser hanger



Gruccia completa con pinze
Skirt hanger with tongs



Scatola grande L 26 P 47 H 26
Big box W 26 D 47 H 26



Scatola piccola L 26 P 47 H 26
Small box W 26 D 47 H 26

*MANIGLIE E FINITURE
HANDLES AND FINISHES*

260
/ 265



K01
Alluminio/cuoio marrone.
Aluminium/leather brown.



K03
Alluminio satinato - rovere tinto
- laccato opaco.
Brushed aluminium – tinged oak
– matt lacquer.



K04
Alluminio satinato - rovere tinto
- laccato opaco.
Brushed aluminium – tinged oak
– matt lacquer.



K05
Alluminio satinato - rovere tinto
- laccato opaco.
Brushed aluminium – tinged oak
– matt lacquer.



K06
Nikel satinato.
Brushed nickel.



K10
Nikel satinato.
Brushed nickel.



K12
Alluminio satinato - rovere tinto
- laccato opaco.
Brushed aluminium - tinged oak
- lacquer.



K21
Rovere tinto - laccato opaco -
laccato lucido - frassino laccato
opaco - frassino laccato lucido.
Tinged oak - mat lacquer
- glossy lacquer - ash mat
lacquer - ash glossy lacquer.



K23
Rovere tinto - laccato opaco -
laccato lucido - frassino laccato
opaco - frassino laccato lucido.
Tinged oak - mat lacquer -
glossy lacquer - ash mat lacquer
- ash glossy lacquer.



K16
Alluminio.
Aluminium.



K11
Rovere tinto - laccato opaco.
Tinged oak - matt lacquer.



K20
Rovere tinto - laccato opaco -
laccato lucido.
Tinged oak - mat lacquer - glossy lacquer.



K24
Rovere tinto - laccato opaco -
laccato lucido - frassino laccato
opaco - frassino laccato lucido.
*Tinged oak - mat lacquer -
glossy lacquer - ash mat lacquer
- ash glossy lacquer.*



K25
Rovere tinto - laccato opaco -
laccato lucido - frassino laccato
opaco - frassino laccato lucido.
*Tinged oak - mat lacquer -
glossy lacquer - ash mat lacquer
- ash glossy lacquer.*



K26
Rovere tinto - laccato opaco -
laccato lucido - frassino laccato
opaco - frassino laccato lucido
- specchio.
*Tinged oak - mat lacquer -
glossy lacquer - ash mat lacquer
- ash glossy lacquer - mirror.*



K27
Maniglia a gola lunghezza
come altezza anta
(inserire solo su anta dx)
*Grip edging handle, length
matching door height
(apply to rh doors only)*



K28
Maniglia incasso L.13 cm H 4
(per anta)
laccato opaco/lucido
frassino laccato- rovere tinto
frassino ossidato
*Recessed handle L. 13 H 4 cm
(per door)
matt/gloss lacquered
lacquered ash - stained oak
oxidised ash*



K29
Maniglia gola ad incasso per
anta sp. 31. Altezza come anta
laccato opaco
*Handle recessed into the edge
of the door, length matching
door height matt lacquered*

FRASSINO OSSIDATO
OXIDISED ASH



natural



mud



grey



brown

ROVERE TINTO
STAINED OAK



moro



grigio



tabacco

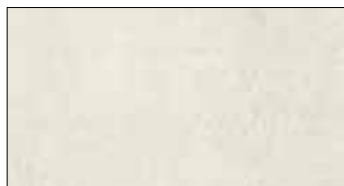


cenere



tavolato

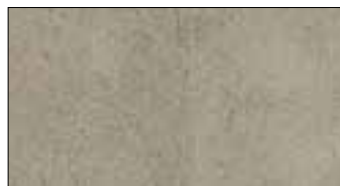
RESINE
RESINS



bianco



sabbia



cemento



ardesia

FINITURE INTERNO SCOCCA
CARCASS INTERIOR FINISHES



noce tanganica
VERO LEGNO

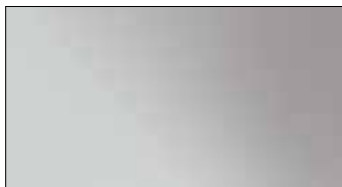


rovere fumè
MELAMINICO

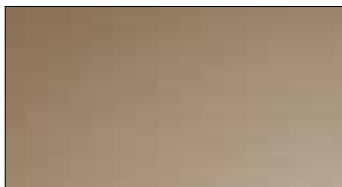


setate.r
MELAMINICO

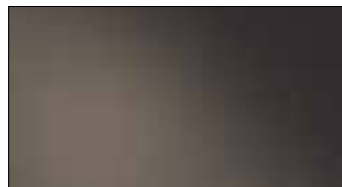
SPECCHI
MIRRORS



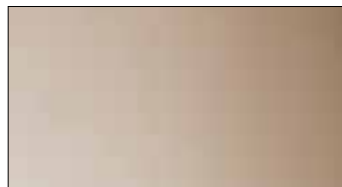
specchio chiaro



specchio bronzo



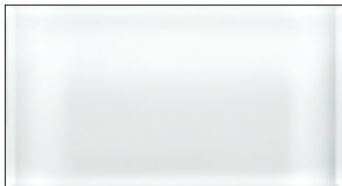
specchio fumè



specchio acidato bronzo



specchio acidato ICE



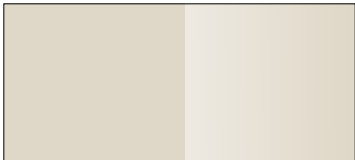
trasparente solo per anta glass

LACCATI LACQUERS

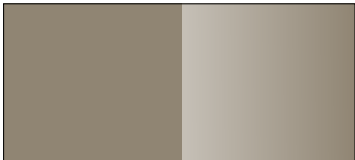
LACCATO OPACO STANDARD-STANDARD MATT LACQUERS
LACCATO LUCIDO STANDARD-STANDARD GLOSS LACQUERS
FRASSINO LACCATO OPACO STANDARD-STANDARD MATT LACQUERED ASH
FRASSINO LACCATO LUCIDO STANDARD-STANDARD GLOSS LACQUERED ASH
VETRO LUCIDO LACCATO-MATT LACQUERED GLASS
VETRO OPACO LACCATO-GLOSS LACQUERED GLASS



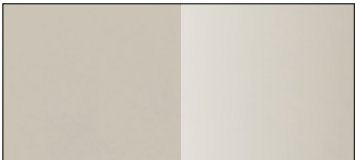
bianco 124



sahara 102

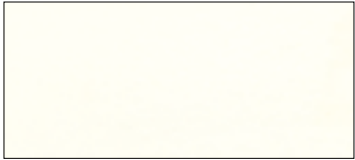


fango 441



corda 442

**CUOIO
LEATHER**



bianco



beige



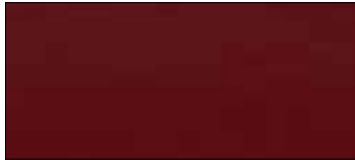
tortora



grigio



moka



bordeaux

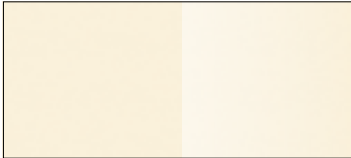


nero

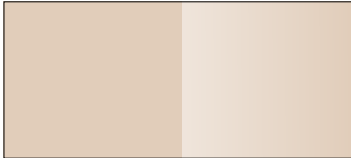
LACCATO OPACO EXTRA-EXTRA MATT LACQUERS
LACCATO LUCIDO EXTRA-EXTRA GLOSS LACQUERS
FRASSINO LACCATO OPACO EXTRA-EXTRA MATT LACQUERED ASH
FRASSINO LACCATO LUCIDO EXTRA-EXTRA GLOSS LACQUERED ASH
VETRO OPACO LACCATO-MATT LACQUERED GLASS
VETRO LUCIDO LACCATO-GLOSS LACQUERED GLASS



panna 101



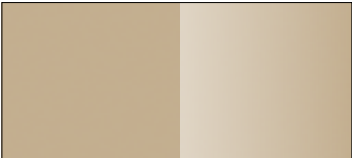
burro 127



lino 103



spago 439



nocciola 104



moka 125



cenere 130



fumo 438



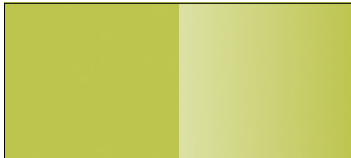
antracite 105



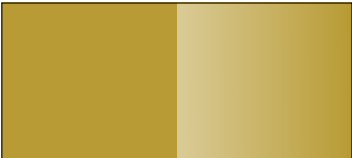
nero 106



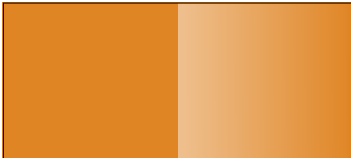
salvia 440



verde prato 122



lime 109



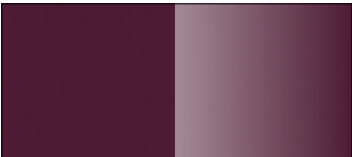
arancio 111



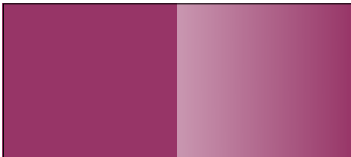
rosso vivo 126



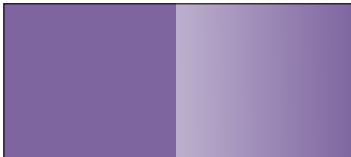
rosso rubino 116



melanzana 114



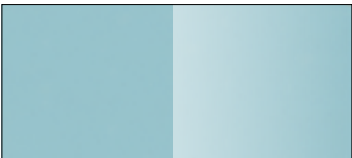
viola erica 132



blu lilla 133



lilla 434



avio 437

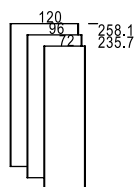


blu eco 128

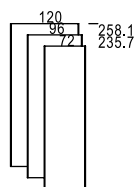


blu notte 129

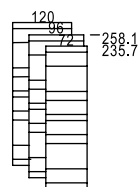
268
APERTURE
HINGED / 271



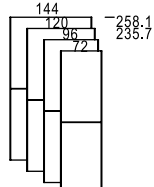
Anta scorrevole
LISCIA con profilo
verticale uso maniglia.
*LISCIA plain sliding
door with vertical
profiles as handle.*



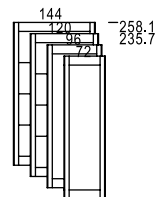
Anta scorrevole
LISCIA spessore
cm 3,1.
*LISCIA 3,1 cms th.
plain sliding door.*



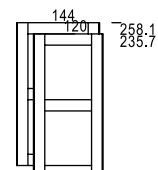
Anta scorrevole
LISCIA INCISA
spessore 3,1.
*LISCIA INCISA
3,1 cms th. sliding
door with engraved
panel.*



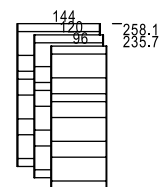
Anta scorrevole
CUBA con profilo
verticale uso maniglia.
*CUBA sliding door
with vertical profiles
handle.*



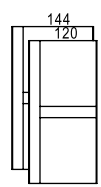
Anta scorrevole
MORGANA
con profilo verticale
uso maniglia.
*MORGANA sliding
door with
vertical profile as
handle.*



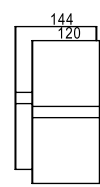
Anta scorrevole
TESEO con profilo
verticale uso maniglia.
*TESEO plain sliding
door with vertical
profiles as handle..*



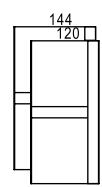
Anta scorrevole
ORIZZONTE con
profilo verticale uso
maniglia.
*ORIZZONTE plain
sliding door with
vertical profiles as
handle.*



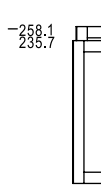
ANTA MIX 1



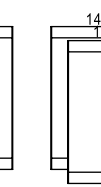
ANTA MIX 1 CENTRALE



ANTA MIX 1



ANTA MIX 2

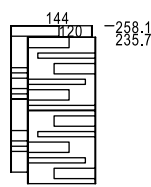


ANTA MIX 2 CENTRALE

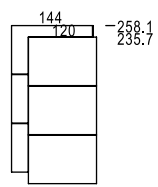


ANTA MIX 2

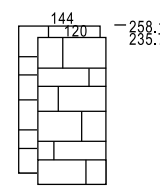
Anta scorrevole MIX con profilo verticale uso maniglia.
MIX plain sliding door with vertical profiles as handle.



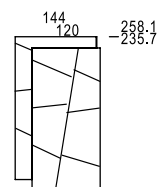
Anta scorrevole
SEGMENTA con
profilo verticale uso
maniglia.
*SEGMENTA sliding
door with vertical
profiles as handle.*



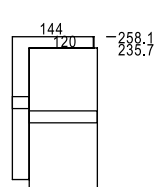
Anta scorrevole
REFLEX con maniglia
cuoio.
*REFLEX sliding door
with leather handle.*



Anta scorrevole
STRIP con profilo
verticale uso maniglia.
*STRIP sliding door
with vertical profiles as
handle.*



Anta scorrevole
SEGNO con profilo
verticale uso maniglia.
*SEGNO sliding door
with vertical profiles as
handle.*



Anta scorrevole
FLEXA con profilo
verticale uso maniglia.
*FLEXA sliding door
with vertical profiles as
handle.*



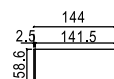
Modulo con anta
scorrevole da cm 72.
*72 cms sliding door
unit.*



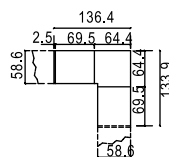
Modulo con anta
scorrevole da cm 96.
*96 cms sliding door
unit.*



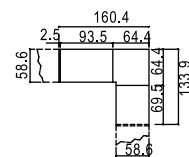
Modulo con anta
scorrevole da cm 120.
*120 cms sliding door
unit.*



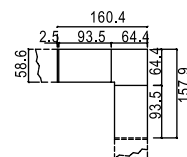
Modulo con anta
scorrevole da cm 144.
*144 cms sliding door
unit.*



Angolo con 2 ante
scorrevoli da cm 72.
*Corner with two 72
cms sliding doors.*



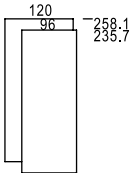
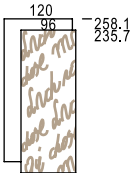
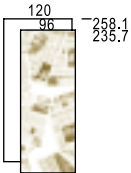
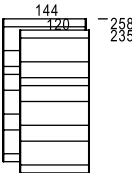
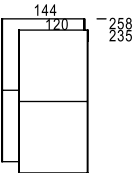
Angolo con 1 ante
scorrevole da cm 96
e 1 ante scorrevole
da cm 72.
*Corner with a 72
cms + a 96 cms
sliding door.*

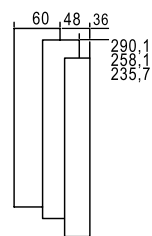


Angolo con 2 ante
scorrevoli da cm 96.
*Corner with two 96
cms sliding doors.*

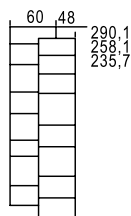
APERTURE COMPLANARI

FLUSH CLOSING DOORS

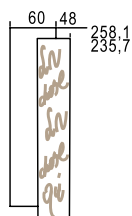
				
Anta PLANA. PLANA door.	Anta PLANA ARTE. PLANA ARTE door.	Anta PLANA BOOK. PLANA BOOK door.	Anta PLANA ORIZZONTE. PLANA ORIZZONTE door.	Anta PLANA CUBA. PLANA CUBA door. Pannello solo legno no vetro e specchio. Only wood panel No glass and mirror.
				
Modulo con anta complanare da cm 96. 96 cms flush closing unit.	Modulo con anta complanare da cm 120. 120 cms flush closing unit.	Modulo con anta complanare da cm 144. 144 cms flush closing unit.		



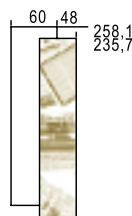
Anta battente
LISCIA.
LISCIA plain hinged
door.



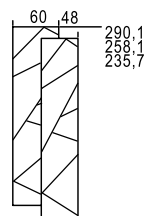
Anta battente
LISCIA INCISA.
LISCIA INCISA
hinged door with
engraved panel.



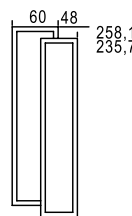
Anta LISCIA
ARTE.
ARTE plain
hinged door.



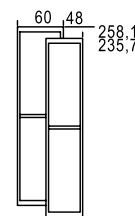
Anta battente
LISCIA BOOK.
LISCIA BOOK
hinged door.



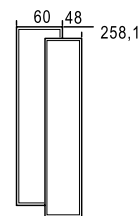
Anta bat-
tente
LINEA
LINEA
hinged door.



Anta battente
MORGANA
MORGANA
hinged door.
Pannello solo legno
no vetro e specchio.
Only wood panel
No glass and mirror.



Anta battente
MORGANA.
MORGANA
hinged door.



Anta battente
GLASS
GLASS
hinged door.



Modulo anta
battente da 48 cm.
48 cms hinged door
unit.



Modulo anta batten-
te da cm. 60.
60 cms hinged door
unit



Modulo 2 ante
battenti da cm. 48.
Unit with two 48 cms
hinged doors.



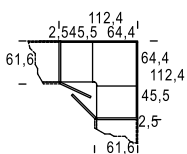
Modulo anta
battente con 1 anta
da 60 cm e 1 anta da
36 cm.
Unit with one 60 cms
hinged door and
one 36 cms hinged
door.



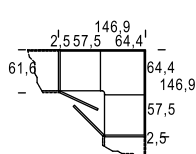
Modulo 2 ante
battenti da cm. 60.
Unit with two 60 cms
hinged doors.



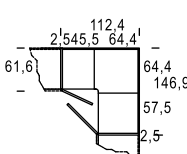
Modulo terminale anta
battente da cm. 48.
Terminal unit with a 48
cms hinged door.



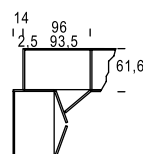
Angolo libero con
2 porte da cm. 48.
Open corner with
two 48 cms doors.



Angolo libero con
2 porte da cm. 60.
Open corner with
two 60 cms doors.



Angolo libero con
1 porta da cm. 48
e 1 porta da cm. 60.
Open corner with a
48 cms door and a
60 cms door.



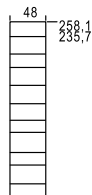
Angolo accostabile
modulo da cm. 96
con porta battente
da cm. 48.
Half-closed corner
with 96 cms unit
with one
48 cms hinged door.

Aperture a libro

Folding-down doors



Anta a libro LISCIA.
LISCIA plain fol-
ding-down door.



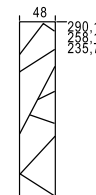
Anta a libro LISCIA
INCISA.
LISCIA INCISA
folding-down door
with engraved
panel.



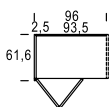
Anta a libro LISCIA
ARTE.
LISCIA ARTE plain
folding-down door.



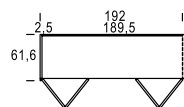
Anta a libro LISCIA
BOOK.
LISCIA BOOK plain
folding-down door.



Anta a libro battente
LINEA.
LINEA plain fol-
ding-down door.



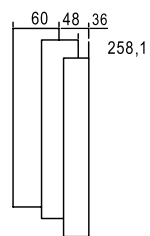
Modulo 2 ante a
libro da cm. 48.
Unit with two 48 cms
folding-down doors.



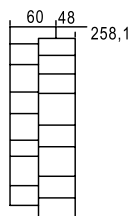
Modulo 4 ante a
libro da cm. 48.
Unit with four 48 cms
folding-down doors.

APERTURE MISTE LIBRO E BATTENTE

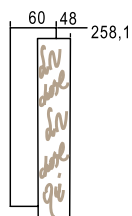
MIX OF HINGED/AND FOLDING-DOWN DOORS



Anta battente
LISCIA.
LISCIA plain hinged
door.



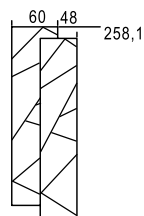
Anta battente
LISCIA INCISA.
LISCIA INCISA
hinged door with
engraved panel.



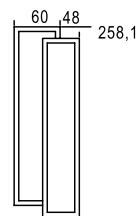
Anta LISCIA
ARTE.
LISCIA plain
hinged door.



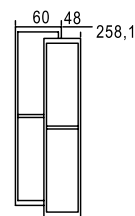
Anta battente
LISCIA BOOK.
LISCIA BOOK
hinged door.



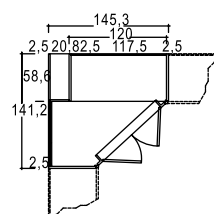
Anta bat-
tente
LINEA.
LINEA
hinged door.



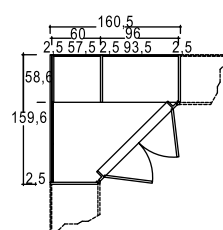
Anta battente
MORGANA.
MORGANA
hinged door.
Pannello solo legno
no vetro e specchio.
Only wood panel
No glass and mirror.



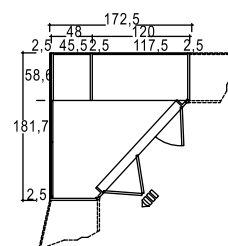
Anta battente
MORGANA.
MORGANA
hinged door.



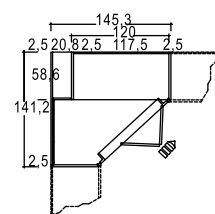
Angolo spogliatoio
con 2 ante battenti
da cm. 48.
Dressing corner with
two 48 cms fol-
ding-down doors.



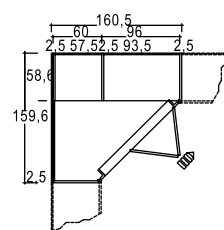
Angolo spogliatoio
con 2 ante battenti
da cm. 60.
Dressing corner with
two 60 cms hinged
doors.



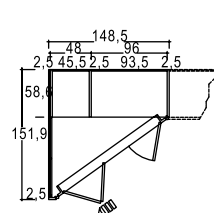
Angolo spogliatoio
con 3 ante da cm.
48 1 a battente e 2
a libro.
Dressing corner with
three 48 cms doors
(one hinged+ two
folding-down).



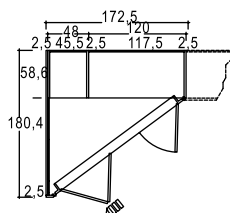
Angolo spogliatoio
con 2 ante a libro da
cm. 48.
Dressing corner
with two 48 cms
folding-down doors.



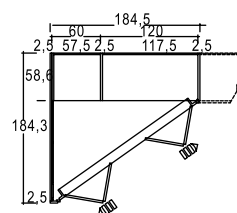
Angolo spogliatoio
con 2 ante a libro da
cm. 60.
Dressing corner
with two 60 cms
folding-down doors.



Angolo spogliatoio
terminale con 3
ante da cm. 48 1 a
battente e 2 a libro.
Terminal dressing
corner
with three 48 cms
doors
(one hinged+two
folding-down).



Angolo spogliatoio
terminale con 3 ante da
cm. 60 1 a battente e
2 a libro.
Terminal dressing
corner with three 60
cms doors
(one hinged+two
folding-down).



Angolo spogliatoio
terminale con 4 ante
a libro da cm. 48.
Terminal dressing
corner with four 48
cms doors.

A.D. Marco Bortolin
PHOTO 3D www.oecusdesign.it
FOTOLITO GM Studio 1
STAMPA Grafiche Baggio

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